The Chicago International Coin Fair Sale

A MAJOR PUBLIC AUCTION SALE
PRESENTED BY
RARCOA & NASCA

clcf

March 19-21, 1982

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The
CHICAGO INTERNATIONAL COIN FAIR SALE

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TO BE SOLD AT UNRESTRICTED

PUBLIC & MAIL BID AUCTION SALE

Held in Conjunction with the Chicago International Coin Fair

AT THE HYATT-REGENCY HOTEL
151 E. Wacker Drive
Chicago,Illinois

THIS SALE WILL BE HELD ON

MARCH 19-21, 1982

(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

Catalogued By
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NASCA
NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
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George W. Ball, Chairman of the Board

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TERMS OF SALE

1. **A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**

2. All bids are per lot as numbered in this catalogue.

3. We reserve the right to withdraw any lot prior to sale.

4. All material in this catalogue is guaranteed to be genuine unless otherwise described.

5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**

6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.

7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.

8. In case of a tie bid,floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.

11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25 % OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for material that is successfully awarded to you.

14. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.

15. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

16. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE.** NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.

18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**

SPECIAL EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the Chicago International Coin Fair Sale, in our offices at the County Federal Building, 265 Sunrise Highway, Suite 53, Rockville Centre, L.I., New York, 11570 (telephone 516/764-6677 or 78), on Thursday, March 11; Friday, March 12; and Monday, March 15, 1982 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:30 P.M.

EXHIBITION OF LOTS

THURSDAY, FRIDAY, SATURDAY, SUNDAY — MARCH 18-21, 1982

Exhibition Thursday in Skyway 269 (9:00 A.M. to 5:00 P.M.)

Exhibition and Sale in the Columbus Hall A-B of the Hyatt-Regency Hotel between the hours of 10:00 A.M. and 5:00 P.M. (Sunday 9:00 A.M. until 12:00 Noon.)

A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

THEY ARE NOT RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Friday, March 19, 1982	Columbus Hall A-B	7:00 P.M.	1 - 623
II	Saturday, March 20, 1982	Columbus Hall A-B	12:30 P.M.	700 - 959
III	Saturday, March 20, 1982	Columbus Hall A-B	7:00 P.M.	1000 - 1590
IV	Sunday, March 21, 1982	Columbus Hall A-B	11:00 A.M.	1700 - 2231

CHICAGO INTERNATIONAL COIN FAIR — SCHEDULE OF EVENTS — 1982

THURSDAY, MARCH 18, 1982 — RARCOA-NASCA AUCTION VIEWING — 9 AM - 5 PM
(Skyway 269)

FRIDAY, MARCH 19, 1982

9:30 AM Registration Begins	
10:00 AM Bourse Opens to Public	Columbus Hall
7:00 PM FIRST SESSION — RARCOA-NASCA AUCTION	Columbus Hall A-B
8:00 PM Morton Grove, Illinois Coin Club — Reg. Monthly Meeting	Skyway 272, Reception Level, E. Tower
8:00 PM Oak Park, Illinois Coin Club — Regular Meeting	Picasso Room, Concourse Level, W. Tower
8:00 PM Bourse Closed to Public	

SATURDAY, MARCH 20, 1982

9:00 AM International Bank Note Society — Monthly Meeting	Skyway 272, Recep. Level, E. Tower
9:30 AM Registration Begins	
10:00 AM Bourse Opens to Public	Columbus Hall
12:30 PM SECOND SESSION — RARCOA-NASCA AUCTION	Columbus Hall A-B
2:00 PM Polish-American Numismatic Assoc. — Reg. Meeting	Toronto Room, Ballroom Level, W. Tower
3:00 PM Educational Forum	Regency D
7:00 PM THIRD SESSION — RARCOA-NASCA AUCTION	Columbus Hall A-B
8:00 PM Chicago Coin Club — Reg. Meeting	Skyway 272, Recep. Level, E. Tower
8:00 PM Bourse Closed to Public	

SUNDAY, MARCH 21, 1982

9:30 AM Registration Begins	
10:00 AM Bourse Opens to Public	Columbus Hall
11:00 AM FOURTH SESSION — RARCOA-NASCA AUCTION	Columbus Hall A-B
11:30 AM Israel Numismatic Society of Illinois — Reg. Meeting	Skyway 272, Recep. Level, E. Tower
11:30 AM Numismatics International, Organization of Int. Numismatists	McCormick Room, 3rd Floor, W. Tower
1:00 PM Lithuanian Numismatic Assoc. — Reg. Meeting	Skyway 272, Recept. Level, E. Tower
4:00 PM Bourse Closed to Public	

PUBLIC AND MAIL BID AUCTION SALE

SESSION I

LOTS 1 - 623
FRIDAY, MARCH 19, 1982

7:00 P.M. SHARP

HYATT-REGENCY HOTEL
(COLUMBUS HALL A-B)
151 E. WACKER DRIVE
CHICAGO, ILLINOIS

COINS OF THE WORLD

ANCIENT COINS

GREEK

1 **1st Century B.C. Volcae Tectosages in Gaul. Drachm.** (cf. Tour 3190.) **VF+. (Photo)** **($150-Up)**

Usual squarish flan, the obverse design resembling an angry tree-god, the reverse divided in four, each part with a shield except the bottom right which has a man.

2 **550-480 B.C. Metapontum in Lucania. Stater. Type of BMC 9; 7.47gms. VF. (Photo)** **($300-Up)**

Dark obverse, legend thus faint but present, fairly well centered with border elements rather clear.

3 **550-472 B.C. Agrigentum in Sicily. Didrachm. Bold VF. (Photo)** **($300-Up)**

Eagle left/crab. Tip of eagle's beak and tip of his tail off flan, as often. Light pinscraping traces.

4 **461-415 B.C. Catana in Sicily. Tetradrachm.** (Ward 173.) 15.44 grams. **F-VF. (Photo)** **($300-Up)**

Slow quadriga right/laureate Apollo right. Some pinscratching and porous spots, probably sea damage, somewhat harshly cleaned.

5 **Ca. 440 B.C. Syracuse in Sicily. Tetradrachm. 16.57 grams. VG/F-VF. (Photo)** **($325-Up)**

Quadriga right, Nike flying above crowning horses/ head of Arethusa. Obverse very softly struck at right (opposite side from the high points of the head), has been lightly retooled on front legs and heads of horses/ reverse has been somewhat heavily polished.

6 **359-336 B.C. Philip II of Macedon. Tetradrachm.** 14.11 grams. **VF+. (Photo)** **($300-Up)**

Head of Zeus right/ youth on horseback carrying palm. Well struck and rather well centered, some encrustation on both sides. Probably a Thracian copy from somewhere fairly close to civilization as the style is only slightly barbaric, but the fact that the horse has five legs pretty well rules out the regular Greek mints.

LOVELY PORTRAIT PIECE

7 **220-179 B.C. Philip V of Macedon. Drachma. Type of Boston MFA 719. 4.15gms. Beautifully toned EF. (Photo)** **($400-Up)**

Excellent bearded head right, about as close to being all on flan as any we have seen recently, deep gold and violet toning/quite well centered wreath and legend, greenish-gold toning with touches of violet, very sharply struck, a beauty.

8 **158-146 B.C. Macedon Under the Romans. Tetradrachm.** (S.590; BMC 7). **VF+. (Photo)** **($300-Up)**

Diademed bust right of Artemis on a Macedonian shield/ club, legend, 3 monograms. Soft blue and gold toning highlights, rather well centered for the flan size, 16.94 grams. Attractive.

9 **400-350 B.C. Maroneia in Thrace. Didrachm.** 10.45 grams. **F+. (Photo)** **($350-Up)**

Horse prancing left, obverse pitted at lower left including forelegs/ inscription around square inclosing vine.

10 **Ca. 430 B.C. Athens. Tetradrachm. 17.08gms. F+/VF. (Photo)** **($300-Up)**

Traces of clay in recesses, partly cleaned (carefully) with a touch of red-violet encrustation remaining before earring, well centered and well struck.

11 **400-300 B.C. Sicyon in Sicyonia. Hemidrachm.** (S.1109). **Nicely toned VF+. (Photo)** **($400-Up)**

Chimaera left/ dove flying left. Well struck, all details on flan, handsome blue and gold obverse, reverse more rose-gold, a lovely specimen, almost EF.

11A **400-300 B.C. Lyttos on Crete. Stater. Pozzi 1992. 10.53gms. VF. (Photo)** **($350-Up)**

Eagle flying left/boar's head right. Slight corrosion on obverse rim 9:00 to 12:00, and above boar's head on reverse, but main design elements (other than reverse legend) sharp.

12 **After 308 B.C. Paros in the Aegean. Didrachm.** (S.1377A; BMC 13). 6.22 grams, **Porous F+. (Photo)** **($300-Up)**

Veiled head of Demeter right/ "Pari" in ivy-wreath. Surfaces porous from seawater immersion and light cleaning, a cut mark on head. Rare.

JUDEA

HIGH GRADE SHEKEL

13 **68 A.D. Shekel of the First Revolt, Year 3. 14.04gms. EF. (Photo)** **($1,000-Up)**

Chalice with 9 pearls on edge/stem with three pomegranates. Sharply struck, with far better surfaces than normally encountered, light golden rim toning, a very pleasing specimen.

14 **68 A.D. Half Shekel of the First Revolt. Mesh.155. 6.42gms. F-VF. (Photo)** **($700-Up)**

Types as last, dark field toning with a touch of silver corrosion at edge of rims, design elements clear.

15 **284-247 B.C. Egypt. Ptolemy II. Tetradrachm.** 14.13 grams. **Bold EF. (Photo)** **($300-Up)**

Fine head of Ptolemy I right/ eagle standing left, shield in field but no monograms. Sharp strike, nearly all details on flan, Golden-tan toning with darker areas at centers, very pleasing.

16 **241-146 B.C. Carthage. AE30,** silvered. (Seaby 2967; M.154). **F-VF.** **($100-Up)**

Head left/ horse right, palm behind, Punic letter in circle below. Silvering partly worn through; edge clip as made, but with some test filing at one end of it.

17 **Lot of Silver Drachma** and three imitations (modern) **($35-Up)**

ROMAN

18 **241-222 B.C. Roman Republic. AE Triens from Campania. Haeb. P.39 #7; Syd.56. VF. (Photo)** **($300-Up)**

Fulmen, 4 pellets/dolphin right, 4 pellets. Deep green patina, quite even, a few of the usual depressions found on almost all of the early cast aes issues in this series; 88.68 grams.

BYZANTINE

19 **582-602. Maurice Tiberius. Gold Solidus, Constantinople Mint, as BMC 12. EF. (Photo)** **($200-Up)**

Nice color and surfaces, weak strike at obverse rim 9:00 to 12:00 and corresponding reverse 6:00 to 9:00.

20 **829-842. Theophilus. Gold Tremissis, Syracuse Mint, as S.1678; BMC 42. AU. (Photo)** **($250-Up)**

Facing bust wearing Chlamys & holding globus cruciger/facing bust wearing loros, holding cross potent. This specimen is believed to have been Lot #703 in Hirsch Munich May 1962, at 185DM.

21 **1059-1067. Constantine X Ducas. Gold Stamenon Nomisma (scyphate), Mint of Constantinople. DOC 2; Ratto 2011. Fine.** **($75-Up)**

Types clear on both sides, light rim scratching on obverse.

WORLD COINS IN MIXED-COUNTRIES GROUPINGS

INCLUDING GOLD, PROOFS, CROWNS & TOKENS

22 **ca.1400-1848.** Three medieval coins and a Moresnet pattern. Mainly **VG-F.** **($100-Up)**

1) Stolberg. Groschen, n.d. (1618-19). VG-F. 2) Stralsund. Witten, ca 1400. VF, 3/4 struck up. 3) Strassburg. Gros. ca.1400. Plugged & mounted, else sharp VF. 4) Moresnet, 1848. Obverse trial of the pattern/ fantasy 2 Francs. Lead. Dupriez 12(R1). Fine. SOLD AS IS, NO RETURNS.

23 **1700's-1900's.** Lot of 60+ mostly different coins (32 silver). Interesting lot including fascinating pseudo-error. **Average condition.** **($150-Up)**

1) French 2 Francs brockage struck on obverse of the 1947 U.S. 25c. Believed done outside any mint. Most unusual! 2) Belgium 1862 Unc. 3) Prussia Taler, XF. 4) Switz 5c 1850-BB, F-VF.5-8) Mexico 8 Reales, 183[illegible]-33-34-93, first a contemporary forgery, nice Fines. The coins average 100 years old. SOLD AS IS NO RETURNS.

24 **1728-1945.** Lot of 175+ world minors. Little silver, some better coins. **Avg. condition.** **($175-Up)**

Includes Netherlands 10c 1911 VF-XF (2), Krause $70 VF. Portugal 5-10-20 Escudos "Henry the Navigator", Unc. set in cheap mint folder. Barbadoes 1788 VF-XF. GB ¼d 1945 BU, roll of 50. Many Indian coins. SOLD AS IS, NO RETURNS.

25 **AH1106, AD1860.** Coins of **Turkey** and **Cambodia. Unc.** **($150-Up)**

Turkey. Piastre (Constantinople), AH1106. Dav. 1800. Much lustre, but weak borders and spotty. Cambodia. 1860 10 Centimes, Very Choice Unc.

25A **1760-1867.** Three world minors. Krause values to $150. **($150-Up)**

1) Belgium. 1867 Franc. Unc. 2) Ireland. 1769 1/2 penny. Abt. XF, which is quite nice for this.

26 **1766-1924. 11 Crown-size silver pieces of three countries, all different. 11 Pcs.** **($375-Up)**

Austria. *1819A. Thaler. Cr.185b.* VF+. Austrian Netherlands. ½ Kronenthaler. *1766. Cr.13.* Fine. *1774. Kronenthaler, Cr.14.* VG. Denmark. *1825FF. Rigsdaler Species. Cr.112.* Fine. *1826. Rigs. D.S. Cr.112.* Fine. Russia/U.S.S.R. *1793. Rouble. Cr.67c.* VG. *1800. Rouble. Cr.101a.* VG. *1813. Rouble. Cr.130.* Fine. *1896. Rouble. Y-59.3.* VG-F. *1913BC. Rouble. Y-70.* VF+. *1924. Rouble. Y-90.* VF-EF.

27 **1774-1830. A nice selection of Spanish colonial silver from three different colonies. 16 Pcs.** **($400-Up)**

Bolivia. *1813PJ. 2 Reales. Cr.45.* VG-F. *1774JR. 4 Reales. Cr.17.* G, VG. *1804PH. 4 Reales. Cr.36.* VG. *1819PJ. 4 Reales. Cr.46.* VG. *1803PJ. 8 Reales. Cr.37. VG. 1830J. Cr.55.* F-VF. Mexico. *1778MoFF. 4 Reales. KM-97.* Fine. *1807MoTH. 4 Reales. KM-100.* Fine. *1796MoFM. 8 Reales. KM-109.* Fine. *1815MoJJ. KM-111.* F-VF. *1821ZsRG. KM-111.5. War of Independence Royalist issue.* F-VF. Peru. *1801IJ. 4 Reales. Cr.75.* F-VF. *1802IJ. 4 Reales. Cr.75.* F-VF. *1812JP. 4 Reales. Cr.100.* Fine. *1791IJ. 8 Reales. Cr.76.* VG.

28 **1778-1821. Three Spanish colonial pieces of three different countries. 3 Pcs.** **($175-Up)**

Bolivia. *1778PR. 4 Reales. Cr.17.* Fine. Guatemala. *1821M. 8 Reales. Cr.72.* EF, *a good amount of lustre still intact.* Peru. *1785MI. 8 Reales. Cr.45.* VF+.

29 **1784-1897. A selection of five crowns from four countries. 5 Pcs.** **($200-Up)**

Algeria. *AH1238 (1822). 2 Budju. Cr.120.* VF. German States. *Prussia. 1784A. Thaler. Cr.32c.* Fine. *1785A. Thaler. Cr.32c.* VF, *holed.* Philippines. *1897SGV. Peso. Y-13.* VF, *partially toned.* Spain. *1816SCJ. 8 Reales. Cr.136.4.* Battered Fine, *rims irregular and several surface pits.*

30 **1793-1818. Three Spanish colonial silver pieces of three different countries. 3 Pcs.** **($225-Up)**

Peru. *1793IJ. Cr.74. 2 Reales.* AU, scarce thus. Philippines. *ND (1788-90). ¼ Real. Cr.6.* VF. Venezuela. *1818. 2 Reales. Cr.6.1.* VF. *While the last pre-revolutionary style piece predates independence it is actually an 1830 emission of the Republic.*

31 **(Ca. 1800-1921). Tokens and medals.** 34 assorted pieces. Some **Unc.** **($275-Up)**

1-20) St. Lucia James Burness & Sons. Brass token. See Pridmore. F-VF. 21-27) Kitzingen porcelain tokens. 1921 Mark. Brown. Unc. 28-29) Great Britain 1848 Model Crowns. 2 varieties; Brilliant XF and Choice AU. 30) Silver Medal, 39mm by L. Zimpel. Cherub & cartouche/Christ being baptized. Nice VF. 31) Hitler Medallic 5 Mark, 1933, Berlin Mint. Bust/eagle. AVF. SOLD AS IS, NO RETURNS.

32 **1801, 1808. A pair of Spanish colonial pieces of two different countries. ($65-Up)**

Chile. *1808SoFJ. 4 Reales. Cr.60.* VF, *polished, gilt.* Mexico. *1801MoFT. ½ Real. KM-72.* EF.

33 **N.d., 1803. Counterstamped and "cut" coins. St. Bartholomew and Martinique/Dominica. "Fine." ($200-Up)**

Doubtful attributions. 1) St. Bartholomew. Crown cstpd. on cob 2 Reales. Ex-Gallerie des Monnaies auction, NYC 2/80 #2623, Photo'd and discussed. Gibbs 1738, Byrne (Unattributed) 1245-46. 2) Dominica (per Pridmore; other authors assign to Martinique, a neighboring island). U.S. 50c, 1803, with neat heart-shaped central piercing. The coin post-dates the authorization for this mutilization. Interesting fantasy. Coin Fine.

34 **1808-1820. Three Spanish colonial 8 Real pieces. 3 Pcs. ($175-Up)**

Mexico. *1808MoTH. 8 Reales. KM-110.* EF, *uneven strike from broken die, 3 or 4 rim nicks. 1820ZsAG. 8 Reales. KM-111.5. War of Independence Royalist Issue.* EF+. Peru. *1816JP. Cr.101.* EF.

35 **1819-1936. Desirable Latin American selection of four pieces from four countries. 4 Pcs. ($400-Up)**

Bolivia. *1859FJ. Y-11, Eliz. 113. Peso.* AU; *Krause value $375 XF.* Cuba. *1936. Peso. Y.16.* Unc. Ecuador. *1895T.F. Lima. 1 Sucre. Y-31.* EF-AU, *medium toning.* Guatemala. *1819NGM. 8 Reales. Cr.72.* VF-EF, *obv. planchet crack and somewhat uneven strike.*

GOLD LOT

36 **1825-98.** Lot of 4 small foreign gold coins. **($275-Up)**

(1) Mexico. 1825-Mo. ½ Escudo. Fr. 107. XF. (2) Costa Rica. 1854. ½ Escudo. Fr. 19. VF-XF. (3) France. 1866-BB. 5 Francs. (Strasbourg Mint.) XF+. (4) Chile. 1898. 5 Pesos. Fr. 53. AU-Unc.

37 **1833-1882. A Latin American pair of silver-dollar-size pieces. 2 Pcs. ($150-Up)**

Argentina. *1882. 1 Peso. Y-6.* VF, *light even wear and a trace of lustre.* Mexico. *1833GaFS. 8 Reales.* F-VF, *centers quite weak as originally struck.*

38 **1845, 1883. Crowns** of Great Britain and Russia. **($175-Up)**

1) GB. 1845 Crown. VF+, tiny dig, rim bruise; lettered edge buffed. 2) Russia. 1883 Coronation Ruble. XF+. Krause $100 XF, $225 Unc.

38A **1867-1904. Four different silver pieces of two Scandinavian countries. 4 Pcs. ($300-Up)**

Norway. *1902. 25ore. Y-24.* Choice Unc., *sharp with satiny surfaces. 1904. 2 Kroner. Y-27.* VF. Sweden. *1867ST. Riksdaler Riksmynt. Y-8.* VF, *medium or heavier obverse toning and lighter on reverse. 1876ST. 25 ore. Y-20.* EF-AU, *obverse rim nicked.*

39 **1883-1903. A selection of four denominations from four different countries. 4 Pcs. ($200-Up)**

German East Africa. *1891. ¼ Rupie. Y-2.* Unc., *full lustre, light handling marks, MS-63.* Great Britain. *1889.* 1/2 Crown. *Y-24.* Unc., *medium or heavier toning and a tiny rim tic or two on either side.* Guadeloupe. *1903.* 1 Franc. *Cr.2.* Unc., *lightly toned and a couple of very tiny obv. rim nicks.* Netherlands. *1883. 2½ Cent. Y-5.* Choice EF, *richly brown toned with only a hint of wear on lion's rump and left foot.*

40 **1884-1953.** Lot of 8 Latin-American silver pcs. **($200-Up)**

(1) Chile. *1884. Peso ctsmped with ½ Real. Type of Y.48.* Both AU. 2) Cuba. *1953. Peso. Y.23, 1-yr. type.* BU. 3) Guatemala. *1896/5 Peso. Y.84.* Choice AU. (4-5) Honduras. *1931 and 1932, 1 Lempira. Y.45.* Both AU. (6-8). Panama. *1953. 1 Balboa. Y.21. 1-year type.* All BU

41 **1966-78.** Outstanding lot of 8 mixed items. **($850-Up)**

(1-2) Germany. *Two 1969-G (Karlsruhe Mint) proof sets of 8 coins each. KM-116. Very low mintage.* 3) Dominica. *1978. 20 dollars, silver. "Graf Zeppelin" 50th anniversary commen.* 4) Australia *1967. 100 cents.* 5-6) Australia. *1966 Proof Set of 6 coins, KM-138; and 1977 Elizabeth II Silver Jubilee Proof set of 6 coins, KM-177.* 7-8) Panama. *1973 and 1974 proof sets of 6 coins each. KM-109-10. In original presentation cases.*

ALBANIA

ONE OF 500 MINTED

42 **1938. King Zog's 10th Anniversary. 100 Franga Ari. Fr.15; Y.26. Choice AU. (Photo) ($1,750-Up)**

Sharp strike, deep greenish-gold toning over some old hairlines from a past cleaning, a few light reverse marks. Friedberg $2100.

ARGENTINA

43 **1827-RA/P. 8 Reales.** Cr.26, Eliz. 9. **AU. (Photo) ($450-Up)**

Sunface/arms. A few moderate edge nicks, but an excellent strike and with much luster. Overall, worth a Choice XF price. Krause $400 XF, but an 1826 in our 7/79 sale, Choice XF, brought more than 1982 Krause.

44 **1833-RA/P. 8 Reales.** Cr.26, Eliz. 25. **Choice XF. (Photo) ($450-Up)**

Bold and beautifully toned. Very small weak spot, either side. Tiny edge nick. Krause $450 XF, but we believe catalog is too low.

45 **1882. Peso. Y.6. Unc. ($300-Up)**

Liberty head/national arms. Attractive design by the French engraver Oudine. Krause $175 XF but surprising low ($250) in the much scarcer grade of Unc.

LA RIOJA

46 **1840, 1849. 8, 4 Reales.** Cr.104, 102. **VF-XF. ($275-Up)**

"Rosas" type with mountain/arms.
1) 1840-R 8 Reales. Rarer date. Abt. XF, slight legend weakness. Krause $175 VF, $400 XF. 2) 1849-R. 4 Reales. XF, edge nick.
In the 1979 NYINC auction, a "toned VF" 1840 8 Reales with "horizontal axis" realized $325 (our piece is "coin axis").

47 **1846-RV. 4 Reales. (Cr.102.) Lustrous EF+. ($150-Up)**

One small edge nick at 3:00 reverse, otherwise an exceptionally attractive planchet with a great deal of original lustre.

CORDOBA

47A **1852. 8 Reales.** Cr.71, Eliz. 31. **Unc.** **($250-Up)**

Sunface/castle and flags. Some cabinet friction, and a little weak in centers. Lovely lustrous surfaces with pastel toning. Equal to an example which realized $260 in our 12/80 sale.

AUSTRALIA

48 **1861-SY. Sovereign. (Fr.10; Cr.4a.) VF+. (Photo)** **($750-Up)**

Greenish-gold toning, quite lustrous around legends and protected areas on both sides, a high grade for this scarce type.

49 **1910. Shilling. Choice, lustrous Unc.,** green-gold-rose iridescence. **(——)**

RARE 1918 ½ SOVEREIGN

50 **1918-P. ½ Sovereign. Gold. Rare date. Unc.** (Krause $2500). **(Photo)** **($1,750-Up)**

George V, 1911-36. Head/St. George slaying dragon—the famous Pistrucci design. P = Perth mint. A brilliant, frosty example of a coin rarely located in any grade.

VERY RARE 1934 AUSTRALIA PROOF SET

— MINTAGE 100 —

51 **1934. Proof Set.** 5 pcs., only the 1 penny missing. KM-110. **($1,500-Up)**

Included are: ½ Penny; Threepence; Sixpence; Shilling; 2 Shilling. Some in especially choice condition, and all are brilliant. Mintage only 100, and very few complete sets have survived. Krause prices the complete set at $2,000.

52 **1934-35. Florin. Y-8. Centennial of Victoria and Melbourne. AU.** **($300-Up)**

Just about full lustre with a medium amount of uniform golden toning. Single-year issue with only 54,000 minted and 21,000 of these are reported to have been melted.

53 **1911-22. Pennies.** About 275 pieces, dates well mixed, some 1915's etc. **Good-VG.** **($125-Up)**

AUSTRIA

See also **ITALY/MILAN** for a pair of **gold Sovrano's** of Austrian type.

54 **N.d. Taler.** Dav. 8097A, Vogl. 87/VII. **XF, some luster.** **($175-Up)**

Ferdinand, 1564-95. Crowned armored ½-length bust, sceptre over shoulder/crowned, gartered arms. Hall mint. Numerous vertical flan cracks which, on obverse, resemble thin scratches. Still, quite nice for type. D/R $175 in only VF.

55 **1605. Taler.** Dav. 3005. **VF.** **($200-Up)**

Laureate bust of Archduke Rudolf/Crowned shield. Hall Mint. D/R price this coin at $300 in VF.

56 **1618. Taler.** Dav. 3324. **About XF,** obv. die break. **($200-Up)**

Bust of Archduke Maximilian in high collar/Crowned shield. D/R estimate this type at $300 in XF. Hall Mint.

57 **1621. Kipper ½ Taler** (48 Groschen). Kuttenburg mint. **Rare. Unc.** but very weak. **($300-Up)**

Ferdinand II, HRE 1619-37. Laureate bust, huge ruff collar/Imperial eagle, orb in legend at 6:00, with "48" in orb. Legends fully discernible and mostly quite clear. Portrait evenly struck, but very low relief. Most of the eagle is clearly struck up, but without the finer details. Nice color.

58 **1623. Taler.** Dav. 3078, Vogl.154/II. Vienna mint. Scarce. **XF. (Photo)** **($300-Up)**

Ferdinand II, 1619-37. Laureate armored bust, huge ruff collar/Imperial eagle. Quite nicely toned. Evenly struck on a good flan. Some double-striking, mainly affecting reverse.

59 **1624. ½ Taler.** Graz mint. Similar to Dav. 3104. **Rare. VF.** **($250-Up)**

Ferdinand II, HRE 1619-37. Armored, laureate bust/crowned, gartered arms. Excellent color. Lovely portrait. Light scratching, top obverse. A gold plated VF brought dm420 (+ auction taxes) in the 4/78 Lanz (Munich) auction. No other examples appeared in German and Austrian auctions in 1978, and none in 1979.

60 **No Lot.**

61 **1632.** Taler. Dav. 3161. Vogl. 126/VII. **Rare Breslau mint. VF+. (Photo)** **($500-Up)**

Ferdinand II, HRE 1619-37. Draped-armored-laureate bust in ruff collar and wearing Order/Imperial eagle, sword and sceptre held upright in hands. Draskovic/Rubenfeld prices common Breslau talers of Ferdinand II at $750 VF, which we believe is accurate for Dav. 3161, if low for some others. Our estimate reflects—probably too heavily—the tooling of the obverse fields. Fine purple toning with green and gold hints.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

62 **1637. ½ Taler.** Vienna Mint. **Rare. VF. (Photo) ($500-Up)**
Ferdmand II, 1619-37. Bust/Imperial eagle, complex arms on breast. All Vienna ½ Talers of Ferdinand II dated after 1627 are quite rare. Despite an edge crack and tiny scratches on the beard, this is very attractive, certainly VF overall.

62A **1653. Taler.** Dav. 3198, Vogl. 197. **AU,** flat strike. **($225-Up)**
Ferdinand II, 1637-57. Laureate bust in decorative drape/Imperial eagle in plain field. D/R $325 XF, to which this piece easily measures up. KB = Kremnitz mint.

63 **1658. Posthumous Taler of Ferdinand III. Dav. 3198. XF. ($250-Up)**
As the 1653 Dav. 3198 above. Ferdinand III died in 1657. Slight obverse tarnish. Trace of double-striking in obverse legend. Date weak.

64 **1683. Taler.** Leopold the Hogmouth. Dav. 3241, Vogl. 221/III. **XF. ($250-Up)**
Laureate armored bust/crowned, gartered arms. Cabinet friction on shoulder.

65 **1694. Taler.** Leopold the Hogmouth. Dav. 3244, Vogl. 221/V. Bust/arms. **XF. ($275-Up)**

66 **1696/5. Taler.** Leopold the Hogmouth. Dav. 3245, Vogl. 221/VI. Bust/arms. **VF-XF. ($225-Up)**

67 **1707. Taler.** Joseph I. Dav. 1018, Vog. 245/I. **Abt. XF. (Photo) ($325-Up)**
Joseph I, 1705-11. Laureate, armored bust/crowned arms, round garter. Hall mint. All coins of this brief emperor are a little scarcer. A 1706 Dav. 1018, VF (good portrait) realized $240 in our 7/81 sale.

68 **1725. Taler.** Dav. 1054. **Nice XF. ($250-Up)**
Charles VI, HRE. Draped, armored, laureate bust with garter/Imperial eagle. Hall mint.

69 **1742. Taler.** Dav. 1125. **XF/AU. ($175-Up)**
Bust of Empress Maria Theresa/Madonna and Child within rays.

70 **1765. Taler.** D. 1112, Cr. 48. Vienna mint. Moderate adjustments, but **Choice, Brilliant Unc. (Photo) ($600-Up)**
Maria Theresa, 1740-80. "Armored" bust/Imperial eagle, complex arms on breast. Krause $400 XF, but the D/R prices ($250/650 XF/Unc.) are more accurate. This piece has none of the spotting often seen on the talers of this period which came from the now-dispersed hoard. American retail prices for these coins average $800-850, often for pieces not as nice as this lot.

71 **1765. Taler.** Maria Theresa. Dav. 1112. **Unc. ($375-Up)**
Lovely, very light greenish-gold toning over brilliant surfaces. Rather moderate adjustments. Fields rather hairlined.

71A **1765. Taler.** Dav. 1112, Cr. 48. **Brilliant Unc.,** moderate reverse spots. **($325-Up)**

72 **1765-A.** Taler. Dav. 1114, Cr. 50. **Unc. ($600-Up)**
Maria Theresa. Veiled bust/Imperial eagle. Vienna mint. The veiled bust type adopted after her husband's death (Francis I, HRE). Not a hoard coin. Some planchet adjustments, as usual, but rather light and inconspicuous. D/R $750 Unc.

73 **1769. Taler.** Dav. 1115, Cr. 50a. **Choice Unc.,** somewhat prooflike. **($675-Up)**
Maria Theresia. Draped bust type, 2nd variety (1767-72). Vienna mint. Light golden toning mixed with mint brilliance, probably a pre-hoard specimen. Almost invisible adjustment marks. D/R $750 Unc., but this is certainly above average.

SUPERB 1776 TALER

74 **1776-F/V.C.S. Taler.** Dav. 1164, Cr. 119. **Scarce issue. Choice, Brilliant Unc. (Photo) ($1,000-Up)**
Joseph II, HRE 1765-90. Draped, cuirassed bust, laureate/Imperial eagle. Brilliant mint color, semi-prooflike surfaces. Only trivial bag marks. Bold strike with every detail present. Craig's price of $140 (F-VF) compares to only $55 for Maria Theresia's talers. D/R may be low at $1000 Unc., but in any event this coin is well above average Unc.

75 **1780-Maria Theresia Taler—ORIGINAL. Choice XF. ($110-Up)**

76 **1819-A. Taler.** Dav. 7, Cr. 185b. **Choice AU/Unc. ($225-Up)**

77 **1842-A. Taler.** Dav. 14, Cr. 193a. **Choice, prooflike Unc. ($300-Up)**

78 **1853-A. Taler.** Dav. 17. **Toned XF. ($325-Up)**
Head of the young Franz Joseph/crowned double eagle.

78A **1853-1868. Two different silver denominations with portrait of Franz Joseph. ($275-Up)**
Austria. *1868A.* 2 Florins. *Y-16b.* EF-AU, *reflective prooflike fields, a few tiny rim nicks and some scattered minor handling marks.* Kingdom of Lombardy Venetia (Hapsburg rule). *1853V.* ½ Scudo *(denomination not on coin). Cr. 38.* Abt. Fine, *even wear and no distinguishing marks.*

79 **1856-A, 1884.** Pair of **crowns. XF+,** and **Very Choice AU. ($325-Up)**
1) Taler, 1856-A. Cr. 209, Dav. 17. XF+. Krause $275 XF, $450 Unc.
2) 2 Florin, 1884. Y. 16c, Dav. 27. Very Choice AU. D/R $275 Unc.

80 **1857. 2 Talers. South Austrian Railways Completed.** Dav. 20, Y. 3, Jl. 320. **Rare, 1,644 struck. XF. (Photo) ($500-Up)**
Franz Joseph, head/lighthouse, railroad, ship, shields. Tiny pinholes (3) in edge. Surfaces show faint damage from heat and a more noticeable streak diagonally through center reverse, all of which is obscured by nice even golden-grey and iridescent toning. Undamaged, this would be a $2000 coin (Cf. Rauch auction 11/77 O.S.23,000, XF). Our estimate may be much too low for what remains an attractive coin.
This coin appeared (with verbatim description) in our 12/80 "Stockholm" sale and was bid to $1800 (sic) by floor bidders.

81 **1914. Franz Joseph. Four Ducats. (Fr.385; Y. 25c.) Prooflike Unc.** **($300-Up)**

An original issue, not one of the common 1915 restrikes. Greenish-gold toning, obverse field somewhat prooflike with a couple of small scuffed areas, reverse quite prooflike. Franz Joseph is wearing the Orders of the Golden Fleece; Saint Stephen; Leopold; and the Iron Crown; the mantle on reverse carries the same 4 Orders with the Order of Maria Theresa added below the Saint Stephen.

AUSTRIAN NETHERLANDS

82 **1751-(Antwerp). Ducaton.** Dav. 1280, Cr. 12. **Good VF.** **($300-Up)**

Maria Theresia. Diademed bust, fancy drapery/crowned arms superimposed over crossed staves, laurel sprig to either side. D/R $300 in VF—rather low, in view of the old Craig price of $225. The scarcity of this attractive crown is yet to be appreciated.

83 **1792-H. Kronentaler.** Leopold II portrait. Dav. 1175, Cr. 40. Lustrous and **at least XF.** **($200-Up)**

Leopold II, 1790-92. Nude, laureate bust/Burgundian cross. H = Gunzburg mint. All other crowns of Leopold as Austrian ruler are rare. *D/R $225 XF. The old Craig valuation ($75 VF in '76) indicates the coin is actually scarcer than recent catalogs indicate. Not in our previous sales.*

BATTHYANI

VERY RARE 1788 TALER

84 **1788. Taler.** Dav. 1184, Cr. 8. **Very Rare. Unc. (Photo)** **($1,000-Up)**

Ludwig, 1788-1806. Draped, bareheaded bust/Crowned, helmeted arms, griffins supporting, the whole in a mantle. A typically beautiful taler of an Austrian Prince of the Empire, struck to fulfill his mint right. This issue appears less frequently than the 1764 and 1768 issues of Carl (1761-72), which have mintages of only 4000 and 300 (!) respectively. We had always felt the Batthyani coins were underrated, but a Choice VF or better, estimated $750-Up, brought $1400 in our 12/80 Stockholm sale.

The coin is very nicely toned, purple predominating, and rather prooflike. As usual, the surfaces are quite nice, save for a very faint scratch on the top hairs. There is cabinet friction, unimportant except on the griffins' forelegs, and a slight edge nick at 4:00 reverse.

BOHEMIA

85 **1790 (RN).** Coronation jetton in **GOLD.** 20mm, 2.60gms. Lion/crown & inscription. **Unc.**, tiny hole. **($125-Up)**

BURGAU

86 **1765. Taler.** Dav. 1147, Cr. 14 ($70 Fine in 1976), Vogl. 271/I. **Scarce. Choice, Brilliant AU.** **($400-Up)**

Maria Theresia, 1740-80. G = Gunzburg mint. Nearly identical to the Vienna mint "armored bust" type, but with mintmark in eagle's tail-feathers. As Craig's price indicates, this is a scarce coin, a fact obscured by the similarity to the Vienna type. German auction records to about $250 XF.

CARINTHIA (KARNTEN)

VERY RARE CHARLES II ½ TALER

87 **1583. ½ Taler.** Klagenfurt mint. **Abt. VF. (Photo)** **($750-Up)**

Charles II, Archduke 1564-90. Crowned, armored bust/arms, smaller shields breaking legend at 12-3-6-9:00, "ET CARINTHIA. ZC. .15.83." Nice old purple-grey tone, nice surfaces, quite decently struck. ½ Talers of this ruler —from any mint—are very rare. A 1579 Klagenfurt ½ Taler was auctioned by Partin Bank, 5/79, VF, realizing dm2450 (+ taxes). This piece is likely rarer.

OLMUTZ

88 **1703/2. Taler.** Dav. 1207. **XF.** **($250-Up)**

Karl II (of Lorraine), 1695-11. Bust/arms. An exceptionally attractive rococo design. D/R $275 XF, but see NASCA 12/80 #2182, $220 VF+. Beautifully toned. Graded AU/Unc. by our normally-conservative consignor!

89 **1704. Taler.** Dav. 1208. **XF.** **($250-Up)**

Karl III, 1695-11. Robed, bare-headed bust/oval arms on cross maltese, crown above, eagles left and right (interesting early rococo design).

89A **1820. ½ Taler.** Cr. 11 ($140 in '76). **XF/XF+.** **($225-Up)**

Rudolph Johann (Archduke of Austria), 1819-32. Ecclesiastical bust/mantled arms. Moderately large edge flaw, 3:00 reverse. An interesting bishopric coinage, one of the world's last.

SALZBURG

RARE 1593 KLIPPE DOUBLE TALER

90 **1593. Klippe 2 Talers.** Dav. 8198. **Nice Fine. (Photo)** **($500-Up)**

Crowned figure of Saint Rupert seated before shield/Four winds blowing at tower. Very attractive and scarce double klippe. D/R estimate the coin at $1,000 in VF and at $2,000 in XF. Issued under Archbishop Wolf Dietrich von Raitenau.

91 **N.d.** (1587-1612). **Taler.** Dav. 8187. **XF.** **($175-Up)**

Wolf Diettrich von Raitenau. Arms/seated St. Rupert. D/R $250 XF, but this piece a bit soft-struck in obverse center. Lovely purple tone, iridescent highlights in lettering.

SCARCE KLIPPE ¼ TALER

92 **N.d.** (1587-1612). **¼ Taler. Klippe.** Probzst 836. Very Scarce. **Abt. XF. (Photo)** **($350-Up)**

Wolf Diettrich von Raitenau, 1587-1612. His arms/seated St. Rupert. An example in only F/VF brought dm430 in the 12/76 Hirsch auction (+ 15% auction tax).

93 **1642/1. Taler.** Dav. 3504. **XF/AU.** **($225-Up)**

Crowned Madonna and Child over arms and inscription of Archbishop Count Paris von Lodron/crowned figure of Saint Rupert holding sceptre and orb. D/R estimate the coin at $300 in XF and at $750 in Unc.

94 **1668. ½ Taler. XF. (Photo)** **($200-Up)**

Max Gandolph, 1668-87. Arms/Sts. Rupert and Virgil, seated facing each other.

95 **1677. Taler.** Dav. 3508. Pr.1660. **XF+.** **($250-Up)**

Max Gandolph, 1668-87. Madonna and child over Gandolph's arms/St. Rupert standing, Salzburg arms before his legs. Beautiful gold-and-turquoise peripheral toning.

96 **1698/7. Taler.** Dav. 3510. **Lustrous Unc. (Photo)** **($500-Up)**

Johann Ernst von Thun & Hohnstein, 1687-1709. Madonna and Child above his arms/St. Rupert standing, Salzburg arms at his feet. D/R $600 in Unc., a seldom seen grade for the type.

96A **1701. Taler.** Dav. 1234. Pr. 1807. **XF+.** **($300-Up)**

Madonna and Child over arms of Archbishop Johann Ernst, Count Thun Hohenstein/crowned figure of St. Rupert standing over shield holding sceptre and orb.

97 **1707/6. ½ Taler** Pr. 1826. Gleaming gold-and-purple-toned **Unc. (Photo)** **($300-Up)**

Johann Ernst von Thun und Hohenstein, 1687-1709. His arms/Sts. Rupert and Virgil, seated facing, with barrel and cathedral, respectively. Bold and unflawed. A premium example of roller-dies coinage.

98 **1754. Taler.** Dav. 1248, Cr. 61. **Unc.** (D/R $850), faint obverse spot. **(Photo)** **($700-Up)**

Madonna wrapping child in swaddling, etc./seated St. Rupert.

99 **As last. XF.** (D/R $500). **($375-Up)**

100 **1758. Taler.** Dav. 1250, Cr. 61a. **AU. (Photo)** **($500-Up)**

Sigismund III, 1753-71. Madonna (wrapping infant Jesus in swaddling) in frame; angel, arms, etc./standing St. Rupert. Lilac-toned, with lovely golden rainbow toning in the devices and around edges. Better than the Brilliant XF+/XF in our 12/80 Stockholm sale which realized $550 ($200 over estimate).

101 **1803. Taler.** Dav. 43, Cr. 125. Scarce one-year type. **Unc. (Photo)** **($600-Up)**

Ferdinand (Elector), 1803-05. Nude bust/arms, around which the Golden Fleece, all mantled. Good strike and flan, nice purple-grey and iridescent toning. D/R $750 unc. ($400 in only XF). Perhaps more revealing is the old Craig price of $225 (VF).

102 **As last. XF.** (D/R $400). **($250-Up)**

103 **1623-1784. Lot of two Talers.** **($225-Up)**

1)1623. Dav. *3504. Issued under Archbishop Count Paris von Lodron. VF. 2) 1784. Dav. 1263. Issued under Archbishop Hieronymus, Count von Colloredo-Waldsee. XF. 2 Pcs.*

SCHLICK

104 **N.d.** (ca.1525-26). **½ Guldengroschen** (½ Taler). Schulten 4388; similar to Dav. 8138 (but smaller). **Very Rare. VF. (Photo)** **($500-Up)**

Stephen and his 7 brothers, 1510-26. St. Joachim standing dividing "S— I" arms at his side/Bohemian lion, name and title of Louis of Bohemia. Nice strike and toning, but some planchet stress. Cf. Munz-Zentrum 5/76 dm1150 (+ taxes) VF; also Kurpfalzische 5/79 dm1200 (+ taxes) VF.

STYRIA

105 **1527. Pfunder** of 12 Kreuzers. Schulten 4400. Graz mint. Very rare. **VF. (Photo)** **($300-Up)**

Ferdinand, 1521-64. Young crowned bust, in profile, "FERDINAND. PRINC.ET. INFANS. HIS. +"/date above arms, "ARCHI-DVX. AVS (lion in small shield) TRI-DVX-STIRIE+." Portrait softly struck, as usual, but all detail is clear. "PRINC" weak. Edge cracks. Nicely toned.

EXTREMELY RARE HOGMOUTH ½ TALER FROM GRAZ MINT

106 **1694. ½ Taler.** Graz mint. **Nice VF. (Photo)** **($750-Up)**

Leopold I (the Hogmouth), 1657-1705. Draped, armored, laureate bust oval arms, on ornamental cartouche, crowned and gartered. No ½ Talers of this mint, for Leopold I, are reported in Battenberg, 1975-79. A ¼ Taler of 1694, XF, realized dm2000 (+ 15% auction tax) in the 4/78 Lanz/Munich sale.

TYROL

THE WORLD'S FIRST TALER

107 **1486. Guldiner (Taler).** Hall mint. Dav. 8087, Vogl. 1/III. Minor edge nicks, but overall **better than VF. (Photo)** **($4,000-Up)**

Archduke Sigmund, 1477-90. Standing portrait between shields, one held by a lion/mounted knight, date "1486" below horse, 16 shields around edge. This is "coin #1" for crown collectors. The eastern European silver mines had just become productive enough to allow the striking of large coins, of which this is the first dollar-sized issue. The present lot was bought in a major New York auction as XF, and while we do not agree, we believe it is better than any other specimen on the U.S. market in the last few years. (Including the two Ariagno specimens, auctioned for $5200 and $5000.)

A SECOND FIRST TALER!

108 **1486. Guldiner.** Similar to last. **Choice VF. (Photo)** **($3,750-Up)**

A variety with ribands streaming behind the rider's head. Faint field scraping over the archduke's right shoulder, but overall a Choice VF, nearly equal to last.

108A **1615. Taler.** Dav. 3321. VF-XF. **($250-Up)**

Archduke Maximilian, 1612-18. Draped, armored bust, ruff collar, wearing the cross/crowned arms. Good strike and flan, nice grey tone.

109 **1621. Taler.** Dav. 3330. **XF.** **($325-Up)**

Archduke Leopold, 1619-32. Cloaked, bareheaded bust dividing date/crowned arms, ornaments at sides. Some claim to a better grade, despite a slight flaw in right obverse field. Beautifully toned, the centers light silvery-grey and the peripheries rainbowed.

WEDDING DOUBLE TALER

110 **N.D. (1626) 2 Talers.** Dav. 3331. **VF-XF/XF+. (Photo)** **($750-Up)**

Leopold as Count of Tyrol (1626-32) on his marriage to Claudia de Medici. Conjoined busts with high ruffed collars/wreath over eagle. One of the most attractive and popular of all of Europe's double crowns.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

RARE 1626 ARCHDUKE LEOPOLD DOUBLE TALER

111 **1626. 2 Talers. Dav. 3336. VF+. (Photo)** **($800-Up)**

Half-length crowned and armored figure of Archduke Leopold holding sceptre and orb/Eagle. Struck for Tyrol at the Hall Mint. Minor edge flaws.

112 **1626. Taler.** Dav. 3337. **VF,** small obverse scratch. **($175-Up)**

Half-length armored bust of Archduke Leopold holding sceptre and orb/crowned arms within beaded border. Hall Mint.

113 **1632. Taler.** Dav. 3338, Vog. 183/IV. **Choice XF, some lustre.** **($250-Up)**

Leopold 1619-32. Crowned, armored ½-length bust, sceptre over shoulder, date "1.6.3.2" in right field/crowned shield of arms in round garter. NASCA "Montreal" sale $270. VF-XF.

114 **1632. Taler.** Dav. 3338. **XF.** **($200-Up)**

115 **1632. Taler. Dav. 3338. VF.** **($150-Up)**

A VERY NICE DOUBLE TALER

116 **N.d.** (1632-62). **2 Talers.** Dav. 3363. **VF-XF. (Photo)** **($1,000-Up)**

Ferdinand Karl, Archduke. Bare-headed armored bust/single-headed eagle within wreath. D/R $900 in only VF. (Hapsburg Double Talers are seldom available in full XF, and rarely are seen better than XF).

BAHAMAS

117 **1946.** Set of 6 private tokens issued for Cat Key Island, The Bahamas. Pridmore, Vol. III, p. 74. All **Nice Unc.** **($300-Up)**

The set consists of two 1 "Key" values, and four ½ "Keys." The "Key" was supposed to equal $1 U.S. Struck in gilt and silver finishes, with the extra ½ Keys in bronze and nickel (rare) finishes. Each of the tokens shows on obverse a cat upon a key, with the reverse depicting a view of the island's old water tower. Struck by L.G. Balfour & Co., Attleboro, Mass.

Of special interest to British Commonwealth collectors. Probably ex-Howard D. Gibbs, obtained from Balfour.

BELGIUM

118 **1848. 5 Francs.** Dav. 50. **XF.** **($150-Up)**
Leopold I, 1831-65. Bust/value, date in wreath. Slightly dull purple toning, mixed with mottled, darker toning.

VERY RARE 1850 2½ FRANCS

119 **1850. 2½ Francs.** Cr.19. **Rare date. AU. (Photo)** **($1,750-Up)**
Leopold, 1831-65. Head/crowned arms dividing "2½-—F.", in wreath. Edge fissure at 1:30 obverse and correspondingly on reverse. Lightly hairlined. Obverse lustrous and mainly with original mint color. Reverse rainbow-toned.
Krause $2500 XF. However, Spink 5, #503, F/VF, realized £700, then almost $1700!

RARE GOLD STRIKE OF THE 50 CENTIMES

120 **1911. Albert. 50 Centimes in Gold. (Type of Y.33.) Unc. (Photo)** **($1,500-Up)**
Unlisted in Friedberg; Dupriez #1898 (R3.) Deep orangish-gold toning, many raised die polishing lines on both sides and a trace of cleaning. (Farouk #458 had a specimen in "matte proof," which this piece's finish might have been confused for.) The first we have actually seen.

121 **1935-FL. 50 Francs. Railway Centennial.** Y.48a, Dav.57. **AU.** **($200-Up)**

122 **1930-1935. A selection of three different denominations. 3 Pcs.** **($225-Up)**
1930. 10 Francs. Y-31. Independence Centennial. VF. 1931. 20 Francs. Y-32. VF-EF. 1935. 50 Francs. Y-48. Brussels Exposition and Railway Centennial EF, notch filed out of obverse rim for assay purposes.

BELGIAN CONGO

122A **1944. 50 Francs.** "Elephant Crown". Y.27. **Unc.** and much above average. **($125-Up)**

BERMUDA

123 **1793. Penny.** Cr. 1, Pridmore 5. **Original, Uncirculated.** Rare thus. **(Photo)** **($300-Up)**
George III, laureate bust by Droz/ship under full sail. Very tiny edge nick by "A" of "BERMUDA" and a very few tiny spots, but otherwise choice and with half mint red. Quite a bit nicer than the AU (with small spot) that made $300 in our 12/80 sale.

124 **1793. Penny.** Cr. 1, Prid. 5. A **PROOF** in **AU** condition. **($175-Up)**
George III, bust by Droz/3-master under full sail. Tiny spot in obverse field, and a heavy spot in upper hair. An original Soho Mint proof from undamaged dies.

BOLIVIA

125 **(16)36. Cob 8 Reales.** Calbeto 1005. **Crude Fine.** **($100-Up)**

126 **1769-1902. A Spanish colonial 4 Reales and a 20th Century pattern. 2 Pcs.** **($225-Up)**
1769-JR. 4 Reales. Cr.11. F-VF, uneven strike. 1902 MM. 50 Centavos. KM-Pn.8. Brass Pattern. AU, an obverse carbon spot and some fine hairlines.

127 **1770-Pi/JR. Pillar 8 Reales.** Cr.13, Calbeto 1238. **XF. (Photo)** **($500-Up)**
Carlos III, 1759-88. Because cob coinage persisted so long at the Potosi mint, pillar coinage was only adopted in 1767, continuing for only four years. Examples in better than VF are quite uncommon today, and many have been holed.

128 **1774-Pi/JR. 8 Reales.** Cr.18. **Choice Unc., very brilliant. (Photo)** **($350-Up)**
Carlos III, bust/crowned Spanish arms between pillars. Vaguely proof-like fields, contrasting with frosted devices. Excellent flan and strike (slightly weak only on one lion).

129 **1774-Pi/JR. Charles III. 8 Reales, Potosi. (Cr.18.) Choice Unc.! (Photo)** **(——)**
Extremely nice obverse strike with slightly prooflike field, frosty bust; fully lustrous reverse with one small softly struck spot at lower tower; both sides toned light golden. Surely one of the finest known survivors!

130 **1775-Pi/JR. 8 Reales.** Cr.18. **Unc,** well struck. **($250-Up)**

130A **1777-Pi/PR. 8 Reales.** Cr.18. **XF-AU.** **($125-Up)**

131 **1790-Pi/JR. 8 Reales.** Cr.18. **Unc,** rather hairlined. **($150-Up)**

132 **1808. 8 Reales.** Cr.37. **Unc.** **($200-Up)**

Carlos IIII, 1788-1808. Bust/crowned Spanish arms between pillars. Fully brilliant, frosty mint luster. Excellent strike and planchet. Very tiny reverse spotting, but still worth a premium over a normal-quality Unc.

133 **1808-Pi/PJ. 8 Reales.** Fernando VII, scarce first year. Cr.47. **Lustrous AU** (Krause $200 XF). **($225-Up)**

134 **1820-PJ. Ferdinand VII. 8 Reales. Cr.47. Choice AU.** **($250-Up)**

Bright obverse with minimal marks, slightly soft at shoulder clasp and matching lower tower on reverse, reverse field somewhat prooflike, an extremely attractive specimen.

135 **1822-PJ. Ferdinand VII. 8 Reales. (Cr.47.) Lustrous AU.** **(——)**

Obverse and reverse well struck with nice lustre (especially reverse), a nick on neck and a couple of small marks in hair, far superior to those normally found.

136 **1853-FP. One Escudo. (Fr. 35; Cr. 13.) Nice AU. (Photo)** **($300-Up)**

Rich orangish-gold toning with deeper copper patches on obverse; reverse generally a touch lighter. A trace or two of hairlines, but well above average.

EXCEPTIONAL 1865 MELGAREJO

137 **1865. Melgarejo.** Y.23. **Boldly struck and Uncirculated! (Photo)** **($500-Up)**

Bust of the dictator/inscription. Special wartime coinage in .666 fine silver. Edge flaw 9:00 obverse and correspondingly on reverse. Silver-grey toning, not unattractive although just slightly dull. Free of surface marks, porosity, etc.

Because we handled the famous "NASCA Hoard" of Bolivian coins, we are very familiar with this type. We have seen bold strikes and AU's, but never an Unc. example. We rarely rail about "finest knowns" but in the present case this coin is suitably described as among the very finest extant.

137A **1865-FP. Melgarejo. (Y-23) Sharp Choice AU.** **($350-Up)**

An excellent strike, soft only along lower curve of beard and matching EL/ERA on reverse, all tunic details and hair sharp, lustrous beneath golden toning. None so nice in either of the Bolivian "hoards" NASCA has handled.

BRAZIL

138 **1725-MMMM. 20,000 Reis. Gold.** Fr. 33. **Choice AU. (Photo)** **($2,500-Up)**

Crowned shield and inscription of John V/Cross of Jerusalem. Minas Gerais Mint.

In our 5/80 Merrick sale, an attractive example, but still only XF, moderately polished with light jewelry use, realized $1750.

139 **1726-MMMM. 20,000 Reis. Gold.** Fr. 33. **Very Choice AU/Unc. (Photo)** **($2,750-Up)**

Crowned shield and inscription of John V/Cross of Jerusalem. Minas Gerais Mint.

140 **1727-MMMM. 20,000 Reis. Gold.** Fr. 33. **Choice XF. (Photo)** **($2,250-Up)**

Crowned shield and inscription of John V/Cross of Jerusalem. Minas Gerais Mint.

141 **1753-B. Gold 6400 Reis.** Fr.69 ($700 F-VF), Cr.34 ($500 F-VF in '76). **Choice, XF+.** **($900-Up)**

Joseph I, 1750-77. Draped, laureate bust/arms on crowed cartouche. B = Bahia mint (scarcer than Rio, e.g. Friedberg = $600 for Rio coins of same type).

A choice AU of this type, but Rio mint, 1765, realized $1150 in our Stanley Gibbons II sale. All of Joseph's coins are hard to find in choice condition, particularly earlier years. 14.33gms.

142 **1779-R. 4 Escudos. Gold.** Fr. 76, Cr. 53. **XF/AU. (Photo)** **($600-Up)**

Maria & Peter. 1777-86. Joint busts/arms. Rio mint. A Choice XF/AU 1784-R (same type) brought $725 in our Stockholm sale.

ONE OF 492 STRUCK

143 **1833-R. 160 Reis.** Cr. 179. **Very rare 1-year type. Fair. (Photo)** **($350-Up)**

Peter II, 1831-89/Arms in wreath/"160" in circular flower chain. Krause $1200 VF, but a VF sold for $1700 in the NYINC '79 auction.

This is the only other example we have noted in recent times. It appeared in the 2/80 Galleries des Monnaies (NY) auction, graded VG/F, and sold for $425, having been bid furiously by the many dealers who had examined it!

144 **1837. 1200 Reis.** Cr. 187, Eliz. 56. Mintage only 6304. **VF-XF.** **($225-Up)**

Crowned arms in wreath/"1200" in circular wreath. Minor nicks and scratches, but VF overall.

145 **1847. 1200 Reis.** Cr. 187, Eliz. 62. **VF/XF.** **($200-Up)**

Type as 1837, coin, listed above. Small edge nicks. Krause $200 VF, but a VF brought $240 in the 1979 NYINC auction.

146 **1857/6. 20,000 Reis. Gold. (Fr.121a; Y.A28.) Handsome Unc. (Photo)** **($900-Up)**

Very sharp strike, attractive deep greenish-gold toning, traces of the underlying "6" in date clear at bottom and left of "7" (an unlisted overdate.) Outstanding condition for this issue. Krause prices the type at a minimum of $1500 Unc.

147 **1889. 20,000 Reis. Gold; type as last. Fr.121a; Cr.A28. Unc.** **($900-Up)**

Mostly lustrous on both sides, a small bright scuff line at left obverse and a touch of friction on upper beard; attractive greenish-gold toning. Nice specimen of the last year of issue under Pedro II.

148 **1889. Republic. 10,000 Reis. (Fr.125; Y.25.) Choice AU. (Photo)** **($750-Up)**

First year of issue under the Republic. Attractive greenish-gold toning with nearly complete lustre, touch of friction on upper curls and cap edge, pinpoint contact marks and a small rim tic or two, overall a pleasing specimen. Krause $850 XF, $1750 Unc.

DISCOVERY SET

149 **1900. Discovery set.** 400, 1000, 2000 and **4000 Reis.** Y. 8-11. **Choice, AU-Unc.** **($1,100-Up)**

On the 400th anniversary of Cabral's discovery of Brazil. All the coins are in mint state but the lower three values exhibit some porosity, as is not unusual. The important 4000 Reis (16 rays variety) is nice. Krause values in Unc. total $1400. The set is in a very fine custom lucite case, red with sensible gold lettering (in Portuguese).

A SECOND "DISCOVERY" SET

149A **1900.** 400, 1000, 2000, **4000 Reis.** As above (4000 = 16 rays). The 4000 Reis **AU,** others **XF-AU.** **($900-Up)**

BRITISH GUIANA

150 **1809. ½ Guilder.** Cr. 7. **AU/Unc.** **($125-Up)**

151 **1816. 3 Guilders.** Cr. 15. **XF. (Photo)** **($400-Up)**

George III, draped laureate bust/crowned "3" in wreath. Surface porous in places. Beautifully toned and quite attractive. May bring much more than a VF price. Krause $500 XF. High-grade examples, however, are quite scarce. An Unc. brought 3 times Krause in our 7/81 auction, and the 1832 brought better than 4 times Krause in a New York auction.

152 **1816. ¼, ½ Guilder.** Cr. 11, 12. **Unc.** **($200-Up)**

Both with George III draped laureate bust/crowned fraction in wreath. 1) ¼ Guilder. Very sharp with prooflike fields. Nice light green toning over mint brilliance. Tiny edge bump, 9:00 obverse. 2) ½ Guilder. Sharply struck; obverse cabinet friction.

152A **1816, 1835/3. ½ Guilder.** Cr. 12, 18. **XF+, AU-Unc.** **($150-Up)**

153 **1836. ¼, ½ Guilder.** Cr. 23, 24. **Proof.** **($350-Up)**

William IV, 1830-37. One-year types, with "BRITISH GUIANA" replacing "ESSEQUIBO & DEMARARY". The ½ Guilder is nicely toned, has a few minor surface marks, and a small edge nick (9:00 obverse). The ¼ Guilder has mottled toning over brilliant surfaces; light friction; the reverse not very reflective.

BRITISH HONDURAS

1894 SILVER 10 CENTS PROOF

154 **1894. 10 Cents.** Y. 3. An attractive toned **Proof.** **(Photo)** **($500-Up)**

Victoria wearing tiara/value, date. Mintage a scant 25.

EXTREMELY RARE 1939 PROOF

155 **1939. 10 Cents.** Y. 18. **Proof.** **($275-Up)**

George VI, bust/value, date, arabesque design. Krause $100. Spink 12 #306, "Brilliant, excessively rare", est. £125. It brought £170, then equal to $400.

BRITISH WEST AFRICA

CASED 1913 PRESENTATION SET

156 **1913. 3d, 6d, 1/, 2/.** Silver. All **nice Unc.,** in inscribed, **official presentation case.** **($250-Up)**

The blue-plush red leather snap-lock case is inscribed on top (in gold) with a large imperial crown and "BRITISH WEST AFRICA./1913." Not many of these sets remain intact--we have seen broken and uncased sets in several instances.

157 **1913.** 3d, 6d, 1/, 2/. Choice pastel-toned **Unc.** coins from a specimen set. No case. **($150-Up)**

158 **1919-H. Shilling, 2 Shillings.** Y. 16, 17. Heaton Mint, **"Specimen"** quality. **($250-Up)**

George V. Bust/tree dividing date. The shilling is a rarer date (Krause $120 in normal Unc.). Beautiful coins, MS67-68 on the ANA scale, with smashing blue, green and violet toning. The shilling, however, is even prettier, sporting bright gold color on and around the head.

159 **1936. 1/10 Penny.** Y. 18. **Proof.** **($175-Up)**

Delicate, even pink-and-blue toning. Three very tiny, trivial reverse spots, else quite choice.

160 **1936-KN. Pattern Shilling.** Krause Pn3($300). **Choice AU.** **($300-Up)**

George V. As regular issue, Y. 15a, but with "SPECIMEN" in raised letters above date in reverse field. Security edge. Similar items in our past sales (Cf. "Montreal" catalog, 12/79, #2669-70) have exceeded current Krause prices.

161 **1952-KN. Pattern 2 Shillings.** Krause Pn6($600). **AU-Unc. (Photo)** **($600-Up)**

As regular issue, Y.34, but "SPECIMEN" in raised letters above date in reverse field. One of the few BWA rarities not in any previous NASCA sale.

161A **1958. Penny.** Y. 39. **Proof,** bright orange-gold toning. **($150-Up)**

NASCA 12/79 = $200.

CEYLON

OFF-METAL PROOFS IN SILVER

162 **1891. ½, 1 Cent. 1895. ½ Cent. Off-metal PROOFS, in SILVER. Also 1893 50 Cents, Nice Prooflike Unc. ($600-Up)**

The proofs all have matched iridescent toning and are free of spotting, dullness, nicks, hairlines . . . The 50¢ has light, delicate toning. The proofs catalog $250 each in Krause; Similar coins realized $230-290 in our 8/78 sale.

CHILE

163 **1793-So/DA. 8 Reales.** Cr. 61. **VF-XF. (Photo) ($375-Up)**

Carlos IIII, 1788-1808. Bust/crowned Spanish arms between pillars. Krause $450 VF, $625 XF.

164 **1797-DA. Charles IIII. 8 Escudos. (Fr. 23; Cr. 54.) VF/EF. (Photo) ($1000-Up)**

Deep yellow-gold obverse, reverse with touches of orange as well in protected areas, a pleasing example of the large portrait gold series.

165 **1803-So/FJ. Gold 8 Escudos.** Fr. 23, Cr. 54. **Unc. (Photo) ($1400-Up)**

Carlos IIII, 1788-1808. Bust/crowned, gartered arms. Fully lustrous. Good strike and flan. Santiago doubloons often have rough portraits due to poor flans. There is a heavy scratch from edge through "SP" of "HISP"--see photo. Still, quite a nice coin. Krause $1200 in only XF.

UNCIRCULATED SANTIAGO 8 REALES

166 **1816-So/FJ. 8 Reales.** Cr. 81. **Unc. (Photo) ($1250-Up)**

Fernando VII, 1808-17. Quite lustrous, and a good flan and strike, except for rather modest adjustments in reverse center. Really choice colonial silver coins of this mint are rarer than those from other Latin American mints, excepting Colombia and some provisional Mexican mints. Despite a few very tiny nicks on reverse edge this should bring many multiples of its $300 (Krause) valuation in XF.

167 **1818/7-FD. Peso.** Cr. 86, Eliz. 81. **AU. (Photo) ($750-Up)**

Volcano/globe atop narrow column. Deep, attractive toning. Krause $500 in only VF.

168 **1822-FI. 8 Reales.** Cr. 86. **Bright, lustrous AU. (Photo) ($500-Up)**

Volcano/column. A classic Latin American type, seldom seen better than XF. Krause prices only up to VF ($175).

169 **1838-IJ. 2 Escudos. (Fr. 39; Cr. 102.) AVF. ($400-Up)**

Light greenish -gold, even wear, traces of lustre around both rims. A scarce type piece; mintage for all dates only 3780 pieces.

170 **1839-So/IJ. 8 Reales.** Cr. 100. **XF. ($175-Up)**

Arms in wreath/eagle tearing apart chains. Krause $125 VF. Rather better than an example which realized $120 in our 12/79 sale.

171 **1841-IJ. 8 Escudos. Fr. 41; Cr. 108. VF+ or better. (Photo) ($700-Up)**

Greenish-gold toning, even wear with lustre at rims, planchet flaws to left of center on obverse as well as at 6:00. Total type mintage was only 131,000 over 5 years.

172 **1853. 10 Pesos. (Fr. 45; Y. 22.1.) XF. ($350-Up)**

Light greenish-gold, some partly prooflike areas around legends, planchet flaws on both sides and some purplish copper spots, a decent amount of lustre remaining on the obverse.

173 **1883. Peso. Flat top 3, Obv. inverted w/respect to Rev. (Y. 18c.) Unc. ($300-Up)**

Rare one-year issue, most of which were melted. Mostly lustrous but with some darker stripes on each side, probably from rubber band pressure against an envelope.

CHINA

174 **N.d.** (19th Cent.) **Sycee silver, 6 Taels** (211.9gms). Rare type. **VF. ($175-Up)**

The piece is about 4x5cm, 1½cm deep, with a convex bottom (like a slice of melon). Three long stamps with chinese inscription, covering most of the Sycees's crown.
Ex-Busso Peus auction, 10/25-26/77, #6752, where photographed and described as not in Sigler, nor Gibbs' or Kann's collections.

175 **N. d.** (ca. 1903). **Dollar. Pattern or "proving piece"** by **Taylor & Challen, Birmingham.** 39mm bronze, plain edge. **Scarce or rare. VF+. (Photo) ($150-Up)**

Modern coining press/inscription in English and Chinese. We have not previously noted this piece. It may have been struck to demonstrate the working properties of the coining press it pictures. Somewhat similar Taylor & Challen pieces (dated 1903) are only storecards, but the Chinese inscription guarantees that the piece was struck for Chinese clients, or hoped-for clients. Possibly contemporary with 1897-98 Heaton Mint coins/patterns for Chinese mints.

176 **(1908.) Tai-Ching-Ti-Kuo Dollar. (Y. 14.) Choice Unc.! (Photo) ($250-Up)**

Excellent strike, both sides lustrous, some light graying at left reverse and small marks on obverse fields, but vastly superior to the usual dull and baggy specimens.

177 **1908-12.** Lot of 2 silver coins. **($150-Up)**

1) (1908) Yunnan Province. 10 Cents. Y. 255. Choice Unc., toned. 2) (1912) Dollar, Li Yuan-hung, on the Founding of the Republic. Kann 639, Y. 321. Choice Unc., and very lustrous.

177A **ND (1912.) Li Yuan-hung/Founding of Republic. Dollar. (Y. 321.) Unc.** **($100-Up)**

Sharp strike with golden toning, some light scuff lines across cheek and obverse left field.

178 **(1912). 1 Dollar.** Y. 321. **Unc.** **($100-Up)**

Bust of Li Yuan-hung without cap/Inscriptions in both Chinese and English. On the founding of the Republic.

179 **(1914). 1 Dollar.** Y. 322. **AU.** **($150-Up)**

Bust of Yuan Shih-kai in military uniform with plumed hat/Inscriptions in both Chinese and English. Lightly polished and moderate tarnish on reverse.

PAVILLION DOLLAR

180 **(1921). Pavillion Dollar.** Kann 676. **Unc. (Photo) ($600-Up)**

Bust of President Hsu Shi-Chang/pavillion. Cf. NASCA 12/80 Choice Unc., rather prooflike, $800; also AU, bagmarked obverse, $500. At the time, Krause prices were $500 XF and $900 Unc.—prices substantially born out by our sale results. Prices in Krause have been lowered, however, for reasons which escape us. This example is sharply struck, with a full wire edge both sides.

181 **(1923). Dollar.** Kann 677. Very Choice and very lustrous **AU.** **($300-Up)**

Bust of President Tsao Kun in civilian dress/Two flags, inscription.

182 **(1924). Dollar.** Kann 683. **Unc., sharp & prooflike.($400-Up)**

Bust of President Tuan Chi-Jui/Inscription within ornate wreath. Celebrates the peaceful unification of the entire country. An Unc. specimen brought $475 at the 12/80 NASCA Sale.

183 **ND (1924). President Tuan Chi-jui. Dollar. (K. 683; D. 243) Sharp Unc.** **($350-Up)**

Obverse lustrous beneath greenish-gold toning with a couple of violet patches on forehead and at upper right; reverse partly prooflike at center, full lustre beneath light toning at rims.

184 **(1924).** Undated **Fantasy Dollar.** Hsiao-Yao-Nan. Kann 190. **Unc.** **($175-Up)**

Third-length military bust/Emblem within circle of inscriptions.

CHOICE "BIRDS OVER JUNK"

185 **(1932). Dollar.** Year 21 of the Republic. Y. 344. **Choice Unc.,** lightly toned. **($175-Up)**

Bust of Sun Yat-sen/Birds over Junk. Difficult to find this historically interesting coin in so choice a grade.

CHINA (COMMUNIST)

186 **1981. Gold Proof Set.** 200, 200, 400, 800 Yuan. Archeological finds. In fine mint case. Perfect. **($1500-Up)**

The set portrays animal-form artifacts from China's bronze age. These magnificent art treasures have received well-deserved coverage and praise in the world press, in the last few years; these attractive coins do justice to the subjects. Krause prices only the 400 and 800 Yuan only, at $800 and $1400. The set contains 67.8gms of 22 Karat gold. The original case, lacquered wood, is the only official mint case after 1937 of which this cataloger approves.

ANHWEI

187 **(1897). Dollar.** Dav. 155, Kann 49, Y. 45. **Choice Unc. (Photo)** **($750-Up)**

Dragon/Chinese characters. Extremely scarce and especially so in this superior grade.

188 **(1920).** Undated **Fantasy Dollar.** Anwhei Province. **XF.** **($150-Up)**

Nye-Szedung/Inscription within wreath.

CHIHLI

189 **(1898). 1 Yuan-Dollar.** 24th Year of Kwang Hsu. Dav. 187, Kann 191, Y. 65.1. **XF/AU,** nicely toned. **($175-Up)**

Dragon/Pei Yang Arsenal inscription/Chinese characters in circles. A scarce and highly popular coin.

189A **(1899). 1 Yuan-Dollar.** 25th Year of Kwang Hsu. Dav. 188, Kann 196. Y. 73. **Choice Unc.** **($200-Up)**

Dragon/Pei Yang incription/Chinese characters in circles.

FENGTIEN

190 **(1898). Dollar.** Y. 87, Kann 244. **XF.** Krause $225. **($150-Up)**

Dragon/Chinese and English inscriptions.

KIANGNAN

191 **(1904). Dollar.** Dav. 171, Kann 103, Y. 145a. **Nice Unc.** **($150-Up)**

Dragon/Chinese characters. Usual bagmarks, and 2 tiny spots on "Chinese" side.

KWANG SI

192 **(1921). Pattern 10 cents, Kwang Si province.** Year 10. Bronze. Kann 746 IIx. **Brown Unc.** **($100-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

KWEICHOW
FABULOUS AUTOMOBILE DOLLAR

193 **(1928). Automobile Dollar.** Y. 428, Kann 757e. **Choice, fully lustrous AU. (Photo)** **($1000-Up)**

Inscription/automobile. Struck by order of the governor, Chow Hsi-Chen, to commemorate the opening of the province's first motor road. Well struck. A few minuscule edge nicks. One of the world's most popular coins. Krause $750 XF, but rarely seen better than Choice VF. A cleaned AU in the 11/81 NASCA sale realized $950 plus 10% buyer's charge, and was bought by NYC dealer S. Starsiak, a particularly discriminating buyer. The cataloger examined that piece and it does not equal the present lot. A realization near $1500 is possible.

SINKIANG

194 **1917. Tael. (Y. 45a.) Lustrous Unc.** **($400-Up)**

Both sides with full lustre, the obverse toning golden-tan; the scarcer "small characters" obverse. A couple of tiny rim tics, but in outstanding condition for this issue.

SZECHUAN

195 **(1908). Pattern Cash.** Brass, struck. Krause Pn 3 ($300). **VF-XF.** **($200-Up)**

Chinese inscription/Dragon (no legend on reverse). Cyclical date = 1908.

COLOMBIA

196 **1770-PN/J. Charles III. 2 Escudos. (Fr. 28; Cr. 22a.) AEF. (Photo)** **($750-Up)**

Lustrous at rims and in protected areas, green-gold toning, pinpoint contact marks, an excellent specimen, rare so nice. Friedberg $800 (F-VF).

CARTAGENA
- VERY RARE 4 REALES -

197 **1789. "4 Reales".** 33mm silver. **Not in Fonrobert;** Medina 138, Herr. 126, VQR 13174. **Rare. Choice VF. (Photo)** **($500-Up)**

Carlos IV proclaimed. Bust/pair of lions (on hind legs) at sides of (crowned) cross. Herrera price supplement = 18,000 Pesetas, but we think worth much more, as we have sold many Latin American proclamations at multiples of (Spanish) catalog. Weight (14.15 grams) is too heavy for a 4 Reales, but it may be that other specimens weigh less. The edge is plain. Medina documents the coin status of the piece, quoting the authorization (to "coin" gold and silver) by the local official, Jose de Carrion y Andrade (whose monogram appears above date), 8 July 1789, to the mint at Santa Fe (de Bogota).

A VERY NICE PLATINUM DOUBLOON

198 **1812-P/JF. 8 Escudos. Platinum strike of the gold coin.** As Fr. 61, Cr. 84. **Very Rare. XF. (Photo)** **($1200-Up)**

Fernando VII. Bust of his father/crowned, gartered arms. 26.97gms. The surfaces have a soft, polished quality from chemical removal of the original gold plating, of which only a trace remains (around lower hair curls). Very small test cut, 3:30 reverse edge.
Although we believe this and every other Spanish-American platinum coin to be a contemporary counterfeit, the dies are so exactly like the genuine Popayan dies that we cannot state the piece was struck outside the mint. Conceivably, it was produced illicitly by mint workers. The only irregularity is the absence of a legend stop after "G" (for "Gratia"). All Spanish-American platinum coins are rare, with any given date likely to be unique. The condition of this piece, and the exactness of the dies, whether mint property or not, argue in favor of a very strong price for this lot. An 1801-P/JF platinum doubloon, with a large hole plugged (in gold, not platinum), from easily distinguished dies, brought $850 in our 1979 Montreal sale. This piece could be worth twice as much.

199 **1869. 20 Pesos, Medellin Mint. (Fr. 101; Y. 41.) EF/VF+. (Photo)** **($2500-Up)**

Deep greenish-gold toning with touches of orange at rims, lustre around legends, etc., small rim tics, reverse center a bit more worn from friction. A rare type coin, total type mintage fewer than 21,500 pieces. Almost as nice as the 1863 (Bogota) which realized $3200 in our 12/80 Sale.

200 **(1873). 2 Decimos.** Trial striking of the French pattern. Reverse only. Silver. Guttag 1326 (obv. & rev.). **Prooflike.** **($200-Up)**

Condor perched on draped arms. "MEDELLIN" type. Reeded edge. Marked "ESSAI" in raised letters, right field.

200A **1887. 50 Centavos.** Y. 27. Scarce type. **AU.** **($150-Up)**

Liberty head/national arms. Bogota mint. Small planchet depression above "U" of "REPUBLICA". The "Cocobolo" type, with the ugly Liberty head (said to modelled from the President's wife), which was quickly discontinued.

LARGE DEALER'S LOT

201 **1928. Lazareto Leper Colony. 50 Centavos. (Y. 11.) 500 Pieces! Average F+-VF. ($750-Up)**
Krause books these at $15 each in VF!!

202 **1965. Gaitan Commemorative. 50 Centavos. (Y. 79.) 550 Pieces. All Unc. ($125-Up)**
Krause value $1 each.

COSTA RICA

203 **1828 F. Gold ½ Escudo. Cr. 6, Fr. 5. EF. ($150-Up)**
Two or three small fine scratches on reverse.

204 **1837-CR/E. Gold 4 Escudos.** Fr. 2($1750), Cr. 9. Crude, but **at least Fine. (Photo) ($750-Up)**
Central American Republic type. Struck 1828-49, but total mintage only about 16,000.

205 **1844 M. Gold 1 Escudo. Cr. 7, Fr. 4. BU. ($400-Up)**
Traces of die rust and yet fully brilliant and choice.

206 **1846 JB. Gold ½ Escudo.** Cr. 6, Fr. 5. **EF. ($100-Up)**
Flan crack, roughly 6mm long, shows on both sides. Also, there is a region of skillful retooling to left of tree on rev.

207 **1850 JB. Gold ½ Onza. Cr. 25, Fr. 7. EF. (Photo) ($575-Up)**
Usual weak strike and a couple of faint pin scratches in the vicinity of the date. Rare one-year-only denomination.

208 **1851 JB. Gold ½ Escudo. Y 22, Fr. 10. Lustrous AU. ($175-Up)**
A little bit weakly struck on standing female figure and rev. arms but, even so, sharper than most of these we've seen.

209 **1855 JB. Gold 2 Escudos. Cr. 24, Fr. 8. Choice AU. (Photo) ($400-Up)**
A fairly bold strike for this usually weak issue, virtually full lustre and a couple of faint hairline scratches visible on obverse. Rare and nice.

210 **1864 GW. Gold 1 Peso. Y-26, Fr. 15. EF. ($110-Up)**
More than half of the lustre still intact.

211 **1870 GW. Gold 10 Pesos. Y-29, Fr. 11. V[illegible]+. (Photo) ($400-Up)**
Some remaining lustre and the rim is bruised at bottom of obverse. Die break from bottom edge, through "1" of date and into arms. 20,000 mintage.

212 **1875 GW. Gold 5 Pesos. Y-28a, Fr. 13. EF. (Photo) ($750-Up)**
Obverse fairly lustrous and sharp, evidence of prior cleaning on the reverse.

213 **1876 GW. Gold 2 Pesos. Y-27a, Fr. 14a. VF+. (Photo) ($1250-Up)**
Still a fair amount of remaining lustre and only a miniscule rim tic or two. Very rare, from a mintage of only 2,161 pieces.

214 **1876 GW. Gold 10 Pesos. Y-29a, Fr. 11a. About Unc. (Photo) ($1500-Up)**
Nearly full lustre and only a hint of wear on points of highest relief. Struck from extensively rusted obverse die. The only year of the extremely rare modified design in this series and from a very modest 3,389 mintage.

215 **ND (1889). 50 Centavos. Y-20. 2. Both coin & c/s EF. ($75-Up)**
A counterstamp on 1881 Colombia cincuenta centavos.

216 **1897. Gold 10 Colones. Y-37, Fr. 20. BU. ($275-Up)**
Fully lustrous with only a few tiny inconsequential marks on obverse.

217 **1899. Gold 20 Colones. Y-38, Fr. 19. About Unc. (Photo) ($600-Up)**
More than three fourths of the lustre is intact and there is only light wear on the highest surfaces of the design. A nice example of this low-mintage three year series.

218 **1900. Gold 5 Colones. Y-36, Fr. 21. About Unc. ($175-Up)**
Well more than half the lustre still intact and close to Unc.

219 **1921. Gold 2 Colones. Y-35, Fr. 22. BU. ($150-Up)**

CRETE

220 **1901. 5 Drachma:** Y. 9, Dav. 118. **XF,** extremely scarce grade. **(Photo)** **($375-Up)**

Prince George, 1898-1906. Head/mantled arms. An excellent crown design, but unfortunately this piece normally comes worn and marked. D/R $450 XF, but a "Choice XF or better" example in our 12/79 "Montreal" Sale realized $575.

220A **1901. 5 Drachmai.** As above. **Abt. XF.** **($275-Up)**

CUBA

(For Proclamation Coins of **1747** and **1834** see Lots 1751A & 1752 in the Medals Session.)

221 **1870. Pattern 10 Centavos.** Copper. Guttag 1531, Byrne 112. Krause Pn 2 (unpriced). **Nice Proof,** blazing orange-red-&-golden. **(Photo)** **($325-Up)**

Arms/value in wreath.

222 **1870. Pattern 20 Centavos.** Copper. Guttag 1530, Byrne 111, Krause Pn 3. Similar to last. Iridescent **Proof.** **($300-Up)**

223 **1897. Souvenir Peso. Y-1. 2. BU.** **($150-Up)**

Variety without "Pat.97" on truncation and with the star following date above the base line. From a mintage of 4,856.

224 **1897. Souvenir Peso. With "Pat.97". Y-1. EF. (Photo)** **($300-Up)**

Medium steel colored toning and an obverse surface which under a glass appears pitted (from corrosion?) but not enough to mar this lovely high relief piece.
One of only 828 pieces made.

225 **1897. Souvenir Peso. With "Pat.97". Y-1. EF.** **($300-Up)**

Another with slightly more wear on the portrait than the preceding coin, more remaining lustre and less of the pitting phenomena.

THE RARE REVOLUTIONARY PESO OF 1898

226 **1898. Peso.** Y. 2. **Prooflike AU. (Photo)** **($1250-Up)**

Liberty head/arms. Struck to the order of the revolutionary Cubans living in New York. NYINC '79 XF, "some rubbing", $750; a year later a VF brought $600 (vs. 1982 Krause value of $350!) in our "Stockholm" sale. Only 1000 were struck, and, unlike the 1897's, this is not normally seen in top grade (even the Byrne sale had only a pair of XF+'s).

PROOF CUBAN GOLD

Cuban coins of this period were struck at the Philadelphia Mint, to the specifications of U.S. Coins, a Peso equalling a Dollar, and so on. Surprisingly, there has thus far been modest interest in these coins—de facto U.S. Territorial issues—from U.S. Gold collectors. This is expected to change, as Cuban-Americans enter the middle class in larger numbers.

Proof gold of Cuba, however, is already extremely popular (although at prices vastly below those of comparable U.S. pieces.) Pieces are rarely offered because so few were made—evidently two dozen to thirty sets of 1915 and 10 sets of 1916. Although the 1982 Krause catalogs the 1915 gold proof set at $31,000, a set, offered piece by piece, was auctioned for $52,200 at the CICF 1980.

226A **1915. Gold 5 Pesos.** Fr. 4, Y. 13. **Proof. (Photo) ($3500-Up)**

CICF '80 $4700; Stockholm $4300. Both those coins were probably a slight bit nicer than this lot. Krause $3500 (low).

227 **1915. Gold Peso.** Fr. 7, Y. 10. **Choice Proof. (Photo)** **($3000-Up)**

CICF Auction '81 $4700; Stockholm sale $3500.

228 **1916. Gold Peso.** Fr. 7, Y. 10. **Choice Proof. (Photo)** **($3500-Up)**

An especially lovely, glittering example. Stockholm sale = $3500 for the commoner 1915. Certainly, it was no nicer than this.

ADDITIONAL CUBAN GOLD LOTS

229 **1915. 20 pesos. Gold.** Fr. 1. **Unc.,** normal bagmarking. **($850-Up)**

Head of Jose Marti/Shield.

230 **1915. Gold 20 Pesos. Y-15, Fr. 1. About Unc. (Photo)** **($625-Up)**

More than three fourths of the mint lustre is still intact and fairly heavy bagmarking on both sides.

231 **1916. Gold 10 Pesos. Y-14, Fr. 3. BU.** **($375-Up)**

Completed lustrous and lightly bagmarked, much less so than the similar piece which follows.

232 **1916. Gold 10 Pesos. Y-14, Fr. 3. BU.** **($375-Up)**
Quite heavily bag-marked on and around portrait and less so on the opposite side but with full lustre and no signs of wear.

233 **1915. Gold 5 Pesos. Y-13, Fr. 4. BU.** **($325-Up)**
Full frosty lustre, a tiny rim tic on reverse and a small number of scattered minor handling marks.

234 **1915. Gold 1 Peso. Y-10, Fr. 7. EF.** **($225-Up)**
Light surface wear with about half the lustre remaining.

235 **1915-16.** Set of **6 Cuban gold coins** all portraying Jose Marti. Y. 3-6. **($750-Up)**
(1-2) 1915 2 Peso. XF, and 1916 2 Peso. XF. (3-4). 1915 Peso and 1916 4 Peso. Both AU. (5) 1916. 5 Peso. AU. (6) 1915. 10 Peso. XF.

EXTREMELY RARE 1915 PATTERN
- MADE IN PHILADELPHIA MINT -

236 **1915. Pattern Centavo. AU** (dulled Uncirculated?) **(Photo)** **($100-Up)**
Exactly as the adopted 2 Centavos, except "I" (not "II") inside obverse star, and "UN CENTAVO" for "DOS CENTAVOS" on reverse.
We regret that we have no information about this very important piece.

1915 PROOF SET

237 **1915. Peso. Y-9. Brilliant Proof. (Photo)** **($2,000-Up)**
Faint hairlines, some scattered minor contact marks and a light amount of mottled toning throughout lettering and devices.

238 **1915. 40 Centavos. Y-8. Superb Brilliant Proof. (Photo)** **($1,125-Up)**
Magnificent brilliant surfaces with a hint of golden toning and a faint mark or two which can be seen with a glass but not with the naked eye.

239 **1915. 20 Centavos. Y-7. Choice Brilliant Proof.** **($675-Up)**
Splendidly brilliant with a merely microscopic contact mark and a tiny "carbon" spot on obverse. A real beauty.

240 **1915. 10 Centavos. Y-6. Choice Brilliant Proof.** **($500-Up)**
Lovely silver proof with an attractive hint of toning beginning at the peripheries.

241 **1915. 5 Centavos. Y-5. Superb Brilliant Proof.** **($250-Up)**
The most brilliant of the three of these with nary a visible mark.

242 **1915. 5 Centavos. Y-5. Choice Proof.** **($250-Up)**
Light to medium golden toning and a tiny "carbon" freckle or two on reverse.

243 **1915. 5 Centavos. Y-5. Choice Proof.** **($250-Up)**
Light to medium orangy toning and very choice with barely any distinguishable marks.

244 **1915. 2 Centavos. Y-4. Splendid Brilliant Proof.** **($250-Up)**
Obverse untoned, reverse enhanced by a light amount attractive golden toning. A pretty piece.

245 **1915. 1 Centavo. Y-3. Choice Brilliant Proof.** **($250-Up)**
A light amount of attractive iridesdent toning and a minuscule mark or two upon reverse. A lovely specimen.

RARE UNCIRCULATED 1916 PESO

246 **1916. Peso.** Silver. Y. 9. **Unc.** **($350-Up)**
Krause $400, but this does not reflect the true rarity of this coin in Unc. The cataloger believes it is easier to get a 1937 Peso, or possibly even a 1915 Proof Peso (Krause $3000!). The Byrne sale had 1916 Pesos in AU and Proof.

246A **1916. 20 Centavos. Y-7. BU.** **($85-Up)**
Full lustre and a minimum of light handling marks. MS-63.

1916 PROOF COINS

247 **1916. 20 Centavos. Y-7. Superb Proof. (Photo)** **($825-Up)**
A gorgeously toned piece, lightest on the reverse, with splendid light to medium toning which is a mixture of gold, violet and blue color over the brilliant mirror surfaces.

248 **1916. 10 Centavos. Y-6. Choice Proof.** **($675-Up)**
A light amount of golden toning on the brilliant surfaces with slightly more of it on the reverse than obverse.

249 **1916. 5 Centavos. Y-5. Choice Proof.** **($250-Up)**
A light to medium amount of colorful iridescent toning over brilliant surfaces and only a microscopic "carbon" freckle or two.

250 **1916. 2 Centavos. Y-4. Brilliant Proof.** **($250-Up)**
Some "carbon" freckles which can only be seen with a glass on either side and some equally microscopic hairlines on reverse.

251 **1916. 1 Centavo. Y-3. Choice brilliant Proof.** **($275-Up)**
An attractive touch of multicolored toning and a handful of harmless microscopic "carbon" freckles each side.

252 **1933, 1934**(2). **Peso.** "Star" type. **Unc.** 3 Pcs. **($150-Up)**

253 **1934, 35, 36, 38. Peso.** "ABC" type. **Unc.** **($325-Up)**

253A **1939. "ABC" Peso.** Y. 16. **Unc.** (——)
Frosty, with a couple noticeable bag scratches.

THE RARE 1937 PESO

254 **1937. Peso.** Y. 16. The "ABC" type. **AU. (Photo) ($700-Up)**
It appears that all or nearly all 1937 Pesos were bought in sealed bags by Eastman Kodak, as silver. A provident numismatist on the scene enriched our hobby—and himself—by plucking a few from the melting pot. Christensen 12/79, "XF-AU, bagmarks," est. $900-1200, realized $875; NASCA 12/80 $725 AXF.

CYPRUS

254A **1887. ¼, ½, 1 Piastre.** Y. 1-3. **Nice Brilliant Unc. ($400-Up)**

DANISH WEST INDIES

EXCELLENT DWI COLLECTION

255 **1740-1878.** Collection of **9 silver coins,** plus duplicate 1767. Mainly **VF-XF. ($600-Up)**
1-2) VI skillings 1767. Cr. 9. Very scarce 1-year type. Byrne $110 VG. Good, VG+. 3) XII Skilling 1740. Cr. 3. VF-XF. (Byne, Ch. XF = $200 in '75). 4) XII skilling 1763. Cr. 5a. VF, nice, Krause $125. 5) X Skilling 1816. Cr. 13. XF. 6) X Skilling 1840. Cr. 16. VF+. 7) XX Skilling 1840 Cr. 17. Fine+. 8-9). XX Skilling, 1848. Plain and incused edges. Cr. 20. VF, XF. 10) 20 Cents, 1878. Y. 4. XF. Krause $65.

256 **1764**(2), **1767.** Three very interesting **contemporary counterfeits. Excellent condition** for these coins. **($125-Up)**
1) 6 Skilling. 1767. Cr. 9. Bronze. Lacquered and with light scratches in left obverse field but at least XF otherwise. Rare condition for a forgery. Legend reads "D.O. DAN." instead of "D.G. DAN." 2) XXIIII Skilling 1764, Cr. 6. Bronze. VF, few tiny digs 3) As last, but silvered bronze. Nice VF, bold.

VERY RARE 1904 10 DALER

257 **1904-P, G1. Gold 10 Daler/50 Francs. Y-13, Fr. 1. EF** (formerly mounted). **(Photo) ($2,000-Up)**
Mounting expertly removed from edge at 12 o'clock of obverse and it has sustained a myriad of tiny marks from being worn as jewelry yet it is still EF in sharpness and retains much of its original lustre. Only 2005 minted.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

258 **1904. Gold 4 Daler/20 Francs. Y-12, Fr. 2. BU. (Photo) ($550-Up)**
Completely lustrous surface and a scattering of minor bagmarks on either side.

259 **1904. Gold 4 Daler/20 Francs. Y-12, Fr. 2. BU. ($550-Up)**
Full lustre with some scattered tiny minor bagmarks on both sides. A die crack between left shoulder and left knee upon the seated figure of reverse is not seen on the lot preceding this one.

260 **1905. 4 Daler-20 Francs. Gold.** Fr. 2. **Choice Unc. (Photo) ($650-Up)**
Plain head of Christian IX/Seated mythological figure.

261 **1905. Gold 4 Daler/20 Francs. Y-12, Fr. 2. Choice BU. ($550-Up)**
Full lustre and couple of almost microscopic marks on reverse but still choice.

262 **1905. 4 Daler. Gold.** As above. **XF+. ($300-Up)**
Light scratching on and about "ANCS" on reverse. Very small edge marks indicate the piece was in a jewelry clasp (coin not mounted). This coin is seldom-if ever—available in a bargain grade.

DANZIG

EXCELLENT GOLD COIN OF BATORY

262A **1586. Stefan Batory 1 Ducat of Gdansk.** Fr. 3. **XF. (Photo) ($1,500-Up)**
Crowned bust/Supported shield of Gdansk, "MONE NO AVR GEDANESIS." Usual wavy planchet; some weakness in the strike of one or two letters on the obverse. A beautiful coin.

RARE TALER OF JOHN CASIMIR

263 **1660.** John Casimir. **1 Ducat of Gdansk. Gold.** Fr. 24. **AU or better. (Photo) ($1,000-Up)**
Crowned bust of John Casimir/Crowned and supported shield. Some details a bit weakly struck, but a very handsome coin and beautifully toned.

263A **1660.** John Casimir. **1 Ducat of Gdansk. Gold.** Fr. 24. **AU or better. (Photo) ($1,000-Up)**
Crowned bust/Supported shield of Gdansk. A gorgeous ducat struck on a large planchet.

264 **1923, 1935. 5 Gulden.** Y. 10 (Dav. 68), Y. 20. Both **XF.** Krause $175 & $225. **($275-Up)**

DENMARK

265 **1628. Specie Daler.** Dav. 3524, Hede 55A. Blue-and-gold toned **Choice XF or better. (Photo)** **($1,000-Up)**

Christian IIII, 1588-1648. Crowned armored bust over a framed inscription/Danish arms surrounded by 13 smaller sheilds. D/R $900 XF. The last comparably-choice early Danish crown we auctioned was a 1619 Krone, Dav. 3517, which brought $675 in our 12/79 auction, vs. a "current" D/R valuation of $500 XF. We believe the catalog price for Dav. 3524 is similarly too low, and in any event this superb coin should bring a bit over the normal XF price.

SIEGE OF COPENHAGEN RARITY

266 **1659. Krone.** Dav. 3578 **("Probably a pattern"), Maillet 101/3,** Hede 100B. Priced **"RARE"** in D/R. **VF-XF, mostly bold. (Photo)** **($1,500-Up)**

Copenhagen besieged by the Swedish. Frederick III, 1648-70. Crowned F3 monogram above a rock, to sides of which are "EBEN—EZER", legend "DOMINVS (rosette) PROVIDEBIT (rosette) 1659 (rosette)"/God's hand, from cloud, grasping a sword and cutting off (Sweden's) hand reaching for the Danish Crown—a nice satirical touch!

Davenport's assertion that "this is probably a pattern" may be based on the rarity of the piece. Examples (this and one other, from different dies) known to us do not appear to be patterns. Draskovic/Rubeufeld does not price this type, but a similar piece with different obverse legend, Dav. 3576, is priced $600 VF and $900 XF. Our estimate, only twice this level, should prove very conservative for this much rarer type, especially as the condition is rather nice for the issue.

266A **1660. Krone.** Dav. 3574, Hede 95A. **VF+.** **($150-Up)**

Frederick III, 1648-70. Crowned F3 monogram/crowned arms on cross. Average strike with a weak corner of arms. D/R $200 VF.

267 **1682. Krone.** Dav. 3637, Hede 67b. Two-year type. **Abt. XF.** **($175-Up)**

Christian V, 1670-99. Crowned C5 monogram/arms, crowned and superimposed on a cross. D/R $200 VF. Weak strike, field scratch.

268 **1694. Krone.** Dav. 3648, Hede 99A. **Superb XF, very bold. (Photo)** **($500-Up)**

Christian V, 1670-99. Bust/crown in plain field. Very nice blue-and-gold toning over fields which retain some luster. An exceptional coin which may shatter estimate.

269 **1693. Krone.** Dav. 3648, Hede 99. **XF+. (Photo)** **($400-Up)**

Christian V, 1670-99. Bareheaded, cuirassed bust (elephant on breastplate), large crown in plain field. Evidently cleaned, as the fields are covered with moderate hairlines. These will be much less evident when the coin tones.

270 **1694. Krone.** Dav. 3680, Hede 125c. **Fine+.** **($175-Up)**

Christian V. Gluckstadt mint. Crowned double C5 monogram in wreath/crowned oval arms on cartouche.

EXTREMELY CHOICE 1764 RARITY

271 **1764. Speciedaler.** Dav. 1302B, Cr. 16. **Very Rare. Choice prooflike Unc. (Photo)** **($3,000.-Up)**

Frederick V, 1746-66. Nude, laureate bust/oval arms in Order chain, crowned, in laurel wreath. Diagonally reeded edge.

The Order is the Order of the Elephant; the chain on reverse consists of 12 elephants alternated with 12 castles—remarkable miniature engraving for this period. The classical portrait is also exceptionally fine work. The dies are signed "IHW" (below bust) and "IW" (on ribbon by "7" of date), for Johan Hendrik Wolff, Copenhagen Mint engraver 1760-71.

The coin is so finely and beautifully engraved, and so perfectly struck and preserved, as to suggest its being a pattern. Davenport's description is wrong, containing too many periods in the legend and giving "IHW" as the signature on both sides.

D/R price the type at $3000 Unc., Krause at $2250 XF (this variety at $2500 XF). This superb coin rightfully belongs in the $4000-5000 class.

272 **1797-MF. Rigsdaler Species.** Dav. 1314, Cr. 82. Altona mint. **Abt. XF.** **($225-Up)**

Christian VII, 1766-1808. Nude bust/crowned oval arms in plain field.

273 **1839-WS. Rigsdaler Species.** Dav. 73, Cr. 112. **Unc.,** very bold, beautifully toned. **(Photo)** **($600-Up)**

Frederick VI, 1808-39. Nude bust/crowned arms in plain field. An exceptionally bold strike which even has a partial wire edge. The old collector envelope is marked "Proof"! There is a very small edge nick at 12:00 obverse, and a moderate edge nick at 4:00 obverse. The surfaces are gleaming beneath beautiful multicolored toning, with blue, green and purple predominating. This should bring a minimum of three times Krauses's $240 XF price.

274 **1839-WS. Rigsdaler.** As last. **AU,** small field scratch. **($300-Up)**

274A **1839-FF. Rigsdaler Species.** Dav. 73, Cr. 112. Type as above. **Abt. XF.** **($200-Up)**

EXCEPTIONAL CHRISTIAN VII SPECIEDALER

275 **1846. Speciedaler.** Dav. 74, Cr. 128. **Nice Unc., brilliant and rather prooflike! (Photo)** **($750-Up)**

Christian VII, 1839-48. Nude bust/wildmen supporting arms, Order of the elephant below, the whole design mantled. Our estimate is high for Uncirculated, but not so high for a piece this nice. One of the more attractive 19th Century crown types, thus especially fortuitous to be found in this condition.

276 **1848. Speciedaler.** Accession/Death. Dav. 75, Cr. 141. Portrait each side. **VF-XF,** faint field scratch. **($225-Up)**

277 **Another, as last. Abt. XF.** **($300-Up)**

278 **1848. Specie Daler.** Death/Accession. Dav. 75. **VF+.** **($250-Up)**

279 **1854-FF. 2 Rigsdaler.** Dav. 77, Cr. 143. **Lustrous XF-AU.** **($225-Up)**

Frederick VII, head/value in wreath. Both Krause and D/R price at $275 XF.

280 **1855-VS. 2 Rigsdaler.** Dav. 77, Cr. 143. **Unc.** and fairly nice. **(Photo)** **($600-Up)**

Frederick VII, 1848-63. Head/value in wreath. Krause $300 XF, but considerably scarcer thus.

281 **1855-VS. 2 Rigsdaler. (D. 77; Cr. 143.) Unc.** **($500-Up)**

Lustrous on both sides, partial golden-tan rim toning, well struck, some light contact marks on obverse.

281A **1857. 16 Skilling.** Cr.137. Choice brilliant prooflike **Unc.** **($100-Up)**

Frederick VII, 1848-63. Head/value in wreath. Krause $22.50 XF; an Unc. this nice is worth many multiples of XF. Ex-NERCA, described thusly: "Proof-60 . . . Very rare, with probably less than two dozen pieces struck as proofs (estimate $500 and up)".

282 **1863. 2 Rigsdaler.** Death/Accession commemorative. Dav. 78, Y.3. **Choice AU.** **($450-Up)**

Head of Christian IX, 1863-1906/laureate head of Frederick VII (d. 1863). These Danish 2-headed crowns are extremely popular with all collectors. Krause $375 in only XF.

282A **1863-RH. 2 Rigsdaler. Death of Frederick VII/Accession of Christian IX. (Y. 3.) Attractive AU.** **($450-Up)**

Nice sharp strike, light friction on Frederick's wreath and eyebrow, Christian's lower beard, and a couple of contact marks on the latter's cheek and near ear; lustre nearly complete beneath golden toning.

283 **1868. 2 Rigsdaler.** Dav. 79, Y.5. **VF-XF/XF.** **($300-Up)**

Christian IX, 1863-1906. Head/value in wreath. Krause $425/625 VF/XF.

284 **1875-99.** Decimal coins. 6 different **scarce dates.** Avg. **Fine+.** Krause value about $325. **($150-Up)**

1 Ore 1879 VF+; 1 Ore 1886 AVF; 2 Ore 1876 AVF, edge nicks; 2 Ore 1887 AVF; 5 Ore 1875, AXF, edge nicks; 2 Kroner 1899 VF-XF, reverse grafiti.

SCHLESWIG-HOLSTEIN-GOTTORP

RARE EARLY TALER

285 **1622. Taler.** Dav. 3698. **Rare. VF. (Photo)** **($450-Up)**

Frederick III, duke, 1616-59. Bareheaded armored bust with fancy collar/helmeted arms, date in field. Nearly XF for wear, but with characteristic weak spots.

An example, F-VF with light edge flaws, realized dm700 (+ auction taxes) in the April '79 Peus sale. D/R price the coin at $600 VF.

286 **1799. PROOF Speciedaler** of 60 Schillings. For **Schleswig-Holstein.** Cr. 9, Dav. 1311. **Of the highest rarity,** both as a **date** and a proof. **(Photo)** **($2,000-Up)**

From our Merrick Collection auction, #392 where described as follows:
"CHRISTIAN VII, 1766-1808. Bust, small "M" beneath/ crowned oval arms dividing value "1-SP"; in legend, local equivalent value of "60 SCHILLING," also "SCHLES-W.HOLST". Plain edge (tight collar). Considered part of both the German and Danish series.
"Full proof characteristics. Perfect strike and flan; flat relective fields; letters "squared off;" denticles fully struck up, even to the coin's edge. It has been a little carelessly handled, showing faint wear and a small abrasions (such as are caused by contact with loose coins). There are some very minor rim bumps, indicating that the coin was dropped, the largest being only a very small bruise by "A" of CHRISTIANUS. Cleaned, now retoned an attractive silver blue-grey, and lacquered. Davenport (1971) list two varieties of 1799: with "B" and "P.G." under bust. Krause now lists this variety with "M". All are priced "rare" in Krause.
This subtype, with large head, occurs on certian pieces dated 1788 and 1790. Its resurrection, nine years later, seems out-of-place, and as Davenport did not know of this coin, we suspect it may have been struck as a proof or pattern only. Krause's listing may be based on this specimen. We have uncovered no information to indicate this piece is less than unique."
The coin brought $2510 at the time (5/80). It has changed hands a couple times and has had its lacquering removed.

DOMINICAN REPUBLIC

FIVE DIFFERENT PATTERNS

287 **1877-78. Pattern 1**(3), **2**(2) **Centavos.** KM5-8; 10. All **Proofs.** **($350-Up)**

All with national arms on obverse. One is toned a deep red, the others are red to brilliant. All unspotted, unfingerprinted.

288 **1891-A. 5 Francos. (Y. 10.) Unc. (Photo)** **($750-Up)**

Sharper strike than usual, with ear and earring complete, fields partly prooflike, a series of small contact marks on cheek, neck and obverse field.

SPECTACULAR ERROR PESO, 1897

289 **1897. Peso.** Y. 14. **struck 50% off-center, a spectacular (Philadelphia) mint error. Unc. (Photo) ($500-Up)**

Arms/head of Liberty. Struck off-center to left. Dull and spotty, with a few edge cuts. If this were a U.S. dollar (as opposed to a dollar-sized coin struck in a U.S. mint), it would bring several thousand dollars. Indeed, Mexican dollars of the period, struck well off-center, have made $600 at auction.

290 **1952**(2), **1955. Peso.** Y. 20(2), 21. **Bright Unc.** 3 Pcs. **($100-Up)**

EAST AFRICA

290A **1930. Cent.** Y. 20. **Red-Brilliant Proof.** **($100-Up)**

291 **1936-H. 5 Cents.** Y. 25. Edward VII. **Proof, extremely choice,** mint brilliance mixed with gorgeous toning. **($225-Up)**

ECUADOR

292 **1836—FPA. 4 Escudos.** Fr. 4. **XF/AU,** bold and lustrous. **(Photo)** **($1,500-up)**

Head of Liberty, with "LIBERTAD" inscribed on headband/Sun and Zodiac over three mountain peaks, "QUITO." Small flan flaw, but exceptionally choice for type. A very scarce coin, seldom offered. Krause $1600 in just VF!

EGYPT

293 **(1888) Year 12. Gold 100 Piastres.** Fr. 21. **VF+.** **($275-Up)**

Toughra in lobel floral circle/Arabic inscriptions and date. A very scarce type.

294 **(1932) AH 1351. Gold 500 Piastres.** Fr. 31. **Choice Unc.,** prooflike. **(Photo)** **($1,750-Up)**
Military bust of King Fuad/Calligraphic legend.

ERITREA

295 **1891. 5 Lire/Tallero.** Y. 4. **XF/AU,** still fairly lustrous. **($400-Up)**
Crowned bust Italy's Umberto I/Crowned eagle.

296 **1891. 5 Lire.** Y. 4. **VF.** **($250-Up)**
Umberto I of Italy, 1878-00 (in Eritrea from 1890). Crowned bust/Italian eagle holding order, etc. A lovely and very popular crown.

ETHIOPIA

EXTREMELY RARE MATTE PROOF CROWN

297 **1895. Menelik II. One Bir. (Y.10.) Matte Proof. (Photo)** **($1,250-Up)**
One of the rare Proof issues struck in 1903, the last year of issue of the denomination. Even violet-tan toning with traces of gold, excellent strike (as one would expect), a couple of small marks on the lion on reverse.

FAEROE ISLANDS

298 **(1929-33). Fugleford. Tokens.** Cf. Sieg. Also three English tokens. **15 Pcs.** **($225-Up)**
Issued by S.P. Petersen Eftf. 5, 10, 25 Ore (all large letters variety, the 10 Ore rare); 1, 2, 5 Kroner. Brass. Two of each, VF-Unc. Also two Lady Godiva's and an 1812 1d.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

FRANCE

299 **Circa 1350-64. 1 Franc a Cheval. Gold.** Lafaurie 297, Fr. 28. **VF+. (Photo)** **($1,500-Up)**
Armored figure of King John the Good with Sword on Horseback/Floriated cross in quadrilobe. Very scarce medieval French gold piece.

300 **(1547-87). Teston** (3), **½ Franc.** Silver portrait coins of four kings. Avg. Crude **Fine+.** **($200-Up)**

300A **1588-T.¼ Ecu.** Silver. Ciani 1438. Cross fleury/crowned shield. For type, **VF-XF and nice.** **($90-Up)**

301 **1643-1875. A selection of 11 different Ecus and 5-Franc pieces.** **($550-Up)**
1643A. Ecu. Dav. 3798. Fine. *1749W. Ecu. Dav. 1331.* Fine. *1785(p). Pau Mint. Ecu. Dav. 1334 (Cr.78a).* VF. *L'AN 7L. 5 francs. Cr. 138.* G-VG. *L'An10K. 5 Francs. Cr. 138.* G-VG. *1812M. 5 Francs. Cr. 165.* Fine. *1814L. 5 Francs. Cr. 168.* VG. *1815A. 5 Francs. Cr. 168.* VG. *1852. 5 Francs. Y-13.* Fine+. *1870A. 5 Francs. Y-32.* Fine+. *1875A. 5 Francs. Y-52.* VF.

302 **1650-C. ½ Ecu.** Gad. 169, Ciani 1850. **XF/Unc. (Photo)** **($500-Up)**
Louis XLV. Young laureate bust (popular "long curl" type)/crowned arms. St. Lo mint, only 51,000 struck. Excellent strike and planchet, although with very light adjustments in reverse center. Beautifully toned. Certainly better than the 1647-A of this type which we auctioned for $400 in our "Stockholm" sale (12/80).

303 **1691. 1 Louis D'or.** Fr. 175. **Choice AU. (Photo)** **($1,500-Up)**
Old laureate head of Louis XIV/Crowned shield. Very scarce coin in the higher grades.

304 **1694-D. ½ Ecu. 1785-Pau, 1789-W. Ecu.** Three nice silver coins. **VF-Unc.** **($375-Up)**

1) 1694-D. ½ Ecu. Louis XIV, bust/arms, palm wreath. Gad. 185. Overstruck. VF. 2) 1785-cow (Pau mintmark). Ecu. Dav. 1334. Brilliant Unc., a little flecking, minor cabinet friction, heavy adjustments on lower half of arms. Nice strike. 3) 1789-W. Ecu. AU, bit of green on reverse, very light adjustments.

SUPERB "3 CROWNS" ECU

305 **1711-(Rennes). Ecu.** Dav. 1324, Gad. 229, Sobin Type 15. **Unc. (Photo)** **($1,000-Up)**

Louis XIV, old bust, cuirassed/three crowns, a lis between each, mintmark "9" in center. Excellent strike. No planchet defects, although fairly light adjustments on both sides. Faintest cabinet friction. Spot in one crown. The reverse is nicely toned, but the obverse is just beautiful, and with slightly prooflike fields. D/R $1500
Gadoury (1978) 5000 Francs in "Superbe". This is the nicest Louis XIV coin we have cataloged.

ANOTHER BEAUTIFUL "3 CROWNS" ECU

306 **1715-D. Ecu "with 3 crowns".** Dav. 1324, Gad. 229, Sobin Type 15. **Unc. (Photo)** **($1,000-Up)**

Type as the 1711 Ecu, above. Bold strike. Slight planchet granularity across upper obverse. Adjustments on edge only (design and lettering completely unaffected). Obverse very lightly cleaned long, long ago.

307 **1719. Ecu "for Navarre".** Dav. 1327, Cr. 24 ($175 F-VF in '76). Sobin Type 18. **VF+,** minimal adjustments. **($375-Up)**

Louis XV. "9" = Rennes mintmark. Young laureate bust, draped and cuirassed/crowned arms, quartered for France and Navarre. Sobin = R3 date (two-year type). Gadoury (1978) 2800 Francs in TTB. D/R $350 VF.

308 **1720-R. XX Sols** ("for Navarre"). Gad. 295, Ciani 2105, Cr. 26. **Superb AU.** **($275-Up)**

Louis XV, young bust/crowned arms, quartered for France and Navarre, but actually minted and used throughtout France. Beautifully struck and toned. Slightly scarcer date-mint. Two-year type.

309 **1726-C, 1786-L.** Pair of **Ecu's. VF-XF.** **($175-Up)**

1) 1726-C. Louis XV. VF+, only minor adjustments, three moderate nicks on reverse edge. Still close to VF (D/R = $250!). 2) 1786-L. XF, moderate adjustments in reverse center.

310 **1729-X. Ecu.** Dav. 1330, Cr. 42, Sobin Type 21. **AVF/VF.** **($95-Up)**

Modest adjustments, reverse center. Sobin R3 date, and Sobin's example was only VG. D/R $250 VF for common dates.

311 **1753, 56; n.d. Silver jettons(3). XF.** **($125-Up)**

All with bust of Louis XV (3 different types). 1) 1756 "Tresor Royal", XF. 2) 1753. Burgundy. Surgical Society's Amplutheatre. AU. 3) N.d. (ca.1760's). Rouen. Mint. Weak XF.

312 **1764-A, 1775-W. Ecu.** Dav. 1331, 1333; Cr. 47, 78. First = 2nd Semestre. **VF-XF, VF+.** **($150-Up)**

312A **1774-W. Ecu.** Dav. 1332, Cr. 47a. **Bold AU,** no adjustments. **($300-Up)**

Louis XV, last (aged) bust/crowned oval arms in laurel wreath. This bust type is scarcer than its predecessor. Very lightly cleaned, now retoned silvery grey. A few planchet flecks. D/R $450 XF, $1,250 Unc., which would put this about $550-650. Really scarce this nice, far more so than Louis XVI.

313 **1787-D. 2 Louis D'or.** Fr. 219. **Choice AU,** adj. marks. **(Photo)** **($1,100-Up)**

Bewigged bust of Louis XVI/Crowned shield. Bee mintmark for Lyon. Very scarce and beautiful coin struck just prior to the Revolution.

314 **1789-A. ½ Ecu.** 2nd Semestre. Cr. 77. **Beautifully Struck Unc. (Photo)** **($1,000-Up)**

Louis XVI, 1774-93. Royal type (Bust/crowned oval Bourbon arms in laurel wreath). Krause $1,200 XF, which strikes us as too high, but the date is legitimately scarce, as none were coined before July (1st semestre). There are a few tiny marks on the cheekbone, and faint adjustments on reverse. The surfaces are vaguely prooflike and very "clean", draped in lilac toning.

315 **1792-A. Louis XVI. Ecu de 6 Livres.** (Cr.93.) **Nice AU. (Photo)** **($1,000-Up)**

Gold and violet-blue toning, nicely struck with minimal marks, some light adjustment lines on obverse. First year of the new type, rare so nice.

316 **1792-A. Ecu.** 2nd Semestre. Dav. 1335, Cr.93. **VF-XF. ($175-Up)**

Constitutional type, 1791-93 (1792-93 on Ecus's). Aged bust of Louis XVI/angel (Genius) writing. Part of cheek lightly tooled. Light adjustments on obverse. Krause $400 VF!

EXCEPTIONAL POSTHUMOUS ½ ECU

317 **1793-A. 3 Livres** (½ Ecu). Cr. 92. **XF** (Krause $1,900), superb! **(Photo) ($1,250-Up)**

Louis 16, 1774-Jan. 17, 1793. Constitutional type (fat, aged bust/genius writing Constitution). Purple-grey tone with iridescent highlights covering the fields. Excellent surface quality. Some planchet adjustments, on King's neck only and hardly noticeable. But the real attraction of this coin is the amazing quality of the strike.
All Louis XVI coinage of 1793 is considered posthumous, as he was executed so early in the year.

SPECTACULAR 6 LIVRES!

318 **1793-A. Ecu of Six Livres.** Dav. 1336, Cr. 124. **Unc. (FDC). (Photo) ($2,000-Up)**

First Republican crown of France. Genius writing/value, mintmark in oak wreath, "REPUBLIQUE FRANCOISE".
Boldly struck on a flawless planchet (no adjustments). The edge lettering is bold. Fully lustrous, with the reverse particularly bright. Krause $1,350 XF which is too high—$750 would be accurate. However, in this VERY RARE condition, this is worth at least three times an XF valuation.
The "Lovely XF" in the 1977 sobin sale (#133) realized $800.

319 **1793-K. Ecu.** Cr. 93. **XF. ($400-Up)**

Louis XVI, Constitutional type. Head/"angel writing" (genius.) Heavy adjustments on Genius' legs, weakening central obverse a little. Krause $1,350 XF but this is worth only a VF (Krause $650) price.

320 **1793-M. Ecu** (Constitutional). Dav. 1335, Cr. 93. Posthumous issue. **VF** (Krause $650!), no adustments. **($250-Up)**

321 **1793-M. Ecu.** Cr. 93. Head/genius. **VF.** Krause $650. **($250-Up)**

322 **L'An 7-A.** (1798). **5 Francs.** Hercules group. Dav. 1337, Cr. 138. **VF** or better. **($125-Up)**

323 **L'An 11-A. 5 Francs. (Cr. 138.) Choice AU. ($200-Up)**

Violet and golden toning over nearly full lustre, soft strike at UE and wreath at 10:00 reverse and on matching feet of left-hand girl and Hercules on obverse, minimal marks, 1 edge ding at 5:30 obverse.

323A **L'An 11-A. 5 Francs.** Dav. 82, Cr. 145.1. **AU. ($400-Up)**

Napoleon, Premier Consul. Bare head. Fairly small rim bruise, 5:30 reverse. Nice blue, purple and gold toning. An attractive coin! Krause $600 XF, D/R $1,500 Unc. (later Napoleon 5 Francs catalog as little as $600 Unc.)

324 **L'An 12-A Bonaparte 1st Consul. 5 Francs. (Cr. 145.2.) AU. (Photo) ($300-Up)**

Sharp strike, all hair curls clear on obverse, would be a very choice AU but for cleaning hairlines on both sides; very late die state with raised die rust marks scattered around obverse.

325 **(1804). An 12. 40 Francs.** Fr. 224. **XF. (Photo) ($750-Up)**

Bare head of Napoleon with title of Premier Consul/Value within wreath. Rare type, and a particularly fine portrait.

326 **(1806). An 13. 40 Francs.** Fr. 226. **XF/AU. (Photo) ($750-Up)**

Bare head of Napoleon with title of Emperor/Value within wreath, "Republique Francaise." Paris Mint. Very rare type.

327 **L'An 14-A. 5 Francs.** Dav. 83, Cr. 155a.1. **VF-XF/EF. ($200-Up)**

Napoleon Empereur. Bare-headed type. Krause $200 VF, $600 XF.

ALMOST UNCIRCULATED NEGRO HEAD ¼-FRANC

328 **1807-A. ¼ Franc.** "Negro Head". Cr.151a. **Rare; only 41,000 struck. AU! (Photo) ($750-Up)**

Napoleon, nude bare-headed bust/"QUART" in wreath. A one-year, one-mint type. Krause $1,000 in only XF.

329 **1810-1813. A selection of 8 different date-mint mark combinations of Napoleonic 5-Franc pieces (Cr. 165). 8 Pcs. ($450-Up)**

1810L. F-VF. *1812D.* VF+. *1813A.* VF. *1813D.* VF. *1813H.* F-VF. *1813I.* Fine. *1813MA.* VF. *1813Q.* VF.

330 **1811-A. Napoleon. 5 Francs. (Cr. 165.) Lustrous AU. ($300-Up)**

Sharp strike, most lustre intact on both sides, obverse scuff and a few marks, reverse with duller areas at upper right and center.

331 **1811-A. 5 Francs.** Dav. 85, Cr. 165. **XF, bagmarks. ($150-Up)**

332 **1811-Q. 5 Francs.** Dav. 85. Cr. 165. Perpignan mint. **AU. ($375-Up)**

333 **1812-A. ½ Franc.** Cr. 162. Blue-toned Unc. **($200-Up)**

334 **1812-D. 5 Francs.** Dav. 85, Cr. 165. **AU. ($300-Up)**

RARE AND IMPORTANT ROME MINT 5 FRANCS

335 **1812. 5 Francs.** Regular type with "crowned R" mintmark for Rome! **Rare. XF. (Photo) ($1,000-Up)**

Also with a special mintmaster's mark, an infant weening on a she-wolf. A nice, problem-free example. Krause $1,700 XF.

336 **1813-A. 5 Francs. (Cr. 165.) Choice AU. ($400-Up)**

Frosty bust, fields slightly prooflike beneath light violet-tan toning, rim nick at 6:30 and light field marks on reverse.

337 **1813-B, 1813-L. 5 Francs.** Dav.85, Cr.165. **XF, Choice XF.** (Krause @ $300 XF). **($300-Up)**

337A **1813-T. 5 Francs.** Dav. 85, Cr. 165. Nantes mint. **Scarcer. XF-AU/AU. ($375-Up)**

RARE "DUTCH" 5 FRANCS

338 **1813. 5 Francs.** Regular type, struck in **Utrecht Mint. VF. (Photo) ($500-Up)**

GOLD NAPOLEON WITH ROME MINTMARK

339 **1813-(crowned "R"). 20 Francs. Gold.** Fr. 262, Cr. 166. **Only 5,532 minted. Nice VF. (Photo) ($650-Up)**

Regular type, but with crowned "R" mintmark; also mintmaster's mark of a weaning infant and she-wolf. Rare, but surprisingly overlooked as a "two-country coin".

5 FRANCS FOR THE AUSTRIAN EMPEROR

340 **1814. Souvenir 5 Francs** for Francis I of Austria. Gad. 276A, VG2355. **Rare. Unc. (Photo) ($750-Up)**

Engraved by Tiolier and officially struck in the Paris Mint. Inscription/ Bourbon arms on a sphere, "GALLIA REDDITA EUROPAE (France restored to Europe). Lettered edge "DIEU PROTEGE LA FRANCE". This is the first use of this motto on a French coin.
The piece honors the Austrian emperor for his role in deposing Napoleon. There is a slight edge flaw, and some reverse cabinet friction. Attractive but not brilliant toning, mainly purple. The very high price in VG (3000 Francs in 1941) indicates the piece is rarer than our estimate implies.

341 **1814-A. 20 Francs. Gold.** Louis XVIII. Fr.265, Cr.170. **Choice Brilliant Unc. (Photo) ($500-Up)**

Restoration type, 1814-15 only. Not a rare coin, but uncommonly nice.

SUPERB "100 DAYS" 5 FRANCS

342 **1815-A. 5 Francs.** Napoleon, the "100 Days". Dav.85A, Cr.172. Rare in high grades. **Choice, prooflike Unc., nicely toned. (Photo) ($2,500-Up)**

Similar to the type coined until 1814. Trivial adjustments above head. Very few bagmarks on the coin. No striking problems, surface porosity, dull spots, etc. Just a superb example of one of the most romantic 19th Century coins. Krause $1,500 XF. D/R are probably too low at $2,500 Unc., as they are much too low in XF (only $500!).

UNCIRCULATED "100 DAYS" 5 FRANCS

343 **1815-A. 5 Francs.** Napoleon, the "100 Days". **Unc. (Photo)** **($2,250-Up)**

Rare in high grades, almost prohibitively so in Uncirculated. Good strike and flan although the edges are a little weak. pale silvery-grey toning, the reverse a little darker. Some irregular golden toning on obverse. An average mint-state example, and very rare as such. Krause $1,500 XF; D/R $500 XF, $2,500 unc. Our own opinion is that the coin is worth $1,000-1,250 in XF and almost three times as much in this condition.

344 **1815-B. "Hundred Days." 5 Francs. (Cr. 172.) XF-AU. (Photo)** **($1,250-Up)**

Light wear, nick line on upper cheekbone and a small dent before chin, fields still quite lustrous, a pleasing example of this scarce and popular type coin, from a Rouen mintage of only 93,000 pieces. Oddly, the Mintmaster's mark is the "lamb with flag" (Agnus Dei) which supposedly went out of use at Rouen after L'An 2. Krause $1,650 in only XF.

345 **1817. 5 Francs.** Duchess of Angouleme, **mint visit.** Gad. 299B, VG2495, Krause M12C. **Unc. (Photo)** **($1,000-Up)**

Crowned bust of Louis XVIII, by Tiolier/inscription. Lettered edge. Purple and iridescent toning, fairly prooflike surfaces. Most attractive. Krause $1,000, which is rather low for this rare piece. Of course, if this 5 Franc coin were listed with the other 5 Francs, it would be $5,000-10,000, because the portrait is not the type of the common regular-issue 5 Francs.

346 **1821-A. Louis XVIII. 5 Francs. (Cr. 181.) Unc., brilliant.** **($350-Up)**

Nice strong strike, full lustre on both sides, some small contact marks on cheek and neck.

346A **1830. (5 Francs).** Bronze pattern. VG2687, Gadoury 345, KM PT 32a. **XF/XF+.** **($175-Up)**

Uniformed bust of the would-be boy king/Crown over crossed sceptres, date below (2 August 1830, date on which Charles X abdicated in Henry's favor). Very scarce. KM estimates an XF specimen at $350.

347 **1830W. 5 Francs. Cr. 189, Dav. 88. About Unc.** **($250-Up)**

Bust left of Charles X/arms and value within wreath, date beneath. Nearly full lustre with attractive light to medium golden toning and only traces of friction on the obverse.

348 **1831. Louis Phillipe. Essay 5 Francs in pewter, by Desboeufs.** VG2765. **Proof.** **($200-Up)**

Plain edge, light golden toning with splashes of violet, a few minor hairlines.

349 **1840W. 5 Francs. Cr. 204 (and Dav. 91). Toned Unc.** **($200-Up)**

Diffusive golden toning on reflective semiprooflike surfaces and some scattered light handling marks.

350 **1841-A. 2 Francs. (Cr. 202.) Unc. (Photo)** **($600-Up)**

Minute trace of friction on sideburns and highest leaf points, full lustre beneath golden-tan toning (deepest at rims), a few small obverse contact marks and an edge flaw at 10:00 reverse. A very tough issue to find this nice. Mintage 68,000; Krause $375 XF (minimum for type is $350 XF).

351 **1847A. 5 Francs. Cr. 204. Toned Unc.** **($150-Up)**

Louis Phillipe I/value and date in wreath. Medium, somewhat diffusive toning. Scarce condition.

352 **1848. Pattern 5 Francs.** Piefort in golden bronze. Unsigned. VG3096. Rare. **AU-Unc.** **($250-Up)**

*Female bust left; clasped hands (wearing long sleaves) around truncation. Oak wreath (with acorns) over Phrygian cap, "REPUBLIQUE FRANCAISE". The usual reverse die with value and date in wreath. Lettered edge: "CONCOURS MONETAIRE *PIEFORT*". Ex-NASCA "Montreal" collection, lot 2745 (Photo'd), as part of that famous offering of world patterns. It brought $240 back in 1979.*

353 **1848. Pattern 5 Francs.** Copper. VG3096/3081. **Scarce. Red Unc.** **($125-Up)**

Obverse as last, reverse varies in detail but is similar in type. Ex-NASCA "Montreal" sale, brought $120 two-and-a-half years ago.

354 **1848. Pattern 5 Francs.** Copper. Unsigned. VG3103. **Prooflike AU-Unc.,** red and brown. **($125-Up)**

Liberty head with hair all above neck, laurel wreath in hair, etc. Reverse not as VG3103, but as VG3072 (same as the above piefort).

355 **1848. 5 Francs, Triple Piefort.** Pattern. Brass. VG3059. **Choice AU/Unc.** **($350-Up)**

Helmeted head of the Republic/Value, date within wreath.

356 **1848. 5 Francs, Triple Piefort.** Pattern. Brass. VG3109. **Choice AU.** **($325-Up)**

Head of the Republic/Value, date within wreath. Designed by E. Rogat.

357 **1848. Pattern 10 Centimes,** signed "F. Alard" (script). **Quadruple piefort.** VG3157(1500). **Extremely Rare. Unc.** **($300-Up)**

Liberty in a helmet topped with a cock/series 1 reverse. VG=800 in normal thickness (#3156). Toned brown, some red, spot on edge. Ex-Wayte Raymond. 39.27gms.

357A **1849-1854. Two mid 19th Century silver pieces. ($150-Up)**
1854A. 20 Centimes. Y-22. EF-AU, *small rim nick on bottom obverse. 1849A. Franc. Y-4.* EF, *only light wear and a fair amount of lustre.*

358 **1849-A. 5 Francs.** Hercules Group. Dav. 92, Y. 7. **Nice Unc. ($300-Up)**
2nd Republic. Hercules group/value in wreath. Perhaps as nice as the (very slightly scarcer) 1848-A which brought $700 (!) in our 12/80 "Stockholm" auction.

359 **1849-A, 1851-A. 5 Francs.** Dav. 92, 93; Y. 7, 6. **AU-Unc., Unc. ($300-Up)**
1849-A is Hercules type (AU-Unc.), 1851-A is Ceres type (Unc.). First $100 XF in Krause; the 1851-A catalogs $350 in D/R.

360 **1852-A. Napoleon III. 5 Francs, signed "J. J. Barre." (Y. 13.) Unc.! (Photo) ($2,000-Up)**
Only year of issue with the full name of this prominent French engraver. Well struck, though on a somewhat defective planchet with surface striations, small duller area from nose to NAP and an even smaller one from beard to IS, die polishing lines and a few light marks on reverse.
Krause $1,500 XF.

361 **1852-A. 5 Francs.** "Louis-Napoleon Bonaparte". Dav. 94, Y. 13. Signed "Barre". **Bright Lustrous Unc. ($400-Up)**

362 **1852-A. 5 Francs.** Dav. 94, **Unc.,** full lustre. **($400-Up)**

363 **1852-A. Louis Napoleon Bonaparte. 5 Francs. (Y. 13.) Lustrous Unc. ($400-Up)**
Full cartwheel lustre on both sides, sharp strike, some small contact marks on obverse which do not detract from its attractiveness. A scarce one-year type coin, seldom found in such choice condition.

364 **1857-A, 1860-BB. 5, 20 Francs. Gold.** Fr. 315, 312. **XF-AU, XF. ($225-Up)**
Krause $125, $200 (XF).

365 **1858-A. 100 Francs. Gold.** Fr. 306. **AU,** prooflike surfaces. **(Photo) ($1,000-Up)**
Plain head of Napoleon III/Crowned shield.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

RARE "PARIS COMMUNE" 5 FRANCS

366 **1871-A. 5 Francs. With "Trident".** Y. 52a. Rare. **XF.** Krause $2,000. **(Photo) ($1,000-Up)**
Hercules group/value, date in wreath. Small trident at 6:30 near reverse edge. Coins so marked (256,000 minted) were struck during the Paris Commune government. Due to the low mintage it is rare, and as few were originally saved or recognized early, XF-Unc. examples are very rare.

ANTI-NAPOLEON III SATIRICAL 5 FRANCS

367 **1870. 5 Francs.** Napoleon III. Caricature by the Belgian medallist Veyrat. VG3757, Mazard 1750. **Choice Unc. (Photo) ($1,000-Up)**
Copies the type of the current (pre-Sedan) Napoleon III 5 Francs, but the portrait is savage! Rare and not in any of our previous sales.

MAC-MAHON SATIRICAL 5 FRANCS

368 **1874. SATIRICAL 5 FRANCS.** Mac-Mahon (President). VG3857. Mazard 2340, Gadoury 360. **Choice, prooflike Unc. (Photo) ($1,100-Up)**
Bust left, "MAC-MAHON I SEPTENNAT", fictitious engraver's signature "NAPOLEON F." below truncation/satirical arms, mixing Bourbon and Napoleonic symbols with the republican Liberty Cap; Papal and religious allusions; crossed sword and torture tool. Edge "DIEU PUNIT LA FRANCE". Despite his monarchist tendencies, Mac-Mahon accepted the Presidency. This, and the uncommonly long seven-year term, are satirized by the obverse legend.

369 **1879. Centime.** Y. 41. **Unc.,** full brilliance. **20 Pcs. ($300-Up)**
Krause '82 = $12.50 each, in only XF.

370 **1895-A. 2 Francs. (Y. 50.) Choice Unc. ($400-Up)**

Frosty head, fields rather prooflike near rims and legends, small scuff mark between nose and IQ and a couple of other light marks, an exceptionally pleasing specimen of the last year of the type. Krause $300 XF.

371 **1929. 10, 100 Francs.** "ESSAI" strikes in aluminum-bronze. VG5234,37. **Prooflike, in original case. ($250-Up)**

*Similar to the regular issues initiated in this year (a silver and Gold coin). The 100 Francs has designer's name in full (LUCIEN BAZOR); the regular issue has a mintage of only 15 pieces and a Krause value of $5,000. VG lists it with reeded edge, but this piece is lettered "LIBERTE*EGALITE*FRATERNITE*". The purple cardboard original case is described in VG.*

371A **1970. 5 Francs. "ESSAI." KM-E110a. Choice Unc. ($40-Up)**

FRENCH INDO-CHINA

372 **1916-A. 20 Cent. (Y. 15.) Unc. Krause $350. ($175-Up)**

GERMAN NEW GUINEA

373 **1894. 5 Mark.** "Bird of Paradise". Y. 7. **AU.** Krause $2,500 XF. **(Photo) ($1,500-Up)**

Very scarce, as many of the original 19,000 struck have been used in jewelry. With prices having softened from their 1980-81 peak, there have been few opportunities to buy IN OPEN, COMPETITIVE BIDDING what is always one of the world's most popular crowns. Our estimate could prove very low.

GERMAN STATES

MIXED STATES

374 **1689-1855. Five-piece selection, each one from a different German state. 5 Pcs. ($325-Up)**

Brunswick-Calenberg-Hannover. *1689. 6 Mariengroschen of Ernst August. Obv. Wildman/Rev. date & denomination.* EF+. Saxe-Coburg-Gotha. *1836. 10 Kreuzer. Cr. 175.* AU, *sharp and lustrous.* Saxony. *1810SGH. ⅓ Thaler. Cr. 175.* EF-AU. Waldeck-Pyrmont. *1855A. 3 Pfennig.* Unc., *verdigris spot on obv. arms.* Westphalia. *1812B. 1//6 Thaler. Cr. 11.* AU, *nearly full lustre.*

375 **1738-1862. A three-piece selection from three different German States. 3 Pcs. ($175-Up)**

Bavaria. *1862. 1 Gulden. Cr. 231.* AU, *still mostly lustrous.* Hesse-Cassel. *1771. ¼ Thaler. Cr. 68.* EF, *a fair amount of lustre still remains.* Lubeck (Free city). *1738. 32 Schilling. Cr. 12.* VF.

376 **1785-1868. A selection of three Thalers from three German States. 3 Pcs. ($250-Up)**

Prussia. *1785B. Thaler. Cr. 32h, Dav. 2590.* VF. Reuss-Greiz. *1868A. Thaler. Cr. 60, Dav. 799.* VF. Saxe-Weimar-Eisenach. *1858A. Thaler. Cr. 93, Dav. 847.* VF.

377 **1814-1933. A nice selection of larger denomination silver pieces of the German states and Germany. 12 Pcs. ($750-Up)**

German States. HANNOVER. 1837A. Thaler. Cr. 49a. VF. *PRUSSIA. 1814. Thaler. Cr. 114.* Good, VG. *1817. Thaler. Cr. 116a.* Fine. *1828A. Thaler. Cr. 131.* VF. *1830D. Thaler. Cr. 130c.* Fine. *1861. Thaler. Cr. 169.* VF. *1874A. 5 Mark. Cr. 112.* VF. *1913. 5 Mark. Y-126.* VF+. *SAXONY. 1842G. Cr. 235.* VF. *Germany. 1933G. 5 Mark. Y. 79. Martin Luther 450th Anniv.* F-VF, VF-EF.

378 **1826, 1855-B.** Pair of **scarce silver coins. VF-XF. ($200-Up)**

1) Mecklenburg-Schwerin. 1826 ⅔ Taler, Cr. 86 (Jaeger 26a). Nice VF. 2) Hannover. 1855-B Taler. Cr. 95, Dav. 678. Brilliant XF.

379 **1832-1856. A nice selection of five different silver pieces issued in five German States. 5 Pcs. ($400-Up)**

Bavaria. *1839. 1 Gulden. Cr. 193.* VF, *lovely turquoise toning around wreath and date of rev.* Hannover. *1832. ⅔ Thaler. Cr. 46* EF-AU. Saxe-Meiningen. *1846.* 1 Gulden. *Cr. 60a.* VF. Saxony. *1854F. ⅓ Thaler. Cr. 231. Death of King Friedrich August II.* AU. Wurttemberg. *1856.* 1 Gulden. *Cr. 182.* VF+.

CHOICE CROWN LOT

380 **1855-71. Talers** (2) and **Double Guldens** (2). Avg. **XF-AU.** Catalog $400+. **($275-Up**

1) Bavaria 2 Gulden, 1855, Madonna Column. Cr. 233, Dav. 604. Unc. D/R $150. 2) Bavaria 2 Gulden 1856, regular issue, Cr. 232, Dav. 600. XF (Krause $150), quite sharp but cleaned (hairlined) and skillfully retoned. 3) Frankfurt. Taler,1865. Cr. 786, Dav. 652, Bright, frosty AU. D/R $100 XF. 4)Prussia. Victory Taler, 1871 AXF.

ANHALT

381 **1793, 1863. ⅔, 1 Taler.** Cr. 44, 125 (Dav. 510). **VF-XF, XF. ($225-Up)**

1) Anhalt-Bernberg. ⅔ Taler 1793, Cr. 44. VF-XF (Krause $125/250 VF/XF). 2) Anhalt-Dessau. Taler, 1863, Reunification of Duchies. Tiny reverse scratches, but worth XF overall.

382 **1859-A. Anhalt-Bernberg. Taler.** Dav. 505. **AU/Unc. (Photo) ($400-Up)**

Plain head of Alexander Carl/Crowned and supported arms. Berlin Mint. Scarce one year type. D/R price this rarity at $800 in Unc.

AUGSBURG

382A **ND (1002-1024). Silver Pfennig. Bonhoff 1880. EF-AU. (Photo) ($200-Up)**

Heinrich II. Bust/Cross surrounded by legend. Attractive varigated toning with bluish-gold predominating.

383 **1632. Taler. Gustav Adolphus** of Sweden. Dav. 4543, Ahlstrom 8. **XF. (Photo)** **($600-Up)**

Laureate bust, ½ facing, draped and armored/arms of Sweden, crowned and in decorative oval, tiny Augsburg pinecone at bottom. Very tiny edge nick 8:45 reverse. D/R $1,000 XF, but see Giessner auction 3/78 dm 1800 (+ tax) VF! Also Busso Peus 4/79 dm 1525 (+ tax) VF.

384 **1742. Heller** (copper). Eklund 44. **Presentation silver striking. Rare. Unc. (Photo)** **($190-Up)**

Very choice except for unimportant obverse cabinet friction.

385 **1744. Heller** (copper). Eklund 46, Cr. 1. **Presentation silver striking. Rare. Unc.** **($190-Up)**

Very choice except for unimportant obverse cabinet friction.

PORTRAIT TALER OF CHARLES VII, HOLY ROMAN EMPEROR

386 **1744. Taler.** Dav. 1914. Rare. **Unc. (Photo)** **($2,500-Up)**

Laureate armored bust (with garter) of the Holy Roman Emperor/cityview with river, bridges and numerous spires and towers. Very light adjustments across neck. Nice, light gold-and-purple toning. Fields very reflective as is the river (creating a striking effect, in contrast with the city through which it winds).

D/R $2,000 XF, $3,500 Unc. An AU brought dm4200 (+ Taxes) in a 1976 auction in Nuremburg. More recently an Unc. with light edge flaws realized dm5950 (+ taxes) (Hirsch 2/79) and an AU brought dm6500 (+ taxes) (Munzkontor Frankfurt, 9/78).

Charles VII became Holy Roman Emperor in 1742 and died in 1745, the only modern HRE not within the Habsburg House of Austria. The quarrels and controversies of the period make it one of the most interesting and important in all of modern European history. As no Austrian mints would strike coins for this unacceptable HRE, the few German Free City coins which were struck with his title or portrait are eagerly sought by collectors with a sense of history. Numismatically, Charles VII's portrait coins are as important as any in the century.

387 **1765. Taler. Cr. 29 ($180 VF in '76), Dav. 1930. VF-XF. (Photo)** **($300-Up)**

Francis I, HRE, 1745-65. Bust/pinecone in cartouche. XF (or virtually so) for wear, but with a very tiny edge nick and a bit too bright (has been dipped or lightly cleaned).

BADEN

388 **1841. 2 Talers.** Dav. 524, Cr. 121. **VF+.** **($250-Up)**

Bust of Leopold/value, date within ornate wreath. Engraved by C. Voight. Scarce one-year type and nicely toned.

389 **1848/7. 2 Gulden.** Cr. 120, Dav. 527. Overdate unlisted. **Unc. (Photo)** **($400-Up)**

Leopold, Grand-duke 1830-52. Head/pair of griffins, standing on a longbow, supporting crowned arms. Blue and gold toning.

The overdate was first recorded in our Wayte Raymond III sale (8/78), bringing $145 in VF or so—about 50% over 1982 Krause price for the 1848 (which is $600 Unc.) Blue and gold toning.

INCREDIBLE 1875 5 MARK

390 **1875-G 5 Mark.** Y.13.1 (cross bar in "A" of BADEN). **Very choice Unc.** (MS-67), **very rare thus. (Photo)** **($3,000-Up)**

Friedrich I, Prince 1852-56, Grand-duke 1856-1907. Head/standard "small eagle" Empire reverse. Full, bright satiny surfaces. ANACS E-4860-B (certificate not received by us). In one of our 1979 sales, the slightly commoner 1876-G, Unc., dipped, with storage friction, received a bid from a German dealer of $3,600-substantially below his Money Trend buy ad for full Unc. An Unc. 1876-G in the 1980 ANA auction, graded MS-60 by this cataloger, was hammered down for $4,000. The Krause price of $2,850 is unrealistic for a normal-quality Unc. In this quality, this may shortly be a $10,000 coin.

391 **1876-G. 5 Mark.** Dav. 532. **VF+.** **($100-Up)**

Bearded portrait of Duke Friedrich/Crowned eagle. Karlsruhe Mint.

391A **1876-G. 10 Marks. Gold.** Y 15a. Fr. 9. **VF+.** **($110-Up)**

Bearded portrait of Frederick I/Crowned eagle.

BAMBERG

RARE 1693 SEDE VACANTE TALER

392 **1693 Taler. Sede Vacante. Dav. 5064 ($500 in 1975). VF+. (Photo)** **($350-Up)**

Bishop, seated facing, under ornate canopy/Bamberg lion. Fields tooled (not immediately noticeable). Mount skillfully repaired. Attractive steel-blue toning. Cf. Hirsch auction 6/78, dm1375 (+ tax) in "VF, bit crude"; Partin Bank auction dm1925 (= tax) VF-XF in May '79 (then over $1,200). Despite its damage, this rare coin is attractive and it may well bring nearer $500, as lower-priced, lower-grade specimens are not available to collectors.

CHOICE NAPOLEONIC TALER

393 **1795 Contribution Taler.** Dav. 1939, Cr. 47, VG 487. **Unc., fairly prooflike. (Photo)** **($500-Up)**

Franz Ludwig, 1779-95. Struck from his silverware. Crowned, mantled arms/motto in wreath. Davenport (5/79) priced this $350 Abt. XF. D/R price at $350 XF, $750 Unc.

394 **1795. Contribution Taler. Dav. 1939, Cr. 47. VF-XF. (Photo)** **($350-Up)**

Franz Ludwig, 1779-95. Crowned, mantled arms/inscription in wreath. Struck to pay the Bishop's contribution in the war against France. Actually XF (with no adjustments), but slightly dull-toned, with some spots.

395 **1800. Taler.** Dav. 1941 **($400), Cr. 57. VF-XF. (Photo)** **($300-Up)**

Christoph Franz, 1795-1802. Arms/city view.

BAVARIA

396 **1755. Taler.** Dav. 1952. **AU.** **($175-Up)**

Bust of Maximilian III Joseph/Madonna and Child upon rays. Dark toning around obverse edge.

397 **1771. Madonna Taler.** Dav. 1953, Cr. 53a. **Unc! Brilliant! (Photo)** **($325-Up)**

Maximilian Joseph, 1745-77. Bust/Madonna and Child on cloud, rays behind. Usual reverse adjustments. Some very moderate planchet flecking. Two extremely light adjustment marks on lower obverse. This common taler is rare in this grade. D/R prices only $60 VF but $500—well above our estimate—in Unc.

398 **1778. Taler.** Dav. 1963. **Choice AU,** dipped. **($175-Up)**

Bust of Karl Theodore/Madonna and Child. Rather moderate reverse adj. marks for this type.

399 **1779. Taler.** Dav. 1964. **Choice XF/AU.** **($250-Up)**

Bust of Karl Theodore/Madonna and Child.

400 **1828. Taler.** Royal Family. Dav. 563, Cr. 171. **AU. (Photo)** **($400-Up)**

Head/Queen's head, surrounded by heads (in circles) of the 8 royal children. Some prooflike characteristics; even a pair of faint lint marks. Wilke sale $600, "choice lustrous AU" (a pair of XF's, with nicks, scratches, brought $325 each in the same sale).
Ex-1977 ANA Auction #3118, as "Proof", brought $650.

401 **1829. Taler. Commercial Treaty**. Dav. 564, Cr. 173. **Unc.** Krause $650. **(Photo)** **($400-Up)**

Commercial Treaty with Prussia, Hesse, and Wurtemberg. Head/twin cornucopia and caduceus, shields of the four countries at 12-3-6-9:00. Very slight striking weakness, light and faintly "musty" yellowish-iridescent toning (that will-and should-be dipped off). Faint scratch on cheek. Ex-ANA 1977 auction, #3119, "Proof-like Unc., bag marked" (brought $600).

402 **1833. Taler.** Dav. 569. **XF.** **($350-Up)**

Plain head of Ludwig I/Standing female figure with cornucopia, caduceus, etc. Nicely toned and very scarce.

403 **1837. 2 Talers.** Dav. 581. **Nice XF.** **($300-Up)**

Plain head of Ludwig I/Standing female with cornucopia surrounded by six shields. For the monetary union of the South German states: Hesse, Baden, Bavaria, Wurttemburg, Nassau and Frankfurt. Scarce one year type.

404 **1837. 2 Talers.** Monetary Union. Dav. 581, Cr. 197. **XF.** **($300-Up)**

Monetary Union with the southern states. Head/goddess standing before coining press, holding scale and cornucopia, shields of Bavaria-Hesse-Baden-Wuerttemberg-Nassau-Frankfurt. Krause $500 XF. This slightly prooflike piece, with light golden toning in the lettering and outlining the devices, is rather attractive and may sell a little higher than usual.

405 **1839. 2 Talers.** Dav. 583. **About XF. (Photo)** **($400-Up)**

Plain head of Ludwig I/Magnificent equestrian statue of Maximilian I. Commemorates the statue erected to honor Maximilian who became the first Elector of Bavaria in 1623. Engraved by C. Vioght.

406 **1841. 2 Talers. Richter Statue. Dav. 586, Cr. 201. AU. (Photo)** **($425-Up)**

Richter Statue erected in Bayreuth. Head (of Ludwig I)/statue of Richter. Krause $550 XF.

406A **1842. 2 Talers.** Walhalla. Dav. 587. **Choice XF.** **($300-Up)**

Plain head of Ludwig I/On the completion of Ludwig's "Walhalla," modelled after the Parthenon in Athens.

407 **1842. 2 Talers.** Walhalla. Dav. 587. **XF/AU.** **($300-Up)**

Tiny scratches on reverse. Same Ludwig I type as above.

A NICE PROOF 1845 DOUBLE TALER

408 **1845. 2 Talers. Birth of Grandsons.** Dav. 593, Cr. 207. **Rare.** A **Proof,** still rarer; **brilliant and quite nice.** **(Photo)** **($1,250-Up)**

Head (Ludwigh I)/Bavaria before tree, holding a pair of shields, both emblazoned "L". The two grandsons became Ludwig II (Mad Ludwig, Wagner's patron) and the last Bavarian ruler, Ludwig III. Thus, the "Three King Ludwig's" crown,. Rare, listing $1,100 in Krause in Unc. The Wilke coin brought $1,200 in 1980, so Draskovic/Rubenfeld's $1,250 estimate seems more accurate. A proof should bring 50-75% more, so this coin could be worth $2,000.

409 **1845. 2 Talers.** Dav. 593. **XF.** **($400-Up)**

Bust of Ludwig I/Standing female figure with two tablets inscribed "L." On the birth of Ludwig's two grandsons.
Slight obv. rim bruise. KM estimates the coin at $700 in XF.

410 **1846-1853. Three Bavarian silver pieces. 3 Pcs.** **($300-Up)**

1853. 1 Gulden. Cr. 231. AU, *medium iridescent toning. 1846 2 Gulden. Cr. 194 (and Dav. 594)* EF, *some lustre and minor surface marks. 1848. 2 Gulden. Cr. 232 (and Dav. 600).* Unc., *minor handling marks.*

411 **1876-D. 5 Marks.** Dav. 616, Y. 32. **AU.** **($400-Up)**

Plain head of Ludwig II/Crowned eagle shield. Munich Mint.

412 **1877-D. 10 Mark. Gold.** Y. 34a, Fr. 18 ($250). VF. **($125-Up)**

DISCOVERY COIN!

412A **1902. 5 Mark.** Y. 38a. **Unc.** **($125-Up)**

Faint cabinet friction, very tiny edge nick 7:00 obverse.
The "open forelock" variety of this date, the discovery coin on which Jaeger's 1969 (and subsequent) listing was based.

BRANDENBURG

413 **Circa 1184-1205. Silver bracteate,** 25mm of Otto II. F & S 604. **XF.** **($100-Up)**

Standing figure of the ruler between two towers. Hard to locate historical bracteates of this type in so high a grade.

414 **1691-LCS. ⅔ Taler.** Friedrich III. Bust/arms. **VF+.** **($90-Up)**

BRANDENBURG-ANSBACH

415 **1627. Ducat. Gold.** Fr. 403. **Choice AU.** **(Photo)** **($1,500-Up)**

Triple bust of the Margraves Frederick, Alb and Christian/ Elaborate shield. Scarce type and especially so in this very superior grade.

416 **1763. 1 Ducat. Gold.** Fr. 429. **Nice AU.** **(Photo)** **($1,650-Up)**

Bust of Margrave Alexander/Crown over triple shield.

REVIVAL OF ORDER OF THE RED EAGLE

417 **1779. Alexander. Convention Thaler. (CR. 33; D. 2018.) EF+. (Photo)** **($750-Up)**

Bust right (by Johann Samuel Gotzinger)/crown above Star of the Order within Collar and Badge of the Order. This Order, which was founded in Brandenburg-Bayreuth in 1705, was revived in Ansbach in 1734 under its new name (it had originally been called the Order de la Sincerite.) After Ansbach passed to Prussia in 1791, the Order was reorganized as a Prussian one, eventually reaching 6 classes including a Grand Cross. As shown here, it is a much earlier form than the more familiar Prussian version. A very attractive specimen.

BRANDENBURG-ANSBACH-BAYREUTH

418 **1795-A. Taler.** Dav. 2600, Cr. 8 ($200 VF in 1976). **Choice, brilliant XF. (Photo)** **($500-Up)**

Friedrich Wilhelm II of Prussia. Bust/crowned oval arms in laurel wreath. Krause $500 XF. Rather better than the example (dated 1794) which realized $350 in our 5/80 sale.

BRANDENBURG-BAYREUTH

419 **1758. ⅔ Taler.** Cr. 40. 1-year/type. **Unc. (Photo)** **($400-Up)**

Friedrich II, 1735-63. Bust/crowned arms, eagles at sides. Slight weakness near edge, left obverse and right reverse. Frosty mint lustre.

BRANDENBURG-FRANCONIA

420 **1539. Taler.** Dav. 8967. **VF.** D/R $300. **(Photo)** **($150-Up)**

George & Albrecht, 1527-43. Facing busts/cross fleury, with arms in center and quarters.

BREMEN

421 **1865. Taler.** Dav. 628, Cr. 28. **Prooflike BU.** **($175-Up)**

Crowned and supported shield/Inscription within ornate wreath. For the 2nd German Shooting Festival.

BRUNSWICK-CALENBURG

422 **1692. ⅔ Taler.** Like Davenport 6598, but smaller. **XF.** **($175-Up)**

Crowned shield and inscri. of Ernst August as duke of Calenburg/ Wildman with tree. Very attractive coin.

BRUNSWICK-LUNEBURG

423 **1597. "Truth" Taler.** Dav. 9091, DeMey 202. **Abt. XF, fields tooled. (Photo)** **($200-Up)**

Heinrich Julius, 1589-1613. Inscription/The Resurrection, within a circle of 12 crests, "VERITAS VINCIT OMNIA . . ." Fields carefully but completely tooled; this should bring a F-VF price.

424 **1631. ½ Taler.** Welt. 931. **XF-AU,** slight spotting. **Rare grade. (Photo)** **($500-Up)**

Christian von Minden, 1611-33. Bust/arms.

BRUNSWICK-LUNEBERG-CALENBURG

424A **1641. ½ Taler. Rare. VF+,** mountmark. **(Photo)** **($500-Up)**

George, 1636-41. Armored bust, helmet held in left hand/crowned arms. George's ½ Talers are quite rare. See Kurpfalzische 6/76, dm1200 in VF, and Bank Leu 10/79, dm1500 in VF (edge flaw), exclusive of taxes. These were both 1637; this DEATH YEAR issue may be rarer. Lovely strike and nicely toned.

425 **1639. Taler.** Dav. 6494. **F/VF.** **($165-Up)**

Third-length bust of Duke Friedrich /Helmeted arms. Large planchet and nicely toned.

426 **1657. Taler.** Dav. 6528. **VF+,** flan flaw. **($200-Up)**

Helmeted arms of Duke Georg Wilhelm/Wildman holding tree with both hands. Large-size planchet.

427 **1665. Duke Christian Ludwig Death Taler.** Dav. 6525A. **VF+,** superbly toned. **(Photo)** **($400-Up)**

Helmeted arms, symbol of Clausthal Mint/eleven lines of biographical data on Christian Ludwig. Two old small scrapes on rev.

BRUNSWICK-WOLFENBUTTEL

428 **1610. Wildman Taler.** Dav. 6285. **XF.** **($250-Up)**

Shield and inscription of Heinrich Julius/Wildman holding uprooted tree within circle of arabesques. Zellerfeld Mint. A bit weakly struck, couple of spots on rev., but altogether a nice appearing coin.

429 **1639. Taler. Dav. 6337. VF.** **($225-Up)**

Helmeted arms of August The Younger/Wildman holding uprooted tree. Nicely toned.

430 **1643. Fourth Bell Taler.** Dav. 6371. **VF/XF,** flan crack. **($350-Up)**

Two-thirds armored bust of August the Younger/Bell clapper and block. The ringing of church bells symbolized the withdrawal of Imperial troops during the Thirty Years War.

431 **1643. Seventh Bell Taler.** Dav. 6375. **Nice VF.** **($275-Up)**

Helmeted arms and inscription of Duke August, "The Younger"/Three hands ringing a bell over city view of Wolfenbuttel. Coin of unusual historic interest and very popular.

TRIPLE CHRONOGRAM THALER

432 **1666. Death of August the Younger. Broad Thaler.** (D. 6376.) **Toned EF. (Photo)** **($400-Up)**

Tree with skull and bones at foot, outer legend "OMnIa non nIsI proVIDo et Vegeto consILIo," legend above tree "QVae Laeta fronDe VIrebaM nVnC," and below tree "rigVI SIC transIt gLorIa MVnDI." (The initial "O" and "Q" in the 1st and 2nd are capitalized as the start of sentences.) Reverse has a lengthy inscription on his career and dates. Handsome violet toning with the legends on obverse highlighted by strongly iridescent red, blue and red-violet, the reverse somewhat lighter but similar. Some striking softness on parts of legend, mount at 12:00 skillfully removed, two spots.

433 **1710. Taler.** Dav. 2120 ($1,000 AXF, 5/79), Welt. 2299. Rare. **Choice; at least XF. (Photo)** **($1,000-Up)**

Anton Ulrich 1685-1714, alone 1704-14. Draped, armored bust/helmets, etc., surmounting 14-part shield of arms. Only one example appeared at auction in Germany in the 2-year period 1978-79, bringing dm2000 (+ tax) in ..d, light scratch (Partin Bank, 5/79).

434 **1790. Species Taler.** Dav. 2173 ($250 AXF, 5/79), Cr. 156a. **XF.** **($200-Up)**

Carl William Frederick, 1780-1806. Arms/value in 3 lines. Actually better than XF, but we've downgraded due to adjustments.

TRIO OF GOLD 10 TALERS

435 **1796. 10 Taler. Gold.** Fr. 780. **XF,** light scratches. **(Photo)** **($1,500-Up)**

Crowned and mantled shield of Charles Wm. Ferdinand/Value, date. A simply designed but highly artistic gold piece. The few available German auction prices approach the Friedberg valuation of $2000.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

436 **1824. 10 Taler. Gold.** Fr. 790, Cr. 203. **Choice Unc.,** and rather Prooflike, breathtaking appearance. **(Photo)** **($2,500-Up)**

Crowned shield of Duke Carl II/Value, date. A rare coin in outstanding grade.

437 **1834. 10 Taler.** Fr. 797. **Nice VF. (Photo) ($1,250-Up)**

Crowned shield supported by two wildmen, each with a staff/Value, date within wreath. Very attractive and popular coin.

438 **1856. 2 Talers.** Dav. 635. **Unc.,** a bit prooflike. **($300-Up)**

Plain head Wilhelm/Crowned shield within wreath.

438A **1856. 2 Talers.** Dav. 635, Y. 221. **XF.** **($200-Up)**

Plain head of Wilhelm/Crowned shield within wreath. Scarce one year commemorative type issued for the 25th anniv. of the king's reign.

EICHSTADT

439 **1796** (chronogram date). **Taler.** Dav. 2213, Cr. 30. Rare. **Nice AU. (Photo)** **($650-Up)**

Joseph of Stuberberg, 1790-1803. Clerical bust/crowned, mantled arms over sword and crozier. Light adjustments on the arms. A nicely toned piece that probably never circulated but became slightly worn in storage. D/R $600 XF, $1400 Unc. Cf. Button auction, 3/77, dm2000.

FRANKFURT

RARE-GRADE 1764 TALER

440 **1764. Taler.** Dav. 2223, Cr. 72b. Very rare in better than XF. A lovely **Unc. (Photo)** **($1,500-Up)**

Eagle/rococo cross, a small lis in each angle. D/R $1750 Unc., but probably much rarer in mint state than its selling price would indicate. Boldly struck on a nice planchet. Fairly prooflike. Gleaming purple tone. Some dried polish in the letters, although the piece doesn't look cleaned. A superb piece.

441 **1764. 1½ Ducats,** struck in **silver.** Krause M12a; as Fr. 1026 ($800-VF-in gold). **Superb Unc.,** prooflike and nicely toned. **($125-Up)**

Coronation of Joseph II (1765-90) as Holy Roman Emperor. Inscription/globe. Krause $50 XF, but worth more this nice. Ex-Duke of Northumberland collection, lot 117.

442 **1796. Taler.** Dav. 2229, Cr. 76. **Unc.,** sharp strike. **(Photo)** **($600-Up)**

Crowned eagle within beaded border/value, date. Contribution taler. D/R estimate this scarce taler at $1,100 in Unc., but that may be a trifle high.

SPLENDID GOLD DUCAT OF THE FRENCH OCCUPATION

443 **1796 Ducat. Gold.** Fr. 977 ($850 VF); Cr. 94. Rare. **AU, very choice. (Photo)** **($900-Up)**

Cityview/legend (German) in wreath ("By the authority of the Church and citizens of the city . . ."). Contribution coin, struck under French occupation.

A SECOND 1796 CONTRIBUTION DUCAT

444 **As last. Gold. AU. (Photo)** **($800-Up)**

445 **1848. 2 Gulden.** Dav. 644. **XF/AU.** **($100-Up)**

Double headed eagle/Inscription over sprays. Tiny edge nick, nicely toned.

RAREST DATE 2 GULDEN

446 **1850. 2 Gulden.** Dav. 642, Cr. 82. **XF** (Krause $600), moderately cleaned. **($300-Up)**

EXTREMELY RARE 1857 FRANKFURT PROOF TALER

447 **1857. Vereins Taler.** Dav. 648, Cr. 77. **Proof. (Photo)** **($3,500-Up)**

Bust of Franconia flanked by towers/Crowned eagle. Extremely rare in proof. House roofs visible at left tower. Krause estimates the coin at $3,000 in Unc.

448 **1859. Taler.** Schiller. Dav. 560, Cr. 79. **Choice Unc.** **($175-Up)**

Eagle/inscription. For Schiller's 100th birthday (he did not attend). Few bagmarks. Somewhat prooflike. Obverse covered with deep, spectacular rainbow toning. The reverse is mostly brilliant, with speckled toning. Krause $200 in normal Unc.

FRIEDBERG

VERY RARE 1766 TALER

449 **1766. Taler.** Dav. 2251 ($1500). Cr. 3. **Rare. XF.** **(Photo)** **($1,500-Up)**

St. George on steed, spearing dragon/Imperial eagle, grasping shields, name and title of Joseph II, HRE 1765-90 (actual issuer was Franz Heinrich, 1755-76). Cf. Hirsh 11/78 XF/AU DM 2750 (+ tax). Also Partin Bank 3/74 DM 4900!? (+ tax). XF+.

NASCA "Stockholm" sale #2856, XF/AU, $2100. Despite this, D/R price at only $1500 XF, as does Krause.

FULDA

450 **1788. Taler. Sede Vacante.** Dav. 2263. **Choice XF,** or slightly better. **(Photo)** **($650-Up)**

St. Boniface in architecture/crowned and mantled arms surrounded by 15 shields. At Bowers & Ruddy 6/80 Ariagno Sale, a Fulda Sede Vacante taler in AU with very faint scratches sold for $1,000.

451 **1795. Adalbert. Contribution Thaler. (Cr. 56; D. 2265.) EF. (Photo)** **($400-Up)**

Triply helmeted arms/legend in split wreath of laurel and palm. Issued under the last ruling Bishop of the Abbey before Fulda was secularized in 1802. Dies by Von Hoven, Mintmaster at Fulda 1735-96. Slightly soft strike at 12:00 obverse and at lower pair of wings in arms; minor planchet cracks.

HALBERSTADT (BISHOPRIC)

452 **ND (1160-1177). Bracteate. Bonhoff 465. EF. (Photo)** **($275-Up)**

Gero von Schembke. Bust of St. Stephen above city gate between two towers with bishop below.

HALL IN SWABIA

452A **1714. ¼ Ducat. Gold. Fr. 1085. ($700 "Fine") VF. (Photo)** **($400-Up)**

Arms/inscription in wreath. On the Peace of Baden. Cf. Swiss Bank Corp., Fall '77, SF1500 (XF). A very attractive little coin, from a difficult location.

HAMBURG

RARE "PEACE OF NYMWEGEN" COMMEMORATIVE TALER

453 **1680. Taler.** Dav. 5370. **XF,** a bit weak in the legend. **(Photo)** **($2,750-Up)**

Harmonia seated on a pedestal holding shield with Hamburg City arms/crowned double eagle. Struck for the Peace of Nymwegen. Davenport Jan. 1976 price for a VF specimen was $1,500. D/R price this rarity at $2,500 in VF and $4,000 in XF. Rarely offered.

454 **1730. Taler.** Dav. 2282. **VF/XF.** **($375-Up)**

Helmeted arms/crowned double eagle and inscription of Charles VI. Marks the second centennial of the Augsburg Confession.

455 **1748. Pattern ducat in copper.** J. 66. **Brown AU/XF, streaks.** **($150-Up)**

Triple towers of Hamburg, "MONETA AUREA," etc./Crowned eagle with shield on breast. A rare pattern and seldom offered.

456 **1809-H.S.K. 32 Schilling.** Cr. 39a, Jaeger (also) 39a. **XF/AU.** (Krause $125 XF) **($90-Up)**

457 **1809-C.A.I.G. 32 Schilling.** Cr. 39b, Jaeger (also) 39b. **Abt. XF** **($75-Up)**

Krause lists "A.I.G." in error.

458 **1825. Ducat. Gold.** Fr. 1103. **VF. (Photo)** **($400-Up)**

Knight standing/Tablet.

459 **1873-B. 10 Mark.** Fr. 30, Y. 56. **VF+/VF,** and very attractive. **(Photo)** **($1,100-Up)**

Helmeted rounded arms/Type I crowned eagle. A very rare gold piece: KM estimates this specimen at $1,500 in VF and at $2,250 in XF.

RARE MINT-STATE SMALL EAGLE 2 MARK

460 **1876-J. 2 Mark.** Y. 57. **Unc. (Photo)** **($750-Up)**

Lions supporting Hamburg arms/standard Empire reverse (with small eagle). Soft green-gold lustre. Krause $700 Unc. However, both Krause and Money-Trend greatly undervalue these early Empire 2 and 5 mark pieces in choice grades. An XF Hamburg 5 Mark, 1876, Krause $450, made $800 in our Stanley Gibbons II sale (12/81). This 2 mark might well be bid into the $1,000-1,500 range.

HANAU-MUNZENBERG

461 **1626. Taler.** Dav. 6688. **VF+.** **($200-Up)**

Philip Moritz, 1612-38, under Catherine Belgica's regency. Arms; name of Catherine in legend/Imperial eagle; name and title of Ferdinand II, HRE. D/R = $300 VF.

HANNOVER

462 **1839. Taler.** Dav. 66, Cr. 69. **XF.** **($200-Up)**

Plain head of Elector Ernst August/Crowned arms in chain. Clausthal Mint.

463 **1854. 10 Taler. Gold.** Fr. 1172. **Nice Unc. (Photo)** **($1,500-Up)**

Plain head of George V/Crowned shield. Initial "B" for mintmaster Theodor Wilhelm Bruel. Extremely scarce in the top grades.

464 **1865-B. Taler.** Dav. 684. **Prooflike XF.** **($125-Up)**

Plain head of George V/Inscr. within wreath. On the 50th anniv. of the Victory at Waterloo. Hannover Mint, with mintage only 15,000.

HESSE-CASSEL

465 **1864. Taler.** Dav. 697, Cr. 159a. **Unc.** (Krause $750), **fully brilliant. (Photo)** **($650-Up)**

Friedrich Wilhelm, 1847-66. Head/arms. Semi - prooflike fields. The obverse is quite nice, but with a hairline behind neck. The reverse is quite choice. Certainly nice enough to top Krause's estimate.

HESSE-DARMSTADT

465A **1910-A. 3 Mark.** Y. 79. Scarce. **XF.** Krause $115. **($80-Up)**

HILDESHEIM

466 **1702. 24 Mariengroschen.** Like Dav. 2346. **VF+.** **($150-Up)**

Value, date, inscription of city of Hildesheim/city arms.

JEVER (UNDER RUSSIA)

467 **1798. Half Taler.** Cr. 15. **Rare 1-year type. VF-XF,** perhaps Abt. XF. **(Photo)** **($400-Up)**

Jever acquired by Russia in 1793. Administered by Friederike Auguste Sophie, 1793-1807. Russian imperial eagle, Jever arms on breast/value, date in wreath. Krause $450 in only VF.

468 **1798. Taler.** Dav. 2363. **Choice XF. (Photo)** **($750-Up)**

Value and date within wreath; inscr. of Duchess Friederike Auguste Sophia/Crowned double eagle with shield on breast. Extremely scarce one-year type. Priced at $850 in XF by KM.

LIPPE-DETMOLD

469 **1793. Prize Silver Gulden.** Cr. 68. **About XF.** **($275-Up)**

Crowned shield of Prince Friedrich Wilhelm Leopold/ "DEM GUTEN LANDWIRTH" within ornate wreath. Prize given for flax growers. Extremely scarce and interesting specimen.

470 **1866. Taler.** Dav. 725. **Unc., rather P/L.** **($350-Up)**

Bearded portrait of Paul Friedrich Emil Leopold/crowned and mantled arms. Berlin Mint, with total mintage of 25,600. A bit of cabinet friction hidden under rich and attractive toning.

471 **1866. Taler.** Dav. 725. **Unc.** **($300-Up)**

Same type of Prince Paul Friedrich Emil Leopold as above. KM pegs the coin at $350 in Unc. and D/R at $450.

LUBECK

RARE 1731 CITY OF LUBECK TALER

472 **1731. Taler.** Dav. 2417. **Choice Proof-like AU. (Photo)** **($1,500-Up)**

Standing haloed figure of St. John with lamb and book/Crowned double eagle with shield on breast and arms below. Actually a Choice P/L Unc., but with some cabinet friction. D/R price the taler at $2,000 in Unc.

473 **1752, 1797. 48, 32 Schilling.** Cr. 18 (Dav. 2420), 16. **VF-XF, VF.** **($200-Up)**

The first with arms/eagle; the 1797 with eagle (arms on breast)/inscription. The 1752 coin lists $150/300 in VF/XF in D/R; the 1797 $110 (VF) in Krause.

474 **1776. Specie Taler.** Dav. 2422 (**$500 AXF** in May '79). **Scarce. VF-XF. (Photo)** **($325-Up)**

Lubeck eagle/St. John, ½-length portrait, holding paschal lamb on Bible.

475 **1797. 32 Schilling.** Crown-sized silver coin. Cr. 16. **Nice VF** (Krause $100 VF). **($75-Up)**

476 **1912-A. 2 Mark.** Y. 85a., J. 81. **Proof, brilliant and quite choice. (Photo)** **($500-Up)**

The Wilke specimen brought $750. This beautiful example must be at least as nice.

RARE 1913 ISSUE

476A **1913-A. 5 Mark. Y. 87, J. 83. Rare. Brilliant Proof. (Photo)** **($1,200-Up)**

Slight toning in places and tiny contact marks. An average-quality proof, but very brilliant reflective surfaces with fully-frosted devices, thus this may bring an above average price. Cf. Wilke at $2,100! The Lubeck 5 Mark pieces are all rare—Krause $675-750 in Unc.—*and the 1913 is the lowest mintage year (6,000).*

LUNEBERG

477 **1622. Taler.** Dav. 5466 ($750 VF in 1976). **XF. (Photo)** **($750-Up)**

Three towers behind city wall, lion (in shield) in gate, date 1-6-2-2 in fields/Imperial eagle; name and title of Ferdinand II, HRE. A weak area either side. Nicely toned. No flan flaws. Quite nice; appears to be equal to the Davenport plate coin.

MAGDEBURG (BISHOPRIC)

478 **1579. ¼ Taler.** Very Rare. **Fine. (Photo)** **($300-Up)**

Joachim Friedrich of Brandenburg, 1566-98. ½-length armored bust dividing "15-79"/arms dividing half-date ("7-9"). All the bishopric coins of this period are rare, the taler fractions especially so. We have no recent auction records for this coin.

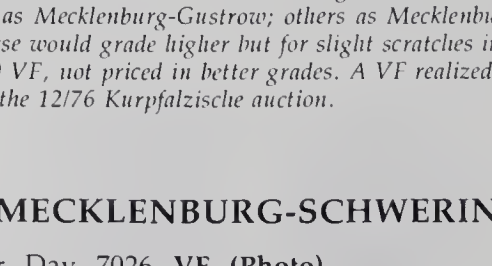
MAINZ

479 **1794. Taler.** Dav. 2433, **Unc.,** small flaw in shield. **(Photo)** **($875-Up)**

Capped arms of the Archbishopric of Mainz/value, date, etc. over sprays. Very scarce one-year type. D/R estimate the coin at $1,000 in Unc.

MANSFELD-VORDERORT-BORNSTEDT

VERY RARE DUCAT



480 **1687. Ducat. Gold Fr. 1514 ($1,250, F-VF). AU, very choice. (Photo)** **($1,400-Up)**

Franz Maximilian and Heinrich Franz, 1644-92. St. George slaying dragon/crowned and gartered arms. A flawless, glittering prooflike example of a coin usually seen in VF-when seen at all! Only the cataloger's cowardice prevents him from grading this Unc. The Mansfeld coinage is popular because it usually portrays St. George. Unfortunately, in its time, the coinage tended to circulate heavily, and then be mounted for jewelry. On average, it is one of the most poorly preserved German States coinages. Considering the rarity of all the gold coinage (silver pieces are relatively common), a choice example like this deserves rabid international attention.

481 **Another,** as last. **XF+. (Photo)** **($1,200-Up)**

From an auctioneer's standpoint, an embarassment of riches. Despite the two examples here offered, these pieces are very rare.

MECKLENBURG

482 **(15)40(RN). Taler.** Dav. 9539, DeMey700, Schulten 2097. **Rare. F/VF. (Photo)** **($400-Up)**

Heinrich, 1503-52. Mantled bust wearing hat/5 shields, etc. DeMey lists this as Mecklenburg-Gustrow; others as Mecklenburg-Schwerin. The obverse would grade higher but for slight scratches in right field. D/R $750 VF, not priced in better grades. A VF realized dm 1275 (+ taxes) in the 12/76 Kurpfalzische auction.

MECKLENBURG-SCHWERIN

483 **1613. Taler.** Dav. 7026. **VF. (Photo)** **($600-Up)**

Bust of Duke Adolph Friderich/Helmeted and supported arms, divided date. D/R price this rarity at $750 in VF and at $1,250 in XF.

484 **1676. ⅔ taler.** Like Dav. 7039. **XF/VF.** **($175-Up)**

Bewigged bust of Michael Ludwig/Crowned and supported arms in Order chains. Very attractive iridescent toning.

GOLD

485 **1890. 10 Marks. Gold.** Fr. 55. **Choice XF/Unc. (Photo) ($800-Up)**

Plain head of Frederick Francis III/Crowned German Eagle. Very Scarce one-year type.

486 **1904. 5 Mark.** Dav. 730, Y. 97. **Choice Proof. ($350-Up)**

Commemorates the marriage of Grand Duke Friedrich Franz IV to Alexandra of Brunswick. Royal couple in dual portrait/crowned eagle. Tiny nicks at upper reverse and at eagle's wing—otherwise a brilliant proof.

MUNSTER (CITY)

RARE KLIPPE-HALFTALER SIEGE COIN

486A **1660. 25 Sols.** (½ Taler). **Silver Klippe Siege coin.** Maillet 336/3. **Nice XF. (Photo) ($900-Up)**

Munster besieged by Christoph Bernhard von Galen (1650-78), its Bishop. Arms, "MONAST:WESTPH:OBSESSVM". Uniface. 14.15gms. Decidedly rarer than the 50 sols (taler), although an example of the latter, XF, couple edge scrapes, realized $1,300 in Ariago (twice what we believe it was worth).

MUNSTER (BISHOPRIC)

RARE 1761 MUNSTER SEDE VACANTE TALER

487 **1761. Sede Vacante Taler.** Dav. 2470. **Unc. (Photo) ($1,250-Up)**

Facade of Cathedral, SEDE VACANTE, etc./Standing crowned figure of Charlemagne with sceptre and orb. Weakening obv. center, adj. on other center. Light cabinet friction. D/R price Unc. specimens at $2,000.

NASSAU

488 **1812. Taler.** Dav. 735. **AU. (Photo) ($750-Up)**

Plain head of Prince Friedrich Wilhelm of Weilburg Crowned lion shield within sprays of laurel and palm. D/R estimate this rarity at $1,000 in XF. Light porosity, faint hairlines.

489 **1864. Taler.** Dav. 750, Cr. 64. Bust/inscr., wreath. Mintage only 6,162. **XF-AU. ($200-Up)**

490 **Circa 1491-93. 1 Goldgulden.** Fr. 1708. **XF,** centers a bit weak. **(Photo) ($850-Up)**

Standing figure of St. John with emblems/Orb and inscription of Holy Roman Emperor Frederick III. A scarce coin from a scarce state.

NUREMBERG

491 **1622. Kippergulden of 60 Kreuzers.** Kellner 197a. Rare. **F-VF. ($175-Up)**

"K" over shield dividing date/Imperial eagle; name and title of Ferdinand II, HRE. Large, deep scratch above shield, 15mm long, a couple millimeters across.

492 **1625. Taler.** Dav. 5637. **Nice VF. ($200-Up)**

Triple shield/crowned double eagle. Nuremberg produced some of the finest specimens of German city coinage.

LAMB KLIPPE ON PEACE OF WESTPHALIA

493 **1648. Klippe on Peace of Westphalia.** Silver, 33mm., **F-VF (Photo) ($200-Up)**

Lamb of God with banner labeled "Pax," "Christo Duce Verbo Luce" above/arms of the city between branches at bottom, "est Ubi Dux Iesus Pax Victo Marte gubernat" above. Apparently a silver strike of the 3 Ducat klippe issue (cf. Lanz #15, 18.4.78 #1671.) Slight mount trace. 9.18gms.

494 **1700. 2 Ducats. Gold.** Fr. 1774. **Nice XF/AU. (Photo) ($1,300-Up)**

Eagle over three shields/Lamb astride globe. A very popular coin. Friedberg's price ($1,300) is for lesser condition.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

495 **1763. Taler.** Dav. 2488. **VF/XF.** **($200-Up)**
Female figure at altar with olive branch and arms/crowned double eagle with arms on breast. Commemorates the Peace of Hubertusburg.

SCARCE 1765 NUREMBERG CITY VIEW TALER

495A **1765. Taler.** Dav. 2494, Kellner 285a. **Strong AU, very choice. (Photo)** **($800-Up)**
Panoramic city view of Nuremberg/crowned double eagle and inscription of Joseph II. Very scarce in the high grades.

OETTINGEN

496 **1675. "Hound Gulden"** of 60 Kreuzers. **Rare. Lovely VF. (Photo)** **($750-Up)**
Crowned "AE" monogram (encircled) for Albert Ernst I, 1634-83/ hound, walking left. Charming coin type! Even, purple toning with golden and light blue highlights, the hound outlined in light blue. The type is rare in better than VF, so this could be the nicest example offered in years. Cf. Hirsch 10/78, dm1200 VF/F (light adjustments), plus auction taxes. The only other pieces in continental auctions for 1978 and 1979 were damaged VF's which still realized $400-500! The "5" of date is engraved over a "4" or "1".

OSNABRUCK

BISHOPRIC OF OSNABRUCK

497 **1715. Sede Vacante Taler.** Dav. 2504. **About XF,** partly weak strike. **(Photo)** **($400-Up)**
Saint with keys behind arms separating the date/Charlemagne standing holding sceptre and orb, Cathedral Church behind. On the death of Karl Duke of Lorraine (1698-1715).

PALATINATE

498 **1767. 1 Rhine-Gold Ducat.** Fr. 1901. **Choice AU. (Photo)** **($2,250-Up)**
Head of Elector Charles Theodore/City view of Mannheim. Very rare specimen.

POMERANIA

499 **1633. Taler.** Dav. 7282. With "Bishop of Cammin" title. **Rare. Abt. XF/VF-XF. (Photo)** **($1,000-Up)**
Bogislaw XIV, 1620-37. Bishop of Cammin, 1622-37. Armored bust, brocaded drape/helmeted wildmen supporting arms. D/R $800 VF, $1400 XF (too low). Cf. Hess auction 11/76, dm1650 (+ taxes) VF; also Lanz Graz 12/78 "VF" (but equal to this lot), dm2300 (+ taxes).

PRUSSIA

500 **1713. ¼ Ducat. Gold.** Fr. 2166. **Nice XF. (Photo)** **($500-Up)**
Laureate bust of Frederick William I/Eagle flying to the sun. "HFH" for Magdeburg Mint.

501 **1719. 1 Ducat.** Fr. 2188. **VF+/XF. (Photo)** **($1,250-Up)**
Third-length uniformed bust of Fred. William I with pigtail/crowned oval arms. Very scarce coin.

502 **1765-A. ½ Taler.** Cr. 285. Scarce. **VF+.** **($100-Up)**
Frederick the Great, 1740-86. Laureate bust/eagle "midst trophies". Auction records to about $300 in XF (e.g. Berliner Munz-Cabinet 12/ 79), although few XF's appear on the market.

503 **1777. Frederick D'Or. Gold.** Fr. 2248. **VF. (Photo)** **($700-Up)**
Laureate bust of Frederick the Great/Eagle over trophies.

VERY NICE "DEATH" TALER

504 **1786. A. Death Taler, Frederick the Great.** Cr. 32d, Dav. 2590 A. **XF.** **($300-Up)**
Similar to the regular type issued in 1786 and preceding years, but the posthumously struck pieces have a dot to either side of mintmark. Several adjustments across neck, but an attractive example, scarce so nice.

SUPERB FRIEDRICH WILHELM II TALER

505 **1789-A. Taler.** Dav. 2597, Cr. 88. **Unc., rare thus. (Photo)** **($750-Up)**
Friedrich Wilhelm II, 1786-97. Bust/eagle Fully lustrous, although not quite in full brilliance. Very small flaw above "8" of date. Good strike. Krause and D/R price at $300 XF. The D/R price of $800 Unc. may be too low.

506 **1791-A. Taler.** Dav. 2599, Cr. 90. **XF.** **($225-Up)**
Friedrich Wilhelm, 1786-97. Bust in coat, with Order/Wildmen with long clubs, supporting plain, crowned shield of arms. Obverse fields lightly hairlined. D/R $400 XF.

507 **1814-A. Taler.** Dav. 756, Cr. 114. **Unc.,** good strike and flan. **($300-Up)**

508 **1848. 2 Frederick D'Or. Gold.** Fr. 2267. **XF+, somewhat prooflike. (Photo)** **($1,500-Up)**
Plain head of Frederick William IV/Crowned eagle above trophies.

MINT STATE MINING TALER

508A **1851-A. Mining Taler.** Dav. 770, Cr. 151c. **Nice Unc., brilliant and frosty. (Photo)** **($600-Up)**
Friedrich Wilhelm IV, 1840-61. Head/inscription. A scarce type, and rare so nice.

509 **1856. 2 Talers.** Dav. 772. **AU.** **($275-Up)**
Plain head of Friedrich Wilhelm IV/Elaborate crowned and mantled shield. Toning a bit dull.

VERY SCARCE FRIEDRICH WILHELM IV 1859 DOUBLE TALER

510 **1859. 2 Talers.** Dav. 777, Cr. 155. **XF/AU. (Photo)** **($750-Up)**
Plain head of Friedrich Wilhelm IV/Crowned eagle with ten shields. Scarce two-year type.

MINT STATE SMALL EAGLE 2 MARK

511 **1876-A. 2 Mark.** Y. 111. **Nice Unc. Krause $825.** **($600-Up)**
Wilhelm I, 1861-88. Bust/standard "small eagle" Empire reverse. Fully lustrous, with lovely, light golden tonmg. "MS 63" on the ANA Scale. The Krause price is for MS-60. Small-eagle Empire 2 and 5 Marks are generally underrated in the upper grades. This is one of the few small-eagle 2 Mark types which we believe is accurately priced in Krause. Serious collectors should jump at this offering.

512 **1888-A. 5 Marks.** Dav. 787, Y. 117. **Choice Proof.** **($500-Up)**
Bearded portrait of Friedrich III/Crowned eagle. Magnificent iridescent toning.

513 **1900. 5 Mark. XF,** tiny spotting, tiny edge bump. **($50-Up)**

REGENSBURG (BISHOPRIC)

514 **1546. Taler.** DeMey 844, Dav. 9680. **Nice VF. (Photo)** **($750-Up)**
Two capped and helmeted arms, inscr. of Bishop Pancratius Sinzenhofer/Crowned double eagle with shield on breast. Also called a guldiner. Very scarce coin in any grade.

515 **1787 (RN) Taler.** Sede Vacante. Dav. 2606, Cr. 9. **AU. (Photo)** **($500-Up)**
St. Peter in boat, 15 shields of arms around edge/7-line Latin inscription, value at bottom. Edge flaw, 11:00 reverse. D/R $600 XF, $1,250 Unc.

REGENSBURG

516 **1754. ½ Taler.** Cr. 31, Beck. 7201. **Choice XF** or slightly better. **(Photo)** **($300-Up)**
Bust of HRE Francis I/detailed river-and-cityview. Dies by Oexlein, done with his usual meticulous skill.

517 **1759. Taler.** Dav. 2619 ($600 AXF in 5/79), Cr. 46. **XF-AU. (Photo)** **($450-Up)**
Francis, HRE, bust/arms in rococo cartouche. Cf. NASCA 12/80, prooflike AU = $825; AXF = $475.

VERY SCARCE 1780 CITY VIEW TALER

518 **1780. Taler.** Dav. 2627. **AU. (Photo)** **($1,000-Up)**

Panoramic view of Regensburg/Laureate bust of Joseph II, Holy Roman Emperor. The city view is executed in intricate detail. Traces of adjustments on bust side. Nicely toned.

RARE 1788 REGENSBURG TALER

519 **1788. Taler.** Dav. 2629. **Choice AU. (Photo)** **($1,250-Up)**

Inscription commemorating an archery contest/pediment with urn flanked by standards. Rare, seldom offered and priced by D/R at $2,250 in Unc.

RARE 1792 SUNRISE TALER

520 **1792. Taler.** Dav. 2632. **Bold Proof-like Unc. (Photo)** **($3,000-Up)**

Sunrise over City of Regensburg/Laureate bust of Francis II, the last of the Holy Roman Emperors. Rare and seldom offered one year-type.
Priced at $5,000 in Unc. by D/R.

RHINE CONFEDERATION

520A **1808. Taler.** Dav. 808. **XF. (Photo)** **($750-Up)**

Bust of Prince Primate Carl, Baron von Dalberg wearing cross/crowned and mantled arms of Mainz. Frankfurt Mint. Ornamented edge. Von Dalberg had been Bishop of Worms and Constance. A rare one-year type from the Napoleonic Wars period.

SAXE-ALTENBURG

RARE 2 MARK

521 **1901. 2 Mark.** Y. 144, J. 142. Rare type, **Proof.** Krause $1200. **(Photo)** **($1,000-Up)**

Ernst, 1853-1908. Head/standard Empire reverse. Actually a commemorative, issued for the duke's 75th birthdate. Perhaps a better-than-average proof, although not especially nicely toned. Krause $575 in only XF, but our conservative estimate reflects the traditional undervaluation of German proof coins.
This is the only 2 Mark of this state.

522 **1903. 5 Marks.** Dav. 816, Y. 147. **XF+.** **($300-Up)**

Bearded portrait of Duke Ernst/crowned eagle. Marks the 50th anniv. of the Duke's reign. Struck at Berlin, mintage 20,000. Krause prices the coin at $400 in XF.

SAXE-COBURG-GOTHA

RARE PROOF GOLD 20 MARKS OF DUKE CARL EDWARD

523 **1905. 20 Marks. Gold.** Fr. 106, Y. 155. **Nice Proof. (Photo)** **($3,000-Up**

Plain head of Duke Carl Edward/Crowned German Eagle. Berlin Mint. Very rare coin in Proof. KM prices the coin at $2,250 in Unc. *One-year type.*

SAXE-COBURG-SAALFELD

524 **1765. Taler.** Cr. 45 ($195 VF in '76). Dav. 2752B. **Scarce. F/VF.** **($175-Up)**

Ernst Friedrich, 1764-1800. Bust/crowned arms on cartouche. D/R $300 VF. Our estimate may be a little low.

SAXE-GOTHA

525 **1591. Taler.** Dav. 9758. **About XF.** **($225-Up)**

Facing half-length armored portraits of Johann Casimir and Johann Ernst II/Saxon arms surrounded by 12 shields. Some weakness in the legends, but very good portraits.

526 **1637. Ducat. Gold.** Fr. 2623. **XF,** usual wavy planchet. **(Photo)** **($900-Up)**

Facing third-length uniformed bust of Duke John Ernest/very elaorate shield.

SAXE-GOTHA-ALTENBURG

VERY RARE REFORMATION BICENTENNIAL ISSUE

527 **1717. 1⅓ Talers.** Reformation Bicentennial. 37.00 gms. Dav. 2711. **Very Rare. AU. (Photo)** **($2,000-Up)**

Friedrich II, 1691-1732. Bust/palm tree. In checking several years of Battenberg price compilations, we did not find a record of this coin. The 9/78 Zak sale (Jess Peters, mail bid sale #100, lot 66), included an "AU with prooflike qualities, extremely RARE", which brought $2,100; although weighing 37 grams, it was cataloged as a 1¼ Taler. Davenport catalogs it as a normal taler!

SAXE-WEIMAR

528 **1616. Taler.** Dav. 7529. **VF,** nicely toned. **($250-Up)**

The Eight Brothers: Friedrich, Willhelm, Ernest, etc./helmeted arms. This is the greatest number of fraternal rulers to appear on a single coin.

SAXE-WEIMAR-EISENACH

RARE, CHOICE DOUBLE TALER

529 **1848. 2 Talers.** Dav. 844, Thun 383, Cr. 88. **Unc. (Photo)** **($2,000-Up)**

Carl Friedrich, 1828-53. Bare head/mantled arms. Obverse with a few normal bagmarks; deep, attractive iridescent tone over lightly spotted surfaces (the spotting now obscured and of very minor importance). The reverse is prooflike with gold, pink and lavender toning—exquisite! The Krause price ($1,800) is rather disreputable in view of the Ariagno result of $4,000 ("golden toned prooflike Unc"). D/R is similarly timid at only $2,250. Despite the appearance of 2 Unc.'s in this decade, this is quite rare in this condition.

SAXONY

530 **1500's-1808.** Three silver coins. **VF-XF.** **($150-Up)**

1) Angel groschen. Nice VF. 2) 1769 ⅔ Taler. Cr. 118. VF+ 3) 1808 ⅔ Taler. Cr. 177. XF.

531 **1590-1594. A fine selection of three early Saxon Talers. 3 Pcs.** **($400-Up)**

Saxe-old-Weimar. Friedrich Wilhelm I & Johann III. 1594. Taler. Dav. 9777. F-VF, small amounts of verdigris in and around lettering which in no way impairs the design. Albertine Line. Christian I. 1590. Taler. Dav. 9806. VF, some area weak (lower third of portrait and a region to right of center from top to bottom of rev.) due to uneven strike. Christian II, Johann Georg & August. 1593. Taler. Dav. 9820. VF, triple struck (not unusual for these), but still an interesting and attractive three-portraits piece.

532 **1606. Taler.** Dav. 7566. **VF** or slightly better. **($125-Up)**

Christian II, bust/facing busts of Johann Georg (I) and August. The three held joint title in 1591-1611. Fields moderately tooled, but a bold, evenly struck piece that should approach a VF price.

533 **1617. Ducat. Gold.** Fr. 2436. **Choice AU. (Photo)** **($1,000-Up)**

Half-length military bust of Duke John George I/Half-length military bust of Frederick III. Light scratches near top of sword, rev. Reformation commemorative and a scarce one-year type.

534 **1630. 2 Ducats. Gold** Fr. 2444. **XF+. (Photo)** **($2,000-Up)**

Crowned half-length military bust of Duke John George I/half-length bust of John. Commemorates the Augsburg Confession. Scarce one-year type. Friedberg $1,800, but this large thin coin is not usually this choice, and so should exceed the (F-VF) catalog price.

534A **1630. Ducat. Gold.** Fr. 2445. **Nice XF. (Photo)** **($1,000-Up)**

Crowned half-length military bust of Duke John George I/Half-length bust of John. Commemorates the Augsburg Confession. Scarce one-year type.

535 **1658-1871. Three silver talers of Saxony, one each from the 17th, 18th and 19th Centuries. 3 Pcs.** **($275-Up)**

Johann George II, 1658. Vicariat Taler. Dav. 7630. F-VF, reverse oriented at a right angle to the obverse. Friedrich August III. 1793. Taler. Dav. 2701. EF, almost full lustre and there are what appear to be adjustment file marks on the obv. plus three small regions of planchet porosity. Johann V. 1871. Taler. Cr. 274. Single-year issue with reverse signifying the victory over France. Unc., light to medium steel colored toning.

536 **1711. Ducat. Gold.** Fr. 2518. **XF. (Photo)** **($300-Up)**

Elector Frederick August on horseback/Crossed sword and sceptre. Slightly "rumpled," and very slight traces of mount removal at 2:00 rev. Scarce one-year type.

537 **1711. Vicariat Taler.** Dav. 2655. **VF/XF.** **($200-Up)**

Magnificent portrait of the armored king on horseback/two sets of crowns and sceptres on tables, and inscription of Friedrich August I, Elector of Saxony. Nicely toned.

538 **1742. Ducat. Gold.** Fr. 2556. **F/VF. (Photo)** **($300-Up)**

Elector Frederick August II on horseback/Royal Throne. Barest traces of mount removal. Scarce two-year type.

RARE 1757 MINING TALER
—Struck under Prussian Occupation—

539 **1757. Mining Taler.** Dav. 2674 ($1,500), Cr. 49a. **Rare. XF, weak centers. (Photo)** **($750-Up)**

Friedrich August, 1733-63. Similar to the regular type of mining taler, Dav. 2673 but with "FR" monogram replacing the orb above the mintmaster's initials. D/R $750 VF, $1,250 XF, but these prices are too low. Davenport's price is for Abt. XF (May '79). Auction records: Klaus Haak (Wiesbaden), 9/76, dm 4100 (+ taxes) Unc.; Giessner 6/78, dm 1400 (+ taxes) in VF, with MOUNT MARK.

The importance of Saxony and Prussia as principal governments in Germany need not be discussed, nor is the wide collector base for their coinages difficult to understand. We find this coin, combining the portrait and arms of Saxony with the monogram of Frederick the Great, to be a marvelous example of the "Spoils of War", and a coin of exceptional historic interest.

540 **1763. Taler.** Friedrich Christian (1763 only). Dav. 2678C, Cr. 78. **Unc.** D/R $750. **(Photo)** **($500-Up)**

Bust/arms. Mintmaster "FWOF". Slightest weakness to portrait. Full, but not brilliant mint lustre.

541 **1792. ⅔ Taler.** Cr. 122. **Lustrous AU/Unc.** **($175-Up)**

Bust of Elector Friedrich August III/Shield upon breast of double eagle. Very fine portrait.

542 **1792-1798. Three denominations bearing armored bust of Friedrich August. 3 Pcs.** **($175-Up)**

1797. ⅓ Taler. Cr. 113. VF. *1792. ⅔ Taler. Cr. 122.* VF-EF. *1798. Taler. Cr. 135.* VF.

543 **1825-1836.** A nice pair of Saxony Talers. 2 Pcs. **($100-Up)**

1825S. Cr. 188, Dav. 861. VF+. *1836G. Cr. 209a, Dav. 867.* VF.

543A **1909. 5 Mark.** Dav. 906, Y. 199. **Unc.** **($200-Up)**

Accolated busts of Friedrich der Streitbare and Friedrich August/crowned German Eagle. Marks the 5th Centennial of the founding of the University of Leipzig.

544 **1913-E. 3 Mark. Battle of Leipzig Centennial.** Monument/eagle. Y. 200. **Proof,** moderate obverse hairlines. **($200-Up)**

SCHAUMBURG-LIPPE

545 **1765. Thick Taler.** Dav. 2764. **VF.** **($225-Up)**

Plain head of Count Wilhelm Friedrich I/Crowned shield within ornate chain. Very scarce one-year type.

VERY SCARCE 1-YEAR TYPE

546 **1865. Taler.** Dav. 910, Cr. 51. **Mintage only 7000. XF.** **($200-Up)**

Adolf Georg, 1860-93. Head/arms surmounted by 3 helmets, supported by standing angels. Not only rare, but a particularly attractive later taler. Weakly prooflike and rather nicely toned, thus quite attractive for its grade.

SCHLESWIG-HOLSTEIN

547 **1787-MF. Speciedaler.** Dav. 1311, Cr. 9. **VF+.** **($225-Up)**

SCHWARZBURG-RUDOLSTADT

548 **1780. Wedding Taler.** Dav. 2770, Cr. 38. **XF-AU, choice and slightly prooflike.** **($550-Up)**

Ludwig Gunther, 1767-90. For the Crown Prince's wedding to the Saxon duchess Augusta. Bust/inscription. Floral edge. D/R $500 XF, but $1,250 in Unc.

549 **1780. Taler.** Wedding Commemorative. Dav. 2770. **XF+. (Photo)** **($500-Up)**

Bust of Prince Ludwig Gunther II/Inscription. Commemorates the wedding of the Count's son, the heriditary Prince August Louis Frideric. Draskovic/Rubenfeld estimate this rare taler at $500 in XF and at $1,250 in Unc.

549A **1786. Taler.** Dav. 2771, Cr. 39. **Unc., prooflike. (Photo)** **($1,000-Up)**

Ludwig Gunther, 1767-90. Bust/wildman and wildwoman supporting arms. Nicely toned over gleaming surfaces, with incredible golden hues outlining the bust. Well struck. Draskovic/Rubenfeld $1,250 Unc.—this should command a premium.

550 **1786. Taler.** Dav. 2771. **Unc.,** traces of cabinet friction. **(Photo)** **($750-Up)**

Bust of Prince Ludwig Gunther II/Crowned and supported arms. Very scarce piece—D/R estimate the coin at $1,250 in Unc.

551 **1791.** Taler. Dav. 2772. Cr. 48. **AU. (Photo)** **($400-Up)**

Bust of Friedrich Karl/Crowned and supported arms. D/R estimate this rarity at $500 in XF and at $1,250 in Unc.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

552 **1841A. Friedrich Gunther. 2 Thaler. (Cr. 72; D.913.) Sharp Unc. (Photo)** **($1,500-Up)**

Bust right (by Carl Voight of Munich)/quintuply helmeted arms with supporters. Excellent strike, reverse with full cartwheel lustre, obverse showing faint hairlines.

SCHWARZBURG-SONDERSHAUSEN

553 **1845. 2 Talers.** Dav. 920. **XF. (Photo)** **($600-Up)**

Plain head of Prince Gunther Friedrich Carl II/helmeted and supported arms. Berlin Mint. D/R estimate the coin at $675 in XF.

554 **1905. 2 Mark.** 25th Year of reign. Y. 211. J. 169a. **Rare thick-rim variety. Proof** **($300-Up)**

Karl Gunther, 1880-1909. Head right, laurel wreath and dates "1880" and "1904" below/standard Empire reverse. Cf. Wilke sale, thin rim variety, $500 ("Proof, a very few light hairlines"); thick rim variety catalogs more than twice as much in Proof! Brilliant, with light to moderate hairlines.

555 **1909. 3 Mark.** Death of Karl Gunther. Y. 212. **Proof, brilliant. (Photo)** **($400-Up)**

SCHWARZENBURG

556 **1696. Broad Taler.** Dav. 7702. **VF.** D/R $300 **($275-Up)**

Ferdinand & Maria Anna, 1683-1703. Conjoined busts /joint arms, crowned and mantled. NASCA "Madrid" sale, 7/81, VF-XF = $375.

SILESIA (PROTESTANT STATE)

557 **1621. Klippe 6 Talers. Pewter.** Siege coin. F & S 82. **Rare. Nice VF. (Photo)** **($400-Up)**

Issue of Friedrich von der Pfalz, the "Winter King" Eagle, "MONETA ARGENTEA (i.e. silver!) SILESIAE SEX TALERO," date in field. Stamps in upper and lower corners. Uniface.

KLIPPE SIEGE COIN

558 **1621. Klippe siege 3 Talers.** Silver. F & S 83. **VF.** **($200-Up)**

Eagle dividing date, legend around; countermarks stamped in top and bottom corners; on edge, a countermark of a raise "P" in an indent. Unobtrusive mount mark at top. A VF in Stanley Gibbons II brought $325.

RARE 1635 PROTESTANT STATE DUCAT

559 **1635. Ducat. Gold.** Fr. 2774. **AU. (Photo)** **($2,000-Up)**

Silesian Eagle/"Jehova" beneath radiate clouds.

SILESIA-LIEGNITZ-BRIEG

560 **1659. Ducat. Gold.** Fr. 2864. **Nice XF+. (Photo)** **($1,100-Up)**

Facing half-length busts of the three Dukes: George, Louis and Christian/Arms with three helmets. Outstanding Renaissance period coin.

SPEYER

561 **1770. Taler.** Dav. 2788. **Unc.,** nice purple toning. **(Photo)** **($750-Up)**

Three shields, crowned, mantled and supported; inscr. of August, Count of Limburg-Styrum/armed female figure with three cherubs. Slight cabinet friction, small flaw obv. center. A very intricately designed, and extremely scarce Germanic ecclesiastical taler. D/R estimate the coin in Unc. at a fat $1,250.

TEUTONIC ORDER

562 **1614. Double Taler.** Dav. 5854. **A lovely XF. (Photo)** **($1,000-Up)**

Standing crowned and armored figure of Holy Roman Emperor Maximilian of Austria/Mounted Knight. Tiny obv. edge knicks, but basically an extraordinary coin. Deep bluish toning.
A VF/XF brought $875 in our 12/80 sale on a $750 estimate.

563 **1614. Double Taler.** Dav. 5854. **About XF. (Photo) ($800-Up)**
Holy Roman Emperor Maximilian of Austria. Same as above.

WALDECK

564 **1859. Taler.** Dav. 929. **Unc., a bit prooflike. (Photo) ($375-Up)**
Plain head of Prince George Victor/Crowned and canopied arms. Very scarce in the top grades.

565 **1859. Taler.** Dav. 929, Cr. 88. **AU. ($300-Up)**
George Victor, 1852-93. Head/crowned, mantled arms. Tiny scrape on neck. Krause ($225 XF) is probably much too low. Mintage 14,000.

WESTPHALIA

566 **1811-C. Taler**. Dav. 933, Cr. 20, Jaeger 7. **XF-AU. (Photo) ($650-Up)**
Jerome Napoleon, 1807-13, Nude laureate bust/value, date in plain field. The usual, rather light adjustments. D/R $850 XF, $2100 Unc.

567 **1812-C. Taler**. Dav. 933, Cr. 20a, Jaeger 8. **XF. (Photo) ($600-Up)**
Similar to last but smaller bust with coarser hair.

WURTTEMBERG

567A **1625. Taler**. Dav. 7859. **Rare. Fine+. ($350-Up)**
Johann Freidrich, 1608-28. Draped, armored bust/arms, crowned, a half-human figure "bound" to each side. Fairly unobtrusive mounting evidence at tops. Circular flan flaw in obverse center, which shows through on reverse. Hirsch 2/79, F/VF, dm1700 (+ 15% auction tax). D/R ($900 VF) underprice this rare early piece, which normally comes in les than VF.

THE RARE 1805 1/2 TALER

568 **1805. 1/2 Taler**. Cr. 132. **Unc. (Photo) ($1,250-Up)**
Friedrich II, 1797-1816. Draped, armored bust/crowned, wreathed oval arms. Very fine dies, signed I.L.W. (Johann Ludwig Albert Wagner, engraver at Stuttgart 1798-1845; cf. Forrer VI, p. 341) Krause $750 VF, $1500 XF, $2000 Unc. See Kricheldorf auction, 4/766, dm1350 (+ taxes) in VF, which argues that Krause is too low. Our estimate is low, as we are uncertain of the current market conditions for such a coin. We are certain however, that a comparable example of this rare type will not be available for a long time to come. The low jump in Krause between XF and Unc. prices seem to imply that the type is normally found in Choice condition, but the price records we found are all for coins below XF.

Rare 1825 Gold 5 Gulden

569 **1825. 5 Gulden. Gold**. Fr. 3256. Jaeger 57. **Unc., farily prooflike. (Photo) ($1,500-Up)**
Plain head of King William/Crowned shield within sprays. KM prices Unc. specimens at $2,000.

570 **1846. 2 Gulden**. Dav. 957. Cr. 189. **Unc. Krause $1400. (Photo) ($750-Up)**
Wilhelm, 1816-64, Bare head/crowned lion and elk supporting arms. Rather light silver-grey toning, delicate turquoise shading about the peripheries. Although rare, we are estimating this lot well below Krause, in the absence of recent price records.

RARE WEDDING DOUBLE TALER

571 **1846. 2 Talers**. Crown Prince's Wedding. Dav. 958, Thun 438, Cr. 195. **Mintage only 5808. Very Choice AU. (Photo)** **($600-Up)**

Marriage of Crown Prince Carl to Olga, Russian Grand-duchess. Head of Wilhelm (1816-64)/ accolated heads of the wedding couple.
Both Krause and D/R price at $600 XF, $1100 Unc. Some dealers have graded this Unc., but as we must "play it safe" in grading, we are only calling this a very choice AU.

572 **1875. 5 Mark**. Dav. 963. **About XF. (Photo)** **($750–Up)**

Bearded portrait of King Karl I/Crowned eagle with shield on breast. Stuttgart Mint. Rare crown. KM estimates XF specimens at $1,250 and D/R at $1,200.

573 **1893. 5 Marks**. Y. 222. Scarce date. **VF** or (probably) better. **($100-Up)**

WURZBURG

574 **1698. Death Groschen**. Pil.1072. Nicely toned. **Abt. XF.** **($100-Up)**

Johann Friedrich II von Kuttenburg, 1684-98. Arms/inscription.

574A **Circa 1724-29. 1 Ducat. Gold** . Fr. 3320. **Choice XF+/AU. (Photo)** **($900-Up)**

Ornate arms of Bishop Christopher Francis/Standing figure of St. Christopher with staff. Beautiful example of Germanic ecclesiastical coinage.

ANGLO-HANOVERIAN COINAGE

None of the 17 children of Queen Anne (the last of the Stuarts) survived her, and on her death in 1714, the English throne passed to George Ludwig, Elector of Hanover and Duke of Brunswick-Luneburg since 1698. The succession to the English throne had been fixed in the nearest Protestant relative to the Queen, the House of Hanover in the person of its Elector. Thus, George Ludwig ruled Britain from 1714 until his death in 1727.

In addition to their British coinages, the five Hanoverian kings—George I, II, III, and IV, and William IV—struck coins for use in their German possessions: Brunswick-Luneburg until 1807, and the kingdom of Hanover from 1813 until 1837.

Many of the coins have the portrait of the king and the British coat-of-arms though the style is distinctly German. Sometimes the king's monogram appeared on the obverse rather than his portrait. Denominations are pfennigs, groschen, gulden and talers, with an outstanding selection of talers being offered here.

When Queen Victoria came to the British throne in 1837, the German possessions passed to her male relatives, since the Salic Law in effect in Germany stated that no female could rule.

Anglo-Hanoverian coins easily rank as among the most popular in the entire German series, and the recent sharp price increases for milled British specimens has pulled up prices for the still comparatively inexpensive Continental coinage of the five Hanoverian kings.

BRUNSWICK-LUNEBURG

VERY SCARCE GEORGE I BUST TALER

575 **1716. Taler**. George I. Dav. 2078. **Choice VF. (Photo)** **($400-Up)**

Laureate bust of George I/Crowned and supported/arms within Order of the Garter band. Pleasing iridescent toning. A similar specimen brought $450 at NASCA's 12/80 sale.

576 **1717-H.C.B. Taler**. George I. Dav. 2070. **XF.** **($300-Up)**

Crowned and supported shield, Order of the Garter,& inscription of George I/prancing horse. Weak along part of edge, and slight edge flaw.

577 **1717. Taler**. George I. Dav.2078. **VF+**, polished, but now with lovely toning. **($200-Up).**

Same type as lot 575.

578 **1717. Taler**. George I. Dav.2078. **VF+**. **($200-Up)**

Same bust type as above.

579 **1720. Taler**. George I. Dav.2072. **VF+**. **($200-Up).**

Crowned shield/prancing horse. Minor scrapes in field. Same type as above.

580 **1721. Taler**. George I. Dav. 2072. **VF/XF.** **($250-Up)**

Crowned shield/prancing horse.

581 **1723.Taler**. George I. Dav.2075. **VF+**. **($250-Up).**

Crowned and supported shield, insc. of George I/St. Andrew with cross.

UNUSUAL OVERSTRUCK TALER
-AN ENIGMA OF MINT TECHNOLOGY-

582 **1725. Taler**. Dav. 2075. Arms/St. Andrew. **STRUCK OVER THE ARMS/HORSE TYPE** (Dav.2072-73). Unique?? **XF-AU. (Photo)** **($500-Up)**

The undertype is visible in several place, and extremely clear in right reverse field, where the horse's head, neck and forelegs, and legend "THES ET ELECT." are all unmistakable.

We have not previous encountered, or even heard of, a crownsized coin of Europe that was accidentally overstruck on another crown. France, of course, overstruck its ecus frequently, but deliberately as a revaluation measure. Several mints overstruck Spanish (American) 8 Reales—Brazil, London, Madras, etc. Naples overstruck Murat 120 Grani after Ferdinand's restoration—a political move. However, the one instance known to us, of crownsized coins being overstruck in a country where the coins were current, occurs in Mexican mints ca.1815-22.

There is a possibility of this coin being a trial striking, i.e. a set-up piece to test the dies or the coining press. For this purpose, any metal piece of appropriate size could be used. It seems nearly impossible for the overstirking to have occurred accidentally. This would require a mint worker to hand-position the coin in the screw press without noticing it was not a blank planchet.

This is one of the most fascinating coins we have ever encountered. Our estimate presupposes that no one will care, but collectors who recognize this as a signally important coin may bid this into the low thousands.

583 **1727. Taler**. George I. Dav. 2081. **AU. (Photo)** **($750-Up)**

Bewigged bust of George I/Crowned sheild. Extremely scarce and especially so in a top grade.

RARE 1727 GEORGE I BUST TALER ISSUED AS A MEMORIAL

584 **1727. Taler**. George I. Dav. 2082. **Choice AU. (Photo)** **($1,250-Up)**

Bewigged bust of George I/Inscription memorializing the late king. Rare, and especially so in an outstanding grade. An example, slipped into the Duke of Northumberland sale of MEDALS, Abt. XF, brought £450.

585 **1727. Death Taler**, as last. **AU. (Photo)** **($1,100-Up).**

Not so sharply struck as the last lot.

585A **1731. Taler. George II**. Dav.2086. **AU.** **($500-Up).**

Crowned shield and inscription of George II/prancing horse. A bit of minor planchet flecking.

586 **1732. Taler**. George II. Dav.2087. **XF. (Photo)** **($500-Up)**

Crowned sheild/prancing horse. Scratches on horse's backside, porous centers, some weakness in strike, but still an excellent appearing coin.

587 **1738. Taler**. George II. Dav.2089. **Brill. Unc.** minor flecking. **(Photo)** **($850-Up)**

Crowned shield/St. Andrew with cross. A rare coin in superior grade.

588 **1740. Taler**. George II. Dav. 2089. **VF+.** **($200-Up)**

Crowned shield/St. Andrew with cross. Two tiny obv. edge nicks. Same type as above.

589 **1743. Taler**. George II. Dav. 2089. **XF.** **($400-Up).**

Crowned shield/St. Andrew with cross. Same type as above.

RARE 1756 MINING TALER

590 **1756. Mining Taler**. George II. Dav.2099. **Choice AU, superb strike & planchet. (Photo)** **($1,400-Up)**

Crowned shield and inscr. of George II/lute player in front of mining scene and inscr. for Lautenthal's Luck Mine. One of the "keys" in the Anglo-Hanoverian series. (Note: The lot is in Davenport order, not chronological sequence.)

591 **1745. Mining Taler**. George II. Dav. 2099. **XF/AU. (Photo)** **($1,000-Up)**

Same type Lautenthal's Luck Mine taler as above. Slight weakness in strike and porosity, but still a little prooflike. A rare type.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

RARE 1745 MINING TALER

592 **1745. Mining Taler**. George II. Dav. 2100. **Very Choice Au. (Photo)** **($1,500-Up)**

Crowned and supported arms/Mining scene with three mountains, "Goodness of the Lord Mine".Mintmaster's initials, "I.B.H." a trifle weak, but an excellent flan and strike. D/R estimate the coin at $1,200 in XF and at $2,250 in UNC.

593 **1754. ⅔ Taler**. George II. Cf. Cr. 52a. **Nice Unc. (Photo)** **($400-Up).**

Laureate bewigged bust of George II/Crowned shield. Excellent strike, flan and toning; above average mint state example despite light cabinet friction.

594 **1758. ⅔ Taler**. George II. Cf. Dav. 2105. **XF.** **($125-Up)**

Crowned shield/Wildman holding tree.

595 **1760. Taler. George II. Dav.** 2086. **AU/XF+.** **($500-Up)**

Crowned shield. Prancing horse. Same type as above, but a later date. Lovely strike and flan. Very scarce in the top grades.

596 **176l. Taler. George III. Dav.** 2104. **Choice XF.** **($325-Up)**

Crowned shield/St. Andrew with cross. Sim. to George II type, **Dav.** *2089. Only flaws are the weakness of the "61" in the date and the slightly mottled toning.*

597 **1766. Taler**. George III. **Dav.** 2104. **XF.** **($300-Up)**

Second "6" in date weak. Same type as above.

597A **1771. Taler. Dav.** 2104, Cr. 164. **Unc. (Photo)** **($750-Up)**

Crowned, squarish arms in plain field, name of George III of Great Britain/St. Andrew and Cross. D/R $1000. Blue and gold toning, not particularly brilliant, but attractive.

RARE GEORGE III 1779 TALER

598 **1779. Taler**. George III. **Dav.** 2106, Cr. 168. **Unc.** bold strike. **(Photo)** **($2,500-Up)**

Draped-armored-laureate bust of George III of England (1760-1820)/Crowned shield. Traces of planchet adjustment; highly attractive rich and deep toning. A rare taler, and especially so in this very superior grade. D/R estimate this specimen at $3,500 in Unc., a price not at all out of line.

RARE GEORGE III 1778 TALER

599 **1778. Taler**. George III. **Dav.** 2107, Cr. 170. **Unc.,** lovely toned surfaces. **(Photo)** **($2,500-Up)**

Standard draped-armored-laureate bust of George III/Sim. to **Dav.** *#2106, except that the shield is supported. Minted in 1778-79 only. Barest traces of cabinet friction on rev., and just a bit weak rev. center. Krause price of $2350 should be for* **XF** *and not* **Unc.** *An extremely elusive coin.*

RARE GEORGE III 1797 TALER

600 **1797. Taler**. George III. **Dav.** 2106. **Virtually Unc.,** bold strike. **(Photo)** **($1,750-Up)**

Same type as the above George III 1779 portrait taler, except for slight changes in cartouche. Couple of minor flecks in right obv. field. Beautiful toning, and nearly identical colors as the above two specimens. Rare.

SPLENDID ANGLO-HANOVERIAN PORTRAIT COIN

601 **1781/0. ⅔ Taler.** Welt. 2809, Cr. 156. **Unc. (Photo) ($500-Up)**

George III(of Great Britain). Nude, laureate bust/crowned, gartered arms, lion and unicorn supporting. Lustrous, with attractive purple-gold toning over shimmering surfaces. A little weak on the garter buckle and the laurel, otherwise above average for a mint state coin. Our estimate is based on German price records, but as an Anglo-Hanoverian portrait coin in superb condition, this should be a 4-figure coin. We are not aware of any listing of the overdate.

602 **1785. 24 Mariengroschen.** Cr. 152. **Unc. ($250-Up)**

Crowned shield and inscription of George III, King of England/value date.

KINGDOM OF HANOVER

603 **1814-TW. 5 Talers. Gold.** Fr. 677, Schl. 348, Cr. 14. **Unc. (Photo) ($1,000-Up)**

Crowned shield of George IV, Elector of Brunswick-Luneburg and King of England/value, date. Rare type. Krause $1350.

GEORGIVS IV D G BRITANNIARUM REX F D
X
THALER
1825
DUX BRUNSVICENSIS ET LUNEBURGENSIS S R I ARCHITHESAURARIUS ET ELECTOR

604 **1825. 10 Talers. Gold.** Fr. 1155, Cr. 32. **At least XF. (Photo) ($1,250-Up)**

Laureate bust of George IV, also King of England/value, date. Initial "B" for mintmaster Ludwig August Bruel. Friedberg $1600; Krause $1650 XF.

605 **1834. Taler. Dav.** 662. **VF. ($100-Up)**

Bust of William IV, Elector of Hanover and King of England/crowned arms in chain. Lists at $150 in KM.

605A **1836. 2 ½ Talers. Gold.** Fr. 1162 ($900), Cr. 52a ($700 in 1976), J. 114. **F-VF. (Photo) ($750-Up)**

William IV, 1830-37. Head/value and date. Light scratch in right obverse field, else nearly VF. Jaeger priced this at DM1500 (VF-XF) in 1971, in view of which our estimate is rather timid.

GERMANY

606 **1876-H. Pfennig.** Y. 1 Scarce date. **BU. ($100-Up)**

LOVELY GOETZ PATTERN IN SILVER

607 **1925-D. Pattern 3 Mark, by Goetz.** Silver. Kienast 352, Krause Pn108 (copper only, unpriced). **Proof. ($175-Up)**

Head left of Germania, oak leaves in hair/standing eagle, wings spread, looking backward. Brilliant finish (no frosted devices) showing hairlines. Thick flan (14.88 gms), plain edge. Ex-1975 ANA auction, #3158 ("from early Max Mehl sale").

608 **1927A. 3 Reichsmark. Y-53. 100th Year, Bremerhaven. BU. ($200-Up)**

Choice despite two tiny rim nicks on reverse.

609 **1927-A. 5 Mark.** Regular issue ("Oak Tree"). Y. 49 **Proof.** Krause $1000. **(Photo) ($500-Up)**

Oak tree/eagle. Brilliant and unspotted, possibly above average for a proof Oak Tree. Ex-ANA Auction, 1975, #3168, termed "Choice".

610 **1928A. 3 Reichmark. Y-60. Founding of Naumburg. BU. ($200-Up)**

Lovely heavy mint frost and only a few minuscule marks on the obverse, MS-63.

611 **1928D. 3 Reichsmark. Y-59. 400th Year, Durer's Death. (Photo) ($425-Up)**

Full frosty lustre and only few minor marks in the vicinity of Albrecht Durer's portriat. Only 50,000 minted.

612 **1929-F. 5 Mark.** Lessing. Y. 63. **Mintage only 16,000. Nice XF,** subtle edge nicks. **($125-Up)**

613 **1929-F. 5 Mark. Lessing.** Y. 63. Mintage only 16,000. **Nice Proof.** (Krause $700) **(Photo) ($450-Up)**

Head of Lessing left/small eagle in plain field. Only minor hairlines. Lacquered (correctly), permanently protecting the coin. Very brilliant, with highly contrasting fields and (frosted) devices—a coin many numismatists would find extremely attractive. Ex-1975 ANA (#3171).

614 **1928-D. 3 Mark. Dinkelsbuhl's 1000th anniversary.** Y. 61. **Choice Proof. (Photo) ($1,000-Up)**

Farmer with scythe and wheat between two towers/Eagle. Extremely scarce. KM prices the proof at $1,500.

PROOF VOGELWEIDE

615 **1930-F. 3 Mark**. Vogelweide. Y.71, J.344. **Proof**. **($300-Up)**

Walter von der Vogelweide, 700th year of his death. Vogelweide seated, with harp and sword/eagle. Only 30,000 business strikes. Krause $550. Bright and unspotted, with frosted devices, obverse field a little scuffy. Very tiny edge flaw on reverse.

616 **1930-F. 5 Mark. Evacuation.** Y. 73. **Proof** (Krause $700). **(Photo)** **($500-Up)**

Standing eagle (wings closed) in profile/eagle on shield. Better date (Krause $375) Unc.). Attractive, light rose toning. Ex-1975 ANA (#3175).

617 **1931A. 3 Reichsmark. Y-48. EF.** **($250-Up)**

Light to medium yellowish toning, no marks of any consequence and a fair amount of lustre.

617A **1955. 5 Mark**. Ludwig von Baden commemorative. Y. 115. **Proof.** ——

Armored bust/eagle before building. A poorly-produced proof with the fields (particularly left obverse) showing tiny marks; numerous small edge nicks. The devices are almost completely frosted. Were it not for the absence of bagmarks, we might have termed this prooflike Unc. Krause $4000 in Proof; we urge prospective buyers to examine the piece.

LARGE LOT OF COMMEMORATIVES

618 **1964-71. 5**(10), **10**(3)**Mark**. All different. Includes **Fichte**. (Krause $225). First 3 **Unc.**, balance **Proof**, all nice. **($500-Up)**

5 Mark Fichte, Leibniz, Humboldt, all Unc. Also Raiffeisen, Gutenberg, Pettenkofer, Fontane, Mercator, Beethoven, "Deutschen Volke", all Proof. 10 Mark: 1972 Olympics, mints F, G, J, all Proof. Krause ('82) values total $797.50.

619 **1969-F, G, J. 1970-G. Proof sets**. Original mint packaging. **4 sets.** Krause @ $110 **($275-Up)**

GROUP LOTS

620 **1874-1922.** Collection of 58 coins, mostly different, including silver. **VG-XF.** **($150-Up)**

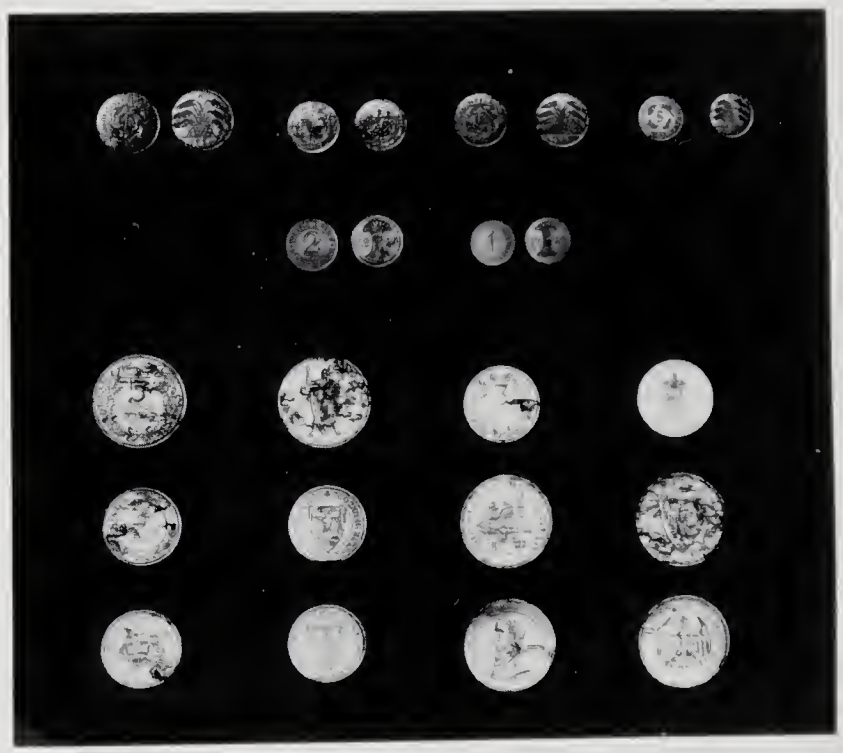
Includes 50 Pfennig: 1876-B VF; Wreath type (Y. 14, scarce) 1877-A, Fine & VF+, 1877-E VG. ½ Mark 1916-D (over ?). 20 Pfennig 1888 & 1890 VF; etc. Krause value of the listed coins alone is over $150 (overdate unpriced SOLD AS IS, NO RETURNS.

621 **1875-1963.** 8 different coins (6 silver). **VF-Proof**. **($100-Up)**

1) 1875-C 50 Pfennig, VF. 2) 1889-A 10Pf. AU, light tape stain. 3) 1911-A, Prussian 2 Mark. AU/Unc. 4) 1927-D. Medallic 5 Mark, Hindenburg 80th Birthday. By Karl Goetz. Silver, Proof. Krause $40. 5) 2 Mark, 1962-G, Unc. 6) 5 Mark 1963-G, Unc., Krause $40. 7) 5 Mark 1968-G Gutenberg, Unc. 8) 5 Mark 1970-F Beethoven, Proof.

622 **1877-1939. A selection of five different pieces in silver. 5 Pcs.** **($400-Up)**

1877G. 50 Pfennig. Y-14. **AU.** *1939A. 2 Mark. Y-96.* **BU.** *1929. 3 Mark, Y-67. Meissen 1000th Anniversary.* **VF+.** *1927A. 5 Reichsmark. Y-49.* **Choice AU.** *1934A. 5 Reichsmark. Y-84. First Anniversary Nazi Rule.* **BU.**



623 **Cigarette Card Money Collection. (Photo)** **($500-Up)**

Lovely complete 1929 book with foil reproduction of coins from Afghanistan to the United States (62 countries) with a total of approximately 523 cards.

END OF SESSION I

PUBLIC AND MAIL BID AUCTION SALE

SESSION II

LOTS 700 - 959
SATURDAY, MARCH 20, 1982

12:30 P.M. SHARP

HYATT-REGENCY HOTEL
(COLUMBUS HALL A-B)
151 E. WACKER DRIVE
CHICAGO, ILLINOIS

COINS OF CANADA AND THE CANADIAN PROVINCES

CANADA

CENTS

700 **1858. Magnificent Proof (Specimen). (Photo)** **($1,000-Up)**
Toned to a rich mahogany color on 80% of the obverse and about 30% of the reverse; the balance is mellowed original red. An excellent strike and virtually flawless.

701 **1858. Ch. Unc., a fair amount of lustre, a little spotty.** **($100-Up)**

702 **1859. Wide "9". Unc., some remaining red.** **($100-Up)**

703 **1891. SDSL. Choice Unc., a third or more original red.** **($150-Up)**

704 **1894. Choice BU.** **($225-Up)**
Mellowed to a beautiful lustrous orange color, a bare minimum of bag marks, and about a half dozen "carbon" freckles on obverse. Better than MS-65 and a splendid example in every respect.

705 **1896. Choice Unc.** **($100-Up)**
A richly mellowed orangy red color, full lustre and only a minimum of minor marks. And an attractive example.

706 **1900. Choice BU.** **($175-Up)**
Just about as nice as they come.

707 **1900. Choice BU.** **($175-Up)**
Equal to the preceding example.

708 **1911. Ch. BU., bright orangy red.** **($100-Up)**

FIVE CENTS

709 **1858. Choice Proof. (Photo)** **($900-Up)**
Brilliant surfaces with just enough toning to bring out details. Two microscopic planchet flaws on either side of denomination "5" of reverse and two equally microscopic nicks on the wire rim of obverse.

710 **1870. Raised rim. AU.** **($100-Up)**

711 **1870. Raised rim. Choice AU.** **($100-Up)**
Obverse clash marks.

712 **1871. About Unc.** **($100-Up)**

713 **1872-H. BU. (Photo)** **($400-Up)**
Nicely struck, die clashing on both sides, a couple of microscopic hairlines on obverse.

714 **1874-H. Plain "4". Choice AU.** **($200-Up)**

715 **1880-H. Choice AU.** **($150-Up)**
Brilliant and close to Unc. with some only microscopic handling marks.

716 **1881-H. Brilliant Unc. (Photo)** **($400-Up)**
Nice uniformly frosty surfaces.

717 **1882-H. Choice BU. (Photo)** **($500-Up)**
Another one with uniform mint frost.

718 **1885/3. Extremely rare overdate. VF. (Photo)** **($150-Up)**
The only one of record was in the 1976 CNA sale (VF-20).

719 **1855. BU.** **($250-Up)**

720 **1886. Unc.** ($200-Up)

721 **1887. Superbly toned Unc.** ($250-Up)
Beautiful medium to heavy and predominantly dark green multicolored toning. From a relatively low 500,000 mintage.

722 **1888. Semi-prooflike. BU.** ($300-Up)

723 **1889. BU.** ($300-Up)
Obverse rim nicked above "D" of "DEI."

724 **1890-H. Brilliant Unc.** ($250-Up)

725 **1891. Somewhat prooflike. BU.** ($300-Up)

726 **1892. Lightly toned. BU.** ($350-Up)
Some light marks on obverse and a tiny rim nick.

727 **1893. BU.** ($200-Up)
Frosty with some only minor hairlines which are not visible to the unaided eye.

728 **1894. BU.** ($300-Up)
From a fairly low 500,000 mintage.

729 **1896. BU.** ($150-Up)

730 **1897. BU.** ($150-Up)
Struck from clashed dies.

731 **1898. Choice BU.** ($250-Up)
Fairly low mintage of 500,717.

732 **1899. BU.** ($150-Up)

733 **1900. Oval zeros. Choice BU.** ($250-Up)
A couple of microscopic nicks on rev. rim.

734 **1901. Choice BU.** ($200-Up)
One tiny nick on rev. rim.

735 **1902. Gem BU.** ($125-Up)
A tiny nick on obverse rim above "X," but still a gem.

736 **1902. BU.** ($75-Up)

737 **1902-H. Small "H." BU.** ($225-Up)
Brilliant and frosty with a couple fine hairlines on obv.

738 **1902-H. Small "H." Ch. BU.** ($200-Up)
Much scarcer than the large "H" variety.

739 **1902-H. Large "H." BU.** ($75-Up)

740 **1903. BU.** ($175-Up)
A microscopic rim nick on reverse. Only 500,000 minted.

741 **1903-H. BU.** ($100-Up)

742 **1905. Choice BU.** ($150-Up)

743 **1905. BU.** ($75-Up)
Brilliant with light touch of toning and a microscopic nick on obverse rim.

744 **1906. BU.** ($75-Up)
Full lustre and a light hint of toning.

745 **1907. BU.** ($75-Up)
Tiny scratch in field behind head.e

746 **1908. Specimen. Matte Proof.** ($250-Up)

747 **1908. Choice BU.** ($150-Up)
Light touches of attractive reddish brown peripheral toning.

748 **1908. Choice BU.** ($150-Up)
Frosty surfaces without toning and virtually free of marks.

749 **1909. Choice BU.** ($100-Up)

750 **1910. Choice BU.** ($200-Up)

751 **1910. BU.** ($75-Up)

752 **1911. BU.** ($75-Up)

753 **1912-1919. Nearly complete high-grade date set of the type, including a scarce 1915 and missing only 1916. 7 Pcs. (Photo, 1915 only.)** ($500-Up)
1912, Choice BU. *1913,* EF *cleaned. 1914,* Choice BU. *1915,* Unc., *Some faint inconsequential marks. 1917,* Choice BU., *light touches of toning and highly attractive. 1918,* EF, *lightly toned. 1919,* Choice BU., *with an attractive hint of toning.*

754 **1913. Small leaves. Choice BU.** ($75-Up)
A lovely little piece with full lustre and attractive golden toning around both peripheries.

NICKEL FIVE CENTS

PROOF FROM FIRST YEAR OF ISSUE

755 **1922. Choice Proof (Specimen). (Photo)** ($500-Up)
Some merely microscopic hairlines. Semi-matte surfaces. First year the five cent piece was struck in nickel.

756 **1924. Choice BU.** ($75-Up)
Frosty and virtually free of marks.

757 **1926. Near "6." Choice BU.** ($200-Up)
Less than a million made.

TEN CENTS

PLAIN EDGE PROOF

758 **1858. Plain Edge Proof. (Photo)** ($800-Up)
Brilliant with light to medium toning. A modest amount of light hairlining on obverse. Die break from rim runs between "D" and "E" of "DEI" and terminates in hair behind forehead.

759 **1858. About Unc.** ($125-Up)

760 **1871. Choice AU.** ($75-Up)
More than three fourths of the original lustre intact and only light handling marks. Mintage 800,000.

761 **1874-H. BU.** ($350-Up)
Only a couple of minor marks, including one on the reverse rim, and attractive light and uniform golden toning.

762 **1880-H. BU.** ($275-Up)
Very attractive lilac and golden toning on reverse.

763 **1901. BU.** ($250-Up)
Frosty mint surfaces, lightly toned and "choice" but for a couple of minor marks.

764 **1901. BU.** **($150-Up)**

765 **1907. BU.** **($175-Up)**
Some attractive light toning mostly in the peripheries.

766 **1910. BU.** **($125-Up)**
Light golden colored toning.

767 **1910. BU.** **($125-Up)**
Some faint hairlines which are visible only with a glass.

768 **1928. Specimen. Choice Unc. (Photo)** **($750-Up)**
A superb sharp Specimen beautifully toned with a medium or slightly heavier amount of blue, gray and gold colorations.

769 **1931. Lovely Specimen. Superb Unc. (Photo)** **($800-Up)**
A medium amount of attractive blue-gray and golden toning over the entire surface, an excellent sharp strike and virtually free of any kind of marks.

770 **1931. Specimen. Choice Unc. (Photo)** **($800-Up)**
Perhaps a shade less choice than the preceding coin (because of some microscopic obv. hairlines) but still an excellent sharp Specimen with golden periphery on obverse and rich blue and gold toning in the periphery of the reverse.

CHOICE MINT-STATE ROLL

771 **1946. Full roll. Ch. BU. 50 Pcs.** **($2000-Up)**
Several pieces with attractive light toning. Heat-sealed in 13 clear-plastic flips.

TWENTY CENTS
PLAIN EDGE PROOF

772 **1858. Choice Proof (Specimen). (Photo)** **($900-Up)**
Brilliant fields beneath the attractive medium or heavier toning which also hides a minor hairline or two. An exceptional piece from any point of view, however.

773 **1858. About Unc.** **($425-Up)**
About half of the obverse lustre is still intact and the reverse is prooflike with only minor marks. This was the only year of the denomination (except for those issued by the other provinces) and the mintage was a low 750,000.

TWENTY FIVE CENTS

774 **1917. Choice BU.** **($200-Up)**
An exceptionally nice strike and with full frosty mint lustre.

775 **1921. Choice Unc. (Photo)** **($1750-Up)**
Very attractive medium toning of gray with a greenish gold cast and a slightly weak strike which is typical of this issue. From a low 597,337 mintage.

776 **1935. About Unc.** **($150-Up)**
More than half of the mint lustre remains and there are some scattered minor handling marks. Lightly toned.

FIFTY CENTS

777 **1870. "L.C.W." Choice AU. (Photo)** **($1,500-Up)**
Attractive steel gray toning with some iridescent overtones, a few microscopic surface nicks on the face of the portrait but these are very insignificant and about the only mark on the coin. From a low 450,000 mintage and the first year of this denomination.

CHOICE 1911 SPECIMEN

778 **1911. Specimen. Ch. Unc. (Photo)** **($5,000-Up)**
Medium or heavier grayish toning with gorgeous golden overtones. A splendid Specimen 50 cents from the very scarce first year of George V coinage. Rare in choice condition (Krause = $5,000 BU) and prohibitively so as a special striking.

779 **1918. Choice AU. (Photo)** **($400-Up)**

Brilliant with a substantial amount of mint lustre. Some faint hairlines can be seen under high magnification.

780 **1919. BU.** **($450-Up)**

Frosty and brilliant, some only tiny surface marks and a light touch of toning.

781 **1929. Superb Specimen. Choice Unc. (Photo)** **($3,000-Up)**

A lovely sharp strike attractively touched with light golden toning, and a virtually free of marks.

782 **1931. Exquisite Specimen. Very Choice Unc. (Photo)** **($3,500-Up)**

A satiny surfaced beauty, with uniform light golden toning and free of marks.

783 **1934. BU. (Photo)** **($1,200-Up)**

Full mint frost, light but uniform toning and kept from an even higher grade by a few scattered bag marks on obverse.

784 **1948. Specimen. BU. (Photo)** **(——)**

Very sharp proof strike, slightly concave looking from the pressure used to make the strike, brilliant surfaces overtoned at the peripheries with gray, violet and golden color.

785 **1948. Choice BU.** **($350-Up)**

A superb appearing piece with light to medium golden toning over brilliant prooflike surfces and only a bare minimum of tiny bag marks which are widely scattered over the obverse. From a low 37,784 mintage.

SILVER DOLLARS

786 **1935. George V Jubilee. BU.** **($75-Up)**

Attractive bronze colored toning on obv.

787 **1935, 1947. A pair of Canadian Dollars. 2 Pcs.** **($150-Up)**

1935. VF. 1947, pointed "7". VF, even wear, three tiny rim nicks, a respectable piece.

788 **1938. BU.** **($150-Up)**

Obverse slightly scuffed; reverse more choice.

789 **1939. Parliament. Lovely Proof. (Photo)** **(——)**

A superb proof strike with reflective surfaces and practically mark-free. Probably a special presentation piece out of the coinage minted for the visit of King George VI and Queen Elizabeth in 1939.

790 **1939. Parliament. BU.** **($25-Up)**

791 **1945. Specimen. BU.,(Photo)** **(——)**

Reflective proof-like surfaces and particularly brilliant, probably cleaned or dipped as there are a couple of small dull areas (e.g. on cheek of portrait) where formerly there was some kind of toning. Very sharply struck.

792 **1945. BU.** **($250-Up)**

Quite brilliant with prooflike surfaces and some scattered tiny marks on obverse. From a mintage of only 90,304.

793 **1947. Blunt "7". BU.** **($200-Up)**

Very brilliant with prooflike surfaces and some scattered light marks.

794 **1947. Pointed "7". BU.** **($425-Up)**

Quite brilliant, but also with evidence of prior cleaning and some light handling marks on obverse.

795 **1947. Dollar.** Printed "7". **Unc.** **($400-Up)**

Brilliant and relective, but slightly more bagmarked than on average.

796 **1947. Maple Leaf. BU.** **($400-Up)**

Original frosty lustre, some scattered light surface marks and microscopic rim abrasion in places. Very scarce, from a modest mintage of only 23,135.

THE RARE 1948 DOLLAR
SIX MINT STATE EXAMPLES!

797 **1948. Brilliant Prooflike Choice BU. (Photo)** **($2,000-Up)**

A splendid example with highly reflective prooflike surfaces, very sharply struck, ony a modest amount of innocuous light bag marks and a real beauty. Rarest Canadian dollar with a mintage of ony 18,780!

798 **1948. Choice BU.** **($2,000-Up)**

Brilliant reflective surfaces with light amounts of golden colored toning beginning in the peripheral area and virtually free of marks. A superb example of this popular rare date!

799 **1948. Choice Unc.** **($2,000-Up)**

Sharply struck with prooflike surfaces and very attractively overtoned with a medium amount mottled golden color. Definitely choice with only a bare minimum of minor marks. A premium example of this rare date.

800 **1948. Choice BU.** **($1,600-Up)**

Prooflike, some scattered strictly minor marks on obv., including a tiny rim tic, and a very small nick on rev. rim. Overall, a fine looking example of this rare date.

801 **1948. BU.** **($1,400-Up)**

Reflective prooflike surfaces, scattered light bag marks and a fairly nice strike.

A FINAL 1948 DOLLAR

802 **1948. Unc.** **($1,250-Up)**

RARE 1949 "NEWFOUNDLAND" PROOF

803 **1949. Newfoundland. Choice Brilliant Proof (Specimen). (Photo)** **(——)**

A lovely, virtually unblemished piece, very sharply struck with high wire edge on ⅓ of obverse and ⅔ of reverse. An exceptional example of this highly desirable rarity.

804 **1950. Choice Brilliant Proof (Specimen). (Photo)** **(——)**

Splendid reflective surfaces and an excellent strike with definition far superior to that of an uncirculated production coin. Virtually free of marks.

805 **1951. Choice Brilliant Proof (Specimen). (Photo)** **(——)**

Excellent specimen-quality strike with bright mirror-like surfaces. Except for a small mark on the obverse rim above and between "I" and "A" of "GRATIA" (the result of debris on the die) there is not a discernible mark on the coin.

806 **1953. With Strap. Prooflike Choice BU.** **(——)**

An exceptionally nice example of this first year of issue with the bust of Queen Elizabeth II.

A TRIO OF 1964 PROOFS

807 **1964. Superb Brilliant Proof. (Specimen). (Photo)** **(——)**

Magnificent mirrorlike fields with a matte finish on the Queen's portrait, lettering and reverse device; extremely sharp definition and as free of marks as they come.

808 **1964. Another Superb Brilliant Proof (Specimen).** **(——)**

Virtually the same quality as the preceding lot.

809 **1964 Another Superb Brilliant Proof (Specimen).** **(——)**

The same comments apply as those made for the two preceding lots.

810 **1965. Superb Brilliant Proof. (Photo)** **(——)**

Excellent sharp stripe with reflective brilliant fields and frosty devices. Virtually mark-free and at the Proof-65 level of condition.

VERY RARE 1966 SMALL BEADS DOLLAR

811 **1966. Small Beads. Choice Prooflike BU. (Photo)** **($1,500-Up)**

Beautifully brilliant reflective fields. Scattered small bag marks on obverse. According to Krause only 485 pieces (out of the total mintage of 9,912,178) were of the "small beads" variety. Auction records (over a period of years) exceed $2,000 for choice examples, but we prefer to estimate cautiously.

SPECIMEN SETS

812 **1908. Specimen set. Choice Proofs. 5 Pcs. (Photo)** **($4,000-Up)**

1, 5, 10, 25 & 50 Cents. *The Cent is now mellowed to an even lustrous tan color and the silver coins are uniformly toned with a medium to heavy amount of gunmetal-steel-gray color. The velvet-lined presentation case (Fine), with inside of cover inscribed "FIRST COINAGE OF CANADIAN MINT/OTTAWA/1908," is included in the lot. Krause prices for BU total $4,625.*

813 **1911. Specimen set. 5 Pcs. (Photo)** **(——)**

1, 5, 10, 25 & 50 Cents. *The four silver coins are* Choice Unc., *each with heavy and quite uniform blue-gray toning from long residence in contact with the velvet lining of the presentation case. The Cent,* Unc., *has been cleaned as is evident by the microscopic hairlines over entire surface and is retoned with some mottlings of color on obverse. Set mintage unknown, but undoubtedly very low. Presentation case included.*

814 **1937. Specimen Set. Matte Finish. 6 Pcs.** **($500-Up)**

1, 5, 10, 25, 50 Cents and 1 Dollar. All pieces are Choice Unc., *at the MS-65 level on condition, and all but the 5 Cent piece have very attractive light to medium toning. The 50 Cents and the Dollar have slightly heavier toning than the other two silver coins and yet, overall, the set has a uniform and well-matched appearance. Without case.*

815 **1955. Prooflike Set. 6 Pcs.** **($150-Up)**

1, 5, 10, 25, 50 Cents and 1 Dollar. All pieces Choice BU, *except the 50-Cent piece which is* BU, *by reason of a half dozen or more very fine scratches in upper right obverse field. Uncased.*

816 **1970. Specimen Set. Superb Brilliant Proofs. 6 Pcs.** **($250-Up)**

A lovely set, each piece has a brilliant reflective mirror finish. In original velvet-lined case of issue.

CANADIAN GOLD COINS

SOVEREIGNS

817 **1908-C. Specimen. BU. (Photo)** **($3,000-Up)**
No visible marks, except for some microscopic hairlines (only on the obverse) which cannot be seen without aid of a strong glass. It is an excellent "specimen" strike with a lovely matte finish. This is an extremely rare date, the mintage is a scant 636 pieces, and it provides an infrequently offered opportunity for the Canadian specialist.

818 **1909-C. BU.** **($300-Up)**
Scattered light handling marks on obv.

819 **1909-C. About Unc.** **($250-Up)**
Only a minimum amount of light handling marks.

820 **1909-C. EF.** **($225-Up)**
A tiny nick or two on each rim.

821 **1909-C. Abt. EF.** **($175-Up)**
About 20% of the lustre remains on obverse and more than that on reverse.

822 **1910-C. BU.** **($250-Up)**
Scattered light bag marks on obverse.

823 **1910-C. BU.** **($250-Up)**
Full lustre and only a tiny tic in field in front of nose.

824 **1910-C. BU.** **($250-Up)**
Small assay file marks in two or three places on rev rim. Surfaces have full lustre and are quite choice.

825 **1910-C. EF.** **($200-Up)**
A couple of tiny nicks on reverse rim.

826 **1910-C. EF.** **($200-Up)**
Rim bruised at bottom of obverse.

827 **1913-C. BU. (Photo)** **($625-Up)**
A half dozen or so tiny nicks about the rims and light bag handling elsewhere. Only 3,715 struck, one of the lowest mintages of Canadian sovereigns.

828 **1914-C. BU.** **($350-Up)**
About a half dozen tiny rim nicks on obverse, full lustre and only light bag marking of the surfaces. Mintage a low 14,871.

829 **1914-C. BU.** **($300-Up)**
A dig above ear of portrait and slightly scuffed up elsewhere.

FIVE DOLLAR GOLD

830 **1912. BU.** **($400-Up)**
Full mint lustre, some light bag marking of obverse, including the rim, and an excellent reverse.

831 **1913. BU.** **($275-Up)**
Heavy lustre, although the obverse is a little scuffed up.

832 **1913. BU.** **($400-Up)**
Close to choice with some only light scuffing on obv. and a very tiny nick or two on rev. rim.

RARE 1914 $5

833 **1914. BU. (Photo)** **($1,000-Up)**
Mint lustre, obverse rim nick above space between "ET IND" and a lesser one above "E" of "REX." Some light scuffing on either side but less upon reverse. Rarest of the three dates in this series with a mintage of only 31,122.

834 **1914. BU.** **($950-Up)**
A couple of tiny nicks on each rim and obverse just a shade more scuffed than the preceding coins.

TEN DOLLAR GOLD

835 **1912. Choice BU. (Photo)** **($1,250-Up)**

Lovely full lustre with only a microscopic bag mark or two on obverse and nothing on reverse. An example not quite so nice realized $1,260 in our 6/81 sale.

836 **1912. BU.** **($850-Up)**

Some scattered light bag marking on obverse and practically none on the beautiful semi-prooflike reverse.

837 **1913. About Unc.** **($500-Up)**

Almost full lustre, but with enough bag handling to put it in the AU category. A tiny nick on obv. rim opposite "G" of "GEORGE".

SCARCE 1914 $10

838 **1914. BU. (Photo)** **($750-Up)**

Full lustre, a couple minor marks on obverse fields but otherwise quite choice. Certainly better than the Stanley Gibbons II coin, which brought $900. Charlton, however, prices AU at $1,300.

839 **1914. BU. (Photo)** **($750-Up)**

Slightly scuffed on obverse, a tiny tic at 12 o'clock and reverse nearly free of marks.

840 **1914. Choice AU.** **($575-Up)**

Nearly full lustre, two or three tiny nicks on obverse rim, obverse fairly scuffed but reverse less so.

841 **1912-1914. Complete set of Canadian Gold 5 Dollars and Gold 10 Dollars. 6 Pcs. (Photo)** **($4,000-Up)**

Gold 5 Dollars. 1912. BU, *fully lustrous with some only light to microscopic bag handling on obverse.* 1913. BU, *a couple of faint tics on reverse rim but condition is otherwise the same as that of preceding coin.* 1914. EF, *more than half of the original lustre remaining, a tiny nick at bottom obv. and a few other faint rim tics. Gold 10 Dollars.* 1912. BU, *a light nick at top of rev. rim more minor bag handling.* 1913. Unc., *fairly scuffed up but still uncirculated.* 1914. EF. *more than half the lustre remains, a tiny obv. rim nick or two and light traces of wear on highest surfaces.*

NEWFOUNDLAND

842 **1865. Cent. Choice BU.** **($175-UP)**

Lovely full lustre mellowed to a golden orangy red, a few only minuscule marks which are invisible without a glass and the strike is a trifle weak at center of reverse.

843 **1865. Cent. Choice Unc.** **($175-Up)**

Fairly deep reddish brown toning on obverse with obvious lustre beneath, reverse less toned and an attractive orangy red, strike on crown a little weak, and there are no visible marks. A fine example of the type.

844 **1872-H. Cent. Superbly toned. Choice Unc.** **($100-Up)**

Toned a beautiful reddish orange with a hint of violet, some die clashing on both sides and a merely microscopic handling mark or two on obverse.

845 **1907. Cent. Choice BU.** **($100-Up)**

An attractive and uniform orangy red color and well struck for an Edward VII piece.

846 **1913. Cent. Choice BU.** **($50-Up)**

Lovely mellowed red color with light touches of brown toning on obv.

847 **1936. Cent. Choic Unc.** **($50-Up)**

Lovely rich orangy color, a half dozen small "carbon" spots each side, nicely struck and small die cracks on both obv. and rev.

848 **1865. 5 Cents. Lovely Choice BU. (Photo) ($750-Up)**
Splendid full strike, slightly prooflike fields, mint frost on the devices and virtually free of marks. A beautiful coin.

849 **1882-H. 5 Cents. BU. (Photo) ($650-Up)**
Full mint lustre, obverse and reverse dies clashed, a few microscopic hairlines. Only 60,000 minted.

850 **1890. 5 Cents. BU. ($350-Up)**
Frosty mint surfaces and scattered minor bag marks. Mintage a low 160,000 and quite scarce.

851 **1896. 5 Cents. BU. ($250-Up)**
Frosty surfaces, a tiny tic at about 12 o'clock on obverse rim and other minor bag marks. Mintage 400,000.

852 **1904-H. 5 Cents. Superb BU. (Photo) ($600-Up)**
Very choice with satiny lustre and definitely enhanced by golden reddish brown toning in the peripheries. Low 100,000 mintage.

853 **1904-H. 5 Cents. Choice BU. ($600-Up)**
As choice as the preceding coin with lovely satiny lustre and tinged with light golden toning.

854 **1938-1945. A nice selection of Newfoundland silver five-cent pieces. 6 Pcs. ($400-Up)**
1938, Ch.AU. *1941-C*, BU. *1942-C*, Ch.AU. *1943-C*, BU. *1944-C*, Ch.BU, *attractive light to medium golden toning. 1945-C*, Ch. Proof-like BU.

VERY RARE 1946-C FIVE CENTS

855 **1946-C. 5 Cents. Unc. (Photo) ($600-Up)**
Mottled olive colored toning on obverse and olive and multicolored toning around reverse periphery. Very rare date, only 2,041 struck!

856 **1890. 10 Cents. About Unc. ($250-Up)**
Three fourths of the original lustre still intact, a few light handling marks, including a tiny nick at bottom of obverse rim and a light hint of toning. From a mintage of 100,000.

857 **1904-H. 10 Cents. Choice BU. (Photo) ($600-Up)**
Bright frosty lustre, without toning and virtually free of marks of any kind. Mintage only 100,000.

858 **1919-C. 10 Cents. Superb BU. (Photo) ($500-Up)**
Very choice, lovely uniform mint lustre, a well defined strike and beautifully tinged with light golden toning. From a low mintage of only 54,342.

859 **1941-C. 10 Cents. BU. ($35-Up)**
Frosty surfaces with a minor bag mark or two on obverse.

860 **1865. 20 Cents. About Unc. ($375-Up)**
No marks of any consequence and nearly half the lustre still remains. Initial year of this denomination in Newfoundland and from a 100,000 mintage.

861 **1870. 20 Cents. Beautifully toned Unc. (Photo) ($1,100-Up)**
Toning darkest at the periphery and becoming a golden reddish brown toward center obverse; the reverse is more uniformly toned with rosy violet and blue green augmenting the predominant medium gray. The fairly heavy toning hides a tiny bag mark or two on the obverse. One of only 50,000 struck and very scarce.

862 **1904-H. 20 Cents. About Unc. (Photo) ($500-Up)**
Bright with 15 percent or so of the original mint lustre and a bare minimum of insignificant minor marks. From a 75,000 mintage and only year of this denomination with a portrait of Edward VII.

863 **1917-C. 25 Cents. BU. ($125-Up)**
Frosty lustre and a few scattered bag marks.

864 **1917-C. 25 Cents. BU. ($125-Up)**
Frosty lustre with an attractive light touch of toning and some scattered minor marks both sides.

865 **1917-C. 25 Cents. BU. ($125-Up)**
A medium amount of somewhat diffusive and yet attractive bronze-colored toning and some scattered light marks, including a couple of rim tics, on both sides.

866 **1870. 50 Cents. Choice AU. (Photo)** **($650-Up)**

About a third of the original lustre remains, no marks of any account and few hairlines can be seen under magnification. Initial year of the denomination and from a low 50,000 mintage.

867 **1882-H. 50 Cents. Unc. (Photo)** **($1,500-Up)**

Medium to heavy reddish brown toning on obverse and somewhat lighter and more uniform iridescent toning on reverse. A modest amount of minor marks on each side, called "MS-63" by the consignor and we agree with his grade. Only 100,000 minted.

868 **1908. 50 Cents. BU.** **($300-Up)**

Scattered minor handling marks, original mint lustre.

869 **1909. 50 Cents. About Unc.** **($175-Up)**

Nearly full lustre with only light traces of wear on some portrait high points and scattered light bag marks.

870 **1917-C. 50 Cents. BU.** **($400-Up)**

A nice example with only a few tiny nonserious bag marks.

871 **1917-C. 50 Cents. BU.** **($400-Up)**

Another one of approximately equal quality to that of the preceding coin.

872 **1917-C. 50 Cents. About Unc.** **$175-Up)**

Golden toned and nearly full lustre, but with traces of wear on points of highest relief. One tiny nick at 5 o'clock on obv. rim.

873 **1918-C. 50 Cents. About Unc.** **($150-Up)**

Light golden toning and almost full lustre with only hints of wear on some points of highest relief, two relatively small nicks on obverse rim and some mlinor surface marks. Very close to Unc.

TWO DOLLAR GOLD PIECES

EXTREMELY RARE 1865 PLAIN EDGE SPECIMEN

874 **1865. Gold 2 Dollars. Plain edge. Specimen. Brilliant Choice Proof. (Photo)** **($4,500-Up)**

A superb specimen with mirror-like fields and contrasting frosty portrait and lettering. Only a bare minimum of minor hairlines which are invisible to the unaided eye: An extremely rare and lovely piece.

875 **1865. Gold 2 Dollars. About Unc.** **($275-Up)**

Approximately half of the mint lustre still remains and other than a fine pinscratch between "o" of "DOLLARS," "8" of date and beaded inner circle of reverse, the handling marks are inconspicuous.

876 **1865-1888. Complete set of Newfoundland Gold 2 Dollars. 8 Pcs. (Photos of 1880 & 1882-H) (Photo)** **($3,650-Up)**

1865. EF, *more than half of original lustre remains. 1870. Prooflike* AU, *fairly scuffed. 1872.* EF, *about one third of the original lustre remaining. 1880. Semi-prooflike* AU. *1881.* AU, *quite choice. 1882-H. Semi-prooflike* BU, *a very nice strike, brilliant reflective surfaces and some only light to microscopic traces of cleaning. 1885.* Unc., *some bronze colored toning on obv. and microscopic bag abrasion. 1888.* Ch.AU, *close to Unc., but with just enough light bag handling to warrant our more conservative grade.*

877 **1865-1881. Newfoundland Gold Two Dollars. EF. 4 Pcs.** **($875-Up)**

1865, 1870, 1872, 1881.

878 **1870. Gold 2 Dollars. Choice BU. (Photo)** **($750-Up)**

A superb choice example which is well struck and resplendently embellished with smooth satiny lustre.

879 **1870. Gold 2 Dollars. BU.** **($450-Up)**

Light pinscratch behind the head of Victoria and a dig in the field between truncation and "U" of "NEWFOUNDLAND."

880 **1870. Gold 2 Dollars. About Unc.** **($275-Up)**

Partial lustre and some hairlining is visible under a magnifying glass.

881 **1870. Gold 2 Dollars. About Unc.** **($275-Up)**

Approximately half of the lustre is still intact, lightly bag marked and some reverse hairlines.

882 **1870-1872. Newfoundland Gold Two Dollars. 5 Pcs.** **($800-Up)**

1870 EF *(3), 1872* VG-F. *Also a holed* VF *1870.*

883 **1872. Gold 2 Dollars. Specimen. Brilliant Proof. (Photo)** **($4,000-Up)**

A lovely specimen with reflective fields and matte portrait, numerals and letters. Reeded edge. A Proof-63 by American standards, there being a minute scratch in the field before the Queen's nose and some hairlines seen only under magnification. An excellent overall appearance in any case.

884 **1872. Gold 2 Dollars. About Unc.** **($450-Up)**

Nearly two thirds of the mint lustre is still intact and there are scattered tiny bag marks both sides, including a small dig above and to the right of "2" in the denomination on reverse. One of only 6,050 struck.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

RARE 1880 GOLD 2 DOLLARS

885 **1880. Gold 2 Dollars. About Unc. ($1,400-Up)**
About 15 percent of the lustre is still intact and it's scattered with a plethora of tiny bag marks, none of which is significant enough to single out for mention. Very scarce, from the lowest production mintage (2,500) of any date in this series.

886 **1881. Gold 2 Dollars. About Unc. ($225-Up)**
A third or more lustrous and a handful of tiny bag marks on obverse. Low 10,000 mintage.

887 **1881. Gold 2 Dollars. About Unc. ($225-Up)**
Nearly half of the lustre still remains and "choice" but for a fine pinscratch in the space between "REG:" and "NEWFOUNDLAND."

888 **1882-H. Gold 2 Dollars. Choice BU. ($650-Up)**
An excellent example with full frosty lustre. Two tiny tics on obverse rim but no other marks worth noting. Mintage only 25,000.

889 **1882-H. Gold 2 Dollars. BU. ($575-Up)**
Full lustre, scattered light bag marks and two tiny nicks on reverse rim. We agree with the MS-63 assessment which was given this coin by the consignor.

890 **1882-H. Gold 2 Dollars. BU. ($300-Up)**
Some hairlines seen under magnification and two or three tics on obverse rim.

891 **1885. Gold 2 Dollars. BU. (Photo) ($500-Up)**
A nice example with only a few minor marks and at the MS-63 level of quality. Low 10,000 mintage.

892 **1885. Gold 2 Dollars. About Unc. ($225-Up)**
Scuffed slightly and an assay file mark on rev. rim but at least half of the lustre is still intact.

893 **1885. Gold 2 Dollars. About Unc. ($225-Up)**
Approximately two thirds or more of the lustre still remains and there are two or three very tiny rim nicks.

894 **1888. Gold 2 Dollars. About Unc. ($225-Up)**
More than half of the original lustre is intact, an obverse rim tick and other minor marks.

NEW BRUNSWICK

895 **1861. Half Cent. Choice Unc. ($300-Up)**
Partial medium toning with two thirds of the original lustre still evident. Less than a quarter of a million minted of this one-year-only issue.

896 **1861. Half Cent. Choice Unc. ($300-Up)**
Well struck with somewhat prooflike surfaces. Fairly heavy blue-green toning on the obverse and reverse practically untoned and bright.

897 **1861. Cent. Specimen. Choice Proof. (Photo) ($400-Up)**
Lightly toned on obverse, more so on reverse; a few minor marks visible under a glass and lacquered.

898 **1861. Cent. Choice Unc. ($50-Up)**
Medium toning and considerable lustre.

899 **1864. Cent. Choice Unc. ($100-Up)**
Light to medium toning on obverse, reverse more brilliant.

900 **1861, 1864. Pair of New Brunswick Cents. Ch. Unc. 2 Pcs. ($100-Up)**
The 1864 is the heaviest toned of the two but has a good 15% or so of the mint red color still showing.

901 **1864. 5 Cents. BU. (Photo) ($400-Up)**
Just enough microscopic surface marks to keep it out of the "choice" category and untoned. Scarce, from a mintage of only 100,000.

902 **1864. 5 Cents. AU. ($300-Up)**
Semi-prooflike, only light handling marks, and no toning to speak of.

903 **1862. 10 Cents. BU. (Photo) ($400-Up)**
Toning lightly but fully brilliant and only minor (microscopic) surface marks on either side. Die cracked from rim to top of hair bun. From a low 150,000 mintage.

904 **1864. 10 Cents. BU. (Photo) ($825-Up)**
Some scattered but faint handling marks and light toning. Scarce, only 100,000 minted.

905 **1862. 20 Cents. Choice Unc. (Photo) ($1,000-Up)**
Lovely golden-lavender toning on the obverse, a lighter greenish gray toning on the reverse and virtually free of marks. A splendid example of this scarce issue from a low 150,000 mintage.

906 **1864. 20 Cents. BU. ($475-Up)**
A touch of light toning, some faint obv. hairlines visible under magnification and struck from clashed obv. die. Mintage only 150,000.

907 **1864. 20 Cents. EF.** **($50-Up)**
Only light wear on the high points and some of the lustre still remains.

908 **1862, 1864. A pair of scarce New Brunswick 20-cent pieces. VF-EF. 2 Pcs.** **($150-Up)**
Both from a low mintage of only 150,000.

NOVA SCOTIA

909 **1861. Half Cent. Superb Choice BU.** **($150-Up)**
Virtually full original mint red color with only a hint of light toning on the reverse and free of everything but the most insignificant minor marks. A lovely example of the type.

910 **1864. Half Cent. Choice Unc.** **($75-Up)**
A sharp strike and virtually free of any marks. Medium to slightly heavier toning over the lustrous original mint surface. Die break from rim to head in front of "B" of "BRITT:".

911 **1861. Cent. Superb Proof (Specimen). (Photo)** **(——)**
Exquisite sharp strike of Specimen quality and except for some incursions of brownish toning on the obverse, it is of nearly full brilliance. Barely a mark of any kind. A lovely example from the limited coinage of this province.

912 **1864. Cent. Superb Proof (Specimen). (Photo)** **(——)**
Medium or heavier toning with a lovely rainbow of colors. A microscopic mark or two on obverse and none on reverse.

913 **1861, 1864. An Uncirculated Nova Scotia Half Cent and Cent of each date. 4 Pcs.** **($175-Up)**
Half Cents. 1861. Ch. Unc., *richly toned and with some remaining mint red color, especially on the reverse, 1864.* Ch.BU. *Cents. 1861.* Ch.BU. *1864.* Unc.

PRINCE EDWARD ISLAND

914 **1871. Cent. Choice BU.** **($150-Up)**
Fully lustrous mint red, lightly toned upon the highest relief points of the reverse and virtually free of marks of any kind. Important single-year, single-denomination issue of Prince Edward Island.

915 **1871. Cent. Choice BU.** **($150-Up)**
Fully lustrous mint red with a light amount of attractive reddish brown toning, a faint bag mark or planchet defect on the lower left of "E" in "ONE" upon the reverse.

A CHOICE COLLECTION OF CANADIAN BRILLIANT UNCIRCULATED SETS.

NASCA IS PLEASED THAT THEY HAVE BEEN ASKED TO SELL, FROM THE WAYTE RAYMOND HOLDINGS, AN ADDITIONAL SPECTACULAR GROUP OF BRILLIANT UNCIRCULATED CANADIAN SETS FROM ONE CENT THROUGH 1 DOLLAR PIECES.
THESE SETS WERE ASSEMBLED FROM 1949, FROM THE MINT IN CANADA, WHERE EACH COIN AND ROLL WAS CAREFULLY PICKED AND PURCHASED IN THE YEAR OF ISSUE AND PUT AWAY.
THESE SETS ARE VERY DESIRABLE AND IN CHOICE CONDITION AND SHOULD BE CONSIDERED CAREFULLY FOR THE SERIOUS CANADIAN COLLECTOR OR INVESTOR.

916 **1949. 1c-$1.00. Choice Brilliant Uncirculated. 6 Pcs.** **($100-Up)**

917 **1949. 1c-$1.00. CH. B.U. 6 Pcs.** **($100-Up)**

918 **1949. 1c-$1.00. Ch. B.U. 6 Pcs.** **($100-Up)**

919 **1949. 10 Choice Sets, 1c-$. Ch. B.U.** **($1,000-Up)**

920 **1950. 1 Choice Set. 1c-$1. Ch. B.U.** **($75-Up)**

921 **1950. 1 Choice Set. 1c-$1. Ch. B.U.** **($75-Up)**

922 **1950. 1 Choice Set. 1c-$1. Ch. B.U.** **($75-Up)**

922 **1950. 10 Choice Sets. 1c-$1. Ch. B.U.** **($750-Up)**

923 **1951. 1 Choice Set. 1c-$1. Ch. B.U.** **($50-Up)**

924 **1951. 1 Choice Set. 1c-$1. Ch. B.U.** **($50-Up)**

925 **1951. 1 Choice Set. 1c-$1. Ch. B.U.** **($50-Up)**

926 **1951. 10 Choice Sets. 1c-$1. LCh. B.U.** **($500-Up)**

927 **1952. 1 Choice Set. 1c-$1. Ch. B.U.** **($50-Up)**

928 **1952. 1 Choice Set. 1c-$1. Ch. B.U.** **($50-Up)**

929 **1952. 1 Choice Set. 1c-$1. Ch. B.U.** **($50-Up)**

930 **1952. 10 Choice Sets. 1c-$1. Ch. B.U.** **($500-Up)**

931 **1953. 1 Choice Set. 1c-$1. Ch. B.U.** **($50-Up)**

932 **1953. 1 Choice Set. 1c-$1. Ch. B.U.** **($40-Up)**

933 **1953. 1 Choice Set. 1c-$1. Ch. B.U.** **($40-Up)**

934 **1953. 10 Choice Sets. 1c-$1. Ch. B.U.** **($400-Up)**

935 **1958. 1 Choice Set. 1c-$1. Ch. B.U.** **($20-Up)**

936 **1958. 1 Choice Set. 1c-$1. Ch. B.U.** **($20-Up)**

937 **1958. 1 Choice Set. 1c-$1. Ch. B.U.** **($20-Up)**

938 1958. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

939 1959. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
940 1959. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
941 1959. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

942 1959. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

943 1960. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
944 1960. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
945 1960. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

946 1960. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

947 1961. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
948 1961. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
949 1961. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

950 1961. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

951 1962. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
952 1962. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
953 1962. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

954 1962. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

955 1963. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
956 1963. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)
957 1963. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

958 1963. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

959 1965. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

END OF SESSION II

PUBLIC AND MAIL BID AUCTION SALE

SESSION III

LOTS 1000 - 1590
SATURDAY, MARCH 20, 1982

7:00 P.M. SHARP

HYATT-REGENCY HOTEL
(COLUMBUS HALL A-B)
151 E. WACKER DRIVE
CHICAGO, ILLINOIS

GREAT BRITAIN

1000 **N.d.**(1461-70) **1 Rose Noble**, or Ryal. Gold. Fr. 32, S. 1951. **VF. (Photo)** **($850-Up)**

Ruler in ship, rose at side/Radiate rose within royal emblems. Crack **just barely** *thru coin in center; someone has lightly scratched at this flaw, hoping to make it go away. Still, a fine example of late medieval gold coinage.*

1001 **N.d.** 1625-43. **Crown**, Charles I. S. 2758, Dav. 3761. **VF**, fairly weak centers. **(Photo)** **($750-Up)**

Crowned Charles I on horseback holding sword aloft/Shield in ornamented frame. Struck at London's Tower Mint. Scarce in any grade. D/R estimate the coin at $2,000 in VF. The unfortunate Charles I (r. 1625-49) was executed in 1649.

SUPERB COMMONWEALTH ½ PENNY

1002 **N.d.** (1649-60). **½ Penny**. Commonwealth. S. 3223. Very choice, probably **Unc.** **($325-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1003 **N.d.(1649-60). Penny**. Commonwealth issue. S. 3222 (£38VF). **XF!** **($150-Up)**

CROMWELL ½ CROWN

1004 **1658. ½ Crown**. Cromwell portrait type. S. 3227. **VF-XF. (Photo)** **($900-Up)**

Bust/crowned shield. Lettered edge. Numismatists are unsure whether to classify the bust coinage of Cromwell as patterns or currency. Collectors have made the series one of the world's most popular. Scaby prices this at £700 in just VF, so this should be a good buy even at a price well above estimate.

1005 **1687. Crown**. S. 3407, Dav. 3779. **Unc.**, "16" a bit weak. **(Photo)** **($2,000-Up)**

Laureate bust of James II/Four shields in form of cross. Rare crown, with the D/R estimate for an Unc. 1687 going to a lofty $5,000. Remember that James II reigned for only three years (1685-88) before he abdicated and he struck crowns dated 1686-88 only.
Under James II, it became traditional to alternate right and left facing regal portraits for successive reigns. Thus, the portrait of Charles II looked to the right, James II to the left, William & Mary, right, etc.

1006 **1688/7. Crown**. Dav. 3779, S. 3407, ESC81, EMC 217. **Scarce overdate**, but **excessively rare** so nice! **Unc. (Photo)** **($4000-Up)**

Type as last. Boldly struck except on the band of crown at French arms, and the upper two laurel leaves in hair. Minor touches of cabinet friction on reverse. The obverse, despite a little flecking, is superb.

This coin is easily superior to the Manville specimen (lot 98), auctioned for £2,600 (then $6,000) in June '80.

1007 **1689. 1/2 Crown.** First busts, second shield. Seaby 3435 (£130 VF). **XF.** **($30-Up)**

William and Mary, 1688-94. Joint busts/crowned shield of arms in plain field; quartered English and French arms in 1st and 4th quadrants. A nice, completely problem-free coin.

CHOICE WILLIAM III 1695 CROWN

1008 **1695. Crown**. S. 3470, Dav. 3781. **Bold and Brilliant Unc.**, but considerably flecked on obv. and rev. **(Photo)** **($2,000-Up)**

Laureate bust of William III/divided date, four shields in cross form with lion arms in center. At the Spink London Auction #9, Lot #127, a William III 1695 crown with OCTAVO on edge (no scarcer than this SEPTIMO) fetched 2,200 pounds, or more than $5,000 U.S. D/R estimate this crown at $3,000 in Unc.

A SECOND CHOICE 1695 CROWN

1009 **As last. Choice AU. (Photo)** **($750-Up)**

Bold and brilliant. Light flecking on obverse, none on reverse. Unfortunately, a few strands of hair have been unnecessarily and unwisely added to the portrait, by means of an engraving tooling.

SUPERB WILLIAM III CROWN

1010 **1696. Crown**. 3rd bust. S. 3472, Dav. 3782, **Unc., superb portrait**. (D/R = $3,000!). **(Photo)** **($1,250-Up)**

William III, 1694-1702. Draped, laureate bust/cruciform arms. "OCTAVO" etc. on edge. Beautiful, even purple tone, although obverse high points are greyed from storage in cabinet. Minor weakness along edge by "DEI" and correspondingly on reverse. The portrait is fully struck up, which is not the norm for this type. The surface quality is also particularly nice. The Manville (Spink 9) coin, AXF from rusty dies, brought only £360 (est. £500), then only about $850, which explains why our estimate is so far below Draskovic/Rubenfeld.

1011 **1697. Sixpence**. S. 3538, ESC 1566. **Choice Unc.**, nice strike, beautiful toning. **($250-Up)**

William III, bust/cruciform arms. Common in Unc. but seldom are Unc.'s so choice as this, and the toning makes the piece quite special. The Manville (Spink 9) specimen realized over $425.

1012 **1698. ½ Crown**. S. 3494. **Unc. (Photo)** **($400-Up)**

William III, 1694-1702. Bust/cruciform arms. Colorfully toned, the obverse slightly dull, with its high points greyish from storage.

1012A **1698. Half Crown**. William III. **XF, nice**. **($150-Up**

Bust/cruciform arms. Rather light field scratch. Pair of moderate adjustment marks, reverse center. Boldly struck, unflecked and nicely toned.

1013 **1700. Shilling.** S. 3516, ESC 1121, EMC 458. **Choice Unc.** **($450-Up)**

William III, Fairly sharp strike. Light flecking. Lustrous, golden toning, with blue and purple peripheries.

1014 **1700 Shilling**. S. 3516, ESC 1121. **Unc.** **($450-Up)**

William III. 5th bust type. Beautifully toned with lovely surfaces. Weak on a single hair curl, and correponding on part of crown band over French shield. Otherwise, boldly struck. Dies slightly rotated from a 180 degree alignment, as normal. Manville £280 "Sharp strike, practically as struck."

1015 **1705. Shilling**. With plumes on reverse. S. 3588, ESC 1135. **Superb XF. (Photo)** **($500-Up)**

Anne, 1702-14. Bust/cruciform arms, plumes in each angle. Excellent strike and flan. The lovely surfaces are embellished with magnificent purple and blue toning, with the silvery-grey raised portions of the design set off from the fields. Manville ("Some flan flecking, extremely fine, toned, and very rare") brought £420, which is only about 4 times Seaby's VF price. (At the time of the Manville sale, 4/80, the price realized equalled about $1,000.)

SUPERB QUEEN ANNE CROWN

1016 **1707. Crown**. Before Union with Scotland. S. 3578, Dav. 1340 ($6,500) **Unc! (Photo)** **($3,000-Up)**

Anne, 1702-14. Bust/cruciform arms, roses and plumes in angles. Beautiful rainbow toning. Slight planchet flecking. Good strike. An exceptional coin. D/R $6,500 ($4,000 in only XF!)

1017 **1708. Shilling.** S. 3610. **Sharp Unc.**, fully brilliant, moderately flecked. **($300-Up)**

1018 **1716. 5 Shillings**. Dav. 1345, Seaby 3639, ESC 110. **VF+/VF-XF. (Photo)**($900-Up)

George I. bust/cruciform arms, roses & plumes in angles. D/R $1,200 VF, $4,000 XF. A Fine brought $600 in the Ariagno sale. Ex-B.E. Wyand sale, #120.

1019 **1718. Shilling** S. 3645. **Unc. (Photo)** **($600-Up)**

George I, 1714-27. Bust/cruciform arms, roses & plumes in angles. Good strike and flan, and rather brilliant. Cf. Manville ("virtually as struck, beautifully toned, and scarce in this condition,") which realized L520 (about $1,250 at the time!).

1020 **1720/18. 5 shillings**. Dav. 1345, Seaby 3639, ESC 112. **Rare**. Some obverse flecking, but overall a **Nice VF**. **(Photo)** **($950-Up)**

Type as the 1716 Crown above. Also Ex-B/E. Wyand collection. (lot 122). Much rarer than the 1716 (EMC list as "R2", vs. "S" for 1716). The Manville collection (Spink 9) lacked a 1720 or 1720/18 Crown.

1021 **1723-SSC. Shilling.** S. 3647. **Unc.** **($225-Up)**

1022 **1741. Crown**. S. 3687, Dav. 1348. **Lustrous XF-AU. (Photo)** **($1,250-Up)**

George II. Bust/cruciform arms, roses in angles. Rather slight rim bruise 5:00 reverse. Seaby £300 VF, not priced above VF. Krause $1,650 XF. D/R $1,500 XF, $5,000 Unc. The lot is estimated cautiously, perhaps too much so.

UNCIRCULATED ONE-YEAR TYPE

1023 **1743. Crown**. S. 3688, Dav. 1349. **Very scarce one-year type. Unc**. (D/R $5,000). **(Photo)** **($3,250-Up)**

George II, old bust, draped and armored/cruciform arms, roses in angles. Small planchet fleck below eyeball. The Manville coin, graded only AXF/good XF, realized £1200 (about $2,875)! Purchased from Spink 20 years ago.

1023A **1745-Lima. Shilling**. S. 3703. **AU/Unc.**, beautifully toned. **($300-Up)**

George II, 1727-60. "LIMA" below bust signifying the coin was struck from captured Spanish silver. Seaby £42 in only VF. Manville £240 "XF/ reverse better".

1024 **1758. Shilling**. S. 3704. **Lovely Unc.** **($150-Up)**

Well struck with incredible blue toning. Tiny edge split to right of "58", not touching the legend. Manville "practically as struck with mint bloom," estimated £30, realized £200! Common, but exceptionally pretty.

1025 **1759. ½ Guinea.** Fr. 214, Seaby 3680. **About VF. (Photo)** **($450-Up)**

Laureate bust of George II/Crowned shield. Very scarce type. Seaby estimates the coin at 400 pounds (over $800) in VF.

1026 **1788. Pattern Penny** by Droz. Peck 966. **Gilt Proof** in **AU** condition. **($175-Up)**

George III, laureate bust/Britannia seated left, spear in upraised hand, crossed rudder and palm spray in exergue. Lettered edge: "RENDER TO CESAR THE THINGS WHICH ARE CESARS:". Peck terms this finish "Brown Gilt".

1027 **1804. ½ Guinea. Gold**. Fr. 229, S. 3737. **VF.** **($225-Up)**

1028 **1811. 1 Shilling 6 Pence.** S. 3771, Cr. 39. **A Proof!** **($400-Up)**

George III, laureate military bust/"BANK TOKEN", value and date in wreath. Legitimate proofs are very scarce. Light hairlines but extremely brilliant.

1029 **1812. 3 Shillings "Bank Token"**. Cr. 40a, S. 3770. **Prooflike**. **($250-Up)**

George III, nude laureate bust/value, date in wreath. Blue and gold toning. Friction on high points, slight friction in fields. Small edge nick 7:30 reverse. Consigned as a proof, an assessment with which, unfortunately, most American numismatists would agree.

1030 **1812-1907. Three different pieces in silver. 3 Pcs.** **($125-Up)**

1812. 1 Shilling 6 Pence. Cr. 39a, S. 3771. Bank Token. **EF-AU.** *1907. Florin. Y-52, S. 3981.* **About EF.** *1906. Half Crown. Y-53, S. 2930.* **VF-EF.**

1031 **1813. "Military Guinea."**. Fr. 222. **VF+/XF. (Photo)** **($1,250-Up)**

Laureate Head of George III/Arms within the Order of the Garter. Scarce one year type.

1032 **1817. "Bull Head" ½ Crown**. S. 3788, Cr. 33. **Choice Unc.** **($300-Up)**

1033 **1818-LVIII. Crown**. (5 Shillings) Dav. 103, S. 3787. **Unc.**, gorgeous toning. **(Photo)** **($500-Up)**

Laureate head of George III/St. George slaying the Dragon, within the Garter. Both sides engraved by Pistrucci. A bit of cabinet friction. 58th year of reign.

1034 **1818 LIX. Crown**. S. 3787. Dav. 103. **Unc.** (Krause $1,100), **prooflike.** **($500-Up)**

George III. Ugly, laureate bust/St. George and dragon. Lettered edge. Dies by Pistrucci. Iridescent purple tone, slight cabinet friction.

1035 **1819-LIX. Crown**. Dav. 103. **Unc.**, rich toning. **($500-Up)**

Laureate head of George III/St. George slaying the Dragon, within the Garter. Both sides engraved by Pistrucci. Traces of light cabinet friction. 49th year of reign.

1035A **1819. ½ Crown**. Cr. 33a, S. 3789. **XF/AU**. (Krause $175 XF). **($125-Up)**

1036 **1821. ½ Crown**. Cr. 63, S. 38067. **AU, nicely toned.** **($225-Up)**

1037 **1824. Shilling**. S. 3811. **Unc.** **($175-Up)**

1038 **1825. Shilling**. S. 3811. **Choice AU/Unc.** **($150-Up)**

EXCESSIVELY RARE 1826 PROOF SET IN ORIGINAL CASE

Lot 1039

1039 **1826. Proof set**. Bronzed copper ¼, ½, 1d; silver 6d, Shilling, Halfcrown and Crown. Complete copper and silver issue. **The Crown very rare, only 150 minted.** **(Photo)** **($5,000-Up)**

George IV. The Crown catalogs $7,750 in Krause. It has the normal, lettered edge. There is a very tiny edge nick, 5:30 obverse, and flaw (like a tiny dig) near ear. It is hairlined from light polishing, and exhibits noticeable cabinet friction. It is, of course, an extremely attractive coin, AU-50 to AU-55 on the ANA scale. The shilling has a very tiny scratch on cheekbone, otherwise the remainder of the set is of average Proof quality, with the usual colorfully toned silvers. The Penny has a small rim depression, as struck. The 6 smaller pieces catalog $2,850 in Krause.

1040 **1834. ½ Crown**. Cr. 81, S. 3834. **Bright Unc. (Photo)** **($400-Up)**

William III, head/crowned and mantled arms. Light gold toning over full mint-brilliant surfaces; satiny fields. Seaby £120 XF; this could be worth 3-4 times a smuch.

1041 **1872. Gothic Florin**. Victoria. S. 3803, Y. 8. **Unc.** **($200-Up)**

1042 **1874. ½ Crown**. S. 3889, Y. 9.2. **Nice Unc.** **($200-Up)**

1043 **1886. Gothic Florin** S. 3900, Y. 8. **Unc.** **($200-Up)**

1044 **1887. 3d, 6d, 1/, 2/, 2/6, Double Florin, Crown. Unc.** **($300-Up)**

Victoria. Jubilee types. Several show hairlines and cabinet friction. Apparently an original mint set, but missing its case. Many buyers would rate the larger coins in the set as if Choice AU's.

1045 **1887. Jubilee Crown**. Y. 26, Dav. 107, S. 3921. **Unc.** Krause $225. **($150-Up)**

1046 **1887. Jubilee Crown. Nice Unc.**, pastel toning. **($175-Up)**

1046A **1887. 5 Pounds. Gold**. Golden Jubilee. Fr. 255. **Nice AU.** **($1,750-Up)**

Victoria Jubilee bust/St. George slaying dragon. One of the most popular gold coins in the English series, and yet the cheapest of the 5 Pounds series.

QUARTET OF PROOF SETS

1887 JUBILEE PROOF SET

1047 **1887.** 3d, 6d, 1/, 2/, 2/b, Double Florin, Crown. **Complete silver Proof Set.** **($1,000-Up)**

The Crown, Double-florin and Florin are more lightly toned than the others, with golden color. The two largest have light obverse hairlines. The other coins are choice, but additionally are blessed with superb blue-green-purple (etc.) toning. No case.

1893 PROOF SET

1048 **1893.** 3d, 6d, 1/, 2/, 2/6 and Crown. **Complete silver Proof Set. Very Choice,** in fine original case. **($1,000-Up)**

Issued to mark the changeover in designs. Each coin is quite choice, and with lovely, matched pinkish blue toning.

1902 CASED SPECIMEN SET

1049 **1902. Short set of Proofs including the Gold ½ Sovereign and Sovereign. Cased. 11 Pcs. (Photos) ($1,000-Up)**

Maundy Coins: 1 Pence. *Y-A55. A medium amount of attractive blue and gray toning both sides.* 2 Pence. *Y-B55. Blue and gray toning on obv. periphery and a tiny planchet chip out of rev. rim.* 3 Pence. *Y-C55. medium toning on obv. periphery and all of rev. with a few fine hairlines hidden beneath it and a tiny tic on rev. rim.* 4 Pence. *Y-D55. A microscopic hairline or two and some bluish toning around peripheries.* 6 Pence. *Y-50. Some very faint hairlines beneath light to medium toning.* Shilling. *Y-51. Attractive light toning around the devices and perhaps a microscopic hairline or two.* 2 Shillings. *Y-52. Some light hairlines on obv. and 2 or 3 tiny contact marks (from bumping other coins in set).* Half crown. *Y-53. some light to medium toning around lettering and faintly hairlined on the obverse.* Crown. *Y-54. Some very faint hairlines (obv. only) and 3 or 4 tiny contact marks below ear or King's portrait.* Gold ½ Sovereign, *Y-56. Some faint hairlines on the obverse, but you must use a glass to see them.* Gold Sovereign. *Y-57. Lightly hairlined on the obv., but still a splendid piece. Krause value for the set is $1,490, without including the case.*

1902 MATTE PROOF SET

1050 **1902.** 1-2-3-4-6d; 1/, 2/, 2/6, Crown. **Complete silver matte Proof Set. All choice coins. ($600-Up)**

Matched toning; uncased, but doubtless an intact set.

LARGE GOLD COINS OF QE2!

1051 **1980. Gold Proof set. £½, 1, 2, 5.** Original case. Perfect. **($1,000-Up)**

All with the Queen's bust/Pistrucci's St. George & dragon. The £5 alone catalogs $1,400 in Krause. The £½, £2 and £5 had not been coined since 1937, which explains the popularity this important modern set has achieved and retained.

1052 **1735, 1893, 1937(4).** Silver coins, including Maundy set. **($150-Up)**

1735 shilling AVF; 1893 ½ Crown Unc.; 1937 maundy set AU/Unc., prooflike.

1053 **1745-1800. A nice selection of four different silver pieces. 4 Pcs. ($150-Up)**

1800. Groat. Y-27b, Seaby 3752. AU. *1757.* 6 Pence. *Y-7a.1.* VF+. *1745. Shilling. Cr. 8a.* VF-EF. *1787.* Shilling. *Cr. 31.1.* AU.

1054 **1835-1947. British World selection including a misstruck shilling. 5 Pcs. ($250-Up)**

British Honduras. *1885 Cent. Y-1.* Red & Brown Unc., *about a third of the mint red color still evident, a small planchet defect each side. 1907. 25 cents. Y-8.* EF-AU, *light to medium toning.* Demerary & Essequibo. *½ Guilder. 1835/3. Cr. 18.* EF, AU. Great Britain. *1947.* Shilling *(mint error). S-4103 (Y-96). Struck 15% off center toward 2 o'clock.* Unc.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

ENAMELED COINS

Enameled coins were made in Birmingham, beginning ca. 1880. The process was obsolete after 1920. Past RARCOA/CICF auctions have always included good selections of these, and several NASCA sales have included large collections. Please see these past catalogs for discussions of the process, etc.

This is the most interesting offering of these unusual coin-jewelry pieces yet to occur in a CICF sale. In particular note the non-British coins. Except for U.S. and Siamese (peacock) coins, enameled non-British coins are, individually, excessively rare.

FABULOUS ENAMELED WAR MEDAL

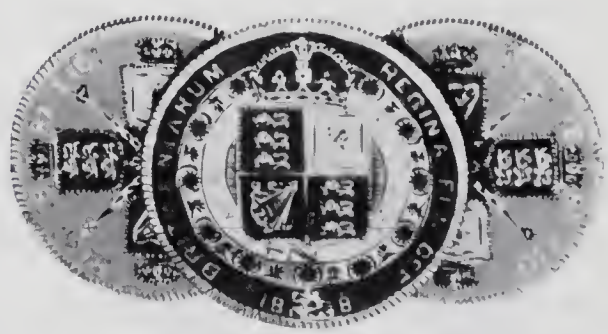
1054A **(1880). Afghanistan Service medal,** 1878-79-80. **Reverse enameled.** Choice condition. **(Photo) ($500-Up)**

The obverse (VF) pictures the Queen, mature portrait, crown. The edge is named: "1180 Lee CORPL H. SKELTON 2/15th FOOT." The mount is removed, and not very neatly. The pinback is intact.

The medal's reverse pictures the Afghan army marching, on horse, foot, and elephant! The scene has been reproduced in (hand-painted) enamel, with six colors and various shadings. All in all, this is a breathtaking piece. It is surprising that such a piece would be made, given the esteem in which British war medals are held, both by recipients and collectors. Perhaps Corpl. Skelton was a nonconformist, and the only person who ever commissioned a medal for such treatment.

ENAMELED VICTORIA PORTRAIT

1055 **1854-55. Three Groats,** set in silver pin. Borders blue, designs handpainted on white enamel. **The central piece depicting the Queen's portrait!** Extremely rare and important. Nice condition. **(Photo) ($375-Up)**



1056 **Cluster of 2 Florins and 1 Half Crown.** Very nice condition. **(Photo) ($250-Up)**

All enameled on reverse, in blue-dark blue-turquoise-red-yellow-and green. Joined, with the halfcrown in the middle. Pinback intact.

SPECTACULAR "GOLD CROWN" IN GOLD BEZEL

1057 **1819. Crown. Enameled both sides, glass-encased, gilt, in gold bezel. Choice condition. The most spectacular piece among many hundreds of enameled coinage that we have seen. (Photo) ($750-Up)**

The coin appears to be XF, but is extensively and skillfully reengraved. The gilding is attractive and the coin looks like a five-guinea piece. The obverse is enameled blue, with a field chip near "ED." The chip is not deep and the piece is about perfect, otherwise.

The reverse is also enameled. It is rare that both sides of a coin are enameled. Usually shillings are seen thus and these bring $100-150. A crown is much more valuable ($600-Up?) and this piece even moreso for being gilt, and for being enameled in red and blue on reverse (usually 2-sided enamelings use only blue). The coin is glassed-again, unusual on pieces larger than shillings-with a gold ring securing the encasement. The whole is fitted into a 15K gold mount, with intact gold pin; the coin turns on a swivel, so that either side may be worn showing. As stated above, this is the most impressive piece we have seen, whether in past NASCA offerings, Rarcoa CICF auctions, private collections, or English dealer stocks.

1058 **1820. Crown. 7 colors. Very nice above average condition. (Photo) ($150-Up)**

Pinbck intact. Coin Good. St. George reverse only enameled. Traditional color pattern: blue (border), red (cape), white (horse), green (dragon), yellow, turquoise and black. Hand painted. Some insignificant faint surface scratches. Formerly lot 152 in Jess Peters 1975 TNA auction sale.

1059 **1821. Crown. 7 colors. Nice above average condition. (Photo) ($150-Up)**

Pinback intact. Coin Fine. Enameled St. George reverse. Colors: red (cape), white (horse), green (dragon), yellow, turquoise, pink and black (fields bare silver). A skillful and attractive hand-painted rendition.

1060 **1822. Crown. 7 colors plus gilt. Choice condition. (Photo) ($150-Up)**

Mounted in intact bezel. Coin VG-F and gilt. St. George reverse in traditional colors except for fields which are gilt. Hand-painted. There is a faint mark or two but it's still definitely choice.

1061 **1844. Crown. 6 enameled colors, 3 hand-painted colors. Nice above average condition. (Photo) ($150-Up)**

A particularly attractive one. Bezel mounting completely intact. Coin VG. Reverse enameled. The hand-painted wreath on light yellow field is especially well done. A faint scratch or two, but still quite choice.

1062 **1845. Crown. 6 colors plus gilt. Choice condition. (Photo) ($150-Up)**

Pin mounting intact. Coin gilt and VG-F. Reverse enameled with a harmonious blending of the colors and a nicely hand-painted wreath brought out upon a light green field.

1063 **1887. Jubilee Crown. 7 colors. Nice above average condition. ($150-Up)**

The ornate silver bezel is intact. Coin VF-EF. St. George reverse hand-painted in the traditional color pattern (red cape, white horse, green dragon, etc.) upon a field of uncolored silver. A creatively designed brooch.

UNUSUAL ENAMELED OBVERSE

1064 **1888. Crown. 3 colors plus gilt. Nice above average condition. (Photo) ($200-Up)**

Pin mounting intact. Coin AU and gilt. The Queen's portrait is gilt upon a turquoise field, cape and crown ruby red. The first time we have seen anything other than the St. George reverse rendered in color on one of these coins!

1065 **1892. Crown. 7 colors plus gilt. Choice condition. (Photo) ($150-Up)**

Intact bezel mounting with guard chain. Coin AU and gilt. Hand-painted St. George reverse in traditional colors (red cape, white horse, green dragon, etc.) upon a field of gilt. A lovely display piece in superb condition.

1066 **1887. Double Florin. 6-color enameling. Average Condition. ($75-Up)**

Pin mounted, pin-tong missing. Enameled reverse. The colors are turquoise (border), pink (field), blue, red, black and yellow. No chips but there are some faint surface scratches.

1067 **1887. Double Florin. 5-color enameling. Average condition. ($75-Up)**

Pinback intact. Coin VF+. Reverse enameled. Colors are turquoise (border), blue, red, yellow and green; fields are bare metal. One shallow chip and usual light surface scratches.

1068 **1875. Halfcrown. 4-color enameling. Choice condition. ($100-Up)**

Pinback intact. Coin VF. Enameled reverse. The four colors are blue (border), light green (almost white), yellow and red. The wreath is hand painted in yellow red and green.

1069 **1887. Halfcrown. 6-color enameling. Nice above average condition. ($100-Up)**

Pinback intact. Coin EF. Reverse enameled. Colors are white (border), pink (field), blue, ruby red, yellow and black. Beautiful hand-painted wreath (5 colors) replaces garter (probably done by a woman). No chips or scratches.

1070 **1887. Halfcrown. 6-color enameling. Average to slightly above average condition. ($75-Up)**

Pinback intact. Coin EF. Reverse enameled. Colors are bare metal border, black, white, blue, green, red and yellow. Part hand-painted. A minimum of faint surface scratches but no chips.

1071 **1826. Shilling. 3-color enameling. Average or better condition. ($75-Up)**

Mounted in a bezel which is intact. Coin VG. Two shallow surface chips (not down to metal) and a few light surface scratches. Very nice looking, overall.

1072 **ND(1887). Jubilee Shilling. 6-color enameling. Average condition. ($40-Up)**

Pinback intact. Usual light surface scratches, no chips.

1073 **1887. Jubilee Shilling. 5 colors. Coin gilt. Nice condition. Pinback intact. ($50-Up)**

A minimum of light surface scratches.

1074 **1893. Shilling. 7 colors (including gilt). Nice above average condition. ($50-Up)**

Mounted in an intact bezel which permits removal of the coin. Coin EF and gilt. Surfaces free of chips and scratches.

1075 **1902. Shilling. 4 colors. Above average condition. Pinback intact.** **($40-Up)**

A few small surface scratches, none serious. Red, white, blue and yellow.

1076 **1902. Shilling. 7 colors. Above average condition.** **($50-Up)**

Mounted in an intact bezel (coin probably removable). Unusual in that it is skillfully hand-painted, an art usually reserved for the larger coins. Colors: Blue (border), yellow (crown), tan (lion), black, white, red and green.

ENAMELED FOREIGN COINS

1076A **BELGIUM. 1869. 5 Francs. Coin gilt; red and blue enameling;** swivel-mounted in gold bezel. Outstanding condition! **(Photo)** **($350-Up)**

1077 **BRAZIL. 1869. 2000 Reis.** Extremely rare. **(Photo)** **($300-Up)**

Chip above crown (nice otherwise), pinback intact, whitish-pink fields; arms in green, yellow, blue, and red in crown; wreath hand-painted (several colors).

1078 **HOLLAND. 1791. 3 Gulden.** Excessively rare. **Very nice condition. (Photo)** **($350-Up)**

Arms enameled in blue; crown in red, white, turquoise, and dark blue. The letters are dark blue. The fields are not enameled. Usually the fields are enameled, highlighting the legends, which are not enameled. Thus, this is both a rare enameled coin, and a rare type of coin-enameling. Ex-Spink, 8/77, £165.

1079 **ITALY/Sardinia. 1824-G. 5 Lire.** Extremely rare. Choice condition. **(Photo)** **($275-Up)**

Enameled reverse. The coin is VF/XF, lightly gilt with some tiny edge nicks from a bezel. The enameling is blue around the legend, with blue, turquoise, orange, red, black, and white in the crown, shield and garter. The coin apparently has never been heated; indeed, it is hardly damaged! All Sardinian crowns before 1825 are rare; Krause = $150 VF.

1079A **RUSSIA. 1883. Coronation Rouble.** Blue, red, turquoise. Excessively Rare. Average condition. **(Photo)** **($300-Up)**

As few commeroratives leave the country of origin, except in numismatic channels, it is not surprising that these non-numismatist jewelers seldom encountered them. Pinback intact.

GREECE

THE RARE 1828 PHOENIX

1080 **1828. Phoenix.** Silver. Cr. 5. Rare. **AU, lustrous.** **(Photo)** **($900-Up)**

Similar to the other coins of the Capodistrias period, but the only one not struck in copper. As such, one of the world's more popular coins. As only 14,000 were minted it is highly elusive, justifying Krause's $1,000 price in XF (not priced above XF). In last year's CICF auction, a choice XF realized $1,050.

ANOTHER CHOICE PHOENIX

1081 **1828. Phoenix.** As last. **XF+, boldly struck and brilliant.** **(Photo)** **($800-Up)**

MAGNIFICENT 1832 DRACHMA

1082 **1832. Drachma.** Cr. 12. **Choice Prooflike Unc. (Photo)** **($400-Up)**

Otto, 1832-62. Head/arms. The head seems to leap from the prooflike field of the coin. Some attractive light toning, although mainly mint-brilliant. Krause $200 XF, but this should bring 3-4 times as much. A few Unc. 1832-34 Drachmas have been auctioned in the last few years, bringing $375-450 for "nice" examples.

RARE 1833 GOLD 20 DRACHMAI

1083 **1833. 20 Drachmai. Gold.** Fr. 1. **XF. (Photo)** **($1,250-Up)**

Young head of King Otto I/Crowned shield within sprays. Faint obv. field scratches, slight obv. rim bruise. Rare one-year type— KM estimates VF specimens at $1,350 and those in XF at $1,750.

AMAZING EARLY GREEK CROWN

1084 **1833-A. 5 Drachmai.** Paris mint. Cr. 13, Dav. 115. **Very Choice Unc., excellent strike, exquisite toning! (Photo)** **($1,500-Up)**

Otto (of Bavaria) 1832-62. Head/crowned, wreathed arms. A simply smashing array of blue-green-purple-turquoise and golden hues, spread over shimmering surfaces with only little touches of bagmarking.
The Paris 5 Drachmai of Otto are rather scarcer than those of Munich mint. An XF in Spink 5 realized $600 three years ago, contradicting the low $450 (XF) price in Krause. Another superb example, in last year's CICF auction, realized $3,100!

1085 **1833. 5 Drachmai.** Munich mint. Dav. 115, Cr. 13. **Unc., full frosty mint brilliance. (Photo)** **($1,000-Up)**

Similar to last, but the unmintmarked variety struck in Munich. Sharply struck with fairly light bagmarks, the reverse being especially nice. Our estimate is very conservative; cf. Spink 5 (May 1979), wherein examples realized $1,300 ("mint state") and $850 ("prooflike surface and good extremely fine"). The beautifully-toned gem coin in last year's CICF auction realized a phenomenal $3,200, although we doubt that coin could be worth twice as much as the present lot.

1086 **1833. 5 Drachmai.** Munich mint. As above. **Choice Unc. (Photo)** **($500-Up)**

A few strands of hair have been re-engraved, and the obverse skillfully polished afterwards. Extremely deceptive. SOLD AS IS, NO RETURNS.

1087 **1833. ½ Drachma.** Cr. 11. **Choice Unc.** **($300-Up)**

Similar to the above 1832-33 coins. Superbly struck—in fact, perfectly struck except at edge. Rather light greenish toning over mint color; two very small darker spots, one on hair and the other at bottom reverse. Surfaces essentially free of bagmarks or other imperfections. Should be worth several times Krause's XF price of $135. An XF in our 12/79 sale realized $160.

1088 **1833. ¼ Drachma.** Cr. 10. **Choice Unc.** **($350-Up)**

Similar to last. Light, very attractive golden tone over mint-brilliant lustrous surfaces. Krause $150 in XF.

THE RARE 1833 "ERTEL-THALER" FOR GREECE

1089 **1833. Pattern 5 Drachma:** in copper. By T. Ertel, Munich mint. Divo P37. Very Rare. **XF. (Photo)** **($600-Up)**

Inscription/monument (to the 30,000 Bavarians killed in Russia, 1812). The inscription translates: "Proof (trial) of the Taler coining press for the Kingdom's coins in Greece. T. Ertel in Munich, 1833." Couple small rim bruises.
Cf. Spink 5 #181, "Almost mint state and very rare," realized £620—then almost $1,500. NASCA 12/79 #2827, XF, edge knock and rim clip, made $675. We have only noted one other example in several years.

VERY RARE PATTERN LEPTON

1090 **1833. Pattern Lepton** (copper) by T. Ertel. Divo P43. Very Rare. **XF.** **($200-Up)**

4-part shield of arms, evidently an invention, surmounted by a crowned helmet with a split-tailed lion atop; holding an Order; a second Order suspended at bottom; legend (German) translates "Royal money in Greece". Reverse: "PROBEMUNZE/VON/T. ERTEL./1833./MUNCHEN." Reeded edge. 18.3mm, 2.82 gms.
Not in Spink 5 (!) nor the past three CICF sales (all of which featured important Greek coins and patterns). Not in any previous NASCA sale. The cataloger believes there may have been an example in an early NY Int'l auction. The estimate could be too low.

1091 **1855. ½ Drachma.** Cr. 15. Rare. **AU. (Photo)** **($600-Up)**

Older bust of Otto, facing left/similar to previous coins. Krause $600 in only XF. An Unc. brought $1,200 in a past CICF auction.

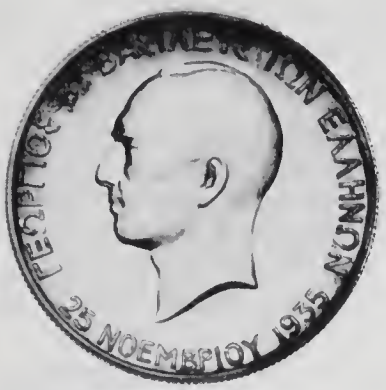
VERY SCARCE 1876 GOLD 10 DRACHMAI

1091A **1876. 10 Drachmai. Gold.** Fr. 7, Schl. 7. **XF. (Photo)** **($500-Up)**

Young head of George I/Value and date within wreath. Paris Mint. A mint state example brought $900 at a recent Spink sale, or double the 1982 KM. Very scarce one year type.

1092 **1884A. 20 Drachmai. Y-26, Fr. 9. About Unc.** **($200-Up)**

Three fourths or more lustrous and with moderately heavy bag marks on obverse.



1093 **1935. 100 Drachmai.** Dav. 119, Y. A37. **Choice Proof. (Photo)** **($1,000-Up)**

Plain head of George II/Crowned and mantled shield. Engraved by O. Steinberger and struck at the Heaton Mint, Birmingham. The coin was ordered in 1939 thru Spink & Son, Ltd. to mark the 5th anniv. of the Restoration of the Greek Monarchy. Only 500 pcs. of a proposed order of 2,000 were struck; the advent of World War II prevented completion of the order.

Nice FDC, tiny spot in field to left of nose does not detract from the desirability of this rare issue. This coin is often seen rather hairlined, but not the specimen under discussion. An equally nice piece realized $1,400 in a recent Stack's sale, although that appears to be a bit fortuitous. Certainly the winning bid ought to be well above the $850 K-M estimate.

LARGE DEALER'S GROUP

1094 **1970. Constantine. 1, 2 Drachmai. (Y. 50, 51.) 1000 Sets (2000 Pcs.) Unc.** **($350-Up)**

Krause value $3 per set.

GRIQUATOWN

ENIGMATIC 100 PENCE TRIALS

1095 **N.d. "100" (Pence).** Obverse and reverse uniface lead trial strikes. **(Photo)** **(——)**

Dies of about 24mm, struck on square lead blanks. In imitation of the (1815) "Dove" 10 Pence (silver) struck by Hallidy for the the missionaries in Griqua. The "dove" die differs in details from the issued coins, chiefly in the turning of the head. The feel of the piece, however, particularly the broad edge denticles, is correct for the rare 1815-16 issue. We would doubt any tie-in with the German-made patterns, ca. 1890. The pieces appear to be old, and although the anomalous "100" denomination is troubling, there is nothing to suggest the pieces are bogus. We have no other information about the lot.

The obverse (dove) trial is somewhat rumpled, but without distortion. Both pieces are basically unworn, with light oxidation (not affecting designs).

GUATEMALA

1096 **1754-G/J. Pillar 4 Reales.** Cr. 12. **VG.** **($200-Up)**

RARE POSTUMOUS 8 REALES OF FERNANDO VI

1097 **1760P. 8 Reales. Cr. 13. VF. (Photo)** **($1,200-Up)**

Rarer than the 1760 Carlos III 8 Reales (Cr. 23) which is priced by Krause at $1,200 VF. Fernando VI died in 1759.

1097A **1786-G/P. Pillar 4 Reales.** Cr. 22. **Fine** **($150-Up)**

Carlos III, 1759-88. Skillfully repaired at top, with some letters re engraved (may have been pierced.)

1098 **1793-NG/M. 8 Reales.** Cr. 46. **Abt. XF.** **($250-Up)**

Carlos IIII, 1788-1808. Bust type. Very tiny rim bruise, 12.30 obverse

1099 **1797. 8 Reales.** Cr. 47, W. Raymond 8. **P/L Superb BU. (Photo)** **($1,500-Up)**

Laureate bust of Charles IIII/Crowned shield within pillars. Possibly a 1797/96. Minor obv. die flaw thru top of head. Very rare in this super-high grade.

1100 **1808-NG/M. 8 Reales.** Fernando VII (bust of Carlos IIII). Cr. 67. **VF-XF.** **($300-Up)**

1101 **1808-NG/M. 8 Reales.** Cr. 67. As last. **VF** (Krause $275). **($200-Up)**

1102 **1815-NG/M. 8 Reales.** Cr. 72. **AU.** **($400-Up)**

EXCEPTIONAL 1816 8 REALES

1103 **1816-NG/M. 8 Reales.** Cr. 72. **Unc, very brilliant and rather prooflike. (Photo)** **($750-Up)**

Fernando VII. Draped bust/crowned Spanish arms between pillars. The surfaces are as deep and prooflike as is likely to occur on an 8 Reales. The denticles are more present than normal, indicating how well the piece was struck. Our consignor, no novice in this area of coinage, thinks this is possibly a presentation striking. Please note that this date is scarcer than 1818-21 8 Reales in choice condition.

RARE FERNANDO VII ESCUDO

1104 **1817-NG/M. Gold Escudo.** Fr. 25 **($2,000).** Only year of type. **Bold, prooflike Unc. (Photo) ($2,500-Up)**

Fernando VII, 1808-22. Nude laureate bust/crowned and gartered arms. Calico-Trigo (1980) #242, 155,500 Pesetas (VF).

1105 **1820-NG/M. 8 Reales.** Cr. 72. **AU.** **($200-Up)**

1106 **1820-NG/M. ½ Real.** Cr. 68. **Choice Unc.,** brilliant and much prooflike surface. **($110-Up)**

1107 **1821-NG/M. 8 Reales.** Cr. 72. **Choice Brilliant AU,** somewhat prooflike. **($300-Up)**

Fernando VII. Bust/crowned Spanish arms between pillars. Krause $200 in only XF (not priced above XF).

1108 **1821-M. Ferdinand VII. 8 Reales. (Cr. 72; E. 82.) Choice EF.** **($200-Up)**

All letters on ribbon on reverse sharp, die beginning to buckle at 8:00 reverse, usual weakness at centers from strike but surfaces excellent with light gold and blue toning, semi-prooflike touches near rims, a few small cheek marks.

1109 **1821. ¼ Real.** Silver. CR. 62. Castle/lion. **Unc.,** blazing lustre and very choice. **($100-Up)**

1110 **1821-G. ¼ Real.** Cr. 62. Castle/lion. **Brilliant, Gem Unc.** **($100-Up)**

REPUBLIC

1111 **1824-NG/M. 8 Reales.** Cr. 95. Sun & mountains/tree. **XF-AU,** 90% tree detail. **($175-Up)**

1111A **1827-NG/M. 8 Reales.** Cr. 95. **Bold Unc. (Photo) ($600-Up)**

Standard Central American Republic type: sun & mountains/tree. About "97%" of tree detail. Fairly light adjustments, upper obverse center. Silvery-grey toning, slight blue and gold overtones. Vaguely prooflike. Barest touches of cabinet friction. From our own observations, this year is less likely to be found well struck and unflawed. Cf. Christensen 12/79, #496: "Brilliant EF, much luster remaining. This date seldom appears in such nice condition. (est. $300-375, PHOTO)." Nonetheless, our estimate is conservatively based on the $180 (XF) Krause price.

1112 **N.d. (1827-40). 8 Reales. Cr. 134. 1. As counterstamped on Bolivia 8 Soles of 1840 (Cr. 55). Coin VF, c/s EF.** **($200-Up)**

1113 **1840/37-NG/MA. 8 Reales.** Cr. 95. **Prooflike Unc. (Photo)** **($400-Up)**

Central American Republic type, as above. Assayer MA over BA. An exceptionally bold strike, excepting the lower tree leaves. Blazing mint color, with a thin ring of blue-and-gold toning around edges.

1114 **1840/37-NG/MA. 8 Reales.** Cr. 95. **Unc, brilliant. (Photo)** **($400-Up)**

Central American Republic type (sun & mountains/tree). Assayer "MA" over "BA". Some prooflike surface. Fully struck except for lower leaves on tree.

1115 **1840/37-NG/MA. 8 Reales.** Cr. 95. Ex-Medina collection. **Unc.** **($400-Up)**

As last. Attractive rainbow iridescence. Even better struck than the last, with 95% tree detail! Slight edge clip by "DE" on obverse.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1116 **1846-NG/A. 8 Reales.** Cr. 95. **Choice AU.** **($250-Up)**

Exceptionally bold with virtually full tree leaves. Fairly brilliant, although dipped.

1116A **1847-NG/A. 8 Reales. (Cr. 95.) Handsome AU.** **($200-Up)**

Legend bands sharp and free of marks, small horizontal line of planchet defects above mountains (weakening lower tree branches as a result), overall very pleasing, seldom available so nice.

UNLISTED GUATEMALA 12 REALES OF 1852

1116B **1852. 12 Reales** (silver). 42½mm, 40.49gms. Not in Fonrobert, etc. Presumed **extremely rare. VF+,** neatly plugged. **(Photo)** **($500-Up)**

Facing bust of Carrera in uniform, "EL PRESIDENTE CAPITAN GRAL" around top, "D. RAFAEL CARRERA." around bottom edge. Reverse flag behind arms; drums, swords, bugle, cannonballs and other symbols of Carrera's peaceful pursuit of other nations' business in Central America. In the reverse design are several dates: 15 Sept. 1821, 19 "M" 1840, 2 Feb. 1851, and, on a banner lying on foreground, "R.G. en 1847" (Republic of Guatemala in 1847, year of new constitution). Profile double-struck; small reverse rim bruise. Heavy adjustment marks around edges. The weight of the original blank was considerably reduced to get down to exactly 12 Reales. There are traces of diagonal edge milling. The surfaces suggest actual circulation, and not wear induced by mishandling or storage conditions (although this is always a difficult claim to prove). We are stating categorically that this important piece is a COIN, and one of the most exotic pieces in the Latin American series. It should bring many thousands of dollars, even plugged. However, because it is not listed (yet) in coin catalogs—being unknown to Wayte Raymond, Yeoman, etc.—most numismatists will dismiss the piece as a medal.

1117 **1881. 5 Centavos.** Y. 70. One-year type (mintage 118,000). **Choice AU.** **($100-Up)**

1118 **1882-A.E. Peso.** Y. 73, Elizondo 131. **Unc.** **($200-Up)**

Quetzal on scroll, crossed rifles, wreath/liberty head. Dull grey surfaces, with moderate obverse adjustments, faint scratches. Some scratches in the planchet show through prominently on the struck coin. Many numismatists would rate this coin at only XF quality, overall, but Guatemalan specialists may send this well over estimate.

RARE 1925 CROWN

1119 **1925. Quetzal.** Y. 104. **XF. (Photo)** **($900-Up)**

Extremely popular, in part as it is the only 20th Century crown of Guatemala. Mintage 10,000, but about ¾ were officially melted. Krause $1,000 VF, $1,750 XF.

1120 **1925. ½ Quetzal.** Y. 103. **Unc. Rare grade.** **($250-Up)**

Similar to the above 1925 Quetzal. Unc. examples are much scarcer than AU's.

GUATEMALAN GOLD COINS OF 1926

The "Quetzal" gold coins of 1926—**the only Guatemalan gold after 1878**—are not only scarce to rare, but among the most popular. We are indeed fortunate to be able to offer this fine group.

THE FULL 1926 GOLD SET

1121 **1926. Gold 5, 10, 20 Quetzals.** Y. 104-106, Fr. 48-50. **Unc., and brilliant, above-average specimens! (Photo)** **($2,000-Up)**

Krause $375, $925 and $1200. These rate a premium, being absent the heavy bagmarks normal to this issue. This is particularly true of the 20 Quetzals.
World Coin News ad, Jan. '82 (Almanzar), AU set for $2450.

1122 **1926. Gold 20 Quetzals,** as above. **AU.** **($750-Up)**

1123 **1926. Gold 10 Quetzals,** as above. **Nice Unc.** **($750-Up)**

Krause $925 Unc. Original mintage only 18,000.

1123A **1926. Gold 10 Quetzals,** as above. **Unc.** **($700-Up)**

1124 **1926. 5 Quetzals. Gold.** Fr. 50. **BU.** **($300-Up)**

1125 **1804-96.** Lot of **12 Silver ¼ Real pcs.** Cr. 36, 91, Y. 1, 36, 42 **($200-Up)**

1) 1804. Fine. 2) 1840. Toned Gem BU, P/L surfaces. 3)1842/29. Gem BU. 4)1842. Choice BU. (5-6) Two 1844's. Both Gem BU. 7) 1862. XF. 8-9). Two 1869's. One BU, the other toned AU. 10) 1876. Choice BU. 11) 1881 EF. 12) 1896. Unc.

1126 **1824-90. Lot of 3 silver ½ real pcs.** Cr. 92, Y. 43, 50. All **Gem BU.** **($125-Up)**

1) 1824. Very scarce 1-yr. type. 2-3) 1879 and 1890.

HAITI

1127 **(1818). 6 Centimes.** Pres. Boyer. Cr. 33. Scarce, tiny silver. **Unc.** **($125-Up)**

1128 **1877. Pattern 20 Centimes.** Nickel-alloy. Krause Pn80; Arroyo P38. Faintest spotting, else **prooflike Unc.** **($75-Up)**

1129 **1887. One Gourde. (Y. 9; E. 9.) Choice Unc. ($375-Up)**

Full lustre beneath handsome golden toning, minimal marks, a lovely specimen, bringing out the best in Roty's engraving of the attractive La Foresterie designs.

HONDURAS

INCREDIBLE COPPER CROWN

1130 **1862-TA. 8 Reales.** Copper provisional issue. Y. P4. 2. **Choice Unc.,** very rare with **Red-to-Brilliant mint lustre!** **($300-Up)**

Arms/tree. A regular currency striking. Krause $80 XF; probably worth 4-10 times as much like this.

1131 **1871. 25, 50 Centavos.** 4.7-8. **Unc., full lustre** (rare thus); **VF+** **($250-Up)**

1131A **1881, 82. Peso.** Y. 25; Eliz. 11, 12A. Latter with medal axis. **XF.** **($175-Up)**

1132 **1892/0. Peso.** Y. 25a. **Unc. (Photo)** **($300-Up)**

Arms/Liberty standing. Decent strike for type, although the inscriptions on the book and column are very weak. Light golden toning over lustrous surfaces, but high points with some grey toning. An Unc. of this type realized $450 in our 7/79 "London" sale, although this is not as nice. Slightly scarcer date (Krause $130 vs. $85 for common dates).

1133 **1895/85. Peso.** Y. 25b. **Choice AU.** **($150-Up)**

HONG KONG

VERY RARE GROUP OF ROYAL MINT PATTERNS

The following five lots are all 1-Cent patterns, struck in the Royal Mint, London. Each is 31mm, plain edge, bronze. Each is rare and a group like this rarely appears.

All are ex-ANA auction, 1974, and ex-NASCA 12/78 (#4114-18). Although anachronistically valued $500 each in Krause, such patterns brought $575 to more than $1200 in some of our Wayte Raymond sales (1978).

1134 **1862. Pattern Cent.** Pridmore 278. Nice, reddish-brown **Proof (Photo)** **($600-Up)**

Victoria. Bust, similar to regular issue/value in wreath, central circle. ANA lot 599. NASCA 12/78 #4114 ($625).

1135 **1862. Pattern Cent.** Pr. 290. **Proof,** toned an even brown. **(Photo)** **($600-Up)**

Four Chinese characters/value in wreath, central circle, lion to right and crossed-club and hammer to left of date., ANA lot 602, NASCA 12/78 #4115 ($625).

1136 **1862. Pattern Cent**. Pr. 297. **Proof**, toned an even brown. **(Photo)** **($600-Up)**

Obverse similar to last, but the die altered by adding St. George to center, and an anchor, lion, "T.G." and "R.M." to the nagles of the characters. The reverse is very distinctive for this series, having the value, country name and date in a beaded circle, surrounded by a wreath and pair of dragons. T.G. R.M. = Thomas Graham, Royal Mint. ANA lot 601. NASCA 12/78 #4116 ($850)

1137 **1862. Pattern Cent**. Pr. 300.**(brought $1,150 in our Wayte Raymond III auction)**. Red and brown **Proof**. **(Photo)** **($600-Up)**

Obverse as last (Pr. 297) value in wreath; central circle, within which a crown; T.G. and anchor to left and R.M. and lion to right of date. ANA lot 600. NASCA 12/78 #4117 ($700)

1138 **1863. Pattern Cent**. Pr. 274. Nice brown **Proof**, some red. **(Photo)** **($600-Up)**

Obverse as India Half Anna (1862). Reverse as regular issue, only with central dot, and of course the regular issue is smaller (28mm., not 31mm.) ANA lot 603. NASCA 12/78 #4118 ($575)

1139 **1863. 10 Cents. Plain edge. Proof.** Pridmore 54A. **Very Choice. (Photo)** **($500-Up)**

Ex-Wayte Raymond 3, #1989. Tiny contact marks on the wire edge, else a perfect coin.
Remick $125 (vs. $50 for the milled-edge Proof) in 1970. Prices are many times higher today.

1140 **1865. Cent**. Y. 2. **Proof** (Krause $300), lightly impaired. **($150-Up)**

VERY RARE PLAIN-EDGE 1866 20 CENTS

1141 **1866. 20 Cents. A Nice Proof**, the rarer variety with **plain edge**. Pridmore 17A. **(Photo)** **($900-Up)**

Regular dies (Yeoman 5). Remick (1970) priced this three times as high as the milled-edge proof. The latter is now priced $450 in Krause. We would be a little surprised if this rarity does not exceed $1,000. Ex-Wayte Raymond.

MINT STATE HALF DOLLAR

1142 **1866. Half Dollar. Y. 6 Unc. (Photo)** **($1,250-Up)**

Victoria, diademed bust/English and Chinese inscriptions and arabesque patterns. Struck in the briefly-operated Hong Kong mint. Only lightly bagmarked, although the contact is exaggerated by the somewhat proof-like fields. Two very tiny edge nicks at 4:00 and 5:00 reverse, but we expect this sparkling coin will top the Krause price of $1,200.

1142A **1866. Half Dollar.** Y. 6. **XF/AU.** **($300-Up)**

Dull white surfaces from chemical cleaning, but will retone. Bad rubber-band streak across obverse (not removable). Krasue $500 VF, $800 XF; these are a little too high, in our opinion.

1143 **1866. Half Dollar.** Y. 6. **VF**. Krause $500. **($275-Up)**

UNIQUE PLAIN-EDGE 1873 20 CENTS

1144 **1873. 20 Cents.** Y. 5. An **unlisted plain-edge Proof.** **(Photo)** **($1250-Up)**

Ex-Wayte Raymond estate, from our 8/78 auction (#2000). No other plain-edge examples are known to us. We quote our description in our 1978 catalog: "The coin shows light spotting, but has no bag- marks, as would a currency strike. It has received two strikes from the die; some shifting between strikes is apparent. All details are perfectly struck. There are hairline die breaks on obverse and tiny laminations. The piece is not as reflective as most proofs. We would call this piece Prooflike, but as currency strikes have milled edges this probably must be classified as "Proof". Pridmore does not list a Proof for this year; neither do Krause and Remick. This is an unusual coin. It will certainly inspire high bidding."
The coin brought $800 in 1978, a disappointing price reflecting the timidity with which buyers often approach discovery coins. Less rare Hong Kong 20 cents brought close to $2,000 in our 1978 sales.

1145 **1875-H. 10 Cents.** Y. 4.2. **Gorgeous Proof.** **($400-Up)**

Full wire edge, both sides. Quite choice with exceptional turquoise, gold and violet toning.

1146 **1875-H. 5 Cents.** Y. 3. **Choice Proof.** **($325-Up)**

Toning matches the 1875-H 10 cents, above, and this is almost as nice. Krause $300, but we believe worth more, especially this nice.

1147 **1876-H. 5 Cents. 1877-H. 5,10 Cents.** Y. 3 (2), 4.2. All **Unc., extremely choice and very beautifully toned**. **($300-Up)**

Krause $75,75,65, but worth much more, this nice. All consigned as Proofs, and while all are exceptionally well-struck, none has sufficiently reflective surfaces to be Proof.

KEY 1880-H 20 CENTS

1148 **1880-H. 20 Cents.** Y. 5. **Choice Unc. (Photo)** **($750-Up)**

Nicely toned (obverse very lightly), and very bold (full wire edge, both sides).

UNLISTED 1882-H PROOF SET

1149 **1882-H. 5,10,20Cents.** Y. 3, 4.2,5. Unlisted. **Choice Proofs.** **($1,000-Up)**

The 20 cent is scarce (Krause $200 Unc.). All three have nearly full original mint brilliance. All show what appear to be hairlines, resulting from the manner in which the dies were polished. Actually, all three are exceptionally well-preserved. The edges and denticles are better struck-up than on currency strikings. At NASCA, we are very wary of choice mint-state coins that are mis-labelled proof, regularly cataloging as Unc. many pieces consigned as Proof. Since we acquired the Wayte Raymond estate, we have auctioned almost as much British Commonwealth coinage as all other firms combined. Based on this experience, we are certain these 1882-H coins are Proofs. Our experience, however, hasn't taught us how to estimate items never before sold. Our estimate may prove much too low.

1150 **1883-H. 5 Cents.** Y. 3. **Choice Proof.** Attractive iridescent toning. **($250-Up)**

1151 **1883-H. 5,10 Cents.** Y. 3, 4.2. **Choice Proofs.** Krause @ $300. **($500-Up)**

Fairly deep, attractive multicolored toning over brilliant surfaces. Fields reflective, lettering and devices frosted, although the toning makes the contrast less noticeable. Wire edges. For all this, the portraits are not so vivid as on most Hong Kong proofs (possibly because the puncheons used to make dies had worn?).

1892-H PROOF SET

-With UNLISTED 20 Cents-

1152 **1892-H. 5, 10, 20 Cents.** Y. 3, 4. 2, 5. The 20c scarce (Krause $200 Unc.) and **UNLISTED IN PROOF.** All **Choice.** **($750-Up)**

The two smaller lightly toned, the 20c virtually untoned. Could bring far more than estimate.

UNLISTED PROOF

1153 **1897-H. 10 Cents.** Y. 4. 2. **Proof.** Unlisted. **Choice** and beautifully toned. **($300-Up)**

UNLISTED PROOF

1153A **1900-H.** 1 Cent. Y. 22. **Proof.** Unlisted. **($250-Up)**

Lacquered, but blazing mint brilliance.

1154 **1980, 1981. $1000.** Gold. Y. 41, 42. Year of the Monkey (1980) and Cockerel. **Unc. & Proof,** cased and perfect. Krause $550 & $800. **($850-Up)**

1155 **1866-1905. Dollar, 50c** (3), **20c** (3). Choice group, Avg. **Abt. XF.** **($350-Up)**

1) Dollar 1866, XF, obverse somewhat bagmarked. 2) 50c 1890 XF, few tarnish spots. 3) 50c 1893 VF (better?) 4) 50c 1905 XF+, 3 tiny edge bumps. 5) 20c 1866 XF+, 6) 20c 1876-H XF-AU. 7) 20c 1885 XF-AU. Total Krause value approaches $500.

1156 **1901** (10), 1903 (5). **5 cents.** Silver. Y.3, 10. **Unc.** (Krause $10 each). Total 15 Pcs. **($110-Up)**

HUNGARY

1157 **1671. Ducat. Gold. Fr. 51. Choice BU. (Photo)** **($500-Up)**

Leopold I (The Hogmouth) standing/Madonna. Sharply struck with brilliant fields; a lovely piece. ANACS #E-4837E.

1158 **1702. Ducat. Gold.** Fr. 1. XF. **($350-Up)**

Standing figure of Leopold I, "The Hogmouth," holding sceptre and orb/ Madonna with Child.

1159 **1702. 1 Ducat, Gold. Fr. 51. VF.** **($225-Up)**

The same type as the preceding coin. Wavy flan—apparently bent at some time or other and straightened.

1159A **1784. Gold Ducat.** Fr. 78 ($400), Cr. 47. **VF,** wavy. **($200-Up)**

Joseph II, 1780-90 (HRE 1765-90). Emporer, standing/Madonna and Child on cloud; rayed background; Hungarian arms at bottom.

INDIA

1160 **1794, 97. 1/48 Rupee.** Madras Presidency. Cr. 522, 522a. **Glittering Bronzed Proofs.** Krause @ $90. **($150-Up)**

1161 **1903. Rupee.** Edward VII. Y. 34. **Choice Proof,** spectacular green & violet toning. **($150-Up)**

IRAN

1162 **(1931).** 1310 S.H. **1 Pahlevi. Gold.** Fr. 95. **XF+/AU. (Photo)** **($1,250-Up)**

Head of Riza Kahn Pahlevi wearing military cap/Persian lion holding sceptre. Mintage only 304, and one of the scarcest of all Iranian type coins.

ABBASID COINAGE

1163 **(7th-10 Cent. AD).** Pair of **Gold Dirhems.** At least **VF.** **($250-Up)**

IRELAND

1164 **1690. Gunmoney Crown.** Seaby 4578. **AU.** **($150-Up)**

James II, mounted left/cruciform arms, crown in center. Relatively free of the undertype, mainly weak at lower right reverse edge. Gleaming brown color with some lovely violet toning. This could spark a minor runaway in bidding.

1164A **1805. ½ Penny.** Cr. 5. **Gilt Proof. AU.** **($150-Up)**

1165 **1930. Florin Y-7. EF-AU.** **($300-Up)**

Medium to heavier olive-gray toning on the obverse, reverse similarly yet lighter toned and there is a fair amount of lustre intact beneath the toning. Mintage 330,000.

1166 **1928——.** Complete set of Republican coins by date. 250+ coins (33 silver). **Avg. circulated;** later coins **Unc.** **($500-Up)**

Includes 1964-76 mint sets. 1971 "Polished Standard" set, and a few duplicates. The farthings and pennies a little nicer. 1940 1d VF-XF. 1937, 1943 halfcrowns are VG-F, the latter with two bad scratches on horse. No 1943 Florin, of course. SOLD AS IS, NO RETURNS.

ISRAEL

1167 **1960. Lira** (Pound). **Henrietta Szold** commemorative. Y. 27. **Proof.** Krause $500. **($250-Up)**

Mintage only 17,000, plus 3000 Proofs.

1168 **1960-1970. Israel's Agorat Coinage. 33 Coins. ($100-Up)**

1 Agora 1960 Circ., 1961 Circ., 1962 Circ., 1963 Circ., 1964 Circ. and BU, 1965 BU (2), 1966 BU (2), 1967 BU, 1970 BU. 5 Agorat 1960 Circ., 1961 BU, 1962 BU, 1966 BU (2), 1970 BU. 10 Agorat 1966 BU (2), 1967 BU, 1970 BU. 25 Agorat 1966 BU (2), 1961 BU, 1970 BU. ½ Lirat 1963 Circ., 1966 BU, 1970 BU. 1 Lirat 1966 BU, 1967 BU (3), 1970 BU.

ITALY

(See also French coins of Napoleon, with ROME MINTMARK, cataloged under FRANCE.)

ITALIAN STATES

1169 **1400's, 1782.** Pair of nice minors. **(——)**

1) Naples, Coronato. Fernando I, 1458-94. CNI 540. Crowned bust/St. Michael standing, slaying dragon. Nice renaissance type. VF. 2) Sardinia. Soldo 1782. Cr. 53. Crowned monogram/cross. Unc., not brilliant but fully struck, quite scarce thus.

CASALE

SPLENDID RENAISSANCE TESTONE

1170 **N. d.** (1494-1518). **Testone.** CNI 35, Gnecchi 826-27. **XF. (Photo)** **($600-Up)**

William II, Paleologo. Bust in profile, wearing hat, long wavy hair/arms. Slightest double-striking, although noticeable on the profile. Otherwise, an excellent strike. Good planchet. Slight verdigris in upper left quadrant of reverse. Lovely color. No planchet flaws. A beautiful example of a Renaissance classic!

CISALPINE REPUBLIC

1170A **Year IX. (1801.) 30 Soldi.** (Cr. 1.) **Unc.** **($300-Up)**

Sharp obverse with golden toning at center and flashes of violet at rims; reverse fully lustrous with partial violet toning, diagonal planchet adjustment marks, all legend clear. Seldom found so attractive.

FLORENCE

1171 **N. d.** (ca. 1252-1422). **Gold. Florin. AU.** **($250-Up)**

Lily emblem/Standing figure of St. John. Edge a little clipped after striking; four evenly spaced edge nicks indicate jewelry use. Nice surfaces.

GENOA

SUPERB DOUBLE SCUDO

1172 **1705. 2 Scudi.** Dav. 553. **XF. (Photo)** **($1,000-Up)**

Republican coinage. Cross fleury/angels' heads-&-wings in angles/nimbate Madonna and child, angels above, left and right. Very small surface flaw behind left angel's head (reverse), and just a little double-striking evident on reverse. A fine strike, with simply smashing steel-grey toning and blue highlights. A marvelous example of this large crude coin type. There are NO surface cracks, adjustments, or stresses, and no spotting or dull areas.

RARE 1794 GOLD 12 LIRE

1172A **1794. 12 Lire. Gold.** Fr. 447. **XF,** centers a bit weakly struck. **(Photo)** **($2,750-Up)**

Crowned arms supported by Griffins/Madonna and Child. Extremely rare City of Genoa type coin. Estimated at an even $5,000 by Friedberg.

GUASTALLA

RARE TALLERO OF FERDINAND II

1173 **1620. Tallero.** Dav. 3914. **About XF. (Photo)** **($1,250-Up)**

Third-length bust of Ferdinand II Gonzaga/Crowned shield. Very rare crown—D/R estimate VF specimens at $900 and XF specimens at $1750. Crowns of Guastalla are all rare, most very much so.

LIVORNO

1174 **1699. Tallero.** Dav. 4215. **F+/VF.** **($200-Up)**

Cosimo III. Bust/view of port.

LOMBARDY-VENETIA

(PROVISIONAL GOVERNMENT)

1175 **1848. 5 Lire.** Dav. 206. **Unc.,** slight cabinet friction. **($375-Up)**

Standing female figure/Value within orange wreath. Nicely toned. Milan Mint.

LUCCA

1176 **(N.d.)** (Circa 1552-1749). **1 Scudo d'oro. Gold.** Fr. 490. **VF. (Photo)** **($600-Up)**

Arms/Bust of Christ.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

LUCCA & PIOMBINO

SUPERB NAPOLEONIC CROWN

1177 **1805. 5 Franchi.** Dav. 203, Cr. 24, VG1472. **Unc! (Photo)** **($1,000-Up)**

Elisa Bonaparte & Felix Bacciocchi, 1805-10. Joint busts/value in wreath. Very bold, with superb surfaces. Nicely toned, with the reverse iridescent. Noticeable cabinet friction on obverse, but rather choice in all other respects. Rare this nice. Krause $250 XF; D/R only $225 XF but $1250 Unc!

MILAN

1178 **1676. Filippo.** Dav. 4005. Crude, but **XF** for issue. **(Photo)** **($550-Up)**

Carlos II (of Spain), 1665-00. Bareheaded armored bust, lion's head shoulder piece/crowned arms, ornamented with gargoyle, lions' heads, etc. A very attractive design, unfortunately religated to this crude one-year type. It is, however, but little worn, and has a lovely purple tone.

1178A **1787-M. Sovrano. Gold.** Fr. 312, Cr. 51. **Unc. (Photo)** **($1,500-Up)**

Joseph II (of Austria), bust/crowned oval arms, gartered, superimposed on Burgundian cross. Krause $1500 XF. A coin of this type, 1796-B(russels), bust of Francis II, Krause = $900 XF, realized $1600 Unc. in our 12/80 sale.

1178B **1788-M. Sovrano.** Type as last. **XF-AU. (Photo)** **($900-Up)**

Krause $1500 XF.

NAPLES

SCARCE 1768 GOLD 6 DUCATI

1179 **1768. 6 Ducati. Gold.** Fr. 849. **Choice XF. (Photo)** **($1,000-Up)**

Older bust of King Ferdinand IV/Crowned shield within sprays. Adj. mark on bust. Very scarce type coin. KM estimates XF specimens at $1250.

1180 **1796. Piastra of 120 Grana. Cr. 66b, Dav. 1409. Lustrous AU.** **($250-Up)**

Three or four porous spots on the edge and rim at the bottom of the obverse, caused, no doubt, by gas bubbles in the melt from which the planchet was made.

1181 **1813. 2 Lire.** Joachim Murat. Cr. 110. **XF,** uncommon thus. **($200-Up)**

1182 **1813. 5 Lira. Cr. 111, Dav. 167. EF. (Photo)** **($750-Up)**

A tiny nick on reverse rim. Obverse die cracked through first seven letters of "GIOACHINO" (NAPOLEONE). An extremely scarce coin in EF or better.

RARE MINT STATE 1818 PIASTRA

1183 **1818. 120 Grani.** Dav. 169, Cr. 126. **Unc! (Photo)** **($750-Up)**

Ferdinand I. Crowned bust/crowned arms, suspended from which are six orders. Full mint lustre, very light golden toning. Minor edge weakness in two places. Centers bold and clear of adjustment marks. Even the vaunted Fierro Collection of Neapolitan coins did not include an Unc. of this type.

ANOTHER UNCIRCULATED 1818 PIASTRA!

1183A **1818. 120 Grani,** as last. **Unc. (Photo)** **($750-Up)**

No, we are not in possession of a roll! This consignment was received the day the previous lot was cataloged. Equal to the previous coin, although with differences. Lovely pastel toning. Tiny flaw under first "8" in date. Hair and edges better struck up, but a light lamination streak in arms. And so on. We hope bidders can examine the coins and select one according to their individual tastes.

1184 **1818. 15 Ducati. Gold.** Fr. 856. **Choice AU,** tiny rim bump. **(Photo)** **($2,500-Up)**

Crowned bust of Ferdinand IV/male figure with fleur-de-lis shield standing a column. A very scarce one year type. A museum caliber coin. A choice, lustrous XF realized $2750 in CICF '80.

1185 **1856, 1859. 120 Grani.** Dav. 175, Cr. 153c. **AU-Unc.** 2 Pcs. **($150-Up)**

1186 **1859. Piastra of 120 Grani.** Dav. 176. **AU.** **($100-Up)**

Plain head of Francis II/Crowned shield. Scarce one-year type.

PAPAL STATES

1187 **(1471-84). 1 Fiorino di camera** (ducat size) of Sixtus IV. **Gold.** Fr. 23. **Nice AU. (Photo)** **($1,250-Up)**

Crown and Crossed Keys over Shield of Sixtus IV/St. Peter in ship. Rare late medieval Papal gold coin. Friedberg's price ($1000) is for much lower quality.

1188 **1825-B. Scudo.** Dav. 187, Cr. 128. **XF-AU/AU. (Photo)** **($275-Up)**

Leo XII, 1823-29. *Bust left in cap and Papal robe/Holy Church seated on cloud. Krause $300 in only XF.*

1189 **1846-R. Sede Vacante. One Scudo. (Cr. 162.) Choice, XF-AU.** **($325-Up)**

Papal arms/dove in rays. Golden toning, reverse field slightly prooflike, well struck. Beneath the arms on obverse is the Badge of the Tuscan Order of St. Joseph, almost always awarded to Catholics alone; it may be taken in this case as an indication that the ranking Cardinal (Camerlengo) during the Sede Vacante period was a member of the Order (non-Vatican Orders on Vatican issues are very seldom seen.) Krause $350 in only XF.

1190 **1849. Set of four different denominations of Roman Republic. 4 Pcs.** **($200-Up)**

4 Baiocchi *(1849B.) Cr. 24.* VF+. 8 Baiocchi. *Cr. 25.* VF. 16 Baiocchi. *Cr. 26.* EF, *planchet flaw.* 40 Baiocchi. *Cr. 27.* VF.

1191 **1853-R. 1 Scudo.** Silver. Dav. 194. **AU.** **($175-Up)**

Bust of Pius IX/Value, date within wreath. Nicely toned.

1191A **1853-R/VIII. Scudo. Gold.** Fr. 275. **VF/XF.** **($125-Up)**

Bust of Pius IX/Value, date within wreath.

1192 **1864-R (Year XIX.) 20 Baiocchi. Cr. 173A. Unc.** (Krause $60 XF). **($75-Up)**

Nearly full cartwheel lustre on both sides beneath light golden toning, a touch of friction on highest curls and the collar, trace of die clashing at lower right reverse. Overall a very attractive specimen.

1193 **1870-R. 5 Lire.** Dav. 195. **XF/AU.** **($175-Up)**

Bust of Pius IX/Value, date within ornate wreath.

1194 **1950 (6), 64, 71. Mint sets. Original cards.** Krause = $285. **($90-Up)**

1195 **1952-1957. Dealer's lot of Vatican City coinage. 25 Pcs.** **($100-Up)**

All 1 Lira unless otherwise noted. 1951. Y-49. Unc. *(5). 1952. Y-49.* Unc. *(5). 1953. Y-49.* Unc. *(5). 1957. Y-49.* Unc. *(5). 1952.* 2 Lire. *Y-50. Unc. (5).*

SUBALPINE REPUBLIC

1196 **(1801).** L'An 10. **5 Francs.** Dav. 197, Cr. 3. **XF.** **($250-Up)**

Two standing female figures, GAULE SUBALPINE/value, date within wreath, LIBERTE EGALITE ERIDANIA. Turin Mint. An outstanding coin of the turbulent Napoleonic era. The two standing figures symbolize a united France and Italy.

TUSCANY

1197 **1677. Piastre.** Dav. 4209. **VF.** **($150-Up)**

Bewigged bust of Duke Cosimo III/Baptismal scene. Very faint traces of mounting on edge only. Nice bluish-golden toning.

1198 **1856. Taler** (Francescone). Dav. 160. **XF.** **($225-Up)**

Bearded head of Leopold II/Crowned shield mounted on star. Small flaw at date.

1198A **1858. Francescone.** Dav. 160. **AU/Unc.** **($350-Up)**

Bearded head of Leopold II/Crowned shield on star.

VENICE

1199 **(1400-13). Ducat. Gold.** Fr. 1230. **Choice AU.** **($250-Up)**

Doge Michael Steno kneeling before standing figure of St. Mark/Christ standing within stars. Fine example of Medieval gold coinage.

1200 **N. d. (1523-39). 1 Scudo d'oro. Gold.** Fr. 1448. **Choice AU. (Photo)** **($750-Up)**

Cross and inscription of Doge Andrew Gritti/Lion within shield. Lion, a bit weakly struck.

1201 **1800. Lira.** Cr. 161, Jaekel 140. **XF.** **($100-Up)**

Austrian occupation. Imperial eagle, "F. II" on breast/value, date in wreath. Krause $100 (low?). Money Trend 10/80 2250 (Austrian Schillings). High points dull but fields retain most original mint color. Quite scarce in Fine and better condition.

JAPAN

1202 **(1870) Meiji Yr. 3. Yen. Y-5. VF.** **($100-Up)**

Characteristically toned and a tiny rim tic at bottom obverse.

1202A **1873-1904.** Lot of two 50 Sen silver pcs. Y. 2S. **($125-Up)**

1) 1873. Meiji 6. AU/Unc. 2) 1904. Meiji 37. Toned AU/Unc.

1203 **(1874). ½ Sen.** Meiji 7. Copper. Y. 16. Nice blue-and-red toned **Unc.** Krause $200. **($100-Up)**

1204 **(1875). Trade Dollar.** Meiji 8. Y. 14. With Chinese Chopmark! **XF. (Photo)** **($400-Up)**

Dragon/value (in 3 Japanese characters) in wreath. Lightly polished, but slightly prooflike and so attractive it must be rated a full XF. Although produced for export, relatively few of these Trade Dollars appear with chopmarks. Some numismatists may believe this coin is worth more with a chopmark than without!

1205 **(1877). Meiji Yr. 10. Trade Dollar. Y-14. Abt. EF.** **($300-Up)**

Light even wear, no noteworthy nicks, scratches or bruises and attractive characteristic toning.

1206 **(1885-95-1904). Yen.** Y. A25. Meiji 18, 28, 37. First **prooflike AU** and scarcer, others **Unc.** **($300-Up)**

1207 **(1911). Gold. 5 Yen.** Meiji Year 44. Fr. 52. **Unc. (Photo)** **($900-Up)**

Radiant sun/Value in wreath. Extremely scarce type. Issued under Emperor Mutsuhito.

1208 **(1911). Meiji 44. Gold 5 Yen. Y-32, Fr. 52. EF.** **($500-Up)**

Radiant sun/Value in wreath. Partially lustrous, a rim bruise at bottom of reverse and some microscopic hairline scratches. Current Krause value of $650 in EF.

1209 **(1918). Gold. 20 Yen.** Taisho Year 7. Fr. 53. **Nice Unc. (Photo)** **($1500-Up)**

Radiant Sun/Value in wreath. Issued under Emperor Yoshihito.

KEELING-COCOS ISLAND

1210 **1913. So-called "Ivory" tokens.** 25, 50¢; 1, 2, 5 Rupees. Krause KM 3-7; Pridmore 1-5. All but first **scarce to rare.** **($300-Up)**

These islands are now part of Australia, although they were attached to the Straits Settlements at the time the tokens were issued. All have the arms and date "1910" (when John Sidney Clunies Ross succeeded to ownership of the islands) on obverse. Only recently did the Ross family effectively surrender control of the islands, ending a century-and-a-half of personalized government and questionable humanitarianism. Indeed, the quaint backwardness of the territory, having something of the character of a bad Victorian novel, has enhanced the appeal of its numismatica.

The tokens are not bone or ivory, as long thought; an American collector sent this supposition up in smoke by burning one.

The serial numbers and conditions are: 25¢ (1549) XF; 50¢ (1952) Good; Rupee (1410) Fine; 2 Rupees (764) VG-F; 5 Rupees (793) Abt. VF. Mintages (respectively) are only 5000, 2000, 2000, 1000, 1000.

Paper money of Keeling Cocos is also included in this sale.

LIECHTENSTEIN

1211 **1728. Gold. 10 Ducats.** Official Government Restrike. Fr. 8, Schl. 16. **Prooflike Unc.** **($900-Up)**

Bewigged bust of Joseph John Adam/Crowned and mantled shield. Friedberg estimates originals at $10,000.

1211A **1778. 20 Kreutzer. Cr. 4. EF+.** **($110-Up)**

A fairly good complement of lustre still remains and there is only a hint of wear on points of highest relief. There is a planchet flaw in the form of a small indentation at 9 o'clock upon the obv. rim.

1212 **1946. 10 Franken. Gold.** Fr. 17. **Gem BU.** **($250-Up)**

Plain head of Prince Franz Joseph II/Crowned shield. Berne Mint.

LUXEMBOURG

1213 **1914. Pattern 50C., 1-2 Francs.** Silver, with "ESSAI" in raised letters. Krause Pn. 25, 27, 29 ($75 each). **Choice Unc.** **($175-Up)**

Bust of Marie-Adelaide/value in wreath. Very attractive coins. Frosty, full mint brilliance, some light golden toning.

MALDIVE ISLANDS

1214 **1960. Proof set** (3). 6-Pc sets, but each missing the 25 Lari. Original cases. **($50-Up)**

MALTA

1215 **1756. 5 Scudi. Gold.** Fr. 37. **AU. (Photo)** **($650-Up)**

St. John standing/Crowned shield. Very scarce one year type.

MAURITANIA

DEALER'S GROUP

1216 **1973. 5, 10, 20 Ouguiya.** (Y. 3, 4, 5.) **40 Sets (120 Pcs.) Average VF.** **($200-Up)**

Krause books $22.50 per set in VF!

MAURITIUS

1217 **1897. 10 Cents.** Y. 4. **Choice Proof.** **($200-Up)**

Victoria, bust/"10" in circle. Royal Mint. Beautiful, shimmering purple toning, with blue, green and gold mixed in. A very superior coin.

MEXICO

A FINE GROUP OF CARLOS & JOHANNA 4 REALES

1218 **N. d.** (1542-72). **4 Reales.** "L-M" Nesmith 82. **Abt. XF.** **($200-Up)**

Crowned arms/crowned pillars over wares, dividing PLV-SVL-TRA; "4" below "SVL". Struck 1542-72, anomalously in the name of Carlos and Johanna. Assayer "L" to left of shield, mintmark "M" to right. Not struck up along 12-15mm of lower peripheries. In reverse field, below "V-SVL-T" are seeming fragments of letters, partially removed from the die. Nesmith (reprint) price guide = $140 (F-VF); other 4 Reales are priced as low as $55.

1218A **N. d.** (1542-72). **4 Reales.** "Mo-L". Nesmith 90. **XF.** **($200-Up)**

15% of legend poorly struck; the remainder is very clear. Equal scarcity to last.

1219 **N. d.** As last, but assayer "L" over "O". Not in Nesmith (or Hubbard supplement), but type of #90. **VF-XF. ($250-Up)**

The "O" very clear beneath "L". Full legends, although tops of a couple letters are missing, where the coin is out-of-round.

Although not in Nesmith, Pellicer (1972) listed this variety as #62, R4, priced more than 3 times as high as the "Mo-L" variety.

1219A **N. d.** (1542-72). **4 Reales.** "L-Mo", with "L" over "O". Nesmith 94. **VF.** **($150-Up)**

1219B **N. d.** (1542-72). **4 Reales.** As Nesmith 106, "O-Mo", but "O" over "L". Pellicer 63 **(R4). VF, reverse better.** **($250-Up)**

1220 **N. d.** (1542-72). **4 Reales.** "Mo-O". Nesmith 110. 3 pieces. avg. **Nice VF.** **($300-Up)**

1221 **N. d.** (1542-ca.1545). **4 Reales.** Assayer G. Nesmith 50, Pellicer 52. Ex-Pradeau collection. **VF.** **($125-Up)**

Crowned Spanish arms dividing "M-G"/crowned pillars over waves, "PLV-SVL-TRA" and "4" in field. Nesmith (reprint) prices at $200.

1222 **N. d.** (1542-72). **Real.** Carlos and Johanna. Three varieties. Nesmith 36, 44, 48. First very scarce. **VF-XF.** **($225-Up)**

Type similar to the above 4 Reales. 1) "M-G", each letter with a small "o" atop. Nesmith 36, very scarce and known only for the 1-Real denomination. VF. 2)"G-M". Nesmith 44. Nicely struck and near XF. 3) "M-G". Nesmith 48. VF+, all lettering bold. All three are nice, toned, unspotted coins, free of flaws.

1223 **1733-MO/MF. 4 Reales.** "Recortada" type. Pellicer 1376 ($350 in 1972). Lovely VF-XF, holed. **($225-Up)**

Crowned Spanish arms/castles & lions in very ornate quadrilobe. Neatly holed between "1" and "7" of date (which consignor thinks is 1733/32). Full, sharp date and assayer initials, but also full, sharp mintmark and value, to right of shield - these are frequently off-flan. The "recortada" 4 and 8 Reales, struck 1731-34, were produced by striking cob planchets with cob-type dies, on coin presses (as used on the 1732-72 pillar type milled coins. A holed, VF 8 Reales, 1733-Mo/MF, rather commoner than the 4 Reales recortada's, realized $250 in our 12/80 sale. The "O" over "M" in the mintmark is cut over another letter, very possibly "D".

1224 **1735-Mo/MF. Pillar 8 Reales. AU. (Photo)** **($750-Up)**
Lightly toned; light adjustments.

1225 **1735-Mo/MF. Pillar 8 Reales. Ex-Pradeau collection. Lovely XF+. (Photo)** **($600-Up)**
Phillip V, 1700-46. Light purple-gray toning with turquoise blue peripheries. Sharp and perfectly centered, broader than usual denticles.

1226 **1735-Mo/MF. Pillar 8 Reales. XF+.** **($250-Up)**
Scrubbed, lightly porous surfaces.

1227 **1736-Mo/MF. Pillar 8 Reales. Bold XF.** **($200-Up)**
Porous surfaces, evidently sea-salvaged but quite attractive.

1228 **1738-Mo/MF. ½ Real.** Pillar type. **AU.** **($50-Up)**

1228A **1740-Mo/MF. Pillar 8 Reales. VF/XF.** **($325-Up)**
The reverse (pillar side) is quite attractive.

1229 **1741-Mo/MF. Pillar 8 Reales. Unc.** **($400-Up)**
Sea-salvaged, but showing only very light traces of surface porosity, and only on obverse. Lightly, professionally cleaned. We have auctioned some extremely nice sea-salvaged coins, but none equal to this.

1229A **1741-Mo/MF. Pillar 8 Reales. XF-AU.** **($500-Up)**

1230 **1742-Mo/MF. Pillar 8 Reales. AU. (Photo)** **($600-Up)**
Obverse toned grey, reverse purple-grey. Surfaces a bit dull. Very sharp and well-centered. No circulation wear, but touches of envelope friction show. Extremely nice for an early-date pillar.

OUTSTANDING PILLAR DOLLAR

1231 **1750-Mo/MF. Pillar 8 Reales. Bright, lustrous Unc. (Photo)** **($850-Up)**
Fernando VI, 1746-59. Fully lustrous and nearly fully brilliant. Some planchet adjustments. Mint state pillar dollars, especially pre-1754, are now scarce, and in demand not only as Mexican or Spanish colonial coinage, but as international trade currency and the U.S. dollar prototype. Such diversified demand could push this lot past $1000.

1232 **1752-Mo/M. 2 Reales.** Pillar type. **Unc,** lustrous. **($200-Up)**

1233 **1754-Mo/MM. Pillar 8 Reales. F-VF.** **($150-Up)**

1234 **1757-Mo/MM. Pillar 8 Reales. Unc. (Photo)** **($600-Up)**
Brilliant and somewhat prooflike.

1235 **1760-Mo/MM. Pillar 8 Reales. Choice VF.** **($175-Up)**

1236 **1761-Mo/MM. Pillar 8 Reales. Unc. (Photo)** **($750-Up)**
Carlos III, 1759-88. Brilliant and sharply struck, with the obverse just slightly prooflike.

1237 **1762-Mo/MM. Pillar 8 Reales. Choice AU, possibly Unc. (Photo)** **($500-Up)**

1238 **1766-Mo/MF. Pillar 8 Reales. Unc.,** toned. **($500-Up)**

1239 **1767-Mo/MF. Pillar 8 Reales. AU.** **($450-Up)**

1240 **1768-Mo/MF. Pillar 8 Reales. XF-AU.** **($375-Up)**

1240A **1769-Mo/MF. Pillar 4 Reales. VF.** **($250-Up)**

1240B **1769-Mo/MF. Pillar 8 Reales. XF. (Photo)** **($350-Up)**
Very light scuffs. An equal coin of this date (graded VF-XF) sold to a dealer at $375 in our 12/80 sale.

1241 **1770-Mo/FM. Pillar 8 Reales. AU.** **($450-Up)**

1242 **1770-Mo/MF. Pillar 8 Reales. XF-AU.** **($350-Up)**

1242A **1770-Mo/FM. Pillar 8 Reales.** Cr. 35. **VF.** **($250-Up)**
Cf. NASCA 12/80 #3614 (1763-Mo/MF), Nice VF, $375.

1242B **1770-Mo/FM. Pillar 8 Reales. VF.** **($200-Up)**

1242C **1770-Mo/MF. Pillar 8 Reales. VF,** 3 small oberse scratches. **($175-Up)**

1243 **1779-Mo/FF. 8 Reales. Unc, very nice. (Photo)** **($350-Up)**
Carlos III, 1759-88. Bust/crowned Spanish arms between pillars. Very light golden hue over bright, slightly prooflike surfaces. Excellent strike, planchet and centering.

1244 **1781-Mo/FF. 8 Reales. Unc.** **($250-Up)**
Brilliant and attractive, although with noticeable cabinet friction.

1245 **1786-Mo/FM. 8 Reales. AU.** **($200-Up)**
Brilliant with some prooflike surface, apparently Unc. but slightly mishandled and with a reverse edge flaw (fairly small).

1246 **1787-Mo/FM. 8 Reales. AU.** **($200-Up)**

1247 **1789-Mo/FM. 8 Reales.** Transitional type. **AU.** **($250-Up)**
Carlos IV, 1788-1808. With legend "Carolus. IV." and bust of the deceased Carlos III. Krause $150 XF.

1248 **1790-Mo/FM. 8 Reales.** Transitional type, as last. **Unc. (Photo)** **($300-Up)**

Somewhat prooflike fields, particularly reverse, with light hairlines. Devices frosted. Krause $100 XF; certainly with 3-5 times as much this nice.

1249 **1790-Mo/FM. 8 Reales.** Second Transitional type. **Choice Unc. (Photo)** **($500-Up)**

Carlos IV, 1788-1808. With legend "Carolus. IIII." and bust of the deceased Carlos III. This type struck in 1790 only. Scarce (Krause $150 XF). Excellent strike and planchet, and somewhat prooflike. Lovely golden central toning over brilliant surfaces, the fields with a slight blue cast. Exquisite!!

1250 **1793-Mo/FM. 8 Reales. Unc.** **($200-Up)**

Carlos IIII, regular type. Good strike and flan. Silvery-grey toning with attractive iridescent peripheries, blue predominating.

1251 **1794-Mo/FM. 1 Escudo.** Fr. 46. **F/VF.** **($225-Up)**

Bust of Charles IV/Crowned shield.

1252 **1800-Mo/FM. 8 Reales. AU.** **($100-Up)**

1253 **1801-Mo/FT. 8 Reales. Choice AU, brilliant & lustrous.** **($100-Up)**

1254 **1804-Mo/TH. 8 Reales. Unc., brilliant.** **($200-Up)**

Average strike and flan, but pristine condition. Fully brilliant frosty surfaces, the obverse with a delightful light green-gold cast.

CHOICE 1805 DOUBLOON

1255 **1805-Mo/TH. Gold 8 Escudos.** Fr. 43. **AU. (Photo)** **($2,000-Up)**

Carlos IIII, 1788-1808. Military bust/crowned, gartered arms. A lovely, problem-free coin.

1256 **1807-Mo/FM. 8 Reales Unc.** **($200-Up)**

Light silvery-grey toning (golden peripheries). Fields rather prooflike. An attractive, shimmering specimen.

1257 **1807-Mo/TH. 1 Escudo. Gold.** Fr. 46. **Choice VF.** **($225-Up)**

Bust of Charles IV/Crowned shield.

1258 **1809-Mo/TH. 8 Reales. Unc.** **($225-Up)**

1259 **1809-Mo/TH. 8 Reales. Choice AU.** **($150-Up)**

Fernando VII. Armored bust/crowned Spanish arms between pillars. Scarcer date (Krause $90 XF).

1260 **1810-Mo/HJ. 8 Reales. Very Choice AU.** (Krause $135 XF). **($200-Up)**

1260A **1810-Mo/HJ, 1821-Zs/RG. 8 Reales. AU, Choice Unc.** **($350-Up)**

1) 1810-Mo/HJ. Armored bust. AU. Krause $135 XF. 2) 1821-Zs/RG. Barest porosity on neck and cheek, otherwise Choice Unc., superbly struck, nicely centered on a flawless planchet, somewhat prooflike, nicely toned.

1261 **1811. 8 Reales.** "LVO" type, Zacatecas Royalist coinage. Cr. L184.($150 Good in 1976), Calbeto 1761. **VF+**, flan flaw. **(Photo)** **($300-Up)**

Fernando VII, 1808-22. Crowned Spanish arms between pillars, legend "FERDIN. VII". etc./two mountains, cross atop the farther, L. V. O. and flower chain below. Plain edge. Thin, 8mm planchet indentation in field, left of mountains, weakening part of the flower chain and the right pillar on opposite side. The rest of the coin is boldly struck (a touch off-center), including the legends. Better than the Wayte Raymond I example, which realized $240 in 1977, and worth still more for its nice clear legends.

SUPERB 1813 GUADALAJARA 8 REALES

1262 **1813-Ga/MR. 8 Reales.** Crude, but **XF-AU, excellent portrait. (Photo)** **($750-Up)**

Fernando VII. Emergency Royalist coinage from Guadalajara mint. Mostly bold, although rather weak on upper left reverse. Quite a decent flan for this coin. Krause $400, which is very dubious in view of the $200 price, for lower condition, in the 1970 Utberg (revised by G. Vogt). Moreover, this coin is especially prizeworthy due to the portrait quality.

RARE 1815 GOLD ½ ESCUDO

1263 **1815-Mo/JJ. ½ Escudo. Gold.** Fr. 57. **About XF. (Photo)** **($500-Up)**

Laureate head of Ferdinand VII/Crowned oval shield. A rare type, seldom offered.

1264 **1816, 1822.** Pair of **Royalist 8 Reales from Durango mint.** **($200-Up)**

1) 1816. Assayer "M. Z." Bold VF, but very weak on GRATIA (obverse), and on value, mint mark and left half of arms (reverse). Three moderate but very long obverse scratches. Krause $120 Fine. 2)1822-D/CG. XF, fairly minor weakness; small scratch in field behind head, and very minor edge nick 11:00 reverse. Krause $150 VF.

1265 **1818-Mo/JJ. 8 Reales. Draped bust. Unc.** **($175-Up)**

Both sides ringed with lovely blue-and-iridescent peripheral toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

ITURBIDE 8 REALES

1266 **1822. Proclamation 8 Reales.** Iturbide, from Guadalajara Cathedral. Grove 28a, Krause (Vogt R-A39a $300 XF). **Nicely toned XF+.** **($225-Up)**

Iturbide, 1822-23. Uniformed bust/six-line inscription, wreath below, the whole enclosed by a flower-chain around border. Plain edge, 27.03gms. Steely blue toning. Much rarer (and much more attractive) than the regular issue 8 reales.

MINT STATE ITURBIDE 8 REALES

1267 **1823. 8 Reales. Iturbide. Unc.** Krause $1500!! **(Photo)** **($750-Up)**

Iturbide, Emperor 1822-23. Bust/eagle on cactus. Fields just slightly prooflike. Golden toning around the devices and edges, with also some blue about the peripheries. Eagle's breast weak, bust bagmarked. Tiny field flaws. Overall, an average-quality Unc. piece for the issue. The Krause valuation may be inflated, but it is equally possible our estimate is too low.

1268 **1849-Mo/GC. Gold 8 Escudos.** Fr. 71, KM 3836. **Unc. and quite nice!! (Photo)** **($1,500-Up)**

"Hand over book" type. Quite brilliant with much prooflike surface. No surface marks of note.

1269 **1851-Do/JMR. Gold Escudo.** Fr. 92. **Bold XF.** **($300-Up)**

"Hand over book" type. Durango mint. Much rarer than is generally known. Hairline scratch by wrist.

1269A **1856/5/4-Mo/GF. Gold Escudo.** Fr. 97. **Brilliant XF,** average strike. **($175-Up)**

1270 **1861-Mo/CH. 2 Reales.** "Cap & Rays". **Sharp Unc, prooflike** with full mint brilliance. **($125-Up)**

EXCEPTIONAL "PI" MAXIMILIAN PESO

1271 **1866-Pi. Peso.** Maximilian. **Unc.,** rare thus. **(Photo)** **($750-Up)**

Head/arms. Fully lustrous surfaces, although not quite as brilliant as when struck. A good strike for this mint. Some planchet porosity, mainly on the head. This is much rarer than the "Mo" mint Maximilian Peso in Unc., and Krause's $850 price may not be high enough. A potential runaway lot.

THE VERY SCARCE MAXIMILIAN I 1866 GOLD 20 PESOS

1272 **1866. 20 Pesos. Gold.** Maximilian. Fr. 62. **Polished XF. (Photo)** **($2,000-Up)**

Bearded head of Maximilian I/elaborate crowned and supported arms. Very scarce one-year type. KM estimate the coin at $2,250 in VF and at $3,000 in XF. This coin has been gaining in popularity tremendously within the past year or two.

1273 **1868-Mo/PH. Gold 8 Escudos.** Fr. 64, KM 383.9. **Choice Unc.,** nice strike. **(Photo)** **($1,500-Up)**

1274 **1869-Mo/C. 50 Centavos. Unc.** **($250-Up)**

1275 **1870-Oa/E. 1871-Oa-E. Peso.** Balance type. Both "Small A" varieties. **VF+, VF-XF.** **($100-Up)**

RARE DURANGO PESO

1276 **1872-Do/Pt. Peso.** KM 408.2. Rare date. **AU, brilliant.** (Unc?) **(Photo)** **($500-Up)**

Balance type. A rather good strike; bright and lustrous. Does not seem to show wear, although the reverse is a little scuffy.

1277 **1872-Zs/H. Peso. Unc,** full frosty mint brilliance. **($200-Up)**

1278 **1873-Ga/C. Peso.** KM 408.3. **AU.** **($200-Up)**

Balance type. Numerous adjustment marks, weakening eagle's breast and reverse center considerably. Although still bright, only worth about an XF price.

1279 **1873-Mo/M. Peso. Unc.** **($225-Up)**

Balance type. Sharp, with silvery-blue toning. A beautiful, gleaming coin.

1280 **1882-Mo/M. Gold Peso.** Fr. 157. **Choice AU.** **($200-Up)**
Eagle/value in wreath. Second "8" over "7"; Assayer "M" over "C". Krause. $275 XF, $400 Unc.

1280A **1883/72-MOM. Gold Peso.** Fr. 157. **AU.** **($250-Up)**
Krause (and all other catalogs) list the mintage as 1000 pieces.

1281 **1894-Mo/M. Gold Peso.** Fr. 157. **Unc.** **($200-Up)**
Krause $350, but this is scratched on reverse (=Unc/XF.)

1281A **1894-Mo/M. Gold Peso.** As last. **Brilliant XF/AU.** **($175-Up)**

1282 **1898-Mo/M. Gold Peso.** Fr. 157. **AU/Unc.** date weak, tiny edge cut. **($175-Up)**

1283 **1905. 2 Centavos.** Key Date. **AU-Unc.,** mostly brown. **($200-Up)**

SWISS WATCH SET INTO 1908 MEXICAN PESO

1284 **1908-Mo/AM. Peso.** Km. 409.2. Swiss watch, 12mm in diameter set into this coin. Watch is in perfect working order. **($175-Up)**
The coin can be easily pulled apart so that this magnificent little time piece can be examined. If the watch stops, just wind it and it'll keep on ticking!! A perfect gift for that special friend. The hands and numerals could just well be made of gold. The coin itself is about XF and nicely toned.

RARE PATTERN "CABALLITO"

1285 **1911. "Caballito" Peso,** struck in **golden bronze.** Buttrey 119-20. **Unc,** small spots. **(Photo)** **($1,000-Up)**
Type as the regular (1910-14) issue. Buttrey #119 is bronze; this golden-bronze striking is probably his #120, listed as bronze. Plain edge. Moderate rim clip. Not in Krause or Krause/Vogt. A difficult coin to estimate, but we believe it rarer and more valuable than off-metal Salvadoran Pesos of the period, which bring about $1000.

1286 **1912. Peso.** "Caballito" type. **Choice Unc, full mint brilliance.** **($275-Up)**

LOVELY MINT-STATE DEATH PESO

1287 **1914. Peso. "Muera Huerta".** Krause KM 622, G-B 87. **Choice Unc. (Photo)** **($350-Up)**
Revolutionary coinage struck in Cuencame, Durango State. Eagle, "MUERA HUERTA" (death to Huerta) below/cap and rays. General Huerta seized power after Madero's murder.
The coin is about perfectly struck on an almost flawless planchet (see tiny mark about "U" of "UN"). Beautiful turquoise-blue toning, with hints of rose, over satiny surfaces. Some high points have not toned, where the coin touched its envelope.
A MINT-STATE EXAMPLE IN THE 1980 NYINC AUCTION BROUGHT $1000!!

1288 **1921. 2 Pesos. Silver.** Y. 51, W. Raymond 69. **Choice BU.** **($300-Up)**
Winged Victory/Eagle. Frosty and boldly struck. Centennial of independence commemorative.

1289 **1921. 2 Pesos.** Y. 51. **XF.** **($85-Up)**
Same as above. Centennial of independence commemorative

1290 **1926. 50 Pesos. Gold.** Fr. 172. **BU.** **($800-Up)**
Winged Victory/Eagle. One of the three semi-keys in the 1921-47 "Centenario" series.

COLONIAL & REPUBLICAN GROUP LOTS

1291 **1768-1809.** Four Spanish colonial 8 Real pieces of Mexico with different dates. **4 Pcs.** **($350-Up)**
1768 MoMF. KM-105. VF. 1770MoFM. KM-105. VF. 1795MoFM. KM-109. VF. 1809MoTH. KM-110. EF, traces of lustre and medium or heavier toning.

1291A **1808-1864.** Three silver coins. **VF+ to Superb Unc.** **($250-Up)**
1)1808. 2 Reales. Fernando VII proclaimed in Xalapa. Grove F-76. Abt. XF, faint reverse scratching and tiny digs. 2)1830-Mo/JM. ½ Real. Unc., bold and extremely choice, with dazzling rainbow toning. 3) 1864-M. 5 Centavos. Maximilian. Bold AU, half a dozen edge nicks.

1291B **1830-1903. Mexican 8 Reales and Pesos selection. 13 Pcs.** **($225-Up)**
8 Reales: *1830 GoMJ. KM-377.8.* VF+. *1833 GoMJ. KM-377.8.* VF+, Fine. *1833ZsOM. KM-377.13.* VF. *1874ZSYH. KM-377.13.* VF. *1875 PiMH, KM-377.12.* VF. *1876 CaMM. KM-377.2.* VF. *1892 MoAM. KM-377.10.* VF. *1894 CnAM. KM-377.3.* VF. *1897 MoAM. KM-377.10.* EF.
Pesos: *1898MoAM. KM-409.2. VF-EF(2). 1903MoAM. KM-409.2.* VF.

1291C **1863-1893.** A four piece selection of Mexican 8 Reales with different dates. **4 Pcs.** **($200-Up)**
1868/7 PiPS. KM-377.12. VG-F. *1877HoAF. KM377.9.* EF. *1887AsML. KM-377.* Prooflike Unc., *medium iridescent toning. 1893GaJS. KM-377.6.* Unc., *somewhat prooflike.*

MONACO

(See also the **WORLD MEDALS** section of this catalog for an 1838 Medallic 5-Francs.)

1292 **1651. Scudo.** Dav. 4305. **Rare. VG-F. (Photo)** **($900-Up)**
Honorio II, 1604-62. Bust/crowned arms. A notoriously crude coinage, as usual with the small (and sometimes poor) Italian principalities. The Grimaldi's of Monaco were among the shabbiest members of European royalty; the poor quality and small quantity of coinage reflects this. Strong recent demand in France and Monaco has made the early coinage even less available than its considerable rarity would dictate. D/R price at $1500 VF; the cataloger recalls F. S. Werner paying about that much in an early '70's Hans Schulman sale, when prices and demand were much lower.

1293 **1838. 5 Centimes.** Pattern, by Rogat. Copper. **Choice, red and iridescent. Proof(like).** ($125-Up)
Honore V. Head/value, date in wreath. Essentially the same as the regular issue. One of the most beautifully-toned coppers we've seen.

1294 **1879. 20 Francs. Gold.** Fr. 12. **AU/Unc.** **($350-Up)**
Bearded portrait of Charles III/Crowned, mantled and supported arms. This was the type of gold coin used at the Monte Carlo gambling casinos a century ago. Unusually high grade for this type.

1295 **1895. 100 Francs.** Fr. 13. **XF. (Photo)** **($800-Up)**
Plain head of Prince Albert/Crowned shield.

GOLD PIEFORT

1295A **1950. 10 Francs. Piefort struck in Gold.** Fr. 30 ($625), Krause PE13b ($850). **Unc.** **($600-Up)**
Ranier III, 1949—. Head/crowned arms dividing value. Plain edge. Marked ESSAI in raised letters. Mintage of Fr. 30 is only 350! 10.5 gms.

MOROCCO

1296 **AH 1331.** (AD 1912-13). **Rial.** Y. 33. **Unc.,** brilliant. **($100-Up)**

1297 **AH 1366** (1947). **20 Francs.** Piefort Essai. **Proof.** **($125-Up)**
Value/Date, all within elaborate designs. Nicely toned.

NETHERLANDS STATES

1298 **1619, 1634.** Pair of **Ducatones.** Dav. 4428 (scarce), 4446; Delmonte 249 **(R1),** 276 **(R1).** **($225-Up)**
1) Albert & Isabella. 1619-Brussels. Joint busts/lions supporting arms. Abt. VF, broach marks (not bad) at 5:00 and 11:00 reverse. D/R $400 VF. 2) Philip IV. 1634-Flanders. Bust/lions, arms. VF, usual surface cracks from striking pressure (moderately heavy).

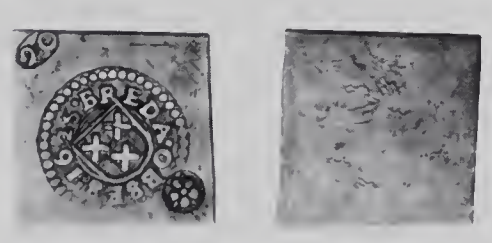
1298A **1649, 1650. A pair of Lion Daalders of West Friesland and the City of Zwolle. 2 Pcs.** **($150-Up)**
1649. Dav. 4870. West Friesland. Crude Fine. *1650. Dav. 4885. Zwolle.* Crude Fine-VF.

BRABANT

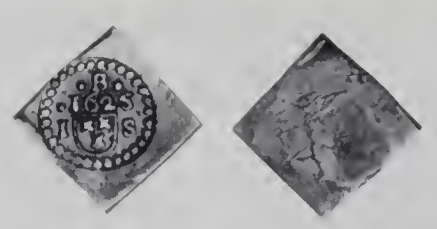
1299 **1654-(Antwerp). Ducatone.** Dav. 4454, Delm. 284. **VF.** **($150-Up)**
Philip IIII, 1621-65. Bare-headed armored bust wearing Golden Fleece/lions supporting Great Shield of Spain and holding crown above it. D/R $200 VF.

1299A **1675. Ducatone.** Dav. 4475, Delmonte 326. **VF.** **($250-Up)**
Charles II, 1665-00. Childish bust/lions supporting arms. Actually XF, unevenly struck. The young king's face is fully XF.

BREDA



1299B **1625. 20 Sols. Klippe silver siege coin.** Maillet 66/10, Delmonte 323. Rare. **Nice VF. (Photo)** **($375-Up)**
Under Spanish siege, 1624-25. Arms, legend ("BREDA OBSES. 1625.") around; "20" and "rosette" punched in at top and bottom. Auction records (e.g. J. Schulman 6/27/77) around $500; this lot is somewhat nicer than the Stanley Gibbons II coin at $450 (lot #4510).



1299C **1625. 1 Stuiver. Klippe copper siege coin.** Maillet 66/12. **Rare. XF. (Photo)** **($300-Up)**
".B." above date above arms, "I---S" to sides. Uniface. Cf. Spink 17 #347, where termed "extremely rare." Very sharp example. Lacquered. Records to well over $300 (e.g. J. Schulman 6/22/77).

DEVENTER

1300 **1621. Florin** of 28 Stuivers. Delm. 1110 **(R.2)** with an **interesting die-cutter's error.** Crude, but **Good VF** for issue. **(Photo)** **($325-Up)**
Imperial eagle, "28" (Stuivers) in orb on breast; name and title of Ferdinand II, HRE/Deventer arms, "FLOR. ARG. CI(28). IMP.DAVEN (flower)". The die-cutter had originally engraved the reverse "IMP.SEM.AV.", the same as on obverse. He then recut the die with the correct "IMP.DAVEN", but the original lettering is very clear. Quite possibly this error has escaped attention until now.
Zonnebloem (1976) priced this coin at hfl.650 VF; we think few nicer examples will ever be available.

GELDERLAND

1301 **1598. Rijksdaalder.** Dav. 8832. Delm. 919. **Quite rare. VF. (Photo)** **($900-Up)**
Armored bust of William the Silent, sword over shoulder/helmet and plumes over provincial arms. The helmet and plumes softly struck up.
These "prinsendaalders" of Gelderland are quite rare. In the Schulman centennial catalog (lots 64-65) it is stated only 10 1593's are known (Delmonte = R3). A 1599 is described as even rarer, with three of the 5 known in permanent collections; Delmonte lists this as a common date! D/R price the type at $1250 VF.

1301A **1620 Rijksdaalder.** Dav. 4828, Delm. 938. **F-VF.** **($200-Up)**
Armored, laureate knight (½ length), sword on shoulder, Gelderland arms suspended from left hand/crowned arms of the United Provinces.

1302 **1757. Doit.** Struck in **SILVER** (not copper, as usual). Cr. A2(f). **AU.** **($150-Up)**
Krause = $175 XF for later dates.

1303 **1789. Silver Rider.** Dav. 1824, Delm. 1010. **AU.** **($325-Up)**
Knight on horseback with sceptre/Crowned & supported shield.

HOLLAND

DOUBLE-THICK RIDER DUCATON OF 1673

1304 **1673. Rider Ducaton. Planchet of double weight.** Dav. 4929, Delmonte 1014a **(R2). Choice XF. (Photo)** **($2,000-Up)**
Regular dies but on thicker, double-weight planchet. A 1687 (also R2 in Delmonte) was offered in Schulman, 11/80, as XF and "of the highest rarity", bringing hfl.4150 (+ 15.6% auction taxes) on a hfl.4500 estimate. D/R price at about the same level ($2500 XF).

1305 **1746/5. Doit. Presentation strike in SILVER** (normal = copper). **Choice Brilliant Unc.** **($175-Up)**

VERY RARE FLORAL-EDGE DUCATON

1306 **1754. Silver Rider Ducaton. (D. 1827.) Sharp Choice AU. (Photo)** **($1,500-Up)**

Overlapping leaf pattern edge (similar to Pillar Dollars), handsome violet toning on both sides, almost perfectly struck. Truly exceptional!

Floral-edge coins of this mint are extremely rare and much sought after. A 1750 Rider Ducaton with this edge, AXF/XF, realized just over $1,000 in the 11/80 Schulman sale.

1307 **1766. Silver Rider.** Dav. 1827, Delm. 1014. **Toned Unc. (Photo)** **($600-Up)**

Armored knight with sceptre on horseback/Very elaborate arms of Holland. Good strike, lite porosity before horse. A very handsome crown. An About XF brought a solid $575 at a J. Schulman Amsterdam sale in 11/80.

LEYDEN

FIRST EUROPEAN PAPER MONEY

1308 **1575. ¼ Gulden. Struck on paper from church missals,** under siege. Van Gelder 52c. **F/VF. (Photo)** **($250-Up)**

Lion bearing shield (on which crossed keys) and raised sword/legend and wreath. The piece in Fine in Stanley Gibbons II, #4521, brought $280. Please see that catalog for historical particulars. A VF has brought $450 (J. Schulman 11/80 #266), and another $600 (Christensen 6/80), the latter price usually considered serendipitous. The present example has split apart at its core, revealing the printed text. Although this is an impairment, condition-wise, many collectors may feel it makes an interesting piece more interesting.

1309 **N.d.** (1674). Senate "coin". 30mm, silver. Van Loon I, 196.3. **XF+.** **($125-Up)**

Lion with sword defending crowned civic arms, "NUMMUS—SENATORIUS."/7-line Latin inscription. A jetton issued to local leaders; fairly scarce.

MAESTRICHT

EXTREMELY RARE SIEGE 50 STUIVERS
One of the Finest Examples

1309A **1794. 50 Stuivers.** Uniface silver **siege coin.** Cr.3, Maillet 301/12, Delm. 757. **Choice XF. (Photo)** **($1,750-Up)**

Date and value in rectangles, a star (for Maestricht) between them; small "L.E" (script) at very bottom. Hand-cut diagonal edge reeding. A little dull, as expected, but virtually as struck and could as easily be called AU as Choice XF.

Maestricht was taken by the French in 1794, after being defended by the Austrians under the Prince of Hesse. A few crude silver coins were struck by the defenders.

Krause $1500 VF. A VF in Spink 17 made £550 (bought Delmonte). Some years ago Jeffrey Zarit, probably the leading U.S. dealer in early Dutch coins and siege coins in general, offered a piece at far above the Spink realization, noting the coin was seen, on average, "two or three times in a decade." In a stronger market, we would confidently predict a $2500 realization for this high-grade Dutch classic.

V. Guilloteau (#451) priced this (in 1941) at 1800 Francs (vs. 500 for the 100 Stuivers).

MIDDLEBURG

SIEGE COINAGE OF THE SPANISH LOYALISTS

1309B **1572. 36 Stuivers. Klippe silver siege coin.** Delm. 165, Maillet 321/2. **At least VF. (Photo)** **($500-Up)**

Uniface. "+/.D.R.P./F.MIDD/1.5.7.2" in beaded circle, Zeeland and Middleburg arms stamped by left and right corners. 29.20 gms. Technically XF, but struck on a blank with many fine scratches. These are not distracting and probably will not even photograph. We believe this is better than the Spink 17 coin, #317 ("Good VF and very rare;" est. £600). The NYINC '81 auction ($578), VF-XF, with a privately engraved inscription on reverse, was estimated $1,000-1,250.

Middleburg, the capital of Zeeland province, remained loyal to Spain. It was besieged by rebels in 1572 and, finally, successfully in 1574.

1310 **1573. Klippe copper siege coin.** Neumann 12656. **Very Rare. As struck,** with traces of mint red. **(Photo)** **($450-Up)**

Inscription in circle, castles (Middleburg arms) to sides, Zeeland arms above. Early (pre-1578) siege coins of the Low Countries are commoner in silver than in copper.

THORN

1311 **N.d.** (1612-14). **4 Stuivers.** Similar to the Ecu, Dav. 4508. Very Scarce. **Fine.** **($150-Up)**

Anna de la Mark, 1604-31. Name and title of Mathias, HRE (1612-19) on reverse. Arms (differently shaped from the crown, and on crossed staves)/Imperial eagle.

UTRECHT

1312 **1749. Rider Ducaton.** Dav. 1832, Delm. 1031, Cr. F22. Slightly scarcer date. **Bold XF-AU,** fairly brilliant. **(Photo)** **($400-Up)**

1313 **1750. 2 Ducats. Gold.** Fr. 97. **VF+/XF. (Photo)** **($800-Up)**

Standing armored Knight holding staff and bundle of arrows/Inscribed tablet within wreath. A classic gold coin and highly popular.

1314 **1751. Cavalier d'Or** (Golden Rider of 14 Florins). Fr. 134, Cr. F28, Delmonte 970. **Unc. (Photo)** **($2,000-Up)**

Mounted knight, provincial arms below/crowned United Provinces arms. Normal light surface marks, but so bold and glittering it may be considered an above average Unc. Schulman 11/80, same date in only VF, realized hfl.2600 (+ taxes), then about $1,500! Krause $1,000 VF, $1,500 XF (prices for later dates of Cr. F28).

CHOICE HALF "RIDER" DUCATON

1315 **1764. Rider ½ Ducaton.** Cr. F21 ($150 VF in 1976). **Unc. (Photo)** **($750-Up)**

Mounted knight over Utrecht arms/lions supporting crowned United Provinces arms. An air hole by hind heel, and two tiny air holes, one above tail and another in legend at 9:00 obverse. Such flaws are common on Utrecht ½ Riders. Bold and brilliant, with fields a bit prooflike. Possibly equal to the 1769-dated example, lot 3737 of our Stockholm sale, which realized $1,000 on a $750 estimate.

1315A **1790. Gold Ducat.** Fr. 98. ($750). **XF, lustrous.** **($300-Up)**

Standing knight/inscription in "frame". Krause $450 XF.

WESTFRIESLAND

SUPERB "PRINSENDAALDER"

1316 **1596. Rijksdaalder.** Dav. 8865, Delm 924. **XF. (Photo)** **($900-Up)**

Armored bust of William the Silent, sword over shoulder/helmet and plumes over provincial arms. Some weak details (none important) on reverse. Gleaming purple and blue toning. A stellar example. J. Schulman 6/77 = hfl. 1800 (+ auction tax of 15.6%) in nearly VF. D/R. $750 VF, $1,250 XF.

UNLISTED OVERDATE

1317 **1760/59. Rider Ducaton.** Dav. 1834, Cr. G22. **AU,** very lustrous. **(Photo)** **($750-Up)**

Overdate not in Delmonte (incl. supplement) or Zonnebloem. D/R $450 XF, but scarce listed *overdates are valued up to $1500 XF. It should be noted that the Dutch series, like the British, has long been studied by die variety; new overdates are most unusual and safely presumed to be rare. The "9" is extremely sharp below the "O"; the "5" is barely detectable under "6". The coin's centers are poorly struck.*

TRIPLE OVERDATE

1318 **1786/5/4. 3 Gulden.** Dav. 1853, Delm. 1147. Cr.G14.1. **Nice AU.** **($325-Up)**

Standing goddess/crowned United Provinces arms dividing value. The "8" may be over "6". This particular overdate is unlisted, altho 1786/64 is well known. These overdates are an interesting characteristic of this mint in the later 1700's.

1319 **1791. 3 Gulden.** Dav. 1853. **Unc. (Photo)** **($300-Up)**

Female figure with capped spear in one hand leaning on a pedestal/ Crowned Lion shield. KM prices the coin at $275 only in XF.

1320 **1792. Rider Ducaton.** Dav. 1834, Cr.G221. **XF.** **($325-Up)**

D/R $450 XF.

ZEELAND

1321 **1687. Doubler Daalder of 10 Escalins.** Dav. 4973. Delmonte 1074, **Abt. XF. (Photo)** **($325-Up)**

Standing knight supporting Zeeland arms/six shields encircling a seventh; value ("10—SC") in field. D/R $325 VF, $500 XF — about the same price levels as in the 3/76 Zonnebloem catalog.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

RARE SILVER DUCAT OF DOUBLE WEIGHT

1322 **1748. Silver Ducat** (Ryksdaalder), **struck on a double-thickness planchet.** Dav. 1847. ($2,500 XF), Delm. 976a. **AU. (Photo)** **($2,000-Up)**

Standing knight with Zeeland arms/crowned United Provinces arms dividing date. 56.07 gms. A pair of very minor edge nicks, but overall a Choice XF or slightly better. In our opinion the Krause-Davenport (a/k/a/ Draskovic/Rubenfeld) price of $2500 XF is just a little too strong, but this should bring 80-90% of that valuation.

1322A **1755. Rider ducaton.** Dav. 1836. **VF.** **($200-Up)**

1322B **1769. Silver Ducat** (Ryksdaalder). Dav. 1848, Delm. 976. Cr. H18. **Unc. (Photo)** **($450-Up)**

Standing knight with Zeeland arms/crowned United Provinces arms. Full silvery-grey lustre with slight green-gold toning. Struck on an average-quality flan, else quite choice.

1323 **1793. Rijksdaalder. (C.H18.) Unc. (Photo)** **($450-Up)**

Nearly full lustre, just a hint of friction on knee, well struck, two faint scuff marks at right of knight's hand and bow.

1323A **1793. Riksdaalder. Cr. H18, Dav. 1848. XF-AU.** **($250-Up)**

Type as above. Very weak on knight's head and corresponding area of reverse. Nice silvery-grey lustre throughout, with subtle green toning highlighting the lettering and devices.

BATAVIAN REPUBLIC

1324 **1803. Silver Ducat** or Rijksdaalder. Dav. 225. **Unc. ($300-Up)**

Standing armored knight with shield/Crown Lion shield. Utrecht Mint. Slight weakness in center—crown of unusual historical significance.

1325 **1803. Silver Ducat.** Dav. 225. **Unc.** **($300-Up)**

Same type as above. Strike a bit weak, as usual.

KINGDOM OF HOLLAND

1326 **1808. 50 Stuivers.** Dav. 228, Cr. 54. **Unc.** (D/R = $1250). **(Photo)** **($750-Up)**

Louis Napoleon. Nude bust/crowned arms (Netherlands and Napoleonic arms, quartered.) Silvery-grey toning with iridescent highlights—quite pretty. Lovely satiny surfaces. The Draskovic/Rubenfeld price may be too high, but this beautiful coin could push the $1000 mark.

1327 **1808. 50 Stuivers.** Dav. 228, Cr. 54. **Choice XF** and beautifully toned. **($400-Up)**

Plain head of Louis Napoleon Crowned shield

1328 **1808. Riksdaalder.** Dav. 225, Cr. 55. Very Scarce. **AU. (Photo)** **($500-Up)**

Utrecht mint. Knight supporting crowned Utrecht arms/crowned United Provinces arms. Similar to earlier types before the French intervention. Krause $500 in XF.

1328A **1808. Rijksdaalder. (Cr.55.) AU.** **($450-Up)**

Light wear on knight's knee, some small planchet flaws on both sides as usual, quite free of marks and lightly toned. Sharp strike.

NETHERLANDS

(See also **FRANCE** for a Napoleon 5 Francs, officially minted in Utrecht).

PROOF COINS OF THE NETHERLANDS

The following three lots are from the November 1980 Jacques Schulman Centennial auction. They were purchased by an American firm for just over $7000. They are consigned by a different party and are offered without reserve. The coins were all described as Proofs in "FDC", and RRRR, when they appeared in the Schulman catalog. As this was one of the most important coin auctions ever held, we hope interested collectors will take proper note of the pedigree.

1329 **1819. ½ Gulden.** Cr. 76. **Proof** (Krause $1750 in Unc.) **(Photo)** **($2,000-Up)**

Willem I, bust/crowned shield dividing "½—G". Lettered edge. Deep blue and violet toning over shimmering surfaces. Very attractive, even though there is a spot on 2nd "N" of "KONING" (barely perceptible under the toning). Only 43,000 business strikes were made: Krause value is $1250 in just XF. Our estimate reflects the as-yet cautious attitude of Dutch collectors toward the very rare proof coinage of their country.

1329A **1846. 2½ Gulden.** Cr. 92, Dav. 235. Variety with Fleur-de-lis mintmark. **Proof. (Photo)** **($1,500-Up)**

Willem II, bust/crowned shield dividing "2½-G". Lettered edge. Numerous tiny surfaces abrasions, but does not have a hairlined look. Indeed, it is fully brilliant with frosted devices. There is a subtle hint of violet toning. Schulman simply graded the coin "FDC". It brought $1800 at the time, a price that would be considered ridiculous for a beautiful, rare proof 19th Century crown of any other country.

1329B **1849. 2½ Gulden.** Dav. 236, Y.11. **Proof, superbly toned. (Photo)** **($2,500-Up)**

Willem III, bust/reverse as last. Even though this is the first year of issue, this proof is extremely rare. Uncirculated coins are priced $1100 in D/R; this is worth several times as much. One of the prizes in that landmark Schulman sale.

1330 **1827-B. 5 Guilders. Gold.** Fr. 10. **XF. (Photo)** **($1,200-Up)**

Plain head of William I/Crowned Shield. Brussels Mint. Scarce type coin. Krause $1,250, although an XF in Schulman, 11/80, went slightly higher.

1330A **1831. Gold Ducat.** Fr. 17 (Indies, $400). **XF,** luster, very slightly wavy. **($250-Up)**

1331 **1837. Gulden.** Cr. 77. **XF.** **($300-Up)**

Plain head of William I/Crowned shield. Thin scratch over "MU" of "MUNT" in rev. inscription; light traces of old cleaning. Krause estimates this rarity at $450 in only VF.

1332 **1848. 2½ Gulden.** Cr. 92, Dav. 235. **Nice Unc.** **($400-Up)**

William II, 1840-49. Head/arms. Bright and slightly prooflike, with a ring of violet toning around obverse and reverse edges. D/R = $500 Unc., and this should bring a 10-20% premium for quality.

1332A **1852. 2½ Gulden.** Y.11. **XF** (Krause $175) **and choice.** **($125-Up)**

1333 **1867. 2½ Gulden.** Dav. 23b, Y.11. **Brilliant AU-Unc.** **($100-Up)**

1334 **1874. 2½ Gulden.** Y.11, Dav. 23b. "Sword in scabbard" variety. **Unc.** **($150-Up)**

1335 **1898. 10 Guilders. Gold.** Fr. 23. **Choice Unc. (Photo)** **($1,000-Up)**

Large youthful head of Wilhelmina/crowned shield. Rare one-year type, essentially a coronation commemorative. Krause $1250 Unc. ($1100 XF). Schulman 11/80 ($1300) in AU.

EXCEPTIONAL 1898 CROWN

1336 **1898. Wilhelmina. 2½ Gulden Y. 27. Prooflike Unc. (Photo)** **($1,750-Up)**

Frosty head and arms, prooflike fields, minor reverse contact marks, a small scuff before chin and a light spot behind head. Overall an attractive specimen of this one-year type.

CHOICE, RARE 1898 CROWN

1337 **1898. 2½ Gulden.** Dav. 237, Y.27. 1 - year type. **Choice AU. (Photo)** **($900-Up)**

Wilhelmina. 1890-1948. Young bust, wearing tiara/standard reverse. Struck in the year of the queen's majority. Obverse lightly polished. This coin now rarely appears for sale in the States. Much rarer than sometimes supposed in choice grade. (D/R = $2,000 Unc.)

VERY RARE 1945-P GULDEN

1338 **1945-P. Gulden.** Y.46. Very rare war-year date. VF-XF. **(Photo)** **($1,250-Up)**

Krause $1500 VF, $2000 XF. An AU in the 11/80 Schulman auction realized hfl.380 (+15.6% tax), then $2200.

This is one of the rarest 20th Century coins struck in the Philadelphia Mint.

RARE 1945 25 CENTS

1339 **1945-P. 25 Cents.** Y.44. Rare date. **Unc.** **($400-Up)**

Philadelphia Mint. Acorn privy mark. Bright and frosty, but with some friction on portrait from careless storage. Krause $575 XF, $750 Unc.

GROUP LOTS

1339A **1847-49. 10, 25 Cents; Gulden** (3). Avg. **VF.** Krause over $350. **($200-Up)**

All Willem II, 1840-49. 10c 1849 (dot) VF-XF; 25c Nice Fine; Gulden 1847 F+ & VF+, 1848 VF.

1339B **1848-1938. A selection 12 minor coins of Netherlands. 12 Pcs.** **($325-Up)**

1884. ½ Cent. Y-3. VF-EF (3). 1881, 1904. 2½ Cent. Y-5, Y-5c. EF(2). 1855. 5 Cents. Y-6. Fine. 1907, 1908. 5 Cents. Y-33. EF(2), 1923, 1938. Cr. 34. EF, Unc. 1848. 25 Cents. Cr.89. VG-F. 1901. 25 Cents. Cr. 24.

1339C **1856-1917.** Lot of 7 silver coins. **($500-Up)**

(1) 1856. 1 Gulden. Y. 10. bust of William III. Nice XF. (2) 1898. 1 Gulden. Y. 26. Bust of Wilhelmina. XF, toned. (3) 1896. 25c. Y. 21. Wilhelmina. Fine+, extremely scarce. (4) 1917. 25c. Y. 40. Wilhelmina. Unc., bit of tarnish on cheek. (5) 1885. 10c. Y. 7. William III. F/VF. (6) 1903. 10c. Y23A. Choice AU. (7) 1901. 25c. Y. 24. XF/AU. Krause value over $900.

NETHERLANDS EAST INDIES

SUPERB DUCATON

1340 **1728. Rider Ducaton.** VOC issue. Westfrisia mint. Dav. 419, Delm. 1062. Very Rare. **Unc. (Photo)** **($2,500-Up)**

Similar to the domestic Rider Ducaton, but VOC added below United Provinces arms. A touch of cabinet friction. Light adjustments show on rider's leg. The lion in UP arms is just slightly weak. Otherwise the coin is bold and somewhat proof-like, and nicely toned. D/R $3000 Unc., but see J. Schulman 11/80 #670, a similar coin from Holland mint, 1739, virtually Unc., fully bold, realized hfl.7200 (+ 15.6% tax), then over $4000.

BRITISH OCCUPATION

1341 **AH 1668.** (1813). **Silver Rupee.** Cr. '59. **Unc. (Photo)** **($400-Up)**

Native inscriptions on both sides. The date should be AH 1228. An arabic "2" is a "6" backwards, a subtlety missed by the Dutch inspectors at the Sourabaya Mint, who retained their positions thru the occupation. Ex-Wayte Raymond I.

RARE PROOF SET

1342 **1854. 1/20, 1/10, ¼ Gulden.** Silver. Y.4-6. **Nice Proofs.** **($600-Up)**

Crowned Dutch arms dividing value; date and mint symbols below/native inscription. Designed by the famed Professor (and Numismatist) of Southeast Asian history and culture, H. C. Millies (whose work on native coinage in the Dutch East Indies, 1871, remains the standard).

The 1/20 Gulden is a scarcer type, and the 1854 date is rare (Krause $450 Unc.).

1343 **1858. 2½ Cents. (Y.3.) Proof.** **($200-Up)**

Nice and sharp, largely original mint red but with partial blue violet toning on obverse around borders, and a touch of the same at center reverse. A handsome specimen.

1344 **1904. ¼ Gulden. (Y.8) Proof.** **($100-Up)**

Nice frosty devices against mirror fields, golden-tan toning (obverse deeper than reverse). A rare and attractive little piece

NICARAGUA

1345 **1880-1912.** Lot of 2 silver pcs. **($100-Up)**

(1) 1880-H. 5 Centavos. Y. 4. XF. (2) 1912-H. 1 Cordoba. XF+. Few minor rim nicks & bumps. One of the most attractive of all Latin American crown-sized coins.

1346 **1912-H. 1 Cordoba. Y-16. 3 Pcs.** **($150-Up)**

VF, *removed from a bezel.* EF, *some scattered bag marks and a half dozen rim nicks.* EF, *edges and rims nicked in a couple of places.*

1347 **1912-H. 50 Centavos.** Y.15. Nice, pastel-toned **Unc.** **($125-Up)**

NORWAY

FOUR SPECIEDALERS OF CHRISTIAN IV

The Norwegian crowns of Christian IV (1588-1648) are all rare. Draskovic & Rubenfeld price them at a minimum of $1250 VF, $1750 XF and $2750 Unc. (if you can find an Unc.!) An AU of 1646 (Dav. 3534) realized $2300 in our Stanley Gibbons II sale. We are very fortunate to have four examples of these seldom-offered crowns.

1348 **1630. Speciedaler.** Dav. 3534, Ahl. 29. **Abt. VF/VF. (Photo)** **($900-Up)**

Christian IV, 1588-1648. Crowned, armored bust/Norse lion. D/R $1250 VF.

1349 **1640. Speciedaler.** Dav. 3534. Type as above. **VF-XF. (Photo)** **($1,250-Up)**

1350 **1643. Specie Daler.** Dav. 3534. Quite rare. **XF+. (Photo)** **($1,750-Up)**

Christian IIII (of Denmark), 1588-1648. Crowned, armored bust/Norse lion in plain field, dividing date. D/R = $1750 XF. The AU (dated 1646) in our Stanely Gibbons II realized $2300, by which measure this should be worth $2000. Prior to last December, we had not handled this type in any grade.

1351 **1647. Speciedaler.** Dav. 3534. Type as above. **AU. (Photo)** **($1,750-Up)**

Lion's head a bit weak, with very light scratches behind it. Also a very light scratch on cheekbone. Field before King's face has been very skillfully smoothed. Nice steely blue-grey tone. Overall, XF or even Choice XF.

CHOICE, RARE 1693 SPECIE DALER

1351A **1693-HCM. Specie Daler.** Kongsberg mint. Dav. 3659. **XF, reverse better. (Photo)** **($2,000-Up)**

Christian V, 1670-99. Laureate, draped cuirassed bust, order (elephant) hanging from shoulder/arms of Denmark, Norway, and Sweden in crowned oval, within a wreath on which are eight more (local ?) arms, in circles. Lettered edge. Rather unusually, the mintmark is on the edge. A nice blue-grey patina. Rather minor weak spot; small flaw at 12:30 reverse edge; coin imperfectly round at 2-3:00 obverse rim.

Draskovic-Rubenfeld $2500 XF. An important coin, not only due to its considerable rarity, but for its unusual portrait and the armature on reverse.

1352 **1698. Krone.** (4 Mark). Dav. 3666. **Scarce. VF.** D/R $500. **($350-Up)**

Christian V. 1670-99. Crowned, elaborate C5 monogram/Norse lion within wreath, large crown at top, small order of the Elephant below wreath tie. Obverse in low relief.

DANISH ASIATIC COMPANY

1352A **1749. Reisedaler.** Issue of the **Danish Asiatic Company.** Dav. 1301B. **Very Rare. XF. (Photo)** **($2,000-Up)**

Frederick V, 1746-66. Bust/Norse lion, mountains in background, double-legend around edge, "6.M" (6 marks) dividing date in exergue. Diagonally reeded edge.

Struck for the 300th anniversary of the House of Oldenburg's reign in Denmark. Only 5008 minted. The other rare crown issued by the Company is the so-called "Greenland Dollar". D/R = $2000 XF, which we suspect to be low.

1353 **1777. ½ Speciedaler.** Cr. 36, Hede 3. **XF.** **($225-Up)**

Christian VII, 1766-1808. Crowned double-C7 monogram/crowned oval arms, wreathed. Good strike and flan, excellent surfaces. Undistinguished toning.

1354 **1821. ½ Specie Daler.** Silver. Cr. 83. **Abt. Unc. (Photo)** **($500-Up)**

Bust of Carl XIII, also King of Sweden/Crowned Lion shield. Crossed hammers of the Kongsberg Mint. A rare coin in top grade.

1354A **1821. ½ Specie Daler.** Cr. 83. Similar to last. **Nice Fine.** **($150-Up)**

1355 **1824/1. Specie Daler. Cr. 84, Dav. 240. EF. (Photo) ($600-Up)**

A considerable amount of remaining lustre and a medium amount of grayish toning with multicolored overtones. Krause value, $650 in EF; two well-known dealers now offer the same piece in EF for $800! See also NERCG price list at $3950 "MS-60."

SUPERB 1831 SPECIE DALER

1355A **1831. Specie Daler.** Dav. 241, Cr. 90. **Unc. and quite nice. (Photo)** **($1,750-Up)**

Carl XIV Johann, 1818-44. Draped bust/Norse lion on crowned rectangular shield, "1 - Sp" at sides. Deep blue and gold toning. Well struck on a good flan. The cataloger has personally sold a (commoner) 1827/6, not as nice as this coin, for $1450, to a dealer who resold it to Minnesota dealer. Coins this nice are sometimes referred to as Mark Tellerish.

RARE ONE-YEAR TYPE

1356 **1844. Speciedaler.** Dav. 242, Cr. 96. **VF-XF. (Photo)** **($400-Up)**

Carl XIV Johann. New type with larger bust and wreath added to reverse; as he died in the year this design was introduced, it is a rare type. Hairline scratch in left obverse field. Lovely purple tone. Krause $450 VF.

CHOICE OSCAR SPECIEDALER

1357 **1846. Speciedaler.** Dav. 243, Cr. 104. **AU, very choice. (Photo)** **($750-Up)**

Oscar I, 1844-59. Nude, bareheaded bust/crowned arms dividing value, in wreath. Krause $600 XF; D/R $600 XF, $1100 Unc. Exceptional grade for the type, and should approach or pass the D/R price in Unc.

1357A **1848. Specie Daler. Cr. 104; D. 243. Choice AU. (Photo)** **($675-Up)**

Delicate just right with a hint of fraction on high points/arms in oak wreath. Light violet toning with gold at obverse rim, reverse greenish-gold in recesses and around legends, etc. Practically mark-free, a very nice example of this short-lived type.

1357B **1848. Speciedaler.** Dav. 243. Cr. 104. As last. **XF-AU. (Photo)** **($500-Up)**

1358 **1902. 10 Kroner. Gold.** Fr. 18. **Nice XF. (Photo)** **($550-Up)**

Plain head of Oscar II, crossed hammers of the Kongsberg Mint/Crowned shield. The 10 Kroners are much scarcer than the 20's. Krause $650 XF.

PANAMA

VERY RARE SET OF 1904 PROOFS STRUCK BY U.S. PHILADELPHIA MINT

1359 **1904. 5, 10, 25, 50 Centesimos. Y-6, 7, 8, 9. Brilliant Proofs. 4 Pcs. (Photo)** **($4,000-Up)**

Brilliant surfaces and superbly struck in the manner of the United States Mint. Moderate to slightly heavier hairlines on each, but heaviest on the 25c, upon which an obv. scratch is graduated to pinscratch proportions. Also, there is a very small nick on reverse of the 50c, opposite "A" of "BALBOA." Krause prices total $4800, but without recent sales records these prices may be meaningless and outdated.

1359A **1904. 50 Centesimos.** Y. 9. **Bright, lustrous Unc. ($200-Up)**

1360 **1904. 25 Centesimos.** Y. 8. **Nice Unc.,** lustrous with delicate toning. **($135-Up)**

1360A **1916. 5 Centesimos. Y-6. VF-EF.** **($150-Up)**

Lustre still remains around peripheries and in other protected regions.

1361 **1971-77.** Lot of **5 Proof 20 Balboa** silver coins. **($300-Up)**

Dates are 1971, 1973, 1974, 1975 and 1977. All in presentation cases and encapsulated.

PERU

1362 **1759-La/JM. Pillar 8 Reales.** Cr. 12. **Choice XF.** **($400-Up)**

Fernando VI, 1746-59 (death-year coin).

RARE POSTHUMOUS 1760 PILLAR 8 REALES

1363 **1760/La/JM. Pillar 8 Reales.** Fernando VI, posthumous date. **Fine. (Photo)** **($375-Up)**

Castan-Layon catalog this at twice the price of common-date Fernando VI Lima Pillar 8's. Would grade higher but slightly dark near date and scratchy surfaces.

1364 **1768-La/JM. Pillar 8 Reales.** Cr. 35. **Sharp Unc. (Photo)** **($900-Up)**

Rather scarcer than Mexico pillars in Unc.

1364A **1769-La/JM. Pillar 8 Reales. Abt. XF.** **($300-Up)**

Moderate edge flaw obverse, moderate scratching in reverse fields.

1365 **1777-La/MJ. 8 Reales.** Cr. 45. **AU.** **($175-Up)**

Carlos III, 1759-88. Bust/crowned Spanish arms between pillars. Krause $150 in only XF. Lima coins are generally scarcer in high grades than Mexico and Potosi issues.

1366 **1790-LA/IJ. 8 Reales.** Transitional type. Cr. 69. **Choice AU.** **($200-Up)**

Carlos IIII, 1788-1808. Type with bust of Carlos III and legend "CAROLUS.IV." etc. Krause $175. The type-collector demand for this short-lived type may push bidding well above estimate.

1366A **1790, 1838.** Pair of **4 Reales.** Cr. 68, 174. **Good, XF+. ($125-Up)**

1) 1790-La/IJ. Transitional type with Carlos III bust and CAROLUS IV legend. Good; not common 2) South Peru. 1838. AREQ/MV. Sunface, castle, volcano, galleon, etc. Rather lustrous, XF+.

1367 **1808. 8 Reales.** Cr. 76. Carlos IIII. **Unc.** **($175-Up)**

1368 **1808-La/JP. 8 Reales.** Cr. 76. **Unc.** **($125-Up)**

Carlos IIII. A found coin, professionally cleaned. Lustrous, but hairlined. Dark surface deposit in and around IIII.

1368A **1812-La/JP. 8 Reales.** Cr. 101. **Unc.** **($200-Up)**

Very bright and lustrous, but with tiny spots from fingerprints and planchet flecking. "Choice AU", however, is being too harsh on the coin.

1369 **1813-La/JP. 8 Reales.** Cr. 101. **Unc.** **($175-Up)**

Decent strike and flan, full mint lustre.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1370 **1813-La/JP. 8 Reales.** Cr. 101. **Unc.** (——)
Bright and lustrous, planchet a little flecked, mainly on obverse.

1371 **1819-La/JP. 8 Reales.** Cr. 1010. **Unc.** **($150-Up)**
Lustrous, a few small tarnish spots.

1371A **1826-La/JM. 8 Reales.** Cr. 132.1. **Bold, lustrous AU.** **($150-Up)**

1371B **1830-La/JM. 8 Reales.** Cr. 132.1a. **XF-AU, perhaps AU.** **($150-Up)**

1372 **1831-La/MM. 8 Reales.** Cr. 132. 1a. **Sharp Unc.,** choice and brilliant. **(Photo)** **($250-Up)**

1373 **1832-La/MM. 8 Reales.** Cr. 132.1a. **AU.** **($175-Up)**

1374 **1837-La/TM. 8 Reales.** North-Peru. Cr. 151. **Unc.** **($200-Up)**
Peruvian arms, legend "EST.NOR-PERUANO" etc./standing Liberty with pole (& Liberty cap) and shield. Pieces this nice are in strong demand.

1375 **1837. CUZCO/BA. 8 Reales.** Sud-Peru. Cr. 180a. **Choice AU,** possibly Unc. **(Photo)** **($250-Up)**
Sunface/castle, volcano, galleon, etc. Scarce in Choice XF and better condition. Krause's $60 VF is inaccurate; see Craig ($65 VF in '76). Discriminating collectors should be prepared to bid high for this lot, which may surpass estimate by plenty.

1376 **1837-CUZCO/BA. 8 Reales.** As last. **Unc.** **($275-Up)**

1377 **1838. CUZCO/MS. 8 Reales.** Sud-Peru. Cr. 180a. **Unc.** **($275-Up)**

1377A **1838-CUZCO/MS. 8 Reales.** Sud-Peru. Cr. 180A, Eliz. 183. **AU.** **($225-Up)**
Sunface/volcano, castle, galleon, etc. Slightly dull gold-&-grey toning, but a fine strike.

1377B **1863-YB. 20 Soles. Gold.** Fr. 70. **About XF. (Photo)** **($875-Up)**
Liberty seated/Arms. A scarce one year type.

1378 **1880. 5 Pesetas.** Y. 30.1. **Choice Unc.,** full frosty mint luster. **($125-Up)**

RARE AYACUCHO 5 PESETAS

1379 **1882. 5 Pesetas.** Y. 30a. Rare Ayacucho mint. **Superb AU. (Photo)** **($750-Up)**
Bold and very nicely toned. Appears to be a Choice Unc. coin that slid about in its cabinet.
Ariagno (6/80) sale, "lovely faint golden-toned AU-Unc., tiny rim nick," brought $1050.

PHILIPPINES

1380 **1868-1885. A fine pre-Spanish American War set of four silver denominations. 4 Pcs.** **($400-Up)**
1882. 10 Centimos. Y-9. EF+, attractive medium toning. 1868. 20 Centimos. Y-4. EF+, medium toning, same as preceding coin. 1885. 20 Centimos. Y-10 Unc., similarly toned. 1885. Y 11. Unc., toned the same as the others. A nicely matched set.

1380A **1904. Peso.** Y. 21. **Proof.** Krause $700. **($350-Up)**
Rare date (Krause $300 Unc.)

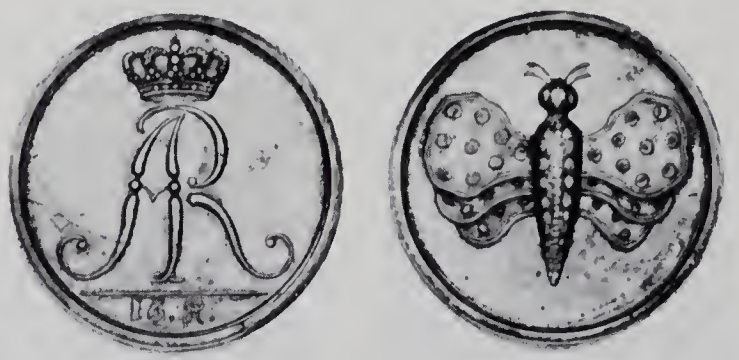
POLAND

1381 **1634. Taler.** Dav. 4326. HCz. 5191, Gum. 1545. **VF. (Photo)** **($275-Up)**
Wladislavs IV, 1632-48. ½-length portrait, crowned, armored, sword over shoulder and globe in hand/crowned, gartered arms. The Sawicki coin, called VF/XF and perceptively better than this lot, brought $650 two years ago.

1382 **1635. Taler.** Dav. 4326, HCz. 5191, Gum. 1546. Ex-Sawicki (#186). **VF** and nicely toned. **(Photo)** **($400-Up)**
Two-thirds length armored bust of Ladislas IV holding sceptre and orb/elaborate shield crowned.

1383 **1700. Taler.** HCz. 10768, Dav. 7656. **A lovely XF. (Photo)** **($750-Up)**
Third-length bust of Friedrich August, King of Poland and Elector of Saxony/Two shields crowned between palm branches.
This is from the famed Sawicki collection—the taler brought $850 at the Galerie des Monnaies sale of the Sawicki collection in Feb. 1980. A coin with a true pedigree.

THE RARE 1733 "BUTTERFLY" HALF TALER



1383A **(1733). ½ Taler.** (16 Grosz silver). Cf. Dav. 1616, O. 255. **XF+,** lilac toning over gleaming surfaces. **Excessively rare. (Photo)** **($2,500-Up)**
When Poland's King Augustus II died in 1733, his son, Augustus III, upon assuming the throne, ordered the minting of the famous "Butterfly" taler and half taler memorial pieces. (The two Kings were also electors of Saxony.) The reverse of the coin has the symbolic triple winged butterfly, the iwngs representing the cycle of life: Birth, Life and Death. The obverse of the half taler shows the crowned AR monogram with "16 gr." below. An authentic museum piece.

SUPERB 1784 TALAR

1384 **1784. Talar.** Dav. 1620, Cr. 63.1, Gum. 2396, HCz. 3266(R). Scarce type in rare condition. **Unc. (Photo) ($750-Up)**

Stanislaus Augustus, 1764-95. Bust (unusual portrait style/crowned, round arms, in a wreath wrapped in a banner, an order at bottom. Full mint luster, not quite fully brilliant, with touches of golden toning. Small edge flaw, 11:00 obverse. Cabinet friction. An abt. XF. realized $340 in Sawicki; D/R = $350 XF, $1000 Unc.

1385 **1812. Ducat of Warsaw. Gold.** Fr. 59. **A blazing Unc. (Photo) ($1,250-Up)**

Head of Frederick August, Saxon Duke of Warsaw/crowned shield. Light adjustment marks on cheek.

1385A **1833-HT. 10 Zloty = ½ Rubles.** Dav. 284 (under Russia), Cr. 134. Beautifully toned **XF/AU**, very scarce thus. **($200-Up)**

GROUP LOTS

1386 **1598-1616. Lot of 7 Sigismund III Vasa silver pcs.,** also an 1814 copper. **($300-Up)**

(1) 1598. 3 Grosze, Olkusz. Gum 1076. VF+. (2) 1598. 3 Gr. Poznan. Gum 1094. XF. (3) 1599. 3 Gr. Poznan. Gum 1079. VF/XF. (4) 1599. 3 Gr. Bydgoszcz, Gum 1096. Almost XF. (5-6) Two 1599, 6 Gr. Malbork, one VF+, the other XF. Gum 1153. (7) 1616. ¼ Taler. Gum 1384. XF, tiny spots. (8) 1814. Warsaw copper groz. C. 81. Unc. dipped? 8 pcs.

1386A **1788, 1966** (3). Crown lot. 4 different. **($150-Up)**

1) 1788. Talar. Cr. 64. VF, some scratches. 2) 1966 100 Zlotych. 3-4) 1966 100 Zlotych 1966, two non-currency types, silver, marked "PROBA." 2-4 are Unc.

1386B 1812-13. Lot of 2 silver pcs. **($125-Up)**

(1) 1812. ⅓ Taler, Fried. August of Saxony. Gum. 2471, C. 86. XF, lustre. (2) 1833. 5 Zlotych. Gum. 2523, C. 116, O. 327. XF.

COURLAND

1387 **1780. 1 Ducat. Gold.** Fr. 4, 0. 481. **VF+/XF. (Photo) (——)**

Bare head of Peter Biron, Duke of Courland/Crowned arms of Poland and Lithuania. An extremely scarce one year type (Friedberg = $2000). Obverse has a somewhat scratchy surface.

1388 **1780. Taler.** Dav. 1624, Cr. 23. **AU**, excellent flan & strike. **($500-Up)**

Plain head of Duke Peter Biron/Polish and Lithuanian arms in ovals, joined on a crowned cartouche. Courland was absorbed by Russia in 1795.

REVAL

1389 **(15)60. Ferding.** HCz. 4479**(R3)**, Saurma 5179. **VF. ($175-Up)**

*Gotthard Kettler, 1559-62. His quartered arms, "GOTHART *M* LIVVONI * (orb)"/arms (cross on fancy shield), "MONE * NO* REVALI. 60." Some weakness, but worth VF overall. Peus 10/76 dm270 (+ taxes) VF.*

All Kettler's coins are rare, and Reval coinage before the Swedish period is quite scarce. These are often listed under Livonian order.

THORN

SUPERB TALER OF JOAN CASIMIR

1390 **1659. Taler.** Dav. 4377, HCz. 2147(R1), Gum. 1953. **Ex-Sawicki collection.** Rare. **Choice XF or (probably) better. (Photo) ($1,000-Up)**

Joan Casimir, 1648-68. Fine portrait in the style of the period spread-winged angle over oval arms of Thorn. Rare type, struck in 1649 and 1650. This coin—the only other year—is from the 1650 die, with a tail added to the "O" to make it a "9". Ex-Sawicki collection, where undergraded (in our strong opinion) as "Abt. EF", sold to a dealer at $1000 in heavy bidding.

Joseph Sawicki's Polish coins and medals were auctioned in New York City in February 1980; the collection was the finest of the last half century, and we feel the pedigree, together with its outstanding preservation, make this an exceptionally desirable crown.

PORTUGAL

1391 **1687. Cruzado.** Dav. 4389. Two-year type. **XF.** D/R $300. **($225-Up)**

Peter II, 1683-1706. Crowned arms, "400" (Reis) and "1687" vertically at sides/cross.

ONE OF 500 STRUCK!

1391A **1888. Gold 2000 Reis.** Fr. 133, Y.12. **Unc.** Krause $1200. **(Photo) ($750-Up)**

Luiz I, 1861-89. Head/crowned, mantled arm. Somewhat proof-like, with the date side (reverse) quite nice. Only 500 were minted of this year, which was unpriced until the 1982 edition. As this is probably the first subsequent auction appearance, the Kraus valuation is still untested and may prove much too low—our timorous estimate not withstanding.

PUERTO RICO

1392 **1795-ca. 1898. Coins** (6) and tokens (16) used in Puerto Rico. **Poor to AU**, avg. **VG.** **($100-Up)**

The coins, all Spanish except 1796-Mo/FM 4 Reales (Good), were found in Puerto Rico. The tokens are Gould-Higgie 133-75-253-54-308-46-47-431-446-520-521. Also, four different of the counterstamped Hda. Salvacion tokens. SOLD AS IS, NO RETURNS.

1392A **(1884). ¼, ½ Dollar.** Damaged U.S. 25c, 50c, each counterstamped with a fleur-de-lis. Krause KM4, 6. Average condition for coins. **($200-Up)**

1853 Arrows & Rays 25c, bad scratches; 1854 Arrows 50c, holed. Krause @ $125 in Fine. The stamps are at least VF.

PAIR OF CHOICE PESOS

1393 **1895. Peso. Unc. (Photo)** **(——)**

Bright mint lustre mixed with blue and violet toning. Touches of cabinet friction.

1393A **1895. Peso. Unc. (Photo)** (——)
Noticeable cabinet friction, and toned a bit darkly (although naturally) around obverse periphery

1393B **1895. One Peso. (Y. 5). EF.** (——)
Edge and cheek nicks, small corrosion spot at top of shield, abrasive cleaning marks on both sides.

1393C **1895 Peso. XF.** **($600-Up)**
Heavy obverse tarnish streak. Fairly brilliant, although dipped. Reverse quite nice.

1394 **Peso.** Better than **Fine. 5, 10, 20** (2) **Centavos.** Badly used. **($200-Up)**

1395 **1896. 5, 40 Centavos.** Second scarce. **VF+. VF-XF. ($500-Up)**

1396 **1895. 20 Centavos. (Y. 3.) VF-XF.** (——)

1397 **N. d.** (1890's). **Plantation tokens.** Hacienda Vega Redonda. ¼ (13), **1** (49), **2** (49) **Almudes.** GH374, 376-77. **BU,** spotted to badly spotted. 111 Pcs. **($175-Up)**

ROMANIA

1398 **1906. 100 Lei.** Fr. 4. **AU,** rather prooflike. **(Photo)** **($2,000-Up)**
Issued for 40th year of reign of Carol 1. Old head of 1906/Young head of 1867. A coin of great historic interest.

1399 **1906. 12½ Lei.** 40th year of reign. **SILVER PATTERN STRIKING** of the **GOLD coin.** Rauta 27 (metal not listed); Krause Pn92 ($350). **Proof.** **($150-Up)**
Carol I, 1866-1914. Military bust left/spread-winged eagle, value below. Plain edge. Fields hairlined, with light scratching behind head.

RUSSIA

1400 **N.d.** (1600's). Cut coin with Russian countermarks. Silver. **VF+.** (——)
Intended as a quarter-segment of a coin, stamped (a la "Jefimok" issues) with obverse (horseman) and reverse (inscr.) dies. Evidently an early novodel.

1718 GOLD 2 RUBLES

1401 **1718. Gold 2 Rubles.** Fr. 77, Severin 51. **Lovely XF. (Photo)** **($750-Up)**
Laureate bust of Peter the Great/St. Andrew, with cross. Friedberg $850, although that price hardly applies to a coin in this grade. This is the only relatively inexpensive gold coin of this important ruler.

A SECOND PETER THE GREAT GOLD COIN

1401A **1720. Gold 2 Rubles.** Fr. 77, Severin 59. **Lovely XF. (Photo)** **($750-Up)**
Type as 1718 coin above.

1402 **1720. Peter I. Ruble. D. 1654. Lovely XF. (Photo)** **($500-Up)**
Nice portrait bust right/eagle. Cyrillic date at upper left reverse; Arabic date in edge legend. Deep golden toning at rims, some planchet defects at lower left reverse.

1403 **1721** (cyrillic date). **Ruble.** Dav. 1655. **XF. (Photo)** **($400-Up)**
Peter the Great, 1699-25. Bust, draped-armored-laureate/eagle. Slight imperfections, as expected, but basically an uncommonly nice and bold example of a Peter the Great ruble. D/R $500 XF; this is worth it!

CATHERINE I PORTRAIT RUBLE

1404 **1725. Ruble.** Catherine I. Dav. 1664, Sev. 726. **Rather scarce. VF+/XF. (Photo)** **($300-Up)**
Catherine, 1725-27. Draped, armored bust left (similar to Elizabeth and Catherine the Great, but less fat)/Imperial eagle. Planchet waviness noticeable on reverse, although coin is well struck. Obverse fields heavily polished, as if to remove scratches.
We have rarely handled this ruler's coins, and believe this ruble to be undervalued. A market value of $400+ seems more in keeping with the coin's interest and scarcity.

1404A **1728. Ruble.** Peter II. With decorative mount. **($75-Up)**
Bust/cruciform design. VF+ sharpness, but tooled; reverse gilt. 6-petalled flower, with cut glass (red) center, mounted at 6:00 reverse. Quite an old mount.

1405 **1733. ½ Ruble.** (Poltina) of Czarina Anna Ivanovna. Sev. 1116. **VF+/VF. (Photo)** **($300-Up)**
Bust of the Czarina/Crowned double eagle. Rare type.

SUPERB IVAN RUBLE

1406 **1741. Ruble.** Ivan III, 1740-41. Dav. 1676. Rare. **AU! (Photo)** **($2,250-Up)**
Bust/eagle. Very late consignment - type as below. Lovely purple-grey toning with dashes of golden lustre, especially about the eagle. A lovely strike. Flan flaw 8:30 reverse, else extremely nice surfaces. Quite a bit better than the Ariagno XF that realized $2,500 two years ago.

IVAN RUBLE

1407 **1741. Ruble.** Ivan III (only year of issue). Dav. 1676. St. Petersburg mint. **VF/AXF. (Photo)** **($600-Up)**
Ivan III, 1740-41. Draped, laureate bust/Imperial eagle. A half-dozen short, toned-over obverse scratches, none serious. Nicely toned.
D/R $900 VF. Ivan's rubles are much scarcer than those of the other short reigned czars, Peter II and III.

1407A **1750. Ruble.** Dav. 1677, Cr. 19. **XF.** **($250-Up)**
Elizabeth 1741-62. Bust in brocaded gown/Imperial eagle. St. Petersburg mint. Beautifully toned. D/R $300 XF, but this beautifully-struck, unflawed example should retail $375. Krause, in fact, lists XF at $400.

1408 **1751. 2 Ducats. Gold.** Fr. 96. **Nice Fine. (Photo) ($750-Up)**
Bust of Czarina Elizabeth/Crowned double eagle. Very scarce type coin - minted only for two years.

1409 **1756. 10 Rubles.** Fr. 87. **XF. (Photo) ($2,250-Up)**
Full bust of Czarina Elizabeth/Cross of four shields. Tiny edge cut at 4:00 o'clock rev. Rare type. A comparable piece in our "London" sale (7/79) realized $2,800!

1410 **1757. Kopeck. Novodel. Not in Brekke!** Very rare. **Proof. (Photo) $325-Up)**
The obverse is from the 1765-date novodel of Catherine 2. (Brekke 115). The reverse is from a 1757 Em novodel, Brekke (Elizabeth) 79. A die crack from edge to George's left shoulder. Diagonal edge reeding. The coin is a lovely color,raised design is brown and the fields iridescent-and there are no hairlines, but some handling makes this an average quality proof.
Ex-Wayte Raymond III, #3596 ($400).

PETER III RUBLE

1411 **1762. Ruble.** St. Petersburg mint. Dav. 1682. Sev. 1882. Cr. 47. **Abt. XF. (Photo) ($400-Up)**
Peter III, 1762 only. Removed by the machinations of his wife, Catherine II (the Great), who desired to succeed him quickly. Technically, this coin is better than XF, but the hair detail is partly weak. We hope interested bidders will be able to examine this coin personally. Krause $500 XF, but top-grade examples are somewhat unusual. Even Davenport's photo is of a rather poor grade.

1411A **1762-HK (St. Pet.) Peter III. Ruble. Cr. 47.2; D. 1682. VF+. ($325-Up)**
Golden-tan toning with traces of violet, probably a slightly higher grade but shows the usual striking weakness at the centers.

RARE DATE GOLD COIN

1412 **1784. 5 Rubles. Gold.** Fr. 113. **XF. (Photo) ($1,000-Up)**
Crowned bust of Catherine II, "The Great"/Cross of 4 shields. Portrait a bit weakly struck. Mintage a very low 3,000.

THE EXTREMELY RARE "CIPHER SERIES" OF CATHERINE II, 1796

In 1796 Catherine decided to accept the dubious economic advice of Prince Lubov and made plans to overstrike the then circulating copper coins at twice their values. A new design was quickly approved and work began. As the new coins-mostly 10 Kopecks-were stockpiled for a sudden release in January, 1797, none were circulated in Catherine's lifetime. When Paul, a consistent opponent of the measure, took the throne, he ordered the hapless pieces to be overstruck yet again.

The design consists of the Queen's monogram, crowned, on obverse, and the value and date on reverse. The Kopeck values have bosses in the obverse field, one for each Kopeck of value. Otherwise, the fields are plain.

The following lot comprises an extremely important and rare offering, a complete set. It is from our 8/78 Wayte Raymond III sale, a landmark offering of copper novodels. It realized $7,000 in furious bidding. Only one similar set has come to our attention, ex-Brekke.

1413 **1796. 10, 5, 4, 2, 1 Kopecks, Denga, and Polushka.** Novodels. Brekke 40, 31, 24, 18, 13, 7, and 3, the Polushka with a variant edge. The first five are Proofs, the two smallest pieces are **Unc. (Photo) ($6,000-Up)**
The 10 Kopecks *is a nice light-bronze colored* Proof *with red and blue highlights. The* 5 *and* 4 *Kopecks pieces are predominantly brown, the balance red. The* 2 Kopecks *is a fiery blaze of red, gold, and orange, with some magenta on obverse. Some tiny, very minor spotting. The* 1 Kopeck *is deeply toned blue, red, olive and magenta, and has a faint imperfection-as struck-in the obverse field. The* Denga *is a lusterless brown Unc. struck on a porous planchet. The* Polushka *is a nice Brown Unc., somewhat prooflike with considerable red in the devices. It has a* plain (ground) edge, *not the diamond-checked edge listed in Brekke.*

RARE CIPHER SERIES POLUSHKA

1413A **1796. Polushka.** (¼ Kopeck). Novodel. Brekke 2. **Prooflike Brown Unc.** and quite nice. **(Photo) ($500-Up)**
Catherine II ("the Great"), 1762-96. Crowned monogram ("cipher")/ value, date. Neatly handcut diagonal edge. 2.30gm. Excellent strike and centering—not always the case with this coin.
Catherine's attempt to revalue (upward) the copper coinage was halted by her death. The "Cipher Series" coins were half the weight of the existing copper coins. An original striking of the polushka, as well as most other denominations, is probably uncollectable.
Krause $300. A full set of Cipher Series novodels realized double 1982 Krause values when auctioned in our 1978 Wayte Raymond III sale.

CIPHER 4 KOPECKS

1413B **1796. 4 Kopecks. Novodel.** Brekke 26. **Ex-Wayte Raymond III. Brown Unc.,** somewhat prooflike, mint color in the devices. **($750-Up)**
Crowned monogram of Catherine II/Value and date. Early novodel with original (diamond-checked) edge. Fetched $850 in the 8/78 Wayte Raymond sale.

1414 **1796 (RN). Pattern Imperial (10 Rubles, gold).** 20mm copper, by Kuchler (Soho Mint). **Bronzed Proof. (Photo) ($250-Up)**
Catherine II, bust/Imperial eagle. Broad, raised borders with incuse legends, as on British "cartwheel" coinage. Obverse legend in Russian, reverse (birth & death dates) in Latin. Forrer refers to a pattern Imperial with "Czar's" bust. Not in Severin or Mikhailovitch. Beautifully engraved, and extremely lovely despite tiny spots.

1414A **1805. Ruble.** Dav. 279, Cr. 125. **Choice XF,** beautifully toned. **($175-Up)**
Alexander I, 1801-25. Eagle/legend in wreath. Lovely pink and purple toning mixed with lighter hues of silver and gold. Should bring well over Krause's price of $180 for ordinary XF's. Now quite scarce in this condition.

1415 **1830-E.M. Pattern Kopeck.** Copper. **Not a novodel.** Cr. 138.1, Brekke 77. **Very Rare. XF-AU. ($400-Up)**

Crowned double eagle/Value. Ekaterinburg Mint, Fedor Chwochinski moneyer. Rare & unpriced in KM 1982. Priced in the 1977 Brekke at $400 and listed as very rare *pattern. Seldom offered.*

12 ROUBLES PLATINUM!

1416 **1832. 12 Rubles. Platinum.** Fr. 141. **Nice AU. (Photo) ($6,000-Up)**

Magnificent Crowned Double Eagle/value, date & inscription of Nicholas I. Mintage only 1,102 and few survivors.
Krause $7,500 XF, $10,000 Unc., but inexplicably "soft" in price at present. Nonetheless, one of the most interesting, popular world coins, and very rare.

ANOTHER PLATINUM RARITY

1417 **1830. 6 Rubles. Platinum.** Fr. 142. **VF,** small obv. scratch. **(Photo) ($2,000-Up)**

Crowned double eagle/value and date. St. Petersburg Mint—only 8,610 struck and few survivors. Only about 15,000 6 Rubles were ever struck, in all years!
Krause $3,000 VF.

1418 **1834. Ruble.** Alexander I Monument. Dav. 285, Sev. 361, Cr. 169. **Prooflike, Unc. ($400-Up)**

Bust of Nicholas I/Alexander I Monument. Nicely toned, 2 slight flan flaws in rev. field.

THE FABULOUS 1836 "FAMILY RUBLE"

1419 **1836. 1½ Rubles, pattern/commemorative issue.** Called the "Family 'Ruble' ". Dav. 286, Cr. 172, Sev. 3181. Usual light hairlines and a couple tiny marks, but **Proof, brilliant and lovely. (Photo) ($7,500-Up)**

Bust of Czar Nicholas I/head of Czarina Alexandra Fedorovna, surrounded by the young heads of the seven children (from top, clockwise: Alexander, Marie, Olga, Constantine, Nicholas, Michael and Alexandra. 31.06gms. Minted in 1835 and 1836 (three varieties); only about 86 pieces were struck in all. The piece is often classed as a pattern, although lightly worn specimens are not unusual.
The piece is inspired by the lovely 1828 Bavarian "Family Taler". Its popularity, however, greatly exceeds that of its prototype, and it is probably the most popular Russian crown (leaving aside the Constantine Ruble). Krause $8,000 XF; D/R $10,000 Unc. (All must have been struck as proof or prooflike, we assume.) We located two U.S. sales records in the last decade: 1)Schulman 9/73 #1245 "Unc., Proof surface," realized $4,600 (est. $6,000-7,000); 2) Gallerie des Monnaies, 6/78 #3350, XF/AU, (est. $7,000). Each of the cited pieces showed the reverse (rim) diebreak in a more advanced stage.

1419A **1837. Ruble.** Cr. 168.1, Dav. 283. St. Petersburg mint. **Unc.** (D/R $200). **($150-Up)**

1419B **1841. Ruble.** St. Petersburg. Cr. 168, Dav. 283. **XF.** Krause $75. **($60-Up)**

Edge slightly crude.

1420 **1894. 10 Rubles. Gold.** Fr. 150 **($600). AU. (Photo) ($500-Up)**

Bearded portrait of Alexander III/Crowned double eagle. Scarce type coin.

1420A **1922.** Lot of four **silver coins.** First Soviet coinage. **All Unc. and Brilliant. ($200-Up)**

(1-2) Two 50 Kopeks. Y. 83.One is a scarce moneyer. Two varieties. Two 1 rouble pieces. Two varieties. Should be examined. Estimated at $332.50 in KM. All scarce pieces in Unc.

1421 **1958. 10 Kopecks.** Copper-Nickel-Zinc alloy **PATTERN.** Like Y. 130; KM-7. **Nice Unc. ($200-up)**

Sickle and hammer within wreath/value, date. 7 + 7 ribbons. Extremely scarce--KM estimate is $300.

1421A **1958. 10 Kopecks,** Copper-Nickel-Zinc **PATTERN.** Like Y. 130; KM-7. **Unc.,** tiny spot. **($190-up)**

Same type as above. KM estimate is $300.

OLYMPIC GOLD

1422 **1977-80. 100 Rubles. Gold** 6-Piece Olympic set. **Unc.** cased. Coins and case perfect. Krause $400/coin. **($1250-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

ST. AUGUSTINE (FLORIDA)

1423 **(1790). Mexican 8 Reales. Poor.** **($125-Up)**

1790-Mo/FM, "CAROLUS IIII" (bust of Carlos III). Sheffield-plated contemporary counterfeit. An old piece of paper stuck on obverse, pen-inscribed "Found in/ashes of great/fire of St./Augustine." The city belonged to Spain until 1821. We don't know when the fire took place.

EL SALVADOR

1424 **1892. Centavo. Y-3 Unc.** Krause $500. **($325-Up)**

Original mint red surfaces beginning to tone to an attractive tan color and there are no marks of any consequence. High grade specimens such as this are scarce.

1425 **1892,1911. 5 Centavos. Y-8 and Y-22. Toned Unc. and BU. 2 Pcs.** **($90-Up)**

1892. Fairly heavily toned, more on obv. than rev., and there is a tiny little rim bruise at bottom of obv. 1911. Some light beginning tone and a few microscopic marks on rev.

1426 **1904. 1 Peso. Y-7. Choice BU.** **($35-Up)**

1427 **1914. Peso.** Y. 7a. **Unc.** **($150-Up)**

Fully brilliant mint lustre, with a full "cartwheel" effect. Nice surfaces ("MS-63" quality). Better than pieces which brought $130 in one of our 1979 sales.

1428 **1925-Mo. 1 Colon. Y-30. BU.** **($225-Up)**

A lightly rubbed region on field in front of conjugated portraits. A scarce issue from a mintage of only 2,000.

SAN MARINO

1429 **1898.** Watch chain fob made up of 4 scarce 1898 silver pcs. **($250-up)**

50 centesimi, and 1, 2 and 5 lire Coins AU/Unc, except for the mounting, of course. Great conversation specimen.

1430 **1925-R. 10 lire. Gold** Fr. 2 **($1500) Nice Unc. (Photo)** **($1,000-up)**

St.Marinus standing/Three towers. Scarce one year type. Rome Mint.

1430A **1931. 20 Lire.** "PROVA" in raised letters, reverse field. As Y. 11, Dav. 303 **Unc. (Photo)** **($500-Up)**

A PAIR OF RARE PROVAS

1431 **1931. 5 Lire.** As Y.9, but with "PROVA" in raised letters. **Unc.** Krause $300. **($200-Up)**

1431A **1933.10 Lire.** As Y. 10, but with "PROVA" in raised letters. Rare. Unc., tiny edge nick. **($200-Up)**

Krause lists only a 1937 Prova, at $400.

SARAWAK

A FINE RUN OF SARAWAK PROOFS

1432 **1863. Cent.** Y. 4, Pr. 31A. **Proof.** Krause $400. **($300-Up)**

J. Brooke, Rajah 1841-68. Head/value in wreath. Mainly brown with some red and hints of blue. Very tiny planchet depression, upper reverse field, else quite choice and very lovely.

1432A **1879. Cent.** Y. 7, Prid. 33A. **Proof.** **($225-Up)**

C. Brooke, Rajah, 868-97. Full and fairly brilliant mint red. Slight fingerprinting, mainly at lower obverse.

1432B **1896-H. Cent.** Y. 8, Prid. 50A. **Choice Proof. (Photo)** **($225-Up)**

Center-holed type with small bust and crossed pennants on obverse. Brown and iridescent. Tiny surface imperfections, as struck, but a gleaming, beautifully toned piece that rates "Choice".

SET OF 1900 PROOFS

1433 **1900-H. 5, 10, 20 Cents.** Y. 9-11, Prid. 4, 12, 22. **Proofs.** Krause at $275. **($600-Up)**

All colorfully toned. The 5c and 20c show modest fingerprinting. The 10c has a very light graze on face. The two smaller pieces are not as reflective as is normal for proof, although they are easily distinguished from regular strikings.

1433A **1908-H. 5 Cents.** Silver. Y.9 **Proof, extremely choice. (Photo)** **($300-Up)**

Chas. Brooke, head/large "5" in rope border; date, value and mintmark around. Lovely iridiscent mix of golden, blue and rose hues. Should exceed Krause's price for normal-quality proofs.

1434 **1908-H. 5 Cents.** Y. 9. **Choice Proof.** Krause $275. **($275-Up)**

1435 **1910-H. 10 Cents.** Y. 10 **Very Choice Proof,** gorgeous toning. Krause $275. **($300-Up)**

SAUDI ARABIA

1436 **AH 1346 (1928). ¼ Riyal.** Y. 12. **Choice BU,** beautifully toned. **($150-up)**

Ornate Arabic inscriptions on both sides. Very elusive coin, esp. in superior grades.

1437 **AH 1346 (1928) ½ Riyal.** Y. 13. **Choice BU, prooflike.** **($200-Up)**

Ornate Arabic inscriptions on both sides. An extremely scarce coin, and especially so in this top grade.

1438 **(1945-46). 4 Saudi Pounds. Gold.** Fr. 107. **XF+. (Photo)** **($850-up)**

Weight and fineness in three-line rec. tablet Eagle and "U.S. Mint, Philadelphia, U.S.A." Struck for Aramco Oil Co. to help pay for Arabian oil near the end of World War II Many pcs. were melted down for bullion.

SCOTLAND

1439 **1602. 1 Sword and Sceptre piece. Gold.** Fr. 46. **XF+. (Photo)** **($1,500-Up)**

Crossed sword and sceptre/crowned shield and inscription of James VI (who became James I of England in 1603.) Typical irregular edge—a real beauty of a coin. Fit for museum display.

1439A **1696. 40 Shillings.** "OCTAVO" on edge. Seaby. 5680. Few tiny edge nicks, else **Good VF. (Photo)** **($300-Up)**

William III, 1694-1702. Draped, laureate bust left, "40" below/crowned shield of arms.

SOUTH AFRICA

PROOF 1892 SILVER TWO SHILLINGS
MINTAGE ONLY 50

1440 **1892. 2 Shillings.** Y. 5. **Proof.** **($500-Up)**

Bust of "Oom" Paul Krugerarms. Mintage only about 50. Rich deep "Handgun blue" toning. Obv. moderately hairlined. A coin of extraordinary beauty.

1440A **1892. 5 Shillings (Single Shaft.) Y. 7. AEF** **($250-Up)**

Light golden toning, small marks and even but light wear.

SOUTHERN RHODESIA

CHOICE 1932 PROOF SET

1441 **1932. Proof set.** 3d, 6d, 1/, 2/, 2/6. **Original box. Choice Proofs,** beautifully toned. (Krause prices total $1,025). **($650-Up)**

Box intact and in reasonable condition. Uncased sets in NASCA 12/80 and 7/81, the latter not equal to this lot, realized $725. Cf. Spink 12, comparable realization. This cased set should sell for $750-850 today, although some knowledgable dealers (e.g. R. Weir, WCN ad) value a set in four figures.

SPAIN

(See also **NETHERLANDS** for Spanish coinages, including some **struck under siege.)**

1442 **Circa 1500. 2 Excelentes (gold)** of Ferdinand V and Isabella I (1476-1516). Fr. 28. **XF+. (Photo)** **($1,250-Up)**

Crowned busts of the two rulers facing each other/Arms on eagle. Two tiny edge nicks, weak along part of edge. Seville Mint.

1443 **N.d.** (ca. 1556-88). **½ Real.** Seville mint, assayer P. Silver. Error dies without King's name. Vicenti 175. **Choice VF, broad round flan.** **($150-Up)**

Philip II, 1556-98. Dated ½ Reales commence 1588. Crowned "PHILIPPVS" monogram, "S" and "P" at sides/castles and lions. Legends "HISPANIARUM REX" on both sides. Legends 95% full and quite clear. A really nice early Spanish coin!

1444 **N.d.** (ca. 1556-88). **1, 2, 4, Reales,** all cobs from **Valladolid mint.** **($400-Up)**

All with assayer "A", surmounted by a small "o". 1) 4 Reales. Mintmark is 3 chevrons. Value "IIII". Pellicer 310(R3). VF, about 40% of legends including "IPPVS.II.D. . ." on obverse, a decent example. 2) 2 Reales. 3 Chevrons, value "2" not "II". Abt. VF, but full obverse legend (most of "PVS" off flan). Vicenti 20,000 Pesetas! 3) Real. 4 Chevrons. F-VF, full legends (!) although a few weak letters on reverse. Vicenti prices the 3 coins at 57,500 Pesetas.

UNPUBLISHED VARIETY

1445 **N.d.** (ca. 1556-1588). **2 Reales.** Seville mint, assayer P. **Fine or better,** nearly full legends. **($125-Up)**

Philip II, 1556-98 (dated 2 Reales from Seville commence 1588). Crowned arms/castles and lions. The "P" (assayer) on reverse, as usual. At sides of arms, "P" over "S" over "P" (the P's lying on their faces), and on the right side, "II". The king's ordinal shows in the legend.

1446 **N.d.** (ca. 1556-88). Group of four hammered **4 Reales.** Pellicer 282(2), 299, 311. A nice group. **($300-Up)**

All Philip II, 1556-98 (dated coins begin ca. 1588). All with crowned chevrons, assayer A. F-VF, nearly full legends, some digs in upper right reverse field. Pellicer 311, Vicenti 575 (15,000 Pesetas). 2) Toledo mint, assayer M. Value IIII. Pellicer 299, Vicenti 545 (12,500). Fine, obverse double-struck. 3) Seville, assayer P. Abt. XF, 85% of legends (but not King's ordinal), better than Pellicer plate. 4) As #3, same grade but much less legend; double-striking on obverse.

1447 **Circa 1589-93. 4 Escudos, gold,** issued under Philip II (1556-98). Fr. 47. **XF+. (Photo)** **($1,250-Up)**

Crowned shield and inscription of Philip II/Floriated cross. Cob type minted at Seville. Especially well struck and quite rare in so high a grade.

1448 **1590. 4 Reales.** Segovia mint. Pellicer 276 (R4; $350 in 1972); Vicenti 518 (90,000 Pesetas in '78). **VF. (Photo)** **($500-Up)**

Philip II, 1556-98. Segovia mint (thus machine-struck with roller dies), aqueduct mintmark. Crowned arms/castles and lions.

1449 **N.d., 1608.** Pair of **Reales. VF, VF-XF.** **($125-Up)**

1) Ferd. & Isabella. Toledo mint. VF. 2) 1608-Sg/C. VF-XF. Both nice, well-struck coins.

1450 **1613-GM. 4 Reales.** Cob. Pellicer 601 (R4—$250 in 1972) **XF.** **($250-Up)**

Crowned Spanish shield, "G" over "M" to left, "IIII" (vertically) at right/castles and lions in ribbed quadrilobe, date (in legend) at top. Irregular flan with edge crack, weak spots in legend (all normal for these crude cobs). Light color with modest obverse tarnish. Vicenti = 55,000 Pesetas!

1451 **1621-Md/V. 4 Reales.** Cob. Pellicer 604 (R3-**$300 in 1972). Abt. XF. (Photo)** **($350-Up)**

Type as 1613 4 Reales, above. Obverse shows "PHILI . . . S.III.D"; Reverse: "HIS . . . (I) ARVM.R." Date very weak on "16", "21" bold. Color light from dipping. Almost identical to Pellicer's photo coin, but with more legend. As Philip IIII's coins begin in 1621, the clarity of the "III" on this example makes it very desirable, as does the overall excellent condition.
Madrid 4 Reales of Philip III were struck in 1620 (R5) and 1621 only. Vicenti prices this at 75,000 Pesetas.

1452 **1627-Sg/P, 1652-Sg/BR** (inverted!). **½ Real.** Second rare. **VF-XF, VF.** **($125-Up)**

Segovia mint. Philip IV, 1621-65. Crowned "PHILIPPVS" monogram, mintmark and assayer below/castles and lions; date in legend. The 1652 has "5" over undetermined digit, and BR (ligate) assayer initial is inverted (Vicenti 582, 27,500 Pesetas!). Each coin is attractive, despite a small scratch.

1453 **1627-Sv/D. ½ Real.** Seville mint. Calico-Trigo 867 (15,000 Pesetas). **Fine.** **($150-Up)**

Similar to last. Struck at Seville in 1627 only, according to Calico-Trigo. Seville ½ Reals are crude; this example, with date, mintmark, assayer, and king's name and ordinal all sharp, is much better than the Calico-Trigo plate coin.

UNPUBLISHED DATE

1454 **1652-T/Y. 2 Reales.** Unpublished date. Crude but **VF** for wear. **(Photo)** **($350-Up)**

Philip IV, 1621-65. Toledo mint. A subtype, not denoted in catalogs, with simplified arms, compare Calico-Trigo type #116 (Madrid mint, 1650-54). 6.78gms. Although a 1651-T/Y 2 Reales is listed, all coins of assayer Y appear to be very rare, and possibly none of the major Spanish catalogers have seen it. Vicenti lists it at 35,000 Pesetas; Castan-Cayon a bit less. This 1652, with unclear mintmark but very clear date and assayer, should, theoretically, be worth more.

1455 **1663-1844.** Six different coppers. **VF** and slightly better. **($90-Up)**

1663-Madrid. 16 Maravedis, VF-XF; remaining coins catalog over $100 in Krause (1788/7-Sg. 4 Mavaredis is unlisted).

1456 **1718-Sv/P. 8 Reales.** Calbeto 1638 **("ex. scarce"),** Dav. 1697. **Nice XF. (Photo)** **($900-Up)**

Philip V, 1700-46. Crowned arms/castles and lions in quadrilobe. A nice XF, with a broader planchet, realized $1,200 (est. $1,000) in our 1980 "Stockholm" sale, which was still below Castan-Cayon catalog value.

1457 **1764-Md/JP. Gold ½ Escudo.** Fr. 133($150), Cr. 41.1 **Choice VF** or better. **($150-Up)**

Carlos III, 1759-88. Younger, nude bust/crowned shield. Krause prices this ($140 VF) as a common date; Calico-Trigo as the 5th scarcest (of 15 dates). A possible sleeper lot.

1458 **1775, 1818-19.** Lot of three **4 Reales.** Cr. 39.2, 135.4(2). **($250-Up)**

1775-Md/PJ, AVF; 1818-Sv/CJ, VF-XF; 1819-Sv/CJ VF+.

1459 **1784-Md/JD. 4 Reales.** Cr. 39, Calico-Trigo 931 (32,000 Pesetas). **Fine+.** **($200-Up)**

1460 **1786. 4 Escudos. Gold. Madrid. Fr. 139. EF. (Photo)** **($450-Up)**

Charles III, older bust/Arms. Light wear on regions of highest relief and a considerable amount of remaining lustre, particularly on the reverse.

1461 **1788(2), 1861.** Three small **gold** coins. Fr. 145 ($150), 2 Pcs. and Fr. 184 ($200). **3 Pcs.** **($250-Up)**

1-2) 1788-Md/M ½ Escudo. Fr. 145 ($150). 2 pcs., VF. 3) 1861 20 Reales. Madrid. Fr. 184 ($200). VF, tiny neat hole. SOLD AS IS, NO RETURNS.

1462 **1790. 2 Escudos. Gold. Madrid. Fr. 149. VF.** **($150-Up)**

1463 **1802-Md/Fa. 8 Reales.** Dav. 307, Cr. 71.1. **Choice XF. (Photo)** **($500-Up)**

Carlos IIII, 1788-1808. Bust/arms. Faint adjustments lower obverse; some planchet stress in center reverse. These detract only a little from this sharp, very nicely toned example. Calico-Trigo 27,000 Pesetas (for VF).

1464 **1808-Sv/CN. 8 Reales.** Cr. 132b, Dav. 319. **F+/VF.** Plus second crown. **($200-Up)**

Fernando VII, bareheaded laureate bust wearing Order/crowned arms. Krause $185 VF. (Calico -Trigo 22,000 Pesetas).
The second coin is an 1888-MPM "Baby Head" 5 Pesetas, XF+.

1465 **1809-Sv/Cn. 8 Reales.** Dav. 319, Cr. 136b. **Unc. (Photo)** **($1,000-Up)**

Fernando VII, 1808-33. Bareheaded draped bust/crowned arms. Reverse fairly brilliant, obverse a little less so. D/R $1,200 Unc, and rightly so, as this is extremely scarce in Unc. and in tremendous demand.

1466 **1810-V/SG. 4 Reales.** Valencia mint (scarce). Cr. 135a.2., Calico-Trigo 623 (26,000 Pesetas). **Abt. VF.** **($175-Up)**

Fernando VII, draped bareheaded bust, wearing Order/crowned arms.

1467 **1812-Cadiz/CJ. 4 Reales.** Cr. 135.2, Calico-Trigo 590 (15,000 Pesetas). **XF.** **($175-Up)**

Fernando VII, draped laureate bust/crowned arms. Slightly weak on portrait, small flaws on reverse. Small rim clip (after striking), 4:00 reverse. Slightly faded mint lustre over entire surfaces, with golden toned peripheries. Quite a nice example from this scarce mint.

1468 **1813-23.** Three silver soins. **VF+ to XF.** **($225-Up)**

1) 1813-Md/IJ. ½ Real. Cr. 132a.2. Scarce type. VF+ (better?). 2) 1821Md/SR. 10 Reales "Resellado". Cr. 138.2. Choice XF! 3) Valencia. Provincial coinage. 4 Reales, 1823. Cr. L106. At least XF.

1469 **1822-Md/SR. 80 Reales. Gold.** Fr. 173, Cr. 146. **Nice VF** **($300-Up)**

Plain older head of Ferdinand VII/Crowned shield. Madrid Mint. A few very light scratches on head.

1470 **1830-Sg. 2 Maravedis.** Cr. 116. **Red Unc.,** spot. **1893 Peseta.** Y. 84. **VF/F-VF. 2 Pcs.** **($90-Up)**

1471 **1831-Sv/JB. Real.** Cr. 133.4 **Bold, lustrous Unc.** **($100-Up)**

1472 **1842-Sv/Rd. 10 Reales.** Cr. 174.2. Scarce type. **Abt. VF.** **($200-Up)**

Isabella II, 1833-68. Bust/crowned, gartered arms. Krause $225 Fine, $300 VF, but possibly scarcer. The obverse is nicer than the Calico-Trigo plate coin.

1473 **1850-Md. 20 Reales. (Y. 23.2) AU.** **($200-Up)**

Scattered light marks under a glass, and surface porosity at right obverse/left reverse, some lustre still remaining on both sides. Scratched on "LEY" of lettered edge. Presumed dipped.

1474 **1859-Md. 4 Reales.** Y. 29.2. **Nice Unc.** **($175-Up)**

Isabella II, 1833-68. Bust/crowned arms dividing value. An Unc. in our Wayte Raymond I (1977) realized $150; this is probably a litter nicer.

1475 **1869. Peseta.** Y. 58. **Rare date** (Krause $325 Fine.) **VG.** **($150-Up)**

1476 **1888(88)-MPM. 5 Pesetas. (Y. 82.) EF.** **($150-Up)**

Trace of cleaning and light obverse marks, small porous spots on reverse, still sharp and attractive; should bring the full XF price (Krause = $200).

1477 **1890. 20 Pesetas. Gold.** Fr. 196, Schl. 291. **Unc.** **($325-Up)**

Large baby head of King Alfonso XIII/Crowned and mantled arms. Scarce two year type.

1478 **1897. 5 Pesetas.** Y. 89, Dav. 344. Scarce date. **Unc.** **($225-Up)**

Alfonso XIII, 1886-31. Child's head/arms. Krause $150 XF but, curiously, only $225 Unc. D/R prices common dates at $250 Unc. (double Krause).

The obverse has a very little tarnish and can be considered slightly below average; the reverse is quite alright.

1479 **1898. 5 Pesetas.** Y. 89, Dav. 344. **Unc.** **($100-Up)**

1480 **1899. 5 Pesetas.** Y. 89, Dav. 344. **Unc.,** fully bright and lustrous. Krause $200. **($175-Up)**

1481 **1957(BA). Three-piece set issued to commemorate the 1958 Barcelona Exposition with "BA" replacing star on left side of reverse. Unc. 3 Pcs.** **($300-Up)**

5 Pesetas. Y-118. 25 Pesetas. Y-119. 50 Pesetas. Y-120.

1482 **1897(62) 100 Pesetas. Gold,** Fr. 198, **Unc. ($1,000-Up)**

Juvenile head of Alfonso XII/Crowned shield. The official 1962 restrike, itself scarce.

SPAIN—EMERGENCY ISSUES

JOSEPH NAPOLEON

1483 **1810-Md/AI. 20 Reales.** Dav. 308, Cr. 92.2. **XF+. ($350-Up)**

Joseph Napoleon, 1808-14. Nude bust/arms of the various divisions of Spain, with Napoleonic eagle in center. Fairly light adjustments on head. Beautiful toning with much iridescence

1484 **1811-Md/AI. Joseph Napoleon. 20 Reales. (Cr. 92.2; D. 308.) EF+** **($200-Up)**

Nice portrait left/arms. A pleasing appearance, with pale gold and violet toning, but obverse lightly polished and with a few cheek marks; reverse substantially polished at right.

BARCELONA

1485 **1809. 5 Pesetas.** Dav. 310, Cr. L17. **VF+.** **($400-Up)**

Joseph Napoleon, 1808-14. Barcelona arms in wreath/value over sprays, in wreath. Krause $450 in only VF, but see also Calico-Trigo (1980) at 55,000 Pesetas.

1486 **1811. 5 Pesetas.** Dav. 310, Cr. L17. Type as last. **Unc. (Photo)** **($2,000-Up)**

Light green, purple and gold toning over excellent, lustrous surfaces. Small flake in planchet, lower obverse field. Inconsequential cabinet friction. Adjustments show under a couple leaves on obverse. 25 "rosettes" in reverse wreath (commonest variety of date, Calico-Trigo = 65,000 Pesetas VF).

Really an exceptional coin. D/R $2,500 Unc.

MALLORCA

1487 **1821. 30 Sous.** Emergency coinage for Mallorca (Baleares). Cr. L53a, Dav. 326. **Nice VF.** **($125-Up)**

Fernando VII. Provincial arms over "SALUS POPULI" date, value, king's name.

TARRAGONA

1488 **1809. 5 Pesetas.** Tarragona necessity coinage. Cr. L96, Dav. 316. **VF.** Krause $225. **($150-Up)**

Fernando VII. Struck by his supporters during his difficulties with Napoleon. Provincial arms/"FER." and "VII" at 9:00 and 3:00, value and date at 12:00 and 6:00.

STRAITS SETTLEMENTS

1489 **1845-WW. ½ Cent.** Y. 2. **Nice Bronzed Proof.** **($250-Up)**

1490 **1872-H. 20 Cents.** Y. 15. **Unc.** (Krause $350), **very choice.** **($375-Up)**

1491 **No Lot.**

1492 **1872-H. Cent.** Y. 9. **Proof.** Krause $325. **($325-Up)**

1493 **½ Cent.** Y.8. **Choice Proof.** Krause $450. **($400-Up)**

Victoria. Diademed bust/"½" in beaded circle. Obverse red; reverse turquoise-green and purple-violet. A little on the exquisite side!

1494 **1872-H. ¼, ½ Cent.** Y. 7,8. **Mint-red Proofs.** Krause $250, $450. **($400-Up)**

Not up to the proof standards of the previous lot. Scarce dates (Krause $90, $100 in only Unc.), but not, in the cataloger's opinion, worth the $700 Krause indicates.

1495 **1872-H ¼ Cent.** Y. 7. **Scarce date,** and in **Proof.** **($175-Up)**

A nice attractive Proof with evenly-mixed red-blue-brown toning. Krause $250.

1496 **1874-H. 20 Cents.** Y. 15. **Unc.** (Krause $225), **very choice.** **($250-Up)**

1497 **1879-H. 10 Cents.** Y. 14. **Choice Proof.** **($300-Up)**

1498 **1879-H. 20 Cents.** Y. 15. **Choice Proof.** Krause $600 **($450-Up)**

1499 **1880-H. 20 Cents.** Y. 15. **Proof** (Krause $600), choice and beautifully toned. **(Photo)** **($500-Up)**

1500 **1882-H. 20 Cents.** Y. 15. **Choice Proof.** **($350-Up)**

1501 **1882-H. 10 Cents.** Y. 14. **Choice Proof.** **($225-Up)**

1502 **1882-H. 5 Cents.** Y. 12. **Choice Proof.** **($225-Up)**

The portrait does not "stand out" as much as usual on these proofs. Scarce date (Krause $110 Unc.)

1503 **1890-H. 20 Cents.** Y. 15. **Choice Proof.** **($325-Up)**

The portrait toned blue and framed in iridescent toning. Striking and unusual.

1504 **1890-H. 10 Cents.** Y. 14. **Proof, very choice.** Krause $600. **(Photo)** **($500-Up)**

Light blue-green-gold toning, quite attractive. Wire edge on obverse and on 80% of reverse edge. A gorgeous piece!

1505 **1890-H. 10 Cents.** Y. 14. **Choice Proof.** Krause $600. **($400-Up)**

1506 **1890-H. 5 Cents.** Y. 13. **Choice Proof. Krause $250.** **($250-Up)**

PROOF-ONLY ISSUES

1507 **1891. ¼, ½ Cent.** Y. 7a, 8a. Both **Proof-only dates. Brilliant red and iridescent.** Krause $400, 450. **($675-Up)**

1508 **1900-H. 20 Cents.** Y. 15. **Choice Proof.** **($300-Up)**

1509 **1900-H. 10 Cents. Very Choice Proof.** Krause $300. **($325-Up)**

UNLISTED PROOF 1900-H 5 CENTS

1510 **1900-H. 5 Cents.** Y. 13. **Proof.** Not in Krause, Remick or Pridmore. **Very Choice.** **($350-Up)**

1511 **1904-B. Dollar.** Y. 25. Choice prooflike **Unc.** **($90-Up)**

1512 **1904. Dollar.** Y. 25. Unc. Krause $70. **($50-Up)**

SWEDEN

1513 **1601, 1654.** Pair of scarce minor coins (billon) **($125-Up)**

1) 1601 ½ Ore. Billon. Karl (IX), Regency. Ahl. 29. Hebrew "IEHOVA" in circles of flames/crowned arms. XF, weak edges (worth VF—Ahl.300 Kr.) 2) 1654 1 Ore. Karl X. Ahl. 27. Lion in crowned shield/arms in crowned shield. Bad edge weakness, perhaps still Fine (Ahl. 350 Kr).

1514 **1641 (RN). Riksdaler.** Dav. 4523, Ahl. 12. **VF,** good portrait. D/R $1250. **(Photo)** **($750-Up)**

Christina, 1632-54. Standing portrait, hand resting on a table/standing Christ (holdover "Salvator" type). Virtually equal to the Choice VF "Stockholm" specimen (of the slightly scarcer MDCXXXIX date) which we auctioned for $1250 (12/80, #4004). Draskovic/Rubenfeld price at $1250 VF.

1515 **1693. 8 Mark.** Ahl. 62, Dav. 4539. **VF+. (Photo)** **($500-Up)**

.Charles XI, 1660-97. Draped armored bust/crowned shield dividing "8—M". Lettered edge. D/R $1000 VF, $1750 XF.

REFORMATION BICENTENNIAL RIKSDALER

1516 **1721. Riksdaler.** Dav. 1719, Zak 96, Ahl. 58b. **Choice AU. (Photo)** **($2,500-Up)**

Frederick I, 1720-51. Bust, "AN.IVBIL.1721" etc./in ovals, facing busts of the Swedish kings of 1521 and 1621. Also commemorates the bicentennial of political and religious liberties. Ahlstrom 10,000 Kr. in only XF. Zak = $845 VF (est. $1,250); NASCA "Stockhom" (1980) sale = $925 "Choice VF or slightly better (est. $1,500). D/R, pricing the coin $1,500 VF, $2,500 XF, would seem to agree with our Stockholm sale estimate, but we prefer, this time, to estimate the lot conservatively.

NICE "PLATE MONEY" ½ DALER

1516A **1755. ½ Daler.** Copper plate money. Eklind 73, Ahl. 152, Krause pg. 1619. **XF. (Photo)** **($450-Up)**

NASCA "Stockholm" (dated 1758) = $575 XF. Krause $650 XF.This bold example is slightly dark, and thus should sell about 10% off an XF price.

1517 **1770. Riksdaler.** Dav. 1733, Cr. 42, Ahlstrom 59. **XF+ (Photo)** **($650-Up)**

Adolphus Frederick, 1751-71. Nude, bareheaded bust/crowned, gartered arms. Almost a one-year type, as the 1771 is priced three times as high. Light adjustments, showing mainly on hair curls above ear. Ahlstrom 4000 Kroners XF (in 1976!); D/R $800 and Krause $1000 in XF.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1518 **1776. Riksdaler. D. 1735; A.43; Cr. 69a. Choice Unc. (Photo) ($900-Up)**

Frosty head of Gustavus III, somewhat prooflike obverse field/crowned arms surrounded by Collar and Badge of the Order of the Seraphim, field quite prooflike. Weak strike at centers, as often, but remarkably free of marks; partial violet-tan rim toning with touches of gold. The badge is so sharp that even the "IHS" is frosty!
A lovely—but only XF— example realized $450 in our "Stockholm" sale.

1519 **1776. Riksdaler.** Dav. 1735, Cr. 69a, Ahl. 43. **VF-XF,** perhaps Abt. XF. **(Photo) ($225-Up)**

Gustav III, 1771-92. Nude bust/crowned and gartered circular arms. A small edge nick 9:00 reverse, but within a grade of the nice XF which brought $450 in our 1980 Stockholm sale.
1776-date coins are alway popular in the U.S.A.

1520 **1780/79. Riksdaler.** Dav. 1736, Cr. 69b, Ahl. 46. **Nice Unc.,** boldy struck. **(Photo) ($1,000-Up)**

Gustav III, 1771-93. Bust/round arms, crowned and gartered. Attractive, light pink and blue toning. Every detail boldly struck. Slight edge flaw by "AV" of "GUSTAVUS", otherwise a perfect planchet, with no adjustments.
The slightly commoner 1776, XF, bold strike, no adjustments, brought $450 in our Stockholm sale. D/R price Unc. at $1000 (XF $450) but this amazing coin should sell perhaps 50-75% higher than average Unc's.

1521 **1792. Riksdaler.** Dav. 1737, Cr. 89, Ahl. 21. **Choice Unc.** D/R $3000. **(Photo) ($1,500-Up)**

Gustav IV Adolf, 1792-1809. First bust type/round arms, crowned and gartered. A scarcer date (D/R price the type at $2000 Unc.) Boldly struck, although with light adjustments. Very brilliant mint color.

1522 **1796. Riksdaler.** Dav. 1783, Cr. 89.2., Ahl. 25. **Unc., blazing mint luster. (Photo) ($1,750-Up)**

Gustav IV Adolf. Second bust style. D/R $2000, but few 18th century uncirculated crowns look like this! Scattered light adjustments, but a coin that, once seen, is hard to believe and harder still to forget.

1523 **1805. Riksdaler.** Dav. 346, Cr. 90, Ahl. 28 **(4000 Kr.) XF. (Photo) ($500-Up)**

Gustav IV Adolf, *1792-1809. Draped, armored bust/round arms, crowned & gartered. Centers a little weak; minor surface cracks on obverse. Appears to be quite a bit better than XF for wear, but it is somewhat dull.*

1524 **1812. Riksdaler.** Dav. 347, Ahl. 10, Cr. 110. Very Scarce. **VG+/F+. ($200-Up)**

Carl XIII, 1809-18. Nude, bareheaded bust/crowned, gartered (rectangular) arms. Krause $400 in Fine. Actually better, but obverse scratches.

1525 **1823. Riksdaler.** Dav. 349, Cr. 138, Ahl. 45b. Rare. **Unc. (Photo) ($1,500-Up)**

Carl XIV Johann. Bust/arms. Small (1820) bust. Krause $1300 XF; D/R $1250 XF, $2000 Unc.

1526 **1823. Riksdaler.** Dav. 349, Cr. 138, Ahl. 45b. **Rare. XF. (Photo) ($900-Up)**

Carl XIV Johann. Nude, bareheaded bust/crowned, gartered arms. Small (1820) bust. Krause $1300 XF (D/R $1250). Ahlstrom (1976) 7000 Kroner. Actually better than XF, but a tiny flaw on arms and three pinpoint marks on obverse.

1527 **1835. Riksdaler.** Dav. 352, Cr. 149, Ahl. 63. **Unc. (Photo) ($1,000-Up)**

Carl XIV Johann. Bust/arms. Collar-struck with incused edge lettering. Reverse flaw at 2:00-struck on a foreign substance, from which the area has toned. Elsewise, a fairly nice Unc., so it may bring a full Unc. price. Kraus $600 XF; D/R $600 XF, $1250 Unc.

1528 **1843. Ducat. Gold.** Fr. 64 ($1200 VF), Cr. 151, Ahl. 38 (10,000 Kr.) **Unc. (Photo) ($2,000-Up)**

Carl XIV Johann. Bust/oval arms, crowned-gartered-mantled. Krause $1500 XF.

1529 **1845/4. Ducat. Gold.** Fr. 67, Cr. 198a, Ahl. 9. **XF+/AU. (Photo) ($1,750-Up)**

Oscar I, 1844-59. Bust/arms, crowned-gartered-mantled. Small bust variety. Krause $2200 XF, Ahlstrom (1976) 11,000 Kroner XF.

UNPUBLISHED OVERDATE CROWN

1530 **1850/44. Riksdaler.** Dav. 354, Cr. 181, Ahl. 30 (date 1850). **Rare type. Unc. (Photo)** **($1,250-Up)**

Oscar I, 1844-59. Nude, bareheaded bust/lions supporting crowned arms, standing on a cartouche on which are date and value. Reverse die shows a little rust, as expected after 6 years disuse. Nice surfaces and vaguely prooflike, but overall only average mint-state quality due to planchet flake below the crown. Krause $1350 XF; D/R $1500 Unc. Our estimate does not take into account the rarity factor of the overdate.

1531 **1852-AG. Oscar. Riksdaler. D. 354; A. 32; Cr. 181. Unc. (Photo)** **($1,250-Up)**

Small line from throat, and a couple of shallow scuffs below GOTH, but well struck, head and arms frosty, reverse field partly prooflike. Krause $14000.

1532 **1853. Riksdaler Specie.** Dav. 354, Ahl. 33, Cr. 181. **AU/Unc., brilliant. (Photo)** **($900-Up)**

Oscar, 1844-59. Nude, bareheaded bust/lions supporting crowned arms, standing on a cartouche with date and value thereon. Krause $700 XF, $1300 Unc. D/R $1500 Unc.

1533 **1855. Riksidaler Specie.** As last. **Choice AU. (Photo)** **($600-Up)**

Unfortunately, the obverse has a light tarnish streak and 2 tiny edge nicks (see Photo). Catalog value a little higher than last.

1534 **1856. 4 Riksdaler Riksmynt = 1 Riksdaler Species.** Dav. 355, Cr. 197a, Ahl. 56b. **Unc. (Photo)** **($900-Up)**

Oscar I. Bust/lions supporting crowned arms, value and date in field below. D/R $1500 Unc.

1535 **1861. Riksdaler Species.** Dav. 356, 4.10. Ahl. 14. **XF.** **($250-Up)**

Cleaned, with poor surfaces. Edge nick.

RARE 4 RIKSDALER IN UNCIRCULATED

1536 **1862. 4 Riksdaler Riksmynt.** Dav. 356, Ahl. 5d, 4.10. **Unc.** and fairly nice. **(Photo)** **($1,000-Up)**

Carl XV, 1859-72. Head/lions supporting crowned arms. The variety without engraver's initials below head. Ahlstrom 6000 Kroners in 1976! D/R = $1500!

1537 **1864. Ducat. Gold.** Fr.68, Y.B10. **Choice AU,** may be **Unc. (Photo)** **($1,250-Up)**

Carl XV, 1859-72. Bust/arms, crowned-gartered-mantled. Krause $1800 XF.

1538 **1866. Riksdaler Species.** Dav. 356, Y.10, Ahl. 19a.f **Nice Unc. (Photo)** **($1,000-Up)**

Carl XV, 1859-72. Bust/lions supporting crowned arms, etc. Lettered edge. Ahlstrom 5500 Kroner, D/R $1250. Very lustrous. Many of these Swedish crowns are connaisseur's pieces; it is very suprising to us, to see so many exceptional-grade pieces in a single sale. Normally ony the break-up of a Swedish specialist's collection would occasion so much quality in a single auction—a fact we hope will not be lost on stateside collectors.

1539 **1869. Carolin = 10 Francs. Gold.** Fr.69, Y.A10, Ahl. 11. **Unc. (Photo)** **($850-Up)**

Carl XV. Bust/crowned, round arms. Type issued 1868-72, but total mintage only about 80,000. Krause $1200.

1540 **1883. 10 Kroner.** Fr. 71., Y. 25. **XF.** **($150-Up)**

RARE GUSTAV V GOLD 20 KRONOR

1541 **1925. 20 Kronor. Gold.** Fr. 73. **Unc. (Photo)** **($1,100-Up)**

Plant head of Gustave V/Crowned shield within order chain. Rare one-year type. Most of the mintage was apparently consigned to the melting pot. Lists at $1,500 in KM.

1541A **1952. 5 Kroner.** Silver commemorative. 4.81, Dav. 358, Ahl. 2. with **PLAIN EDGE. Unc.,** brilliant and somewhat prooflike. (——)

Normal edge is reeded. Ahlstrom 1966 is similar, having palin edge, but also "PROV" in raised letters behind head. This is described as "Unique".

SWITZERLAND

1542 **1624-1720. An interesting pair of early Swiss Talers. 2 Pcs.** **($250-Up)**

Basel. *1624. Taler. Dav. 4604. Obv. fleur-de-lis(?), "MONETA NOVA VRBI BASILEENSI 1624," around; Rev. eagle, "DOMINE CONSERVA NOS IN PACE," around.* VG-Fine. Geneva. *1723. Taler. Dav. 1767. Obv. arms. "RESPUBLICA GENEVENSIS," around; Rev. crowned two-headed eagle, "POST TENEBRAS LUX 1723," around.* VG-Fine.

AARGAU

RARE AND CHOICE AARGAU 4 FRANKEN

1543 **1812. 4 Franken.** Dav. 361, Cr. 10 ($600 in 1976, VF-XF.) **AU, very choice. (Photo)** **($1,000-Up)**

Cantonal shield/standing knight. Fairly prooflike. Almost certainly a coin which has never been circulated, but with cabinet friction (mainly on reverse.) Semi-circular planchet defect in shield. Krause price of $1050 in XF seems too low.
Ex our 1980 "Stockholm" sale, realized $1150.

APPENZEL

RARE ½ FRANKEN

1544 **1809. ½ Franken.** Cr. 5. 1-year type, 6534 minted. **Nice AU. (Photo)** **($400-Up)**

Bear in shield/value in wreath. Krause ($250 XF) is actually low, compared to the old Craig price of $100 in F-VF. This lot could bring a surprise price, especially in view of the quality.

BASEL

1545 **1793. Taler.** Dav. 1757. Cr. 73.1. **Abt.VF.** (Krause $600 VF). **($350-Up)**

Cityview/mythic creature ("baselisk") supporting shield.

BERN

1546 **1774. ¼ Taler.** Cr. 30, HMZ 212. **Unc.,** lustrous, attractive. **($250-Up)**

Crowned oval arms in palm wreath/cross made of 8 "B's". A couple minor weak spots, but a nice coin! Krause $150 in only XF, so our estimate is quite modest.

1547 **1835. 2 Franken.** Cr. 83, HMZ 22.3 **Very Scarce. Nice AU. (Photo)** **($500-Up)**

Crowned arms/standing knight. Bright with some prooflike surface. Krause's XF price of $300 is too low; we feel our estimate could fall by the wayside in quality-conscious bidding.

FREYBURG

RARE 1813 4 FRANKEN

1548 **1813. 4 Franken.** Dav. 363, Cr. 39 ($600 VF-XF in 1976!). Rare; only 2429 minted. **VF-XF. (Photo)** **($650-Up)**

Oval Cantonal shield, crowned and wreathed/standing knight in bloomers, etc. A beautifully designed and engraved coin. Krause $650 VF, $1,000 XF, prices we believe are too low. A lovely XF-AU sold for $925 in our 1980 "Montreal" sale.

GENEVA

1549 **1794. Decime.** KM3 **($750-XF). Rare. VF. (Photo) ($400-Up)**

Eagle, wings spread, perched on a key (Geneva symbol) and within wreath inscription. Cataloged as a pattern (and priced only in XF by Krause), the cataloger believes this is a rare coin issued briefly for currency.

RARE MULTIPLE-CROWN

1550 **1851. 10 Francs.** Dav. 374, Cr. 73. Mintage only 678. **Choice AU. (Photo)** **($1,250-Up)**

Arms/value, date in wreath. Also minted in 1848 (385 pieces). Some authorities other than Davenport state that 1000 were struck in 1851. Rather prooflike, with attractive light blue and gold toning. The coin has a delicate wire edge, which shows no wear. The coin is really Unc., but with slightly mottled color on reverse, most numismatists would downgrade it slightly. Draskovic/Rubenfeld list it at $1250 XF, $2000 Unc.

HALDENSTEIN

1551 **1691. ⅔ Taler** (Gulden). HMZ 511. **About XF. (Photo)** **($300-Up)**

Bewigged bust of Georg Philipp/Crowned double eagle and inscription of Leopold I, "The Hogmouth," Holy Roman Emperor (1658-1705.) Usual wavy planchet. Very scarce coin.

LUZERN

RARE 40 BATZEN OF CANTON LUZERN

1552 **1817. 40 Batzen.** Dav. 369. **Brilliant AU. (Photo) ($1,000-Up)**

Crowned arms in sprays, CANTON LUZERN/Value within wreath. Mintage 3989 and precious few extant in the superior grades. Draskovic/Rubenfeld estimate the coin at $1,100 in XF and at a fat $2,000 in Unc.

ZURICH

1553 **1726. Cityview Taler.** Dav. 1784. **XF-AU. (Photo) ($750-Up)**
Arms supported by two lions, holding up a sword and palm bunch, respectively, while clasping hands/cityview, with river flowing toward the observer. Weak spot, reverse center. Scarce, especially so nice.

1554 **1758. ½ Taler.** Cr. 26 ($90 VF in '76). Lion/city view. **VF. ($125-Up)**

1555 **1768. ½ Taler.** Cr. 26. Lion/cityview. **VF+. ($150-Up)**

1556 **1783. Taler.** Dav. 1798, Cr. 38. **AU. (Photo) ($800-Up)**
Arms, hat and wreath above, lion seated at sides/value, date in wreath. Krause $650 XF. Rather attractively toned.

CHOICE ZURICH 40 BATZEN

1557 **1813. 40 Batzen.** Dav. 366, Cr. 59. **AU-Unc.,** beautifully toned and prooflike. **($500-Up)**
Arms; value in exergue/motto, date in wreath. Perennially a very popular type. Krause $400 in only XF.

1558 **1813. 40 Batzen.** As last. **Choice XF,** deep beautiful toning. **($350-Up)**

SWITZERLAND — FEDERAL ISSUES

1559 **1850-A. Franc.** Y. 27. **Unc.,** full luster. **($300-Up)**

1560 **1850-A. 2 Francs.** Y. 28. **VF. ($200-Up)**

SHOOTING 5 FRANCS

1561 **1859. Shooting 5 Francs. Zurich.** Dav. 379, Y. 5S. **Mintage only 6000. XF-AU. ($300-Up)**

1562 **1863. Shooting 5 Francs. Chaux de Fonds.** Dav. 381. Y. 7S. **Mintage only 6000. Unc.,** rather prooflike. **($500-Up)**
Krause $600, although this brilliant and rather prooflike example should bring a small premium. A prooflike AU was auctioned for $425 in the 1980 Wilke sale.

1563 **1865. Shooting 5 Francs. Schaffhausen.** Dav. 382, Y. 8S. Mintage 10,000 **XF-AU ($200-Up)**

1564 **1867. Shooting 5 Francs. Schwyz.** Dav. 383, Y. 9S **Unc.** Krause $400. **($300-Up)**

1565 **1876. Shooting 5 Francs. Lausanne.** Dav. 387, 4.135. **Abt. XF. ($75-Up)**

1565A **1890. 5 Francs.** Regular issue. Dav. 392, Y. 33. **Brilliant XF. ($200-Up)**

TIBET

1566 **(1918). 20 Srang. Gold** Fr. 1. **Unc. (Photo) ($800-Up)**
Tibetan style lion/stylized design in circle.

TONGA

1567 **1962. Proof set** of 3 **gold** coins. ¼, ½ and 1 Koula. Fr. 1, 2, 5; KM-101. **($1,000-Up**
Mintage only 250. The 2 higher values show the standing figure of Queen Salote Topou III, while the ¼ Koula has the bust of the Queen. In original presentation case. The First Gold coinage of Polynesia. The 3 coins contain approx. 1 ⅔ troy ounces of gold.

1568 **1962. Proof set** of 3 **gold** coins. ¼, ½ and 1 Koula. Fr. 1, 2,5; KM-101. **($1,000-Up)**
Same as above.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

TRANSYLVANIA

1569 **1590. Taler.** Dav. 8802. **Choice XF. (Photo)** **($450-Up)**
Half-length armored bust of Prince Sigmund Bathori/crowned and supported shield.

1570 **1590. Taler.** Dav. 8802. **Abt. XF.** **($375-Up)**
Sigmond Bathori, 1581-1602. Half-length bust in decorated armor/crowned arms, figures at sides supporting. Boldly struck on a flawless flan. D/R $500 XF, which we believe is accurate, so our estimate should be low.

1571 **1595. Taler.** Dav. 8804. **Virtually Unc.** **(——)**

1572 **1595. Taler.** Dav. 8804. **XF.** **($325-Up)**
Sim to above type. Flan a bit porous. Rev. flaw, but on the whole a very attractive and scarce coin.

TUNISIA

Rare Pair of 1930 Uniface Gold 100 Franc Patterns

1573 **1930. Pair of 100 Franc Uniface Gold Patterns.** VG5275. Both **Prooflike. (Photo)** **($1,000-Up)**
Cf. Fr. 14. Obv. Arab legend in vertical panel Rev. Value & date within circle. Very rare and seldom offered.

TURKEY

LARGE DEALER'S LOT

1574 **1974. 10 Kurus. (Y. 164A) 1000 Pieces! All Unc.** **($200-Up)**
FAO issue. Krause books at $5 each in Unc.

TURKS & CAICOS ISLANDS

1575 **1978. Gold Proof set of 10 different 50-Crowns coins.** Y. 35-44. In two original books and slipcase, gilt and leatherette. Case nice, **coins perfect.** **($750-Up)**
Each with Queen Elizabeth II's bust and, on reverse, an animal, drawn from British traditions or mythology. Struck at Canadian Mint. The set, containing 1.448 troy ounces pure gold, lists at $1100 in Krause.

VENEZUELA

1576 **1862. Centavo.** Y.7.1. **VF. 1894. ¼ Bolivar.** Y.20. **VF+.** 2 Pcs. **($50-Up)**

1577 **1863. Pattern 2 Centavos.** General Paez. Stohr. E 22. **Proof,** brilliant mint color. **($200-Up)**
Bare head of Jose Antonia Paez value, date in wreath. Paris Mint. More often seen in Uncirculated quality, with toning.

1578 **1863. 2** Centavos. Pattern, as last. **Choice, iridescent-toned Proof.** **(200-Up)**

1579 **1863. Pattern Centavo.** Type as last. Stohr. E21. Scarcer. Nice brilliant golden-red **Proof. (Photo).** **($250-Up)**

1580 **1874. 50 Centavos.** Y. 15, Stohr 35. **XF-AU. (Photo)** **($500-Up)**
Ex-NASCA 12/78 #4867 (realized $500)

1581 **1876. 5 Centavos.** Y. 15, Stohr 35. **XF.** **($325-Up)**
Faint scratch over "LEI" on lower reverse. Ex-NASCA 12/78 #4885 ($335)

1582 **1900. Bolivar.** Y. 20 **AU/Unc.,** very choice **($175-Up)**

1583 **1901. 5 Bolivars.** Y. 24. **XF-AU. (Photo)** **($500-Up)**
Lowest mintage of the 1879-1936 type, 90,000 pieces (vs. 200,000-up in all other years). Chronically undervalued in catalogs, e.g. Krause $150 XF.NASCA 12/78 #4896, $625!

1584 **1901. ¼ Bolivar** Y. 20. Scarcest date. **Unc.** **($200-Up)**
Stohr gives mintages of 407,000 for 1900, 393,000 for 1901, and values 1901 25% higher in Unc. Rainbow toning both sides, very tiny edge nick 12:00 reverse.

1585 **1912. ½ Bolivar.** Y. 21. **Unc.** **($150-Up)**
Some obverse cabinet friction, two very tiny reverse spots.

VIETNAM

ANNAM

1586 **N.d.** (19th century). Pair of silver coins, one a charming fantasy bar. **Choice XF or better.** **($225-Up)**
1) 1 Tien (1841-47). Round silver, 3.3gms. Schr. 265. Rare. 2) Silver bar, all hand-engraved, imitation of one side of a Lang (Schr. 118), but ornamental borders. Edges plain. Obverse and reverse identical. 28.87gms.

1587 **1953. 10 Su. (Y. 1.) 100 Pieces. Unc.** **($35-Up)**

YEMEN

HUGE GOLD COIN

1588 **AH 1377.** (1958) **Imadi Riyal. Gold.** Fr. 2. **Choice Unc. (Photo)** **($1,350-Up)**
Inscription of Ahmed Hamid Al-Din on crescent/Ornate inscriptions. Scarce type.

YUGOSLAVIA

1589 **1925. 25 Dinars.** Fr.1 **Choice B.U.** **($225-Up)**
Plain head of Alexander I/Crown over value and date.

ZANZIBAR

1590 **(1882) AH 1299. Ryal. Y-5. EF.** **($200-Up)**
Some lustre remains around the lettering and only light handling marks. Krause value $250 in EF.

END OF SESSION III

INTRODUCTION TO THE FOREIGN MEDALS SESSION

Sometimes the best policy is to be lucky! In 1981, NASCA received four important and distinct collections of world medals. These were rounded out by solicited consignments, sometimes involving a single piece to complement a series. Smaller consignments added 100 lots to this offering.

THIS IS THE FINEST OFFERING OF WORLD MEDALS IN AN AMERICAN AUCTION IN THIS CENTURY.

Although NASCA has prided itself in being the leading auctioneer of U.S. and World medals, it took a little luck to assemble an offering on this scale. And, in truth, there have been many finer offerings in European sales (where, of course, the pieces cannot be considered foreign medals). Relative to coins, few foreign medals have come to this country; few outstanding collections have been formed, and fewer outstanding auctions have been held.

Nonetheless, this auction represents an important step forward for the medals field in the U.S. For the first time, world medals are being presented as numismatic entities in their own right, not as supplementary pieces in coin collections. Also, there has never been a specialized medals auction at a major convention. And, to give us our due, **this is probably the most diversified medals auction ever conducted.**

Collecting medals has usually been the "last step" for a numismatist; crawling through coins, walking through tokens, a truly advanced collector might allow himself the luxury of numismatic items that were never objects of pecuniary exchange. Medals *are* more difficult to collect. Reference material is limited; the absolute scarcity of individual medals makes it difficult to gain familiarity with them; there are few "series" to collect; and there have been few dealers. In particular, it is most difficult to know the value of a medal, as items are infrequently traded and there are almost no priced catalogs.

Ironically, while coins are collected for their history and artistic qualities, medals, which are direct historical records and rendered with greater artistry, have been largely ignored.

There have always been a few contrary-minded collectors in this country, who embraced the medals field precisely because of its difficulty. A few others, able to see noses before faces, were attracted to medals by their superior (to coins) beauty and historical importance. To these collectors, medals are *better than* coins. To still others, medals belonged in coin collections as historical adjuncts.

With the trend toward increasing knowledge and sophistication, evident in the hobby for a long time, many collectors have gained enough confidence in their numismatic abilities to tackle the medals field. The sharp increases in coin prices have likewise pushed many persons into the (still) relatively inexpensive alternative of medals collecting. In the U.S., interest in and demand for medals is growing faster than at any time in this century.

This new interest was first signaled by the Garrett sale, part 4, wherein U.S. medals brought record prices. The NASCA "Spangenberger" sale (4/81) confirmed the boom in U.S. medals, establishing still higher prices records in all categories.

Foreign medals have shown less spectacular price appreciation (although this is not true for limited series such as Goetz medals and British coronation pieces). This field has expanded considerably, to the unprecedented state where one business, World Art Medals (Philadelphia), has been able to eschew coin and token sales entirely. Another medals-only dealer, Hedley Betts, forsook his native England and now operates out of California—a solid vote of confidence in American medals collectors. (Betts' catalog of medals literature for sale is the best we have noted.)

Particular impetus to medals collecting was provided by the founding of Johnson and Jensen, whose sales of primarily 19-20th Century medals have developed an auction standard for moderate-price pieces.

The emergence of these medals specialists has certainly made the field more accessible, but recent publishing efforts may have had an equal impact. Reprints of Kienast (Karl Goetz medals), the M.I. plates, DeSaulcy, Donebauer, Montenuovo, DeCoster, and so on, have been welcome and long overdue, but best of all, Forrer's *Biographical Dictionary of Medallists,* a sort of "standard catalog" on medals, was released in 1980 in a quality reprint edition. (See the advertisement for Forrer in the back of this catalog.)

New works have included Julian on U.S. Mint medals, Weiler on Luxembourg, and Brown's (Seaby) *British Historical Medals 1760-1837* (a continuation fo the M.I. catalog published in 1851!), all researched and published to exceptionally high standards.

Perhaps the greatest appeal of medals is their susceptibility to thematic collecting. Pick almost any subject matter of personal interest; there are certain to be sufficient related medals to comprise a fascinating collection. Whether your interests are traditionally popular (railroads, medicine, architecture, nudes, *Pax in Nummis* . . .) or categorically obscure (*memento mori*, John Law, medals of persons wearing eyeglasses, 19th Century Baltic Community badges . . .), you can assemble a diversified group of pieces from varied times and places into a unique, personalized collection.

Bearing this in mind, we have extensively (although incompletely) indexed this sale, breaking with the unfortunate American tradition of excluding this feature. A glance at the index will indicate the richness of the offering and the depth and variety of medallic topics. We recommend that you quickly read the index before and after reading the lot descriptions, to alert yourself to lots you might otherwise overlook in a sale of this size.

The index is broadly inclusive; for example, any medal that might appeal to a collector of French pieces is entered under "France." The Russian medals are less vigorously indexed, particularly by engraver.

IMPORTANT ANNOUNCEMENT

NASCA TO AUCTION WAYTE RAYMOND'S WORLD TOKENS

NASCA has acquired for auction the original Wayte Raymond inventory of U.S. Hard Times, Canadian and British (1787-1820) tokens. The Canadian and British tokens will be sold in a mail-bid only sale, tentatively scheduled for July 1982. A very large general collection of Foreign tokens is currently under negotiation, and additional consignments are solicited.

The British tokens include hundreds of different types in mint state, the majority of which are scarce Penny-sized coppers. This is one of the most important groups ever to be auctioned in this country. The Davis-listed pieces are especialy noteworthy for condition.

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PUBLIC AND MAIL BID AUCTION SALE

SESSION IV

LOTS 1700 - 2231
SUNDAY, MARCH 21, 1982

11:00 A.M. SHARP

HYATT-REGENCY HOTEL
(COLUMBUS HALL A-B)
151 E. WACKER DRIVE
CHICAGO, ILLINOIS

WORLD HISTORICAL MEDALS

MIXED-COUNTRY GROUPINGS OF WORLD MEDALS

(NOTE: lots 1700-1714 are SOLD AS IS, NO RETURNS.)

FASCINATING GROUP OF ARCHITECTURAL PIECES

1700 **"1575"-1896. 9 Medals on Buildings and Tunnels. 9 Pcs. ($100-Up)**

1) "1575." Alexander Farnese/the Gesu Church in Rome. Cast copper, early but probably not original, 48mm, by Gio. V. Melon. VF, two top holes, rev. scratching, an old cast. 2) 1844. Storming of the Bastille/Le Donjon de Vincenne. Copper, 42mm, by Rogat. EF. 3) 1849. Marc Brunel/the Thames Tunnel. White Metal, 43mm, by Davis. EF. 4) 1863. Bavarian Monument to the "Struggle for Freedom" Against Napoleon (50 years earlier.) Pantheon-like building surrounded by statue-topped columns. White Metal, 40mm w/loop as made, by Kaemmerer (Drentwett.) EF. 5) 1865. Leipzig Tunnel. View of the "Tunnel House." Brass, 25mm, unsigned. EF+. 6) 1855. Napoleon III/Palace of Industry at the Paris Expo. White Metal, 50mm, by Caque. F-VF, Nicks. 7) 1889. Eiffel Tower Ascent souvenir. View of the Tower and other Parisian buildings. Gilt copper, 42mm, by C. Trotin. AU. 8) 1896. Dresden. "The Old City Exposition." View of the old city wall and buildings. Silvered white metal, 35mm, w/loop as made, by Glaser & Son. EF+. 9) ND. Cardinal Borromeo/the Great Cathedral in Milan. Gilt copper, 31mm, by Canzani. EF+, in case of issue.

AN ECUMENICAL GATHERING!

1701 **"1582"-1917. A Selection of Christian Medals. 6 Pcs. ($100-Up)**

1) "1582" Pope Gregory XIII — founding of the central College of the Jesuits. Bust left/Abraham sending forth the 300 armed slaves born in his own house. Cast copper, 57mm, unsigned. VF, small top hole, presumably a later casting but nicely made. 2) 1833. The Clergy of Venice to Cardinal Jacopo Monico. Bust/inscription. Copper, 47mm, by Luigi Ferrari. VF+-EF. 3) 1834. Communion Token of the Anderston Church in Glasgow, Scotland. Lead, 28 x 20mm, octagonal, #8 on back, VF+. 4) ND (ca. 1889?) John Wesley. Portrait at age 87/ Wesley preaching in 1789. White metal, 41mm, unsigned. VF, obverse scratching. 5) 1883. 400th Anniv. of birth of Martin Luther. Bust/ inscription. White metal, 38mm, unsigned. VF, obverse field scratches. 6) 1917. 400th Anniv. of the Reformation. Luther and the 95 Theses/ Cross on heart on rose. Silver, 33mm, by "B.H.M." VF+/EF.

1702 **1672-ca. 1918. Interesting Group of 6 Medals. ($75-Up)**

1) 1672. Murder of the Brothers De Witt. Facing busts/ bodies torn by wild beasts. Lead, aftercast, 70mm. Fine but holed, bent, bruised. Details generally intact. 2) ND (ca. 1588?) Bust left of a balding man in armor/ naval trophy of 6 ship prows in a small pseudo-temple with columns. Copper, oval 45 x 55mm, unsigned. Clothes and beard style point to the latter end of the 16th Century; the reverse points to an admiral. This is quite possibly one of the British commanders against the Spanish Armada; the logical candidates are Howard, Hawkins or Frobisher. VF+, small hole at top and cleaning scrapes in fields, an old cast. 3) 1689. Leopold the Hogmouth/ Regaining of Mainz from the French. Bust/ city view. Copper, 42mm, by "G.H.?" VG, edge bruises, once gilt. 4) ND (ca. 1850.) Franz Joseph/ Medal for Bravery. Silver, 30mm, by Tautenhayn. With loop, as issued. VF. 5) 1898. Franz Joseph's 50th Anniv. of reign. Gilt copper, 34mm, unsigned. With loop as issued. EF. 6) ND (ca. 1916-18.) Charles I of Austria. Medal for Fortitude. Copper, 30mm, by Kautsch. With loop, as issued. EF+.

1703 **1696 (RN)-1913. Six different medals, two silver. Good to AU. ($100-Up)**

1)Belgium 1906 Music Fest, 51mm gilt, fancy loop, XF. 2) 1702 Britain coronation, silver, G-VG. 3) Brittany, 1738 jetton, VF, 4) 1913 Leipzig, 39.5mm bronze, AU. Also two interesting casts.

1704 **Ca. 1800-1842. Interesting Group of Four Portrait Medals. ($175-Up)**

1) Voltaire. Copper, 36mm, by Dumarest ca. 1800. EF, wreath reverse. 2) Copernicus, the great Astronomer. Bust left/ dates. Copper, 40mm, by Petit, part of Durand's "Series Numismatica," dated 1818. VF. 3) 1825. Lope de Vega, the famous Spanish playwright. Bust right; dates. Copper, 40mm, by Roga, part of Durand's "Series Numismatica." Nice EF+. 4) Henry V, Pretender to the French throne. Copper, 36mm, by Gayrard of Prague in 1842. Wreath reverse. EF. A "module 5 Francs" for court use, high auction records.

1705 **1818- — . Medallets and medals, 10 different,** base metals, Some **VF-XF. ($50-Up)**

Roger Bacon (Durand's series); Louis XVIII, two nice pieces (41mm); Henri de France medallet (1840's) ... SOLD AS IS, NO RETURNS.

1706 **1820, 1868(RN). Large royal portrait medals of Spain and Sweden. VF-XF. ($120-Up)**

1) Spain, 1820 Fernando VII. Constitutional monarchy. 50.5mm copper, by Caque/ Barre (Paris Mint). Laureate bust left/ Athena with lance and Spanish shield, unveiling tablets (constitution). VF+. Cf. NASCA "Merrick" sale, 5/80, # 1128, $50. 2) Sweden, 1868(RN). Carl XIV John (1818-44), 50th Anniversary of Reign. 56mm bronzed copper, by Lea Ahlborn (signed in full). Nude bust right/ monument (his ⅓-length bust on detailed pedestal). Abt. XF.

1707 **1822-1937. Lot of 9 Pcs.** Avg. **F-VF. ($30-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1708 **(1830's-1955). 7 medals and 2 coins. One silver (55mm).** Avg. **VF+.** **($75-Up)**
4 Swedish; 1951 British crown with flyer and 1896 Hungarian Pengo (in neat box!), both Unc., etc.

1709 **1851-1961. Group of 7 Medals.** **($125-Up)**
1) 1851. Stockholm, Sweden, Mechanic Arts award medal. Silver, 30mm, by Lea Ahlborn. Tools/ inscription in wreath. Toned VF+, reverse pinscratching at rim, with loop as made. 2) 1875. Military Association of Rosenthal, Saxony — Consecration of Colors. Arms/ inscription. White metal, 27mm, unsigned. VF+. 3) 1875. Leipzig Carnival, ¼ Mark. Arms/ inscription. White metal, 21mm, unsigned. EF, w/loop as made. 4) 1898, 60th Anniv. of the Obrenovich Dynasty in Serbia. Head of Alexander I left/ list, in order, of the Princes of the line. Brass, 35mm w/loop as made, VF+. (Doubtless rare, as the Karageorgevich dynasty which got the throne in 1902 following the assassination of Alexander would have made these pieces unsafe to wear!) 5) 1943. Philippines. "Laurel Medal." (Basso 166.) Portraits/ the "Katipunan" symbol. Copper, 43mm, by "C.Z." VF+, cleaned. 6-7) 1961. Israel. Shavit medal. Rocket/ Israel. one gilt silver, 36mm, Proof; one semi-matte surface silver, Unc., cleaned.

1710 **1856, (1857). Military award medals.** Sardinia and France. **2 Pcs.** with ribbons. **VF and XF.** **($100-Up)**
1) Sardinia, "Eastern Expedition 1855-1856." Silver, 33mm, mauve ribbon. VF, ribbon XF. Possibly scarce. 2) France, St. Helena medal (1857). Bronze, red & green ribbons. An example realized $48 in one of our 1978 sales. XF.

1711 **1886-1902. Lot of 7 medals and a cast.** Avg. **XF+. ($30-Up)**

1712 **(19-20th Cent.) Seven silver medals.** 220+ grams. **VG-Unc.** **($100-Up)**
Includes 2 Italian; Emperor Karl of Austria (1916-18); Saxony shooting prize; Prussia wedding, 45mm by Weigand; Munich 1100th anniversary (1951) "I THALER", 42.5mm, XF; Hamburg "48 SCHILL. SPEC", modern, Unc. and pretty.

1713 **1897, 1915. Pair of medals, one silver.** **($30-Up)**
1) 1897. New Zealand medallet, 23.5mm bronze, for Victoria's 60th. Unc. 2) 1914-15 Austria. Bust Franz Joseph/inscription about WWI. 33.5mm silver. Proof.

1714 **1960-72. Three silver medals. Unc.** **($100-Up)**
Israel 1967. Balfour Declaration (official State medal); Mexico 1960, Pancho Villa; Japan 1972 Sapporo Winter Olympics (103gms). Lot contains 172gms pure silver.

ARMENIA

Armenian College Medal

1715 **1901. Bicentennial of the Armenian College in Venice, Italy! White Metal, 60mm, by Stefano Johnson. AEF. (Photo)** **($125-Up)**
View of the College, a gondola on the water in front, arms and Armenian inscription below/ lovely perspective view of the founder seated in his study with books, pen, etc., inscription around. A most unusual issue, which took substantial digging merely to identify as to subject since it was produced in the three-year gap in the published production lists of medals by the Stefano Johnson firm! We have never seen or heard of another in this country.

AUSTRALIA

1716 **1854. Melbourne Exhibition.** 64mm bronzed copper by J.S. Wyon. Original case. **FDC.** **($150-Up)**
Exhibit building, viewed at an angle, "VICTORIA 1854" in 2 lines below/ three settlers showing fruits of their labor — produce, livestock, minerals, — to a seated Britannia; a tree to right. A charming design! Case hinge coming loose.

1717 **1854. Melbourne Exhibition.** White Metal. 38mm, by W. Barclay. **EF.** **($75-Up)**
Fine view of the exhibition building/wreath of Morning Glories (?) and other flowers, sheaf of wheat above. "The harvest of thy yesterday, the seed-corn of thy morrow."

1718 **1881. Adelaide Expo Award Medal. Gold, 29.5mm, unsigned. EF.** **($90-UP)**
Seated figure of "Adelaide" flanked by women with implements representing the Fine and Mechanic Arts/ "Awarded to Juvet & Co." Low-grade gold, but with a specific gravity of 11.75 it is certainly not gilt. Has been lightly cleaned. 15.24gms.

1719 **1888**(RN). **Melbourne. Centennial International Exhibition.** 51mm silver, signed "MELBOURNE MINT — STOKES & MARTIN S.C." **Abt. XF.** **($100-Up)**
Crowned, veiled, brocaded bust of Victoria/wreath, within which 5 stars and oval legend "ARTIBUS DIGNIS HONOR INSIGNIS", Several moderate edge nicks, irregular tone (needs dipping), 90.65gms.

1720 **1891-94. Queensland Agricultural engraved prize medals.** Silver; 32, 51, 51mm. 147.58gms total. **VF-XF. ($125-Up)**
1) 1893. 51mm. Crowned, veiled, brocaded mature bust of Queen Victoria (by J.S. & A.B. Wyon)/engraved inscription (for Mrs. Buchanan's buggy horses, Farragon & Warrior) within highly decorative wreath. XF. 3) 1891-92. 32mm. Queen's old bust/simple wreath, engraved inscription. Nice VF.

1721 **1938. Royal Hobart Centenary Regatta.** 36mm silver by Stokes. **Unc.,** original case. **($65-Up)**
A boat's sail planted in an island, stylized sun-and-waves background, 19-38 to sides/ "TASMANIA COMMEMORATES FRANKLIN AND TASMAN", busts back-to-back, a galleon separating them (odd design). An uncased example realized $55 in our 12/79 Sale.

AUSTRIA

1722 **"1609". Box Taler. Perfect Threading. No inserts. VF-XF, bold and unflawed. (Photo)** **($250-Up)**
Obverse of Dav. 3006 (bust of Rudolph II with hornplate.)Reverse of Dav. 3345-48 (arms of Tirol, "RELIQ:ARCHID:" etc., struck 1620's). Really excellent for these.

VERY UNUSUAL CRYPTOGRAM BY WERMUTH

1723 **1715. Cryptogram medal on the Queen's Pregnancy.** 44mm copper, by C. W(ermuth). Mont.—. **Quite Rare. VF** or slightly better. **($175-Up)**
Latin inscription in two vertical columns; in exergue "A.E.I.O.V." and "1.2.3.4.5."/Two columns of numbers, each adding to 1715; etc. The numbers on reverse correspond to the vowels on obverse, thus "AVstrIA" = 1531. The inscriptions are carefully written to make the numbering work out right. Wermuth's playful inventiveness is reminiscent of the trick compositions of another 18th Century Austrian, Mozart. A couple moderate edge nicks.

1724 **1716. Birth of Archduke Leopold.** (Mont. 1449; Jul. 968.) Silver, 44mm, by C.W. Vestner. **EF,** small hole. **($125-Up)**
Fine portrait bust right of Elisabeth Christina, the Queen/ Queen receiving a baby from an angel, city in background. Reverse legend is a Chronogram.

1725 **N.d.** (1723) **Charles VI, coronation in Bohemia.** 30mm silver, by (Bengt) Richter. **Abt. XF.** **($85-Up)**
Draped, laureate bust/crown amid pennants, "TERTIA PREMISLAICAE STIRPIS GLORIA", etc. From the famous Alnwick Castle collection.

1725A **1750** (RN). **Bishop Quirinus of Brixen, dedication of Library.** 48.5mm bronzed copper, by P.P. Werner. Not in Forrer, Montenuovo, etc. Rare? **XF. (Photo)** **($125-Up)**
Clerical bust left, "QVIRINUS .EP. BRIX—ANG. M.S.R.E. BIBL. CARD."/10-line inscription, "BIBLIOTHECAE A SE ERECTAE DOTATAEQVE COMMONO VRB. BRIX. . . .ANNO IVBIL. MDCCL."
A similar medal (48mm) with 15-line inscription, by Hamerani, is catalogued by Julius (#855) as Brescia, not Brixen. We believe we have noted Quirinus mentioned as the Vatican Librarian (PHOTO out of sequence; see Plate for lots 2024-29.)

1726 **1760(RN). Marriage of Joseph (II) and Isabel of Bourbon.** 39mm silver, by A. Wideman. Forrer VI p. 467; Florange 404. **VF/F-VF. ($110-Up)**

Joint busts/angel putting a torch to an altar. Isabel was a Spanish princess from Parma. Joseph became Holy Roman Emperor in 1765 and took the Austrian throne in 1780, on the death of Maria Theresa.

LAST (?) HOLY ROMAN EMPIRE MEDAL

— IN GOLD —

1727 **1806(RN). Joseph II, HRE, equestrian statue built in Vienna. 49mm GOLD, by I(ohann). N(epomuk). Wirt. Mont. 2346; Julius 3049 (silver). XF, Choice, brilliant and prooflike. (Photo) ($2,000-Up)**

Joseph II, Nude laureate bust in plain field (no legend)/the statue, a classical scene on the base, "IOSEPHO II. AUG. FRANCISCUS ROM. ET AUST. IMP." Although "uncirculated" by coin grading, the piece shows faint rubbing on the hair, a few tiny contact marks, and modest field hairlines; also, minor field scuffing before and behind the horse. 69.80gms. Joseph II was Holy Roman Emperor 1765-90, assuming the Austrian throne as well in 1780, on the death of his mother, Maria Theresa. Francis, referred to in the reverse legend, renounced his HRE title in 1806, making this one of the last — if not THE last — medals of the most important political organization in world history. The medal is ex-Alnwick Castle (Sotheby's, London, 6/81), wherein photographed on a color frontispiece.

HUNGARIAN CORONATION MEDAL, IN GOLD

1728 **N.d. (1808). Coronation of the Queen in Pressburg, Hungary. 49mm GOLD, by I.N. Wirt. Mont. 2538 (silver). Condition equal to last lot. (Photo) ($2,000-Up)**

Maria Louise. Queen's bust, draped, coronet in hair/flourishing lily, "RECTE ET CANDIDE". 69.82gms. Although Maria's husband, Francis II (HRE) became the Habsburg Monarch in 1792, he re-organized his titles, becoming Francis I, Emperor of Austria in 1806. This necessitated a second round of coronations in the remaining Habsburg lands. Like the above, this also ex-Alnwick Castle, and likewise one of three frontispiece medals in that landmark sale.

1729 **1843. Rebuilt tower of St. Stephan's Cathedral, Vienna.** 47mm silver, by I.B. Roth. Forrer V, pg 223. Mont. 2606. **Rare. VF-XF or better. (Photo) ($150-Up)**

Nude, laureate bust of the emperor, Ferdinand I (1835-48)/the tower, angels at sides drawing architectural plans and making technical measurements. A fine and somewhat unusual architectural medal, not listed in Eidlitz. cf. Lanz XII, 357, and XXI/456.

Theatrical Disaster Medal

1730 **1881. On the Fatal Fire at the Ringtheater in Vienna. Bronzed white metal, 55mm, unsigned. EF. ($75-Up)**

Two angels leaning against Cross, inscription on tablet below/ "In eternal remembrance of the unfortunate victims of the Fire in the Ringtheater 8 Dec. 1881." Some light nicks and edge marks.

Numismatic Society Medal

1731 **1888. Vienna Numismatic Society/ Maria Theresa. Silver, 41mm, by Anton Scharff. Prooflike AU. ($175-Up)**

Fine bust of Maria Theresa right/ elaborate shield-shaped hollow frame, inscription form the Society around and within honoring the memory of the "Juno Moneta" of Austrian coinage. Hairlined from past cleaning, now toning golden-tan.

SALZBURG

1732 **1732(RN). Salzburg Emigration (Reception in Netherlands)** 43.5mm silver, by W(erner). Goppel 562 **(40 Marks). Unc. and virtually FDC. (Photo) ($300-Up)**

Knight in heavy armor, arrow-bundle in right hand, holding shield over huddled group of emigrants/seated Hollandia with United Provinces shield, towns and sea in distance, cornucopia above. German legends. P.P. Werner was a Nuremberg medallist. The Goppel estimate of 40 Marks was quite high in 1960. This example is finer.

BALTIC STATES

COURLAND

1733 **1774 (RN) Recognition of the Polish King to Marshal von Bruggen and his deputies.** 60mm silver, by I(ohann). P(hilip). H(olzhauser). HCz.3163 **(R3)**; not in Forrer or Sawicki. **Very Rare. Nice XF. (Photo) (4600-Up)**

Three oval shields (Poland; to left Courland lion quartered with a stag; to right Von Brugge, Marshal of the Diet of Courland); in center a MASONIC BADGE for the lodge in Mitau. "NON DISSOLVENDA CUM FIDE IUNXIT AMOR." Reverse: 12-line Latin inscription and date; flowers at top, oak wreath at bottom. The inscription expresses the recognition and gratitude of Stanislas Augustus for the "Spontaneous donation" of money for the war effort. 83.75 gms. Two tiny reverse edge nicks.

The Hans Holzer Collection of "Gemeinde Gerichts" Medals

The reform movements which began in the second half of the 18th Century in Austria and Germany led to the freeing of the Serfs progressively in country after country. When the force of reform reached the Baltic States just after 1800, events moved rather rapidly (and would have been completed even faster if the Napoleonic War had not interfered.) By Imperial decree of 23 May 1816, Estonia became the first of the Ostsee Provinces in which the serfs were freed (in this case, due to administrative districting, Estonia means only that part of it north of a line roughly connecting Dorpat and Pernau, Oesel remaining with the southern part in Livonia.) Then, on 30 August 1818, Courland's serfs were freed (basically Latvia south and west of the Dvina River, not including Riga and Schlock), followed on 6 January 1820 by Livonia (northern Livonia, roughly the rest of modern Estonia, was Estonian-speaking; southern Livonia, the eastern and northern sections of Latvia, was primarily populated by Latvian speakers.)

In order to implement the freeing of the serfs in a controlled way, "communities" were organized among the rural peasants, each community having its own administrative and legal tribunal, apparently elected by the members but approved by the provincial Governor. These community tribunals were, in turn, under the authority and observation of "district"

tribunals based in the larger cities. In addition to handling legal problems within the communities, the tribunals were responsible for the maintenance of order and the following of laws, rules and regulations by the community members. As a sign of rank or position, each tribunal member was issued an official badge of office, which was probably worn on a chain around the neck. These badges were issued in the name of the Czar and bore his monogram; community officials could thus perform their duties with the backing of the full Imperial bureaucracy if necessary.

These badges are thus representative of an essential step in the transition from serfdom to full equality within the State; a process which would continue further when the Zemstvo acts of 1864 were enacted, creating increased local control over taxation and administration. The badges are very seldom available, and, when they do show up, are usually poorly identified (if at all!) The only reference work known to us on the subject is a small pamphlet by Hans von Hoerner, "Baltische Gemeinde-Gerichts-Medaillen," published by Nordostdeutsches Kulturwerk in Luneburg, 1975. That work, which incorporates all available sources including museum collections, mentions a total of 90 specimens of all dates and types combined; the present offering of 7 pieces is not included in that total, but one should bear in mind that, of the 90 listed, 27 are impounded in the State Museum in Dorpat and 10 more are impounded in the Czapski Collection in Warsaw. Hoerner lists 28 distinct types, 6 of which are privately issued pieces made prior to the actual legal freeing of the serfs, while 11 other numbers are for pieces issued under the Act of 19 February 1866. This leaves 11 types (some differing only slightly): 2 for Estonia, 3 for Courland, and 3 each for Northern and Southern Livonia. Actual administration, and hence the position of the badge holders, varied in the three Provinces: the Estonian medals were of two ranks, one for the "community administrator" and the other for the "district court judge"; those from Courland are for either "community administrator (or chief)" or for "community tribunal"; while those from Livonia cover "community administrator," "community court President", and "community court legal official." Those from Courland have the name of an individual "community" engraved on them, the name of the "district" being part of the die; the Livonian pieces are entirely die-struck and carry only the name of the large district involved (3 districts in North and 3 in South Livonia.)

As might be expected, the Courland pieces are the most numerous since they were provided for the heads of all the little rural communities (not one of which, as far as we can tell, ever became an actual town.) We know of 18 pieces from Courland, representing 13 different communities in 6 different districts; the present group has 6 different communities (only one of which is listed in Hoerner) from 5 different districts. Districts so far recorded include: Friedrichstadt, Tukkum, Windau, Hasenpot, Grobin, and Doblen (the only one not represented in the present group.)

We are very pleased to be able to offer these interesting and historically important pieces at auction. The most recent offering of any quantity of these was in the Sellmer Collection Sale, held in Frankfurt in 1920!

Professor Holzer is known for his cataloging of the Mabbott collection, and his 1946 collaboration with Schulman on the excellent "Coin Collector's Almanac", as well as numerous non-numismatic books and television productions. His absorption in Russian Numismatics stems from his wife's ancestry (she descended directly from Catherine II). The medals were acquired as a group from Frank Sternberg some 15 years ago, in Switzerland, for $200 each.

THE COURLAND SERIES

Act of 30 August 1818

1734 **Gemeinde Gericht Medal for Schleck in the Windau District..** (Hoer. 10.) Silver, oval 38 x 45mm, w/loop as made. **VF+. (Photo)** **($300-Up)**

The illustrated example of #10 in Hoerner seems to be a completely hand-engraved specimen, which should be the earliest type; this specimen is die-struck and should be a "#10A". It is probably earlier than Hoerner's #9 design.

1735 **Gemeinde Vorsteher Medal for Ilsenberg in the Friedrichstadt District.** (Hoer. 9.) Silver, oval 35 x 42mm, w/loop as made. **Toned EF. (Photo)** **($300-Up)**

The "Vorsteher" issue involved new and somewhat more delicately engraved dies. We believe, as mentioned in the last lot, that this type succeeded the Gemeinde Gericht type.

1736 **Gemeinde Vorsteher Medal for Rutzau in the Grobin District.** (Hoer. 9.) Silver, oval 36 x 43mm., w/loop as made. **EF,** touch of verdigris. **(Photo)** **($300-Up)**

1737 **Gemeinde Vorsteher Medal for Appricken in the Hasenpot District.** (Hoer. 9.) Silver, oval 35 x 42mm, w/loop as made. **VF+,** small scratches. **(Photo)** **($300-Up)**

1738 **Gemeinde Vorsteher Medal for Alt-Autz in the Tukkum District.** (Hoer. 9.) Silver, oval 35 x 42mm, w/loop as made. **EF+. (Photo)** **($300-Up)**

1739 **Gemeinde Vorsteher Medal for Kaiwen in the Tukkum District.** (Hoer. 9.) Silver, oval 35 x 42mm, w/loop as made. **VF+,** once cleaned abrasively. **(Photo)** **($300-Up)**

THE NORTHERN LIVONIAN SERIES

Act of 6 January 1820

1740 **Gemeinde Gerichts Vorsitzer Medal for the Dorpat District.** (Hoer. 13a) Silver, 36mm, w/loop as made. **Handsome EF+. (Photo)** **($750-Up)**

A noticeably fancier design than the Courland series; this specimen is from much finer dies than the ones Hoerner illustrates. Attractive splash of electric green at top left obverse.

BELGIUM

BELGIAN GRATITUDE TO AMERICA

1741 **1914. American Generosity to Belgium. Silver, 70mm, by Devreese. EF. (Photo)** **($125-Up)**

Fine conjoined busts left of King Albert and Queen Elisabeth/figure representing America handling grain to a Belgian family, ship in background, "American Generosity — Belgian Gratitude" around. Light pinscratching in left obverse field, otherwise very attractive and rare in silver.

BOLIVIA

REMARKABLE SILVER PRIZE MEDAL

1742 **1850. Silver prize medal.** 65.5mm, (124.53gms), signed "E. MOLON". Fonr. 9551, Salbach (Schulman 1911) 1564. Rare. Minor field scratches, else **XF-AU and choice. (Photo)** **($300-Up)**

Republican goddess laureating bust of President Belzu (on a pedestal with national arms)/ tree, lion and cherub sleeping together beneath it (in lieu of the two seated llamas that appear on the coins). Reeded edge. An 1825 Proclamation "10 Soles", 1825, Fonr. 9464-65, Choice Proof-like Unc., realized $750 in our Stanley Gibbons II sale — a price which signalled much greater interest in Republican (Latin America) proclamations. This piece is many times as rare, although less choice (and without Bolivar's portrait). President Belzu stepped down from the Presidency in 1855, at the completion of his constitutional term. Few Bolivian Presidents have emulated his example.

BRAZIL

1743 **1809. Occupation of Cayenne.** (French Guiana). 51mm gilt copper, by Pidgeon. Fob-mount attached for ribbon. Fonrobert 7899 (illus.) Forrer IV p. 532 (phot'd), Milford-Haven I #692. **Abt. XF. (Photo)** **($200-Up)**

Joao (VI) as Prince Regent, laureate bust/date in wreath. Portuguese forces occupied French Guiana from 1808-17, while the court was exiled in Brazil. This is a very important Napoleonic-era medal, relating to the Americas as well. An example in silver appeared in our 5/80 Merrick Collection.

Evidently it was common practice to mount these medals (see Forrer photo).

1744 **N.d. (1812?) Prince of Brazil, public vows.** 53.5 bronzed copper, unsigned. **XF. (Photo)** **($125-Up)**

Joao (VI) as Prince of Brazil and Regent (for Maria I, his mother) of Portugal. Nude laureate bust/VOTA PVBLICA in 2 lines, in laurel wreath. Forrer, v. VIII p. 128 refers to an 1812 medal for the Prince Regent of Portugal by Pidgeon (Soho Mint); this is likely that medal.

1745 **N.d. (ca. 1816) Joao VI, joint reign as King of Portugal and Brazil.** 54mm bronzed copper (Soho Mint?). **XF. (Photo of obverse).** **($150-Up)**

Shoulder length bust, ¾ facing, wearing orders/ "VOTA PVBLICA" in wreath. A fine portrait medal, and uncommon. Not in Fonrobert, but #8575 (illustrated), a death medal, is from the same obverse die.

GERMANS IN BRAZIL

1746 **1899. Death plaque for Dr. Blumenau, German "colonizer" in Brazil.** 55 x 88mm bronze, by Max Kawaczynski (Berlin). (Forrer ——.) **Lovely cast, virtually FDC. (Photo)** **($125-Up)**

Herm. Bruno. Otto. Blumenau. Dr. Phil. Born 1819, died 1899. Founder of the Blumenau Colony in South Brazil, pioneer in bringing German culture to foreign countries. (All data taken from the legends on the medal). A fine portrait. The medal also stresses his masonic involvement, reproducing a badge of the "Blumenau Order" and bearing an incused legend (above head) "MITGL. D.O. ABSALON i/HAMBURG". Uniface.

CANADA

1747 **1860. Prince of Wales** (Edward VII) visits Canada, inaugurates **Victoria (railroad) Bridge.** Copper 48mm, by J.S. Wyon. **AU,** original case. **($100-Up)**

Prince's nude bust/ribbon and wreath around POW emblem (plumes in crown). The emblem is imprinted into the top of the case, which is printed inside with "JOSEPH S. WYON, / Chief Engraver of Her Majesty's Seals," etc. Case a little worn and weak on back, but intact.

CHINA

RARE GERMAN "PATTERN"

1748 **1896.** Medal (or souvenir dollar) for **Li Hung Chang's visit to Germany. A "pattern coin" to solicit coining contracts.** 40mm silvered bronze, unsigned. **Unc. (Photo) ($400-Up)**

Facing bust of Li Hung Chang in hat, Chinese legend/German inscription; legend "DIE DEUTSCH MUNZTECHNIK". Plain edge. This is obviously a commercial piece, intended, by its flattery of a high Chinese official, and the presumed excellence of its striking, to win a contract to assist the Chinese in their coinage. The Chinese turned to the Heaton Mint, shortly after this piece was produced.

1749 **1909. 5-Francs coin for the Chinese Special Envoye's visit to the Brussels Mint. Struck off-metal in copper. Dupriez 1677, termed rare. Red and Brown Unc., tiny spots. (Photo)** **($375-Up)**

Old-style coining press, "May 1909" above, "BRUXELLES" below/8-line French inscription to Tong-Shoo-Yi, Special Envoye of His Majesty the Emperor of China, etc. Ex-Spink 5, #592 ($385); probably worth more today, especially to Chinese collectors.

1750 **1933. Shanghai International Walking Competition.** (English medal). 28 x 41mm plaquette, silvered, issued looped. Uniface. Unsigned. Probably **very rare. Choice AU. (Photo)** **($75-Up)**

COLOMBIA

EARLY AWARD MEDAL

1751 **1843. Philanthropic Society of Bogota/ Premio al Trabajo. Gilt Silver?, 37mm, unsigned. 27.22 grams; 10.62 spec. grav. EF. (Photo)** **($400-Up)**

Very unusual obverse with a standing Indian, guitar, dog statue, boot, stuffed (?) bird, easel, etc./ inscription in wreath. From the specific gravity, this may well be in low-grade gold (around 8 karat) rather than gilt, but we are not sure. In any event, an exceptional early presentation piece of substantial interest. Not in Fonrobert.

CUBA

(See also UNITED STATES for Prieto's 1762 medal on the capture of MORRO CASTLE, HAVANA.)

VERY RARE 1747 HAVANA LOCAL ISSUE

1751A **1747. Fernando VI, proclaimed in Havana.** 29½mm silver, original cast. **Not in Fonrobert.** Medina 29 (no photo), Herrera 46, **Betts 349. Very rare.** Crude but **VF,** repaired. **($175-Up)**

Bust/2 keys (Havana symbol) in plain field, legend naming the local representative of the king, Gonzalo Rezio de Oquendo. A local law of 3 February refers to this issue as silver money, made by (for) the (mayor). The weight is only 4.43gms, but a variant, Betts 350, weights six grams (2 Reales), according to Medina (who did not have this variety to weigh). Both varieties of the 1747 Havana "2 Reales" are very rare; this appears to be the rarer, as it was not owned by Medina or Vidal Quadras. Our estimate is low because the piece is bifurcated by a crack, which, being "clean", allowed the two halves to be neatly fit together and joined. Demand from "Betts medals" collectors, or from persons who consider this a full-fledged coin—which is probable enough—could affect the final price. The lot was received too late for photography.

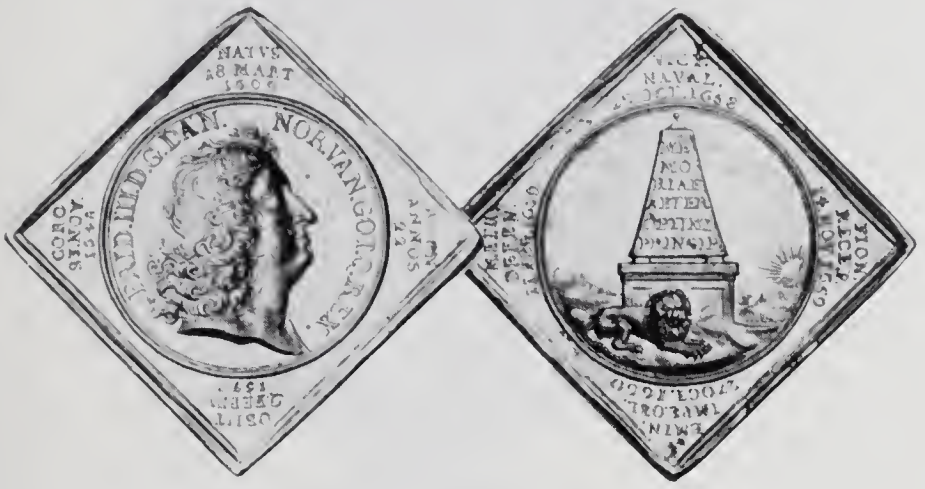
1752 **1834. Proclamation "4 Reales" for Trinidad province.** 32mm **cast silver** (original). Unsigned. Herrera 60, Medina 430, Byrne 177. Very rare. **Good VF** for piece. **(Photo)** **($500-Up)**

Isabella II proclaimed by Alejo Isnaga, local official. Wreathed bust right, undistinguishable as to sex but intended for Isabella II/Spanish arms, nearly round, in plain field. Date in reverse legend. 8.81gms. Obverse field chased.

Very rare; lacking in Fonrobert and Vidal Quadras, although each had a variant with date on obverse (Medina 429). The Byrne specimen, graded "Fine" but comparable to the present lot, wrongly attributed to Medina and Fonrobert, realized only $225. Herrera prices this (1978 Cayon supplement) 30,000 Pesetas. A 1789 Trinidad cast silver "2 Reales", VF, Herrera 226 (20,000 Pesetas), realized $310 in our 1977 Wayte Raymond I sale. Cuban medals are in much stronger demand today.

DENMARK

EXTRAORDINARILY CHOICE EARLY DANISH MEDAL



1753 **1670. Death of Frederick III (1648-70). Klippe medal, 35 x 35mm silver, by A. M(eybusch). Galster 167. Ex Northumberland Pt. I (#28). Slight cabinet friction, else FDC, somewhat prooflike. (Photo) ($750-Up)**

Nude, uncrowned bust in fairly high relief, dates of birth, coronation and death, and length of reign, in corners/lion guarding funeral pile: a key event in reign, with its date, in each corner. 33.19gms.
Our estimate is about the same as the price realized in Northumberland (Sotheby's, London, 11/80). However, early Danish medals are uncommon, and this rare, lovely klippe, in the best state of preservation, may well be worth over $1,000.

RECONSTITUTION OF THE ORDER OF THE ELEPHANT

1754 **N.d. (1693!). Klippe on the Revision of the Order of the Elephant** (Galster 200; D.M.XXXIX,3.) Silver, 38 x 37.5mm, unsigned. **EF. (Photo) ($1,000-Up)**

Draped and cuirassed laureate bust right of Christian V, wearing the Badge of the Order, in a wreath, radiate "Jehovah" above, at sides and bottom three lions, each on a ground with 3 hearts/ magnificent war elephant right with mahout and turret filled with warriors, "C5" monogram on the side cloth, flowers below the elephant. A few light pinscratches. On December 1, 1693, Christian V issued new statutes for the (then) 230-year old Order of the Elephant, Denmark's highest decoration; this piece must have been struck in honor of that event. It is a rare piece; the specimen in the Duke of Northumberland Collection sale (3 Dec. 1980), realized 520 Pounds "about EF", and that specimen reappeared in the Summer 1981 list of the Swiss Bank Corp. at 3500 Swiss Francs. 22.06gms. Faint field scratch.

1755 **1717. Bicentennial of the Reformation.** (Zak 34 — this piece!) Silver, 42mm, by Peter Berg. **VF+. (Photo) ($250-Up)**

Bust of Frederic IV right on square pillar with inscription on the occasion/ lengthy inscriptions. Minor nicks and a small edge bruise, one thin pinscratch at 2:00 into field which serves as a diagnostic identifier of this as the Zak specimen. Not in Goppel.

1756 **N.d.** (ca. 1800). **Louise Augusta, Duchess of Augustenborg.** 41.5mm silver, by Loos. **AU/Unc., lovely. (Photo) ($225-Up)**

Bust right/the three Graces by altar. An exquisite medal.

1757 **1836**(RN). **Third Centenary of the Reformation in Denmark.** 54.5mm silver, by F.C. Krohn. Forrer III pg. 224, Zak 264, Belli 2197. **XF. (Photo) ($275-Up)**

Nude bust/two female figures, one seated with Bible.

EGYPT

1758 **(1922). Military award medal (British).** 76mm bronzed copper, unsigned. **Abt. XF, very striking piece. (Photo) ($150-Up)**

Pair of small craft (sail and oarsmen) on Nile, palms and three pyramids in view/ "EGYPTIAN COMMAND CHAMPIONSHIPS.", with engraved inscription in 7 lines: "Tug of War RUNNERS UP catchweights winner L/cpl. A. Peacock. 1st East Surrey Regt. 1922". 8mm thick. By Pinches?? Fairly heavy rim bump on reverse. A rare and very impressive medal from a very popular country for medal collectors.

ESTONIA

1759 **N.d. (ca. 1880?) Association of Village Housekeepers of Reval, Estonia.** Silver, 53mm, unsigned. **VF+. (Photo) ($225-Up)**

Fine large bee with spread wings, symbol of industriousness, legend around/ "Industry & Diligence" in Russian around space for awardee's name (unawarded). Traces of polishing, and a test scratch on edge. One of only two specimens we have ever seen.

ETHIOPIA

1760 **ND (1930-1). Haile Selassie Coronation Medal. Gold, 25mm, unsigned. (Photo) ($200-Up)**

Fine ferocious-looking crowned bust left/ crowned imperial mantle with angels, crowned lion, the Lion Throne, Star of David, Bible, etc. A particularly nice piece of portraiture. 5.68gms.

1761 **1948. Haile Selassie — 25th Wedding Anniversary. Gold, 33mm, unsigned. EF+. (Photo) ($350-Up)**

Jugate busts left/ view of the Palace (?). Slightly soft strike at very centers; dies lapped from repolishing. Obverse shows light hairlines from cleaning. A very scarce piece. 14.30gms.

FINLAND

FINNISH MEDAL ON ALEXANDER I

1762 **1877. Centennial of Birth of Alexander I. Copper, 68mm, by Karl Jahn. EF-FDC, one edge bruise. (Photo) ($225-Up)**

Bust right of Alexander I/ standing woman with scales (Justice), seated woman writing on tablet (Law?), Finnish shield, inscription on the Centennial. The reverse was designed by J. Ahrenberg and engraved by Karl Jahn of Finland, later the engraver of the Finnish coinage dies from 1895 on. The unusual golden-bronze finish with reddish highlights is almost identical to that on the 1894 Finnish medal to Alexander II (see Lot #1763), so it is probable that this one as well was struck in the Vilna Mint in Lithuania.

FINNISH MEDAL TO ALEXANDER II

1763 **1894. Erection of Finnish Monument to Alexander II.** Copper, 69mm, by Griliches the Younger. **Virtually FDC. ($175-Up)**

Head of Alexander II right/ the monument, with full length statue of Alexander II at top, the base of the monument dated 1863, the exergue translates to "A Grateful Finland Under the Auspices of Alexander III - 1894." Beautiful golden-bronze finish with hints of red, a few pinpoint contact marks, a product of the Vilna Mint in Lithuania (at that time) where Griliches worked. The precise event commemorated is not clear, but 1894 was the 30th anniversary of the development and extension of the Zemstvo system of local autonomy as well as of the initiation of Finnish coinage under Alexander II.

FRANCE

ORIGINAL DUPRE MEDAL IN SILVER

1764 **1607. Jean Louis de Nogaret de Lavalette, Duke of Epernon.** Portrait medal. 56mm gilt silver, original cast by G. Dupre. Kress 557, Forrer I. P 656 Rare. VF, portrait slightly better. **(Photo)** **($500-Up)**

Bust/semi-nude female, torch in each hand, warding off a lion; to the left, a wolf in a thicket, "INTACTVS. VTRINQUE" ("Safety in both hands", or such). The legend presumably refers to Lavalette's role in securing the nation as chief of its infantry.

Forrer speaks of the "perfect mastery and gracefulness which characterize the work of the great French medallist." Although the reverse of this medal is "graceful" in its design, the execution is a little crude. The portrait, however, shows full well how deserved is the praise for this early medallist. An example was offered in Seaby, 6/81, copper, "contemporary cast", Good VF at £395. Some other Dupre bronzes in recent Jacques Schulman sales have also brought far more than our estimate for this silver piece.

A SECOND DUPRE ORIGINAL

1764A **1603. Henry IV and Queen Maria de Medici.** 69mm gilt bronze, original cast with integral loop, by G. Dupre. Lanna 408, Kress 556. Light field scratches, else Abt. VF. **(Photo)** **($275-Up)**

Accoladed busts, his draped and armored, hers brocaded; heads bare/royal couple (as Mars and Athena) clasping hands over the infant Louis XIII; an eagle flying down with a crown, "PROPAGO.IMPERI." The Kress specimen also gilt and looped.

1764B **1623. Louis XIII.** 60mm bronze, by G. Dupre. Early aftercast. **Abt. VF. (Photo)** **($125-Up)**

Louis XIII, born 1601, reigned 1610-43. Bust in ruff collar/Justicia seated. Yellowish bronze. A nice early cast of this classic Renaissance piece.

1764C **1644. Battle of Fribourg.** 71mm bronzed copper, by R(oussel)/Molart. **Very Scarce. Better than XF, superb! (Photo)** **($200-Up)**

Louis XIV (born 1638), 1643-1715. Child's bust, laureate-draped-cuirassed/trophies arranged in three standards, "TERGEMINA.VICTORIA". An original striking from unbroken, rust-free dies. Louis XIV medals of this size are unusual.

MARVELOUS LOUIS XIV SATIRICAL

1765 **1684. Capture of Genoa and Luxembourg. Anti-Louis XIV.** 59mm silver. (Van Loon III, 292.1, Fieweger 400 (white metal), Weiller 355). **Very Rare. VF+. (Photo)** **($1,500-Up)**

The Sun King, standing, crowned, in his typically excessive wardrobe, balancing an orb (the world) on the tip of his sword; "QUOD LIBET, LICET" ("What is pleasing is permitted," or "I do what I want"); to left Genoa bombarded by French ships, and to right, Luxembourg under the French flag. Reverse; "ELIGE." ("Choose!") A fat arm extended from behind a curtain decorated with (Bourbon) fleur-de-lis'; in the hand, an olive branch wrapped around a sword (thus you cannot have one without the other). The fat arm obviously is that of the portly French King.

While the arrogance of Louis XIV, in his interactions among men and nations, is suitably and graphically portrayed on the medal's obverse, the medallist's satiric genius takes a subtler turn when the piece is rotated. A common vignette depicts the arm of God with a sword reaching down to Earth from the clouds (Heavens), offering divine protection. The parody of Louis' arm reaching from a curtain subtly satirizes the Sun King's god-like self-image. Although the medallist has shown only half a limb, he has given us a profound psychological portrait of his hated subject.

(Values for medals of such rarity are difficult to assign. By way of comparison, a commoner piece, 1689, 49mm silver, by Smeltizing, depicting Louis XIV "purged" by the Pope and the Dey of Algiers, appeared in Spink 2 (#212). It realized £525 (XF), about $1,200 then; we believe this medal (and the following) to be rarer, of comparable or greater interest, and more valuable. Additionally, the passage of 3½ years has seen the medals market rise.)

Lot 1765

SATIRICAL MEDAL ON THE REPEAL OF THE EDICT OF NANTES

1766 **(1685). Repeal of the Edict of Nantes** and Subsequent Persecution of Protestants. 57.5mm silver, unsigned. Van Loon III, 312.1; Fieweger 402. **Very Rare. Nearly XF. (Photo)** **($1,650-Up)**

Obverse(?): The Pope (Innocent XI), in full dress, holding thunderbolts and St. Peter's keys in his upraised hands, mounted on a seven-headed monster which is devouring a man, woman and infant heaped together in foreground. At his sides, supporters. To left, a French dragoon holding sword and chains (for persecution of Huguenots). To right a cardinal bearing a canonical decree. Legend: "SUPRA DEUM POST PERNICIEM" (He goes beyond God; behind him is ruin). The monster on whom the Pope rides is the Satanic anti-Christ of St. John Revelations.

Reverse: A grand figure, back to viewer but obviously Louis XIV, on horse, sword held high; he is marching bound prisoners, pulling them by ropes around their necks. A nude female is dragged behind the horse. To left, a hanging man in clerical robes, to right the ruins of a building (church?), in foreground a nude manacled male being devoured by a dog and vulture. In the distance, a Catholic procession! In the far distance, a galley off the shore. This last detail is important. The legend "EX MARTYRIIS PALMAE" (after martyrdom, the palms) has a double meaning. While "palms" normally refers to the reward for a life sacrificed for Christ, it also refers to the blade of an oar. Indeed, many French Protestants who were spared death were subsequently consigned to the galleys.

It is part of the fascination of satirical medals, that an artist who so laboriously engraved a scene of overwhelming inhumanity, would not overlook an opportunity for a pun.

An example brought about $900 in London, 8 years ago (Sotheby's, 6/74 #258, £400).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1767 **ND (ca. 1700). Tax Remission by Philip, Duke d'Orleans.** Copper, 45mm, by F. Saint-Urbain. **VF+.** **($85-Up)**

Fine bust right with long flowing hair/ standing figure of Liberality holding counting board aloft in right hand and pouring coins from a cornucopia with left, exergual legend on remission of the tithe. Pin-scratches in obverse field, several nicks on reverse. Philip II (1674-1723), who was married to a daughter of Louis XIV, served as Regent of France during the minority of Louis XV. He was responsible for the rise to power of John Law, brought social life in Paris to "an apex of licentiousness," and was the great-great-grandfather of Louis Philippe. This medal is #60 in Forrer's list of Saint-Urbain's works.

1768 **1800. Napoleon, President of Italian Republic/ Unsuccessful Assassination Attempt.** (Bram. 77.) Bronzed copper, 60mm, by L. Manfredini. **Sharp EF+.** **($110-Up)**

Fine bare-headed bust right, star behind/ the Three Fates at left, Destiny clutching his closed urn of lots at right. The occasion for the medal was an attempt to bomb Napoleon on his way to the theater on 3 Nivose An IX (=24 Dec. 1800), which failed when his carriage came past the bombers some 7-8 seconds too soon and was out of range when the bomb exploded (killing a large part of his escort and numerous bystanders.) Cadoudal of the Vendee fled to England very shortly afterwards, and was certainly involved.

HUGE NAPOLEONIC PIECE

1769 **N.d. Napoleon (Emperor) and Josephine,** portrait medallion. 140mm, bronzed lead, very fine cast, by Andrieu. **Choice condition.** **($200-Up)**

His laureate and her draped and diademed bust left (accoladed), signed on truncation. Cavetto rim. Uniface, of course. Unmentioned in Bramsen. Although the subject ostensibly dates the piece to 1804-1810, this may have been produced in the early or mid 19th Century. The bronzing is a little rubbed, only on the highest points, but this is of little importance to this magnificent medallion.

1770 **1811**(RN). **Birth of the King of Rome.** 40.5mm **silver** by Andrieu/Jouannin. Bramsen 1099. **XF-AU.** **($150-Up)**

Infant bust/Marie-Louise, as Roman matron, standing, holding infant. An unusual portrait medal. Andrieu has not idealized the infant "king", instead emphasizing his fatness.

1771 **N.d.** (1830-32). Town of **Cambrai.** Silver jetton, 30mm octagonal, by Dubois. Louis Philippe bust/arms on eagle. **VF-XF** **($75-Up)**

RARE OVERSIZED MEDALLION

1772 **1839. J.C. Persil, Pair de (Peer of) France. 103.5mm bronzed copper, by Caque. Not in Forrer. XF, choice for so large a piece. (Photo)** **($275-Up)**

Shoulder-length bust in coat, Legion of Honor (Louis Philippe model), on breast/dates and titles in his illustrious career (eg. President of the Commission of Coins and Medals, 1837). Actually an original striking issued ca. 1845 ("Pointing hand" edge marking). Tiny reverse field abrasions, and a tiny obverse edge nick.
The medal is up to Caque's high standards. The condition is quite good for this very large, very heavy piece. A French medal this size is rare, especially this early.

ASTRONOMER'S MEDAL

1773 **1843. Dominique Francois Arago. Copper, 56mm, by A. Bovy. VF+.** **($90-Up)**

High relief bust right/ "To Arago from the auditors of his course in Astronomy, 1843" in wreath. Arago (1786-1853) was Director of the Paris Observatory and a prominent lecturer there on astronomical matters, as well as a researcher in magnetism and optics; he was a member of the Provisional Gov't of 1848, and later Minister of War, and of the Navy. Some nicks; edge worked for placement in a mount.

1774 **1855. Universal Exposition of Agriculture, Industry and Fine Arts.** 60mm silver, by Albert Barre. **VF.** **($90-Up)**

Napoleon III, bust right/arms, surrounded by shields of 20 nations, arranged alphabetically (Angleterre, Autriche. . .Tuscanie, Wuerttemberg). Some edge nicks. 127.16gms.

ANTI-POACHING SOCIETY MEDAL!

1775 **ND (ca. 1880?) St. Hubert Club de France. Brass, 35mm, unsigned. F-VF.** **($75-Up)**

Mystic stag (Cross between the horns) appearing to Saint Hubert and his frightened horse in forest/ head of hound above weapons, hunting horn, etc., inscription at top. Reverse engraved by hand "Ste. de Repon du Braconnage, Valenciennes — WANTELET." (Society for the Repression of Poaching, Valenciennes; the capitalized name perhaps being that of some famous tracking hound?) Edge nicks on both sides. Unique?

FRENCH PROTO-FASCIST!

1776 **ND (1889?) General George Ernest Boulanger.** Cast bronze plaque, uniface, 154mm, unsigned. **EF. (Photo)** **($200-Up)**

Fine bust in uniform with 8 orders and decorations, wearing plumed hat. Has been cleaned, with a pair of smoothed areas. After a brilliant military career in North Africa and Indo-China, General Boulanger was one of the main figures in the military suppression of the Paris Commune in 1871. In 1886 he was Minister of War. Taking advantage of his position, he became the leader of "Boulangism," a nationalistic, revenge-oriented movement which was a forerunner of Fascism. His fanatical, jingoist positions and his hysterical appeals to the mob caught on quickly, and he gained a massive electoral victory in 1889. Finding shortly afterwards that he was to be brought to trial on charges bordering on treason, he fled to Belgium, and committed suicide there in 1891. As "the man on horseback," he remains a symbol in France of a would-be dictator.

1924 OLYMPICS

1777 **1924. 8th Olympiade, Paris.** 55mm bronze by Raoul Bernard (Paris Mint). **VF.** Plus other medals **($110-Up)**

Victory, standing, laureating male athlete, others behind him/Paris view, inscription. Also 2 Italian shooting medals, engraved "SAVONA"; a token; small restrike.

GROUP LOTS

1778 **"1552"-1919. Group of 12 French Medals.** **($100-Up)**

1) "1552." Henry II/ Victories in Italy, Germany & France. Cast brass, 59mm, unsigned. Some corroded areas, an old cast, VF. 2) 1783. Louis XVI/ Canal linking the Arar, the Seine and the Rhine. Lead cast, 73mm, by Dumarest/ Du Vivier. EF. 3) 1789. Arrival of Louis XVI in Paris. Cast brass uniface, 77mm, by Andrieu. VF, small hole. 4-5) Two small (21mm, 18mm). copper medals of the Duke and Duchess De Berry. The larger by Montagny. VF+, VF. 6) ND Jean Jacques Rouseau. Copper, 35mm, by Dumarest. Bust/ wreath. AU. 7) 1867. Universal Expo, Paris. Pewter, 37mm, by Blondelet. VF+, nicks. 8) 1889. Universal Expo, Paris. Copper, 50mm, by F. Chabaud/ L. Bollee. On the Centennial of the French Revolution. VF+-EF. 9-10) Eiffel Tower Ascension souvenirs. one copper, 42mm, by Trotin; the other brass, 41mm, by "C.A.M.", showing workers building it. Both EF. 11) ND (ca. WWI) France pointing out ghostly cavalrymen in the distant sky to a farm youth/ rifle range, stacked rifles, bicycle, etc. Copper, 49mm, by L. Coudray. EF, matte surfaces. 12) 1919. Victory. Facing Victory holding branches/ parade through the Arc de Triomphe on Bastille Day. Yellow bronze, 60mm. by L. Patriarche. AU, one verdigris spot on right fingers, has been lacquered.

1779 **1656-ca. 1900. Four silver medals** (three restrikes). One uniface. Avg. 57mm. 359.5 grams total. Avg. **VF** **($150-Up)**

1780 **1684, 1725, 1793**(2). Four medals (two restrikes). Three silver. **Abt. XF** **($90-Up)**

1-2) 1793. Loos jettons for Louis XVI and Marie Antoinette, on their demise. VF-XF. 3) 1725(RN). Louis XV, marriage. His bust/her bust. 41mm, restruck 1832-41. XF. 4) 1684(RN). Jean Varin. 52mm bronze, restruck after 1880. Unc.

1781 **Ca. 1800-ca. 1850. Group of 7 French Medals.** **($150-Up)**

1) ND (ca. 1800.) Lafayette. Bust/legend and wreath. Copper. 35mm, by Dumarest, edge reads "Sold at Monneron's establishment in Paris." Part of the "French Patriots" series. Nice EF. 2) 1836. City of Rochefort/ departmental Treasury. Silver, octagonal 30mm, unsigned. VF. 3) ND (19th Century) Napoleon. Large uniface lead shell, 113mm(!), uniformed bust left, unsigned. VF. 4-7) Set of four bronze square plaquettes by H. Dropsy; Spring, Summer, Fall, Winter. All AU.

LARGE LOT OF NAPOLEONIC MEDALS

1781A **1796-1874.** Napoleon, his times and family. **Lot of 43 medals,** mainly bronzed copper, avg. 40mm. Nearly all different. Avg. **nearly XF,** many choice pieces. **($750-Up)**

Includes 17 Mudie series medals, 4 Monnerons, three silvers (one miniature and two Napoleon III), several by the Italian, Manfredini and a very few early restrikes. Only four small bronzes.

1781B **(1794-1821).** Lot of Napoleon I medals. 77 modern restrikes, bronze, nearly all different. **XF-FDC.** **($250-Up)**

Diameters: 4½" (1); 3" (1), 68mm (4); 56mm (7); the remaining 64 are mainly 40-53mm; one oval. Also two lead casts. SOLD AS IS, NO RETURNS.

MILLIN'S CATALOG OF NAPOLEONIC MEDALS

1781C **1819. Medallic History of Napoleon,** by Millin. Folio. A scarce, classic numismatic reference. **Fine.** **($225-Up)**

More than 100 pages of text and 40 pages of indexes. LXIII engraved plates. The first book on Napoleonic medals. Gilt and maroon leather, a bit worn; pages intact but with aging stains (minor).

FRENCH INDO-CHINA

VIETNAM CAMPAIGN HERO — IN 1885!

1782 **1885. Sergeant Bobillot.** Cast bronze plaque, uniface, 86.7mm, unsigned. **EF. (Photo)** **($175-Up)**

Spirited facing bust in battle dress and pith helmet, "Sergent Bobillot—1860-1885—Tuyen-Quan." Tuyen-Quang (properly spelled) is NNW of Hanoi at a major river junction. The great French offensive of 1885 against the Chinese drove northeast from Hanoi and succeeded in capturing the city of Langson on the Nan-Ning road into China; Tuyen-Quang was some 80 miles straight west of there and controlled the left flank of the attacking forces. Some six weeks after the February 13th capture of Langson, the Chinese struck the French forces and defeated them severely outside the area of the city itself, following which the French rapidly evacuated the entire area, abandoning most of their equipment. It is highly probable that Sergeant Bobillot was involved in the rearguard operations protecting the left flank against a Chinese force coming down the river valleys in an attempt to surround the French.

GERMAN STATES

AACHEN

PORTRAIT MEDAL OF FRIEDRICH & VICTORIA

1783 **1883. Aachen to Friedrich (Prussia) & Victoria (Great Britain) on their 25th Wedding Anniversary. Silver, 49mm, unsigned. EF. (Photo)** **($250-Up)**

Jugate busts left/city view of Aachen. Golden-tan toning, light nicks and a small reverse edge bruise. Portrait medals of Friedrich are very scarce, as his reign as Emperor in 1888 lasted only some 100 days; we have seen no others with the portrait of his wife, Queen Victoria's eldest daughter.

AUGSBURG

AUGSBURG LIBERATED

1784 **1704. Liberation of Augsburg by Battle of Blenheim. (Forster 84). Silver, 29mm, unsigned. Sharp VF+.** **(——)**

Dove of Peace returning to the Ark on the Mountain, symbol of Augsburg below/ city goddess with arms, seated, viewing a rising star across the river, legend on Augsburg's capture by force in December 1703, and its miraculous liberation in August, 1704. The Allied victory at Blenheim (Northwest of Augsburg) freed the city from Maximilian's forces and allowed its annexation (and that of the rest of Bavaria) by Austria, under whose overlordship this piece must have been issued.

BAVARIA

1784A **N.d.** (ca.1575). **Royal portrait medal.** 75mm. silver (.800 Fine?) aftercast. (161.48 gms.) Cf. Habich II, 2 3184. **VF. (Photo)** **($275-Up)**

Albrecht V (1550-79) and Anne of Austria, 1/3-length busts, each 3/4 facing, Bavarian arms at 6:00/busts of their three sons, the Dukes Ernst, Wilhelm and Ferdinand; three shields. Ernst's title of Bishop of Freising (1566-1612) is given, dating the piece to 1566-79. The casting is somewhat weak, although without flaws. The fields and portraits have been improved by tooling. The portraits are in high relief and fairly nice. A 17th or early 18th century product.

RECAPTURE OF BELGRADE FROM THE TURKS

1785 **1688. Maximilian Emanuel's Aid in Recapture of Belgrade. (Mont. 1083; Wittel. 1505; Forst. 647) Silver. 55mm, by Fr. Kleinert (& P. H. Muller?) Handsome AU. (Photo)** **($500-Up)**

Superbly conceived scene of the Austrian lion and Bavarian eagle as constellations, driving the crescent moon (the Turks) behind the clouds/ pair of palm trees yoked by a victory wreath, Imperial crown at left, Electoral crown at right, Turkish crown amidst thorns at bottom; edge legend signed by Fr. Kleinert of Nuremberg. Nicely toned with a few minor field nicks. Kleinert specialized in edge-lettering collars, and worked with most other major medallists of his era in this regard; the obverse and reverse dies, unsigned, could be by Hautsch, Muller, Brunner, Farber, or any of the others who produced medals on this same occasion. An excessively rare piece, not in Mihalyi, not in Goppel, not in any of more than 100 major foreign medal catalogues we have checked. A "fine" appeared in J. Schulman's specialized sale of Maximilian Emanuel, 6/67, Lot 1552.

1786 **ND (1825-48.) Ludwig I of Bavaria, Award Medal. Silver, 34mm, in case of issue, by Koenig. Unc.** **(——)**

Head right/ in wreath, "For Diligence and Good Habits." In velvet lined red leather case marked "Andenken" in gilt on top. Cleaned.

BREMEN

1787 **1763. Textile Merchant Society, 500th Anniversary. 47mm silver, by Oexlein. Jungk 19; not in Forrer. Rather rare. XF. (Photo)** **($500-Up)**

Obverse: Liberty (representing the Free City) giving wreath to Mercury (Commerce); to sides, a column and a portal, each war-ravaged; between the two figures a bale of cloth inscribed "1263" and with a star-of-David enclosing a "D"; in background, river and cityview, with cherubs holding crowned town arms above. Reverse: Long inscription in Latin.

This very important medal commemorates one of the earlier instances in the development of modern, international trade. It specifically indicates the importance of Free Cities as commercial centers, in times when the plottings of kings were considered of paramount importance.

Medals of Bremen are somewhat infrequent.

BRUNSWICK — LUNEBURG

FINE EARLY BRUNSWICK PIECE

1788 **ND (1532). Franz zu Gifhorn.** (Fiala 223; Habich 1081; Sammlung Lanna 900; Peus Nachf. Sale 3/17/75 #34 (41.4mm)) Silver cast, 40mm, by (Mathias Gebel.) **VF+. (Photo)** **($1,250-Up)**

Excellent high relief bust right/ arms. Second son of Heinrich VII (who abdicated in 1521), Franz took Gifhorn as his portion when the Duchy was divided; he reigned there until 1547. A very fine and attractive early cast.

GUBEN

1788A **N.d.** (1843). **Masonic badge** of Lodge "Zu den drei Saulen am Weinberge". **XF,** two chips. **(Photo)** **($75-Up)**

Round enamel jewel (5 painted colors) on gilt 8-pointed star, all on Maltese Cross (white enamel set in gilt bronze); gilt crown at top. One small and one moderate chip in white enamel.

HALLE

1788B **N.d.** (1855). **Masonic badge,** Lodge Zu den funf Thurmen am Salzquell. HZC 146. Gilt silver & enamel. **Choice XF. (Photo)** **($150-Up)**

The central, enamel jewel depicts a cathedral.

HAMBURG

1789 **1803. 1000th anniversary of founding.** 37mm silver (by Abrahamson). Goppel 3203. **Nice VF. (Photo) ($125-Up)**

Hamburg in 803 (fishermen in boats, a few small houses)/ cityview full of spires and towers, the river full of 3-masted ships. Unsigned, but attributed to Abrahamson, the great Jewish medallist. The Goppel catalog estimate of 20 Mark corresponds to about $100-200 today, but the Goppel example was ex-mount. Golden toning.

1790 **1859. Schiller,** 100th anniversary of death. 41mm silver, by Staudiger/Schnitzsphan (for Loos). Lovely medal, proof striking. **XF-FDC,** nicely toned. **(Photo)** **($200-Up)**

Laureate bust of the dead poet/four characters (from the poem "Das Lied von der Glocke") around a bell "CONCORDIA SOLL IHR NAME SEIN"; date, Hamburg shield in exergue. An exquisite medal!

HANSEATIC LEAGUE

1791 **1814. Military medal, Victories over France.** 36mm silver, by Loos. Bramsen 1561. **XF. (Photo)** **($150-Up)**

Shields of Bremen, Lubeck and Hamburg under tree, "God was with us" (in German)/"HANSEATISCHE LEGION...1813." etc.; small cross. Obverse with attractive but somewhat dark tone.

HESSE — CASSEL

RARE COMMEMORATIVE FOR THE CREATION OF THE ELECTORATE

1792 **1803. Elevation of Wilhelm IX to an Elector (HRE).** 55mm, silver, unsigned. Compare Goppel 2998 (43mm tin). **Rare. XF. (Photo)** **($600-Up)**

Wilhelm IX, Landrave 1785-1803, Elector of the Holy Roman Empire 1803-21. Wilhelm on rearing horse, troops in background, skies filling with smoke and cannon-balls/hand from cloud placing electoral crown on lion (heraldically shaded!), who stands midst armaments, supporting a shield with Wilhelm's initials. The reverse refers to the concommitant elevation of Hesse-Cassel from Landgraviate to Electorate. The designation "electorate" was preserved until the absorption by Prussia in 1866, long after the HRE was disbanded. The medal has some light abrasion in the fields and a rim bump, but is brilliant with light, attractive gold and purple toning. We believe it is one of the finest and most important German medals of the Napoleonic period.

HILDESHEIM (BISHOPRIC)

1793 **1761. Sede Vacante.** Official medal. 56mm silver, signed "T" **VF. (Photo)** **($300-Up)**

Madonna, with Child, extending scepter toward Hildesheim arms (on cartouche) above on cartouche "CAPITULUM HILDESHEIM" in two lines; around edge, arms and names of 16 electors. Reverse: Vacant throne, ecclesiastical building to right; "SEDES VACANS/1761" on cartouche at top; around edge, arms and names of 16 more electors. Fine rococo style. Two small scratches on lower obverse edge.

MECKLINBURG — SCHWERIN

1794 **1835. Friedrich Franz I, 50th year of reign.** 46.5mm silver, by F.A. Nubell. **AU, choice and prooflike. (Photo)** **($250-Up)**

Friedrich Franz I, Duke 1785-1815, Grand-Duke 1815-37. Draped barehead bust/ seated, corseted goddess, writing dates on a tablet. Lovely and apparently quite uncommon.

1795 **NO LOT.**

MUNSTER

(**A Treaty of Munster** medal, 1648 with portrait of Queen Christian is listed under **SWEDEN.**)

TREATY OF MUNSTER, BY IOHANN HOHN

1796 **N.d.** (1648). **Treaty of Munster.** 57mm silver, by I(ohann) H(ohn). Van Loon ii, 304.4; Goppel 688. **Rare. VF** or slightly better. **(Photo)** **($750-Up)**

Peace (with sword) and Justice (with caduceus, etc.) embracing and kissing/ Faith and Equity grasping hands, river and city view in background. The rim lightly bruised in places. Overall about a half-grade below the Seaby (4/80 Bulletin) example at £785 (then close to $2,000).

The treaties of Munster and Osnabruck, after five years of negotiations, were concluded; these were the major elements of the complex Peace of Westphalia, which ended the 30 Years' War.

1797 **1761. Sede Vacante. Medallic 1½ Talers.** 56mm silver 143.83gms, by Jonas Thiebaud. Goppel 2717. **At least XF, much proof-like surface. (Photo)** **($600-Up)**

An official issue. St. Paul with sword and bible, legend and circle around, all encircled by a border of 21 shields/similar, but figure of Charlemagne and 20 (different) shields. All the shields have a ribbon emblazoned with a name, and are presumably family shields of the electors. Modest drop mark, top obverse rim. This is rather finer than the similar 1801 piece which realized $425 in our 7/79 "London Collection". It also has the desirable pedigree, ex-Alnwick Castle.

POSSNECK

1798 **1923. Goethe Festival.** 51mm brown porcelain (gilt edges and devices). Meissen factory. Scheuch 2203d. Less than 200 made. **Unc.** **($45-Up)**

PRUSSIA

1799 **1732. Salzburg Emigration.** 43.5mm white metal (copper-plug), by P.P.W(erner). Goppel 550. **Choice XF.** **($125-Up)**

Friedrich Wilhelm, 1713-40. Armored bust right/Friedrich Wilhelm addressing group of immigrants. Plain edge.

PEACE OF DRESDEN — CHRONOGRAM

1800 **1745. Peace of Dresden Between Frederick II, Maria Theresia, and Augustus III of Poland. (Pax in Nummis 548.) Silver, 31mm, by G.W. Kittel. Nicely toned EF. ($75-Up)**

Prussian eagle with sceptre and olive branch, legend around, "Venit Vidit Vicit" in exergue/ chronogrammatic legend on the Peace: "frIDer-ICVs Marla theresla et aVgVstVs noVa paCe IVngVntVr — D.XXIV Dec." This Treaty ceded all of Silesia to Prussia; naturally, they struck the medal!

1801 **ND (1797-1840). Prussian Shooting Medal.** Silver, 34mm, by Goetze. **Nicely toned AU.** **($60-Up)**

Portrait bust of Frederick Wilhelm III right/ "To the best shot" in an oak wreath. Light violet centers with gold and electric blue at rims.

1802 **1798. Queen Louise Augusta Wilhelmina Amalia.** 36mm silver, by (D.F.) Loos. **XF/AU,** very pretty. **(Photo)** **($175-Up)**

On the Queen's birthday (10 March). Draped, veiled bust/German inscription in wreath of roses. Lightly toned over prooflike surfaces. An attractive royal portrait medal.
Cf. Spink 8, #179, 181 wherein Loos' marriage medals for Louise (43mm, XF) brought about $375 each.

1803 **1802. Union of Hildesheim & Goslar with Prussia.** Silver, 42mm, by Sommer (Loos.) **FDC. (Photo)** **($400-Up)**

Young head of Frederic Wilhelm left in fancy laureate helmet/ Prussia, armored and w/ spear, standing left, pointing to symbols of prosperity and welfare. Attractive red-gold and blue reverse rim toning. Slight anticipation in the date: although Goslar was "assigned" to Prussia in 1802, it took until 1803 to secularize the bishopric of Hildesheim!

1804 **1810. Death of the Queen.** 36mm silver, by (D.F.) Loos. **AU. (Photo)** **($200-Up)**

Queen Louise Augusta Wilhelmina Amalia. Queen lying in state on bed/ mausoleum. Light dent on one pillar, not very noticeable.

1805 **(1813). Victory, Battle of Leipzig.** 58mm tin. Bramsen 2253. **Rare. Abt. XF. (Photo)** **($110-Up)**

Victory monument, spouting shooting stars/Friedrich Wilhelm (Prussia), Franz (Austria), and Alexander (Russia) kneeling together in prayer, an eagle above them; in distance, soldiers fire parting shots at the French (not seen on medal). Thin (deep) gouge by rim, 3:00 reverse.

50TH ANNIVERSARY OF THE POSTMASTER GENERAL!

1806 **1817. Iohann Friedrich von Seegebarth/ 50 Years Service, Silver, 47mm, by Loos. EF+/AU. (Photo)** **(——)**

Von Seegebarth bust left, wearing Star and sash of the Order of the Red Eagle/ inscription on his service as head of both the General- and Hof-Post Amts (a service which began in 1767, when he was 20 years old.) A lovely portrait bust of one of the earliest Postmasters known to us on medals—unlisted in the massive Forrer listings of Loos' work!

1806A **N.d.** (ca.1800??). Masonic badge. **Not in HZC. Rare. Choice VF. (Photo)** **($150-Up)**

Grand Lodge, Royal York of Friendship (Berlin). 5-point "star" on floral design, reverse somewhat similar. All gilt bronze. In obverse center, a round enameled jewel, hand-painted in blue-black-green-&-gilt, picturing 3 doves with olive sprigs. Our consignor furnishes a reference to "Munster Bijoux Pl.IV.154.1."

1807 **1832-33.** Three rare **Masonic medals.** 54mm silvered, hollow, looped. Reverses entirely hand-engraved. **F-VF.** **($125-Up)**

Each consists of a 36mm uniface shell medal attached to a 54mm disc. The three are 1) bust of Frederick the Great, 2) bust of the Crown Prince, and 3) two farmers harvesting wheat. On back, hand-engraved masonic symbols, names, dates, etc. Unusual and rare.

MASONIC CENTENNIAL IN BERLIN

1808 **1840. Centennial of the Sodality of the Three Globes. Copper, 50mm, by C. Pfeuffer (Loos.) Unc.** **(——)**

¾ facing bust of Frederick II of Prussia, Founder of the Lodge and its first President/ mystic cape or tapestry of the Lodge, Prussian eagle over three globes, sunrise behind, legend on the Centennial around. One small spot by Frederick's cheek, semi-prooflike fields, a handsome piece with iridescent toning.

1809 **1840. Friedrich Wilhelm III, death.** 41mm silver, by Loos & Koenig. Prooflike **XF,** lovely toning. **(Photo)** **($225-Up)**

Bust/winged angel, rubbing out a torch on the ground; seated female with book, turning the page on which the king's name is written. An original concept for a death medal, although seemingly more on a theme of expiration than on public grief and memorialization. Good engraving. Deep, flashing iridescent toning.

RHINE PALATINATE

1810 **1769. Marriage of Princess Palatine Maria Amalia Augusta to Frederick Augustus I of Saxony. Silver, 52mm, by Anton Schaeffer. VF. (Photo)** **($250-Up)**

Bust of Amalia right, hair piled high/ couple shaking hands over altar, two river gods in foreground. Partial deep violet-tan obverse toning, reverse lighter, scattered field marks and a small edge ding. A very scarce issue, of which we have seen but one other specimen at auction in the past several years.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SAXE-COBURG

TURKISH WARS VICTORY

1811 **1789. Frederick Josias, Prince of Saxe-Coburg/ Victory over the Turks at Focsani. White metal, 47mm, by J.C. Reich. VF, edge damage.** **(——)**

Fine bust left, wearing the Grand Cross and sash of the Order of Maria Theresa/ vivid action scene of the battle. Saxe-Coburg was joint commander with the Russian leader Suvarov in this major battle which broke the back of Turkish forces in Moldavia/Wallachia. The Grand Cross of the Order of Maria Theresa was reserved for the senior Generals or Marshals who won major battles (this is the first time we have seen it on a medal). The die cutter was the father of John Reich, an important engraver in the early years of the U.S. Mint.

SAXE-GOTHA-ALTENBURG

1812 **1729. Marriage Medal.** White Metal, 42mm, unsigned. **VF+**, brilliant. **(Photo)** **($125-Up)**

Aristocratic couple clasping hands over altar, goddess behind it/ lengthy inscription. On the marriage of Frederick III of Saxe-Gotha-Altenburg (Crown Prince) to Louisa Dorothea of Saxe-Meiningen. The reverse inscription gives pedigrees of both parties back to their common great-grandfather, Ernst the Pious of Saxe-Middle-Weimar!

SAXONY

1813 **1790**(RN). **Friedrich August, Vicariats medal.** 54mm white metal (copper-plug), by C.W. Hoeckner. **Unc.**, rather brilliant. **(Photo)** **($150-Up)**

Friedrich August, 1763-1827. Draped, cuirassed bust, bareheaded/altar, emblazoned with bicephal eagle (arms on its breast), sword-scepter-wreath above, "CONSERVATIONI LEGUM IMPERII." Exceptional condition—the copper-plug is bright red Unc.!

1814 **1818. Friedrich August, 50th Year of Reign.** 40mm silver, by Hoeckner. Mers. 2070. **VF. (Photo)** **($150-Up)**

Military bust left/tilted arms on mantle, crown and crossed scepters above, cherubim holding palms at sides, etc., "KINDERLICHE DANKBARKEIT" IN EXERGUE.

SCHAUMBERG-LIPPE

LOVELY DUAL-PORTRAIT ANNIVERSARY ISSUE

1815 **1869. Adolph Georg & Hermine** (of **Waldeck**), **25th year of marriage.** 51mm silver, by Brehmer. Wurz. 1869, Weinmeister 102. XF-FDC. (Photo) **($225-Up)**

Nude, accoladed busts/German inscription in wreath. A beauty! Medals of the smaller German states are somewhat scarce, and are interesting companions to the more expensive talers and double-talers.

SCHLESWIG-HOLSTEIN

1816 **1847. Kiel in Holstein. Copper, 50mm, by Schilling (Loos.) VF.** **($75-Up)**

Port and city view in a cartouche, inscription above and below/inscription on Kiel's prominent position within Schleswig-Holstein, arms below. Some nicks in the sky of the "scene," and a couple of spots.

SILESIA

MINING MEDAL "FROM SILESIAN CADMIUM"

1817 **1828. Marriage of H. Von Dechen and Louise.** 41.5mm silver (?), by Gube (Loos). With legend **"AUS SCHLESISCHEM KADMIUM"**. F & S 4068, Vogelsang 1149. **Abt. XF.** **($250-Up)**

Draped female angel, flying right, strewing flowers, a cherub (with torch) on her back, "DEM GLUCKLICHEN TAGE" 9-line inscription, also "AUS SCHLESISCHEM KADMIUM" curved along bottom edge. Minor edge nicks, small reverse dig, thick 12mm reverse field scratch.

The medal appears to be normal silver, but it may be that the legend refers to the presence of locally-mined cadmium in the alloy. A piece in copper realized £85 in XF (Spink 8, #217), then $200.

WUERTTEMBERG

DUKE OF WURTTEMBERG BECOMES AN ELECTOR

1818 **1803. Frederick III, Promotion to Elector. Silver, 46mm, by J.L.A. Wagner. Beautifully toned Proof. (Photo)** **($175-Up)**

Long-haired bust right, full mirror field with red, green, violet iridescent toning/"Through Perseverance", goddess of Empire crowning goddess of Wurttemberg with an Elector's crown and laurel. The reverse was designed by I. Scheffauer, and probably represents a painting. Reverse toned at rim, violet in center. A lovely specimen.

WURZBURG

1819 **1782. (RN). Wurzburg Academy.** Silver medal, 57mm 72.97gms, by Riesing. **Abt. XF. (Photo)** **($600-Up)**

Franz Ludwig, bishop of Bamberg and Wurzburg 1779-95. Elaborately clothed episcopal bust (⅓ length) inscription giving some history of the Academy, in 11 lines, surrounded by 18 shields. A rare and desirable medal with a very good portrait.

GERMANY

1820 **1549. Nativity Medal.** (Goppel 37.) Gilt silver, 53mm, chain border, unsigned. **F-VF**, possibly regilt. **($150-Up)**

Visitation of the Shepherds, quotation from Luke II/ Adoration of the Magi, quotation from Matthew II. Small mount mark.

1821 **N.d. (ca. 1625-50). Love medal by S(ebastian) D(adler). 40mm silver. Not in Goppel. XF-FDC. (Photo)** **($250-Up)**

Man and woman (fancy dress) joining hands over a small table, as Cupid pours water on their hands, "IHR MEN: LIEBT EVER" etc. hands from clouds holding a heart, above "IHS" in flaming Sun; below, lovebirds; "EIN VERNVNE TIGES WEIB" etc. Glistening blue-grey-purple toning. Quite lovely condition.

A piece of this type, Wiecek 20 (42mm), "toned AU", brought $750 in the Ariagno sale.

CLASSIC SATIRICAL LOVE MEDAL BY DADLER

1822 **N.d.** (1st half, 17th Cent.). Satirical love medal by Sebastian Dadler. 44mm silver, Goppel 4206, Kahane 174. **Almost as struck,** very choice with glistening purple grey patina. **(Photo)** **($750-Up)**

Young husband and wife standing, a table (with food and lovebirds) before them; her dress is opened to the waist; he fondles her bare breast as they kiss/the same couple, many years later; the wife pummeling her mate; on the table, a broken jar and a brawling dog and cat. On several counts, this may be rated among the finest productions of the first century of die-struck medallic art. The theme may no longer apply to our modern world, as such couples would, presumably, have divorced earlier. Whether the old woman may be classed as a predecessor to the modern feminist, we leave for others to speculate. An example, about two grades below this piece, brought $484 in a recent New York auction. While we would be surprised to see a $1,000 price, this medal is so exceptional, there may be numerous bidders at or near estimate level.

RARE LOVE MEDAL BY BUCHHEIM & KITTEL

1823 **N.d. (1680's) Love medal. 45.5mm silver, by I(ohann) B(uchheim). and I(ohann) K(ittel). Goppel 4116, rare. XF and choice. (Photo)** **($400-Up)**

Within palm wreath, nude male and female joined into one body/two flaming hearts on altar. Pair of tiny reverse edge nicks, but really a choice medal, with an imaginatively erotic motif by the master medallist, Buchheim.

Goppel indicates the medal is rare, being unlisted in Kahane and other references, and the dm50 estimate was extremely high at the time.

CHOICE, EARLY GOLD MEDAL

1824 **N.d. (ca. 1700). Love & Marriage, portraying Biblical women. 36.5mm gold, by P.H. Muller (d. 1719). Goppel 1058. Choice AU. (Photo)** **($900-Up)**

Martha & Mary/Rachel & Ruth. Lettered edge. Muller worked in Augsburg and Nuremberg, and is considered a very fine medallist. 27.75gms.

1825 **(1700-1884).** Three silver medals. **($125-Up)**

1) (1773). Hunger Year. Seated Hope/3 female personifications. As Goppel 1206 but 42 vs. 28mm. Rare. Unsigned. VG, holed. 2) N.d. (early 1700's). Love medal. Hand of God in a hall, changing water to wine/same hand pouring water from heavens, dousing a pair of flaming hearts. As Goppel 103, but only ducat-size (21.5mm). VF-XF. 3) 1884. Leipzig shooting klippe. Sides 36mm, VF, jewelry damage.

EARLY GUTENBERG MEDAL

1826 **ND (ca. 1739?) Johanes Gutenberg. Copper, 40mm, by "Gus. Schutz" & "F.O. Sch." Fine, holed. (Photo)** **($125-Up)**

Standing figure of Gutenberg holding scroll of paper, press at one side, stack of books on a table at other/ elaborate triple coat of arms, apparently of a printer, inscription around. Traces of silvering around obverse legend, several nicks and light scratching, edge dents, etc.—clearly circulated, like the similar-fabric early 18th Century anti-Maria Theresa pieces, or the Admiral Vernon issues. Gutenberg medals before 1839 are decidedly scarce; this is the first time we have seen this one anywhere.

RARE MEDAL IN GOLD

1827 **1776. Friedrich von der Leyen & Margaret von Aken, 50th anniversary (celebrated in Crefeld). 45mm gold, by J.L. Oexlein. Forrer IV p. 309. Light field hairlines, but Unc. (Photo)** **($1,500-Up)**

An altar, on which two flaming hearts, portrait medallions and clasped hands on base; a seated female to each side, one with key and one with torch/verse in German. 27.91gms.

RARE GOETHE MEDAL

1828 **1831. J. Wolfgang Goethe. Copper, 41mm, by Antoine Bovy. Very Choice AU. (Photo)** **($400-Up)**

Superb high relief bust right. Reverse: Lion's head in cave between cornucopiae, young/old Janus head above, eagle above and behind that. Beautiful fields, probably struck as a Proof, just the tiniest touch of friction on the highest hair ridges. Listed in Forrer I, p. 247. A very rare piece, with a 1978 record of 1150DM in EF! (Wruck). The earliest auction listing we have of it was Lot #2259 in Ed Frossard's 2/25/1884 sale.

BEGINNINGS OF EMPIRE

1829 **1870-1. Foundation of the German Empire.** Silver, 56mm, by W. Kullrich & H. Weckwerth (Loos). Cf. Jaeger (coins). **FDC. (Photo)** **($300-Up)**

Two groups of six German Princes, Wilhelm I the Emperor between them./wreath of palm and oak around fictitious crown (not yet made at the time of the medal's striking.) Among those in attendance upon the Emperor are Grand Duke Friedrich of Baden at left; Ernest II of Saxe-Coburg-Gotha (head, 2nd row, over Friedrich's left shoulder); Johann, King of Saxony (shaking Emperor's right hand); Crown Prince Friedrich of Prussia (over Emperor's left shoulder); Ludwig II, King of Bavaria (holding Emperor's left hand); and Karl, King of Wurttemberg at far right; others present almost certainly include Friedrich Franz II of Mecklinburg-Schwerin, Nicholas Friedrich Peter of Oldenburg, and George II of Saxe-Meiningen. Gold and violet toning with touches of pale blue, a few pinpoint obverse rim tics, a beauty.

This famous and signally important medal is pictured in Jaeger's standard catalog of German coinage after 1871.

1830 **1888, 1927-D.** Medallic 5-Mark. Silver. **AU and Unc.,** both prooflike. **($150-Up)**

1) 1888. Reeded-edge piece muling exact copies of Wilhelm I and Friedrich III coin obverses; mintmarks replaced with death dates. AU.2) 1927-D. Hindenburg, 80th birthday. By Goetz. Krause = $40. Prooflike Unc.

1831 **ND (ca. 1890?) Schloss Freudenberg. Silver, 33mm, unsigned. EF.** **($40-Up)**

Obverse shows the castle, a path leading uphill to it, a gibbet and a cross by the left side of the path/reverse blank. Could be any one of the 5 "Freudenbergs" in Germany, but the one in East Prussia seems the most probable. Reverse cloudy, probably dipped.

1832 **1891. 150th Anniversary of the "Minerva of the 3 Palms" Lodge. White Metal, 40mm, by "C.G." EF.** **($45-Up)**

Elaborate supported arms of the Lodge/inscription on its successive changes of title since its founding in 1741.

CANAL/MAP MEDAL

1833 **1895. Completion of the North-East Sea Canal. Silver, 33mm, Lauer. AU.** **($90-Up)**

Bust left of Wilhelm II, thin pinscratch before face/map showing north coast of Germany, Jutland, south western Sweden, Skaggerak, etc., including the North-East Sea Canal from Bremen to Kiel as well as other main shipping channels. The "German Bight" at Kiel and this Canal formed the main German warship bases during WWI.

RARE SO-CALLED CHINESE PATTERN

1834 **1896.** Medal (or souvenir 5-Mark) on the **Visit of Li Hung Chang** to Germany. **A "pattern coin" to solicit coining contracts.** 40mm gilt bronze, unsigned. Original case. **Choice Unc. (Photo)** **($500-Up)**

Facing bust of Li Hung Chang in hat Chinese legend/5-line German inscription; legend "DIE DEUTSCHE MUNZTECHNIK". Plain edge. The legend leaves little doubt that the piece was intended to promote a coining contract with the Chinese, similar in purpose to the many pieces, called patterns, for South Africa and South America and Mexico. The case, 70 x 70mm square, maroon leather, a little scuffed, is gold-printed "Heinr. Knape/Magdeburg" on inside. One tiny edge nick on the piece. A piece in silvered bronze is listed in this sale under CHINA.

1835 **1897. Anti-Russian-French satirical medal.** 50mm silvered white metal, by M & M. **VF-XF.** **($100-Up)**

Marianne (emblematic of France), about to kiss a characteristically ursine Russian officer/winged cherub-fool astride globe, pointing to Europe; in fields, "IN MEMORIAM", "MOSKAU 1812" and "SEBASTOPOL 1854". A couplet around top obverse translates: "THE WORLD IS ROUND AND SO MUST TURN/HOW SOON WILL THESE THEIR 'FRIENDSHIP' SPURN?" Cf Graupner & Winter 11/17/81, est. dm250 XF.

1836 **1933. Hitler so-called 5-Mark.** 36mm bronze by Bavarian State Mint. Bust/eagle, swastika on breast. **VF+**, tiny edge nicks. **($30-Up)**

1837 **1757-1928. Group of 13 German Medals.** **($100-Up)**

1) 1757. Frederick the Great/Battle of Prague (May 6.) Brass, 48mm, unsigned. F-VF, holed and a small piece broken off bottom. 2) 1757. Frederick the Great/ Battle of Rosbach (Nov. 5.) Copper, 42mm, unsigned. Fine, small holes at top and bottom. 3) 1759. Duke Ferdinand of Brunswick/Battle of Minden (Aug.1.) Copper, 42mm, unsigned. VG-F, numerous reverse scratches. 4) 1843. 300th Anniv. of a school in Saxony. Bust of Kurfurst Moritz, founder of the school in 1543/ view of the school. Pewter, 38mm, unsigned. VF+, mount removed. 5) 1865. 1st German Singing Society Festival, Dresden. Building/eagle. Pewter, 31mm w/loop, unsigned. VF. 6-7) 1865. 6th German Firefighters Day, Leipzig. one pewter, 25mm, building/helmet, VF+; one white metal, 30mm, building/fireman at a fire, w/loop, VF+. 8) 1871. Prussian Victory. Copper 18mm, w/loop, VF+. 9) 1889. 800th Anniv., House of Wettin. Portraits/inscription. Copper, 28mm, w/loop, VF. 10) 1896. 25th Anniv., Prussian Victory. Aluminum, 34mm, portraits/laureled Iron Cross, w/loop, EF, slight bend. 11) 1897. 400th Anniv., the Leipzig Mass. Buildings and people in costumes/arms & legend. Brass, 28mm. VF+, small obverse spots. 12) 1913. Convention of German Railroad Doctors (!), Leipzig. Silvered brass, 34mm, by Glaser & Son. Aesculapius/blank, pin removed from back. 13) 1928. First East to west transatlantic flight. 3 portraits/plane over the ocean. Gilt brass, 31mm, by Whitehead-Hoag (Chicago). Obverse bluish-toned, reverse brilliant. Unc.

1838 **N.d., 1897**(2). Three attractive **silver** medals. 39-42mm. **XF.** **($125-Up)**

Prussian military decoration with "FWR III" in crowned monogram, looped with no ribbon; 1897 Poultry medals of Hamburg-Altona and Weissensee-Berlin.

1839 **1869, ca. 1900.** Two silver medals. **F-VF.** **($75-Up)**

1) 1869 Breslau. Agricultural prize, 42.5mm, by Loos. F/VF. 2) Prussia. Royal Wedding Anniversary. 45mm, by Weigand. VF.

ZEPPELIN MEDALS

1840 **1908. Zeppelin Trial Flight over Stuttgart. Silver, 33mm, by Lauer. Proof. (Photo)** **($150-Up)**

¾ facing bust of Graf von Zeppelin/view of the airship over Stuttgart Cathedral. Light toning except at left obverse; prooflike fields.

1841 **1928. Zeppelin. Medallic 5 Mark.** Silver. By I.B. (Prussian State Mint). **Nice Proof. (Photo)** **($150-Up)**

Accoladed busts of Graf Zeppelin and Dr. Hugo Eckener, dates 1898-1928 at bottom/a zeppelin, midst clouds, flying over ocean. Gleaming fields, frosted lettering and devices.

1842 **As last,** but **gilt silver.** Scarcer. **Nice Proof.** **($175-Up)**

ZEPPELIN MEDAL BY GOETZ

1843 **1928. Christening of Zeppelin LZ-127 on Count Zeppelin's 90th Birthday.** 36mm (struck) silver, by Karl Goetz. Kienast 408. **XF (better?) (Photo)** **($125-Up)**

Bust, ¾ facing/zeppelin midst a scene of children partying (with balloons, fittingly).

1844 **1930. Zeppelin, South American flight. Medallic 5 Mark.** Silver. By O. Gloeckner (Berlin Mint). **XF/AU. (Photo)** **($125-Up)**

Bust of Eckener/a zeppelin, superimposed over globe, stretching from Germany to Brazil; names of stopping-points (Rio, Pernambuco, Lakehurst N.J. etc.) in legend. Obverse only XF due to spots (see photo)—removable?

WORLD WAR I MEDALS

(Excluding Karl Goetz)

BIG BERTHA AT THE SIEGE OF NAMUR

1845 **1914. General Max von Gallwitz/Siege of Namur. Iron, 97mm, by R. Kuechler. EF+. (Photo)** **($125-Up)**

The 420mm "Big Berthas" built by Krupp and transported laboriously with the Army, destroyed the massive forts at Liege and Namur in a matter of a few days; they were the largest land cannon used up until that time. General von Gallwitz, who commanded the special force of artillerymen in charge of these monster guns, was Commanding General of the newly formed 12th Army in Poland in 1915, the Army which drove the Russians out of Warsaw and then completely out of Poland; in the Fall of 1918 he was Army Group Commander in charge of German defenses on the eastern half of the Meuse Valley, a major opponent of Pershing and the American troops in the Meuse-Argonne offensive.

FOUR 1914 VICTORS

1846 **1914. Group of 4 different German Generals. 4 Pcs.** **($125-Up)**

1) General Otto von Emmich, 2nd Army Commander, for victory at Liege, 7 August. Prooflike EF+. 2) Crownprince Wilhelm, 5th Army Commander, for victory at Longwy in the Ardennes. Lightly toned AU. 3) Erich von Ludendorff, for the western campaigns and Tannenberg. Prooflike EF+. 4) von Hindenburg, freeing of East Prussia (Tannenberg). Toned EF/AU. All are silver, 33mm; 1st 2 by Lauer; 3rd Euel Grunthal; 4th by Lauer (signed "A.H." monogram.) A nice group.

1847 **1914-1916. Kaiser and 2 Kings. 3 Pcs.** **($90-Up)**

1) 1914, Wilhelm II: "...I recognize only Germans..." Silver, 33mm, by Lauer. VF+. 2) 1914, Ludwig III of Bavaria/"Viel Feind — Viel Ehr!" (The same motto Krupp used!) Silver, 33mm, by Lauer. EF, cheek nick. 3) 1916. Wilhelm II of Wurttemberg/25th Anniversary of reign. Hard pewter (?), 33mm, by "M. & W., St." EF+/AU.

1848 **1915. Von Tirpitz/Initiation of Unrestricted Submarine Warfare.** Copper, 47mm, by L. Wertal. **AU. ($110-Up)**

Nearly facing bust of Grand Admiral von Tirpitz/Neptune with trident and blowing conch shell, standing in Chanuel, small sub headed towards distant British coastline "GOTT STRAFE ENGLAND". Sub warfare had actually been declared on 4 Feb., 1915, but it must have taken some two weeks before all the boats could get to their stations (medal date 18 February). A nice design.

SUBMARINE HERO OF 1914

1849 **1915. Lt. Otto Weddigen—Death Medal. Copper, 107mm, by H. Bandorff. Good XF. (Photo) ($125-Up)**

Weddigen, Commander of U-9, operating off the Dutch coast, sank the three British cruisers Aboikir, Cressy and Hague, a one-day performance against warships which seems to have been unmatched by any other submarine in WWI. He was lost in another battle in 1915 (commanding U-29), the occasion for the medal. In 1935, when the German Navy began rebuilding its sub fleet, the first U-Boat flotilla put into service was named for Weddigen.

1850 **1915. Lt. Otto Weddigen—Death Medal. Iron. 107mm, by H. Bandorff. As last. EF+, light rust traces. ($75-Up)**

THE "DESTROYER OF BATTLESHIPS"

1851 **1915. Kapitanleutnant Otto Hersing—U-21. Blackened iron, 110mm, unsigned. VF+-EF. (Photo) ($125-Up)**

Facing bust of von Hersing with the Pour le Merite at the left/the British battleship Majestic sinking off the Dardanelles on 27 May 1915 (the action for which von Hersing received the "Blue Max"). The other names on the reverse: Pathfinder, a British light cruiser, sunk by U-21 in the Firth of Forth on 5 Sept. 1914, the first British warship lost to a submarine; the Straits of Gibraltar, which U-21 was the first German submarine to pass (early May, 1915); and the Triumph, a British warship sunk on 25 May 1915 while it was bombarding Turkish position at Gallipoli. Later in 1915, Hersing patrolled the Black Sea, attacking Russian shipping, and then, on 8 Feb. 1916, sank the French cruiser Admiral Charner off the coast of Syria. Ship and skipper survived the War. Some of the black paint finish has flaked off, but can easily be replaced.

THE WARSAW CAMPAIGN OF 1915

1852 **1915. Generaloberst von Woyrsch/German Army crosses the Weichsel River. Iron, 107mm, by R. Kuechler. EF. (Photo) ($100-Up)**

¼ facing bust of the General, wearing the Pour Le Merite/scene of the river crossing by moonlight. Von Woyrsch was one of the Commanders operating under General von Gallwitz in the Summer, 1915, drive into Poland which retook Warsaw (on the Weichsel River); his command, "Detachment Woyrsch," crossed the Weichel some 60km SSE of Warsaw and drove NE in an attempt to cut the Polissky Railroad (from Warsaw to Russia), forcing Russian withdrawal.

BATTLE OF JUTLAND

1853 **1916. Admiral Reinhard Scheer/Battle of Jutland (Skagerrak.) Silver, 33mm, by "A.H." (Lauer issue.) Prooflike, light abrasions. ($75-Up)**

Fine ¾ facing bust of Scheer, Commander of the German High Seas Fleet/the battle, with ships firing, sinking, charging, etc. The great Battle of Jutland (May 31-June 1, 1916), while technically a draw, actually penned the German fleet back in its ports for the rest of the war, leaving the Germans only subs to attack with.

1854 **1916. Generaloberst Karl von Einem. Blackened iron, 110mm, by F. Eue (for Ball—coin dealer). FDC. (Photo) ($100-Up)**

High-relief facing bust of the General/"1914-1916", helmeted warrior with sword and shield, sun rising at left, flames of battle at the right. The only information we have at the moment regarding von Einem is that he was Commanding General of the German 3rd Army in 1918 during the 5th Champagne-Marne offensive.

DEFEAT OF THE BRUSILOV OFFENSIVE

1855 **ND (1916.) General Alex von Linsingen/Victory on the Lipa River. Copper, 95mm, unsigned. AEF. (Photo) ($150-Up)**

General von Linsingen, wearing the Pour Le Merite/battle scene between Germans and Russians behind two river goddesses (representing the two branches of the Lipa River east of Kowel in eastern Poland, south of the Pripet Marshes, where the battle was fought.) The Russians under General Alexei Brusilov launched an all-out attack in June, 1916, breaking the Austrian 4th and 7th Armies and capturing 70,000 prisoners. Von Linsingen launched a counteroffensive to prevent Russian capture of the vital rail center of Kowel, and, on the Lipa River, stopped the northern section of the Russian attack. Had the Russians succeeded there, Austria would probably have been knocked out of the war in 1916; instead, although substantial further gains were made in the southern area against the Austrians, the Russians lost a million casualties and were eventually too weak to continue the attack. It is widely held that the failure of the Brusilov Offensive set the stage for, or at least made inevitable, the Russian Revolution.

RARE SUBMARINE "IRON CROSS" RELIC MEDAL

1856 **1916. Cargo U-Boat "Deutschland" Arrives in Baltimore. Brass and Iron, 78mm, cross-shaped, by Hans Schuler (of Baltimore). XF. (Photo) ($200-Up)**

11mm. thick iron cross, both sides reading "9 Juli 1916", in center a struck 29mm. medal in brass, gilt, Kapitan Paul König with flag behind on obverse, view of the "Deutschland" above a sea-serpent on reverse with legend around. Only the second of these we have ever seen; the other, in the Garrett Collection of The Johns Hopkins University, had a note attached indicating that the cross part was made from pig-iron ballast carried here by the submarine and replaced with regular cargo for the return voyage. Though the subject matter is known from other pieces listed in J. Schulman's "La Guerre Europeene," this one is unlisted; cf. The Numismatist 3/1917 p. 99 for a discussion of it, and a note that they were sold for the benefit of the German Red Cross.

CRUISE OF THE LIGHT CRUISER "MÖVE"

1857 **1916. "Dedicated to British Vice-Admiral Dudley de Chair."** Iron, 82mm, by "P.L." EF. **(Photo) ($——)**

Inscription/seagull carrying a fish, flying over a chain between two rocks on which sit sealions, "So the Seagull mocks the Sealions." On the famous 1916 raiding cruise of the Cruiser Möve, under the command of Korvettenkapitan Burggraf Graf zu Dohna-Schlodien, during which she captured or destroyed the cargo ships "Edward VII", "Farringford", "Corbridge", "Dromonby", "Author", "Trader", "Ariadne", "Appau", "ClanMcTavish", "Edinburg", "Luxemburg", "Flamengo", "Westburn", "Horace", "Maroui", and "Saxon Prince." De Chair was presumably in charge of the British ships looking for her!

1858 **ND (ca. 1916). Kapitanleutnant Egon Lerch — U-12. Silver, 50mm, by R. Bachmann, EF, light abrasions. (Photo)** **($175-Up)**

Fine ¼ facing bust/the U-12 at sea. Two hallmarks on edge at 6:00, light rim nicks. The U-12, like Weddigen's U-9, was one of the older, smaller pre-1910 boats, and would have been among the very first subs to sortie against the British in August, 1914; regrettably, we have no exact information regarding its career.

1859 **1917. "Welt-Krieg 1914-1917." Iron, 105mm, unsigned. EF, lacquered.** **($90-Up)**

Death as a skeleton, with sword and banner, stalking the battlefield, corpse in background/mounted and caped figure with sword attacking three men on foot. Greenish-grey lacquer, flaking slightly in spots.
All the figures are nude; universal victims without respect to nationality. A characteristic German WWI medal, its humanist theme is expressed in bitterest satire.

1860 **NO LOT.**

MEDALS OF KARL GOETZ

The medals of this 20th Century engraver are now probably the most popular in the world. Although Goetz' skill, in the opinion of most, is not equal to that of many contemporary French, Austrian and Belgian engravers, his artistic sense perhaps equals that of any person working in the field, and the long years of capacious production have left us with a very formidable body of work.

Goetz is particularly identified with the WWI satirical medal, which he produced with lightning quickness, yet always managing a biting wit and evocative motifs. The following lots contain a good selection.

The larger medals (greater than 58mm) offered below are much rarer than their smaller counterparts, and we are indeed fortunate to be able to present so many of these oversized cast pieces.

Much of Goetz' popularity is due to Gunter Kienast's magnificent study and catalog of his work. This reference is available for about $40 from several U.S. dealers. Our listing follows Kienast's arrangement.

1861 **1917. Julius Edward Bennert,** numismatist. 84mm bronze, original cast, by Goetz. Kienast **128. Rare. Abt. XF. (Photo)** **($200-Up)**

On his 50th year in numismatics. Facing bust (fine character study!)/ disembodied arm, suspended from which a belt and sword; resting on arm, an open book, with the pointed end of a torch in the hand, a page is inscribed "Commemorative coins and medals of World War, 1914-1917. Bennert wrote frequently on the subject, including Goetz' work.

Kienast neither photographs nor gives a measurement for this medal. It is doubtful many would have been produced, as the subject is a private person; this scarcity apparently prevented Kienast from locating an example.

1862 **1914. German Army Mobilization.** Original bronze cast, by Goetz. 84mm (not 75mm, as per Kienast, #134) **Rare. XF-FDC.** **($200-Up)**

Atlas holding globe, around which the Zodiac, flames streaming through fields/nude male wrestling huge bull, by its horns. All the inscriptions are from a heroic poem by Ernst Moritz Arndt. We assume that K.134 is always 84mm, and that Keinast had not actually examined an example due to the difficulty of finding one.

1863 **1914. Austro-German Alliance.** 86mm bronze, original cast, by Goetz. K.135. **XF** **($150-Up)**

Accoladed busts left of Franz Joseph and Wilhelm II, each wearing Order chain/ two marching, singing soldiers, "I once had a friend, you cannot find one better." Apparently a contemporary popular song.

1864 **1914. Warning to Japan** (about **Kiao Chou**). 57mm bronze, original cast, **Goetz** satirical. Kienast 139. **Nice XF.** **($110-Up)**

German soldier, sword raised, kicking dragons back into the ocean/ Japanese with mask, legend indicates the Germans know the true face of the Japanese and will give them a black eye to go with their yellow skin, if they go "marauding" in Kiao Chou.

German colonialism is an uncommon theme on medals. The up-front racism is characteristic of the good feeling of the era. An example reached $150 in a mid-western auction.

1865 **1914. Treaty of September 1914.** 57mm iron, original cast, Goetz satirical. K.144. **XF-FDC.** **($110-Up)**

Bear (Russia) writing ("No separate peace," etc), a bulldog (Britain) and cock (France)/The three animals biting each other, "We will know how to handle each other." The inference is that these three powers are an unlikely and ill-conceived alliance.

FABULOUS DOG MEDAL

1866 **1914. Red Cross War Dogs.** 105mm bronze, original cast, by Goetz. K.147. **Nearly FDC.** **($225-Up)**

"Bust" left of a dog, wearing Red Cross collar & tag, "In the Service of World War. 1914"/2 soldiers carrying a wounded comrade, a dog beside them. The animal portrait is modelled with skill and feeling. One of the largest and most important pieces for dog medal collectors.

1867 **1915. "American Neutrality".** 57mm iron, original cast, **Goetz satirical.** K.149. Portrays **Woodrow Wilson. Nice XF. (Photo)** **($125-Up)**

Wilson, facing bust wearing laurel of "peace"/Uncle Sam, sitting on cannonballs hawking ships and armaments, holding moneybag.

Although time has been kind to Wilson's reputation, a few contemporaries felt the American entry into WWI resulted from a cave-in of the President to the wishes of banking interests, who had loaned heavily to Britain. Goetz no more savages Wilson than did the American novelist Dos Passos, some years later.

SUBMARINE WARFARE

1868 **1915. Gross-Admiral von Tirpitz** and the **Start of U-boat (submarine) Warfare.** 81mm bronze, original cast. **Goetz satirical.** K.155. **FDC. (Photo)** **($200-Up)**

¾ facing bust/in foreground, Poseidon sits on a nearly submerged submarine, shaking a fist, "God Punish England"; in background, a U-boat speeds away from two old ships, one sinking. The medal's relief has a yellowish cast, contrasting nicely with the brown fields.

An outstanding example of "odium numismatica", capturing the almost spiritualized enmity between nations. The U-boat seems more an instrument of vengeance than an impersonal machine of war.

Please see the other von Tirpitz medals in this auction.

LUSITANIA

1869 **1915. Sinking of Lusitania.** 55.5mm bronze, original cast, **Goetz satirical.** K.156. **XF.** **($150-Up)**

A skeleton (Cunard Lines) selling tickets, "BUSINESS ABOVE ALL"/ sinking ocean liner, "No Contraband", date "7 Mai 1915". The most famous of all Goetz medals, as well as all WWI medals. The Germans warned against the use of neutral passenger ships to deliver war materials. Ignored, they finally took the horrible action of sinking such a ship. Goetz' medal at first bore the date "5 Mai 1915". Copies (in iron) were made in England, issued in boxes with a flyer representing the medal as having been executed two days before the deadly event.

1870 **1915. Baralong Murder.** 57.5mm bronze, original cast, **Goetz Satirical.** K.162. **About FDC.** **($100-Up)**

Hand holding a knife, pointed inward, Union Jack on cuff/George V and Queen Mary giving medal to the "homecoming victor", a coarse sort holding an assassin's knife.

The British submarine Baralong, posing as a merchant ship, falsely flying American colors, surprised and sunk the German U-27. An important piece of naval history.

1871 **1915. Wooing of the Balkan Kings** (Romania, Greece, Bulgaria). 57mm iron, original cast, **Goetz satirical.** K.164. **XF.** **($80-Up)**

Allied powers on knees, "The Pleading in the Balkans"/portraits of Ferdinand (Romania), Constantin and Ferdinand (Bulgaria); on a table, a pounding Russian fist, and a British catfish coughing up coins. Pair of moderate rust spots along edge.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1872 **1915. General Fieldmarshall Mackensen (Victory in Galicia).** 69mm bronze, original cast, by Goetz. K.167. **Nearly FDC. (Photo)** **($125-Up)**

¾ facing bust/wheat ears and cat-o'-nine-tails, a sickle cutting a stalk, "End of Russian rulership in Galicia." In Capitol lucite holder.

1873 **1916. Landing at Salonika** (Greece). 57mm iron, original cast, **Goetz satirical.** K.169. **Abt. XF.** **($100-Up)**

Fist from the sky, pounding an owl into a top of column, "Greece and the hand of friendship"/two men (France & England) in boat, pulling themselves ashore by a rope around Athena's heels, "The Protectors of the Neutrals" The Ango-French army had retreated into neutral Greece.

1874 **1916. King Nicholas of Montenegro rejects Peace.** 57mm iron, original cast, **Goetz satirical.** K.173. **FDC/VF+,** fine green patina. **(Photo)** **($125-Up)**

Bust of Nicholas, below which a dove carrying Austrian bid/eagle flying toward mountains, crown in talons (Nicholas hiding in Albania), below which two hands remove a sword from sheath. Unusual and quite attractive. Reverse graded VF+ solely due to a little rust on edge. Montenegran-related medals are among the most difficult to acquire.

1875 **1916. Romania enters war.** 58mm iron, original cast, **Goetz satirical.** K.181. **FDC** with fine brown patina. **($140-Up)**

"The True Ally, Bratian" (Romanian Premier), official with scale, the German sword outweighing the Allies, hanging from the other pan/scale, scroll (past agreements with Germany); dice at left indicate the gamble Romania is taking.

IMPORTANT MEDICAL MEDAL

1876 **1916. Dr. Carl Uhl.** 95mm bronze, original cast, by Goetz. K.184; not in Brettauer. **Nearly FDC. (Photo)** **($225-Up)**

Bust left/Medicina passing a bowl to a seated, wounded soldier. Uhl was the chief medical officer of the auxiliary army hospital in Landshut. The medal is perfect, except for traces of finishing powder, easily flaked off.

Not being in the extensive collection of the German Dr. Brettauer (auctioned 1930), we are inclined to believe this medal is rare.

1877 **1916. German U-Boats in America.** K.185. Bronzed cast iron, 58mm, by K. Goetz. **EF.** **($125-Up)**

Uncle Sam, John Bull, and a (British?) officer by the seaside, arguing, "Plot-hatchers at work"/two-faced head on a beanstalk of telegraph wires which spell out "Reuter Clamor", "German U-Boat in America 7 Oct. 1916" below. On the 3-hour visit of U-53 to Newport, Rhode Island, and the fuss it stirred up among the British.

1878 **1916**(RN). **Franz Josef, Death.** 80mm bronze, original cast, by Goetz. K.186. **FDC.** **($125-Up)**

Bareheaded bust left/bicephal eagle (naturalistic) grasping an orb, on the cross of which is the dead Christ. Any symbolism or appropriateness of this motif escapes the cataloger.

MONTENEGRO DEFEATED, 1916

1879 **1916. Nikita's Daughters of Fate.** (Montenegro defeated). 82.5mm iron, original cast, **Goetz satirical.** K.189. **VF-XF.** **($200-Up)**

Three Schicksa's/3 Cobra's on a sword, "Black Mountains (Montenegro) Defeated". The women are daughters of Nicholas I of Montenegro; Militza and Stana married Russian Grand Dukes, Elena became Queen of Italy. Each is shown holding an evil symbol.

MARVELOUS LUTHER MEDAL

1880 **1917. Luther, 400 Years of Reformation.** 85mm bronze, original cast, by Goetz. Zak 333, Goppel 584, K.191. **FDC.** **($200-Up)**

Clerical bust with hat, ¾ facing crucifix set in a fountain, a woman and soldier at sides. Stamped "KGOETZ" on edge.

Zak = $137 (on $120 estimate) in XF, 2½ years ago. Today this could reach $250.

1881 **1917. German Parliament's Peace Formula.** 57mm iron, original cast, **Goetz satirical.** K.192. **VF+.** **($100-Up)**

German speaker with olive branch, applauding hands in background/ British Parliament being addressed by a bellowing, gesticulating Lloyd George; to his side Pashitch (Serbian Prime Minister) and Sonnimo (Italian Foreign Minister). Germany, whose colonies were precariously situated and not strongly defended, favored peace terms based on no annexations or indemnities.

1882 **1918. Bismark, 20th Anniversary of Death.** 58mm bronze, original cast, **Goetz satirical.** K.216. **Nice XF.** **($110-Up)**

Bismark's head, resting pensively on his hand, in a cloud, date "1898", long quote "20 years after my death I shall (see if) Germany has (succeeded)". /Germania, sword dropped, hand covering face in shame, crown on ground; a socialist mounting a horse.

WEIMAR REPUBLIC FOUNDED

1883 **1919. Kaiser's Abdication/Weimar Republic instituted.** 88mm bronze, original cast, Goetz satirical. K.218. **Nearly FDC.** **($200-Up)**

A maiden placing a fire-extinguisher on the blazing head of an eagle with facial attributes of Wilhelm II; under eagle's wing, a broken standard of the Empire/ City Theatre of Weimar (where National Assembly met), long inscription, and a pair of washer-women.

Kienast describes the maiden as the new Republic, but the cataloger believes she is the French Marianne, indicated by her dress, action, and the exergual phrase "Liberty, Equality, Fraternity."

90mm SATIRICAL ON VERSAILLES TREATY

1884 **1919. "The Hour of Reckoning" (Peace Terms at Versailles). 90mm** bronze, original cast, **Goetz satirical.** K. 225. **FDC.** **($175-Up)**

Head of German delegation receives peace terms from a stooped, simeon-faced, potbellied Clemenceau; the terms bound with a cover bearing skull-and-crossbones/German Chancellor Scheideman on dais, denouncing the terms, "A peace of justice, not one of force." An exceptionally powerful and biting piece, and, viewed in historical perspective, a fitting commentary on this unfortunate and short-sighted treaty.

1885 **1919. "The Good Samaritan".** Original bronze cast, **Goetz satirical. 90mm** (not 84mm as indicated in Kienast, #229).·**Rare.** Small scrape else **FDC.** **($200-Up)**

On the end of the blockade. Starving, prostrate figures before a wall covered with barbed wire; on other side of wall a harbor full of British ships, "ENGLAND'S DEED OF SHAME"; in exergue, (siege) lifted on 12 July 1919/ Uncle Sam with supply-laden donkey, showing a list of (high) prices to a crippled, almost naked German male, "The Good Samaritan".

1886 **1919. Gustav Noske, Defense Minister.** 59mm bronze, original cast, **Goetz satirical.** K.253. Two **tiny** scrapes, else **FDC.** **($110-Up)**

1887 **1918. New (Weimar) Republic proclaimed in Cologne.** 88mm bronze, original cast, by Goetz. K.275. **XF-FDC. (Photo)** **($200-Up)**

Medieval soldier, hand on Cologne shield, river (Rhine) and famous Cathedral in background, "Hold onto the Rhine, Man of Cologne, May it become sweet or sour." (in Cologne dialect)/man speaking in center of large gathering, trees and buildings around, "Proclamation of the Republic on the New Market of Cologne, November 9, 1918"; in exergue, Poseidon (the Rhine). A fine blend of mood and motif into a strong positive patriotic theme. Attractive yellowish-green bronze color.

IMPORTANT AVIATION MEDAL

1888 **1918 (RN). Royal Bavarian Fighter Squadron EL 34.** 97mm bronze, original cast, by Goetz, K.287. **Nearly FDC. (Photo)** **($225-Up)**

Lion (in mourning) between gravestones with dates MDCCCCXIV and MCMXVIII, with Victory on left stone, eagle on Bavarian arms on right stone/names of members killed in battle, a laurel branch draped over a propellor blade on bottom.

THE RED BARON

— Error Medal —

1889 **1918. The "Red Baron" Manfred Richthofen. Death.** 36mm silver (struck), by Goetz. K.288. **An error variety.** Tiny scratch, else **nearly FDC. (Photo)** **($250-Up)**

Facing bust in hat, high up-turned collar, Order on chest/German eagle by grave; helmet and arms; date of death (on the stone) should be 21 April 1918, not 12 April; in field, an arrow through the number "89", which should be "80", representing his aerial victories. Tiny scratch in reverse field. A comparable example, without the errors, brought $190 in our 1979 Montreal auction.

1890 **1924. Luther, 400th Anniversary of his Hymnal.** 68mm bronze, original cast, by Goetz. K.322, Zak 364. **FDC.** **($200-Up)**

¾ facing clerical bust in hat/Luther, with Bible and Frederick III ("the Wise") with sword, shaking hands; in background, Crucifixion; "Reformation Jubilee Jena 1524-1924". Zak = $140 ("AU") 2½ years ago. Stamped "KGOETZ" in edge.

1891 **1925. "Inn Works"** (Chemical & metal factory) opened. 93mm bronze, original cast, by Goetz. K.327. **FDC.** **($150-Up)**

Modern factory at top, a hand grasping lightning; at bottom German and Bavarian shields, clasped hands holding roses/farmer spreading fertilizer, forge worker with pouring tool, "Nitrogen and Aluminum."

1892 **1930. Blieskastel** (pilgrimage place). 36mm silver (struck), by Goetz. K.445. **VF-XF,** few light edge nicks. **($65-Up)**

1893 **1931. Bismark & Hindenburg.** Founder and Protector of the Reich. 36mm silver, by Goetz. K.457. **AU.** **($75-Up)**

1894 **1931. Stein, Centennial of his Death.** 94mm bronze, original cast by Goetz. K.461. **Nearly FDC.** **($150-Up)**

Bust right/(German) eagle perched on a crag, "I know only one Fatherland, and that is Germany!"

Stein is well known to American Collectors from his portrait on Westphalian notgeld coins, including the famous "Billion Mark" of 1923.

OLYMPIC MEDALS

— BY GOETZ AND OTHER ARTISTS —

SPECTACULAR 5½ INCH OLYMPIC MEDAL

1895 **1936. Olympics. 139mm** bronze, original cast, by Goetz. K.520. **FDC. (Photo)** **($300-Up)**

Nude runner lighting the Olympic Fire on the Acropolis, date (23 July 1936) in exergue/the 5 Olympic rings, in which are "XI". (11th Games), and two hands passing a laurel branch; dates "1.-16. AVG." in field. "KGOETZ" stamped in edge.

As gracefully designed as it is massive in dimension, this perfect-condition medal may inspire runaway bidding, possibly setting a record for a Goetz medal.

HUGE SPORTS MEDAL

1896 **1937.** Hans von Tschammer und Ostem. 117mm bronze, original cast, by Goetz. K.538. **FDC.** **($200-Up)**

Bust left/eagle perched on oak branch. Stamped "GOETZ" on edge. For the Nazi's national leader for Physical Education. A massive and carefully preserved piece. Also, a signally important sports medal, given the role of athletics in "Aryan" society, both as a training regimen for future soldiers, and a psychological input for the myth of the "Master Race."

1897 **1936**(RN). **Olympics.** 36.5mm silver, by K. Roth. **VF+.** **($100-Up)**

Standing maiden holding laurel branch and wreath/large bell in plain field, on which a small, stylized German eagle, holding Olympic rings; small swastika at 6:00. Berlin mint. Wilke sale = $250 XF-AU.

RARE OLYMPIC MEDAL IN SILVER

1898 **1936. Willy Sachs, Berlin Olympics.** Portrait medal. 73mm silver (232.12gms), original cast, by TRK. Doubtless rare, possibly extremely so. **XF. (Photo)** **($300-UP)**

Head right/traditional Olympic runner (nude) with the torch (baton??). We have no further information on this unusual piece.

1899 **1937. Pierre de Coubertin,** death. 86mm bronze, original cast, by Goetz. K.537. **De Coubertin revived the Olympic Games. FDC. (Photo)** **($225-Up)**

Bust right almost fully in profile/bare-chested athlete holding torch and wreath. Stamped "KGOETZ" on edge. As a result of de Coubertin's efforts and urgings, the Olympic Games were resumed, beginning in Athens, 1896, after a hiatus of approximately two millenia. Although prized by Olympics collectors, devotees of Pax in Nummis might well consider this piece.

GREAT BRITAIN

CORONATION MEDALS

1900 **1661. Coronation of Charles II.** (M.I.472/76.) Silver, 28mm, by Thomas Simon. **Abt. XF.** **($250-Up)**

Beautifully engraved bust right, crowned, in ermine robe and wearing Collar and George of the Order of the Garter/equally finely engraved scene of Charles seated left on throne, being crowned by an angel. M.I. says this piece has "never been surpassed for minuteness and delicacy of work."

1901 **1661. Charles II, official coronation medal.** 28.5mm silver, by T. S(imon). M.I. 472/#76, Wollaston 5. **VF or slightly better. (Photo)** **($175-Up)**

Crowned bust/angel crowning enthroned king. A celebrated example of the work of this master engraver. Ex-Alnwick Castle (Duke of Northumberland) Collection. The obverse darkly toned and lovely. Cf. Seaby Bulletin 1/80 Good VF, £110; NASCA 5/80 $160 VF — this lot may be a little finer.

1902 **1685. Coronation of Mary, Wife of James II.** (M.I.606/7.) Silver, 34mm, by John Roettier. **Nice EF. (Photo)** **($275-Up)**

Very attractive portrait bust right, violet and deep blue toning/Mary leaning on a mound, "O Dea Certe" above, violet-tan toning with hints of green, Only 400 struck.

1903 **1689. William & Mary,** official coronation medal. 35mm, silver. (16.90gms). M.I.662 #25. **Abt. XF.** **($150-Up)**

For distribution at ceremony. Unsigned, but by John Roettier. Joint busts, draped, his laureate/Jove, on cloud, strikes Phaethon from chariot with thunderbolt. "NE TOTUS ABSUMATUR" ("Lest all be consumed"). The allegory refers to James' being displaced before he ruined the country, but his supporters managed their own equally interesting interpretations. Hawkins called this the most beautiful medal for this coronation. Cf. Spink NC, 6/79, £65 VF.

1904 **As last,** but **22.11gms. VF.** **($120-Up)**

1905 **1689. William and Mary, coronation.** 36.5mm silver, by G. Bower. Van Loon III, 179; M.I. p.663 #26. **Abt. VF. ($100-Up)**

Joint busts Perseus (on Pegasus) attacking sea monster; in foreground, Andromeda chained to rock. The three participants on reverse symbolize William (and Mary), James II, and England.

1906 **1702**(RN). **Queen Anne, official coronation medal.** Lovely example, faint mount evidence but **Choice AU. ($100-Up)**

1907 **1702. Coronation of Queen Anne.** (M.I.227/1.) Silver, 35mm, by John Croker. **Superb XF. ($225-Up)**

Crowned bust left, attractive blue-violet and reddish toning/crowned heart on altar amidst vines, "Entirely English", rich red-gold field toning with splashes of blue-violet at rims.

GOLD QUEEN ANNE MEDAL

1908 **1702**(RN). **Queen Anne, official coronation medal.** 34.5mm **GOLD** (by Croker). M.I. 228/#4, Woll. 9. **At least VF. (Photo) ($1,000-Up)**

Draped bust with hair ribbon/Anne, as Pallas, casting a thunderbolt at a fantastic monster (France). Lightly scraped along the entire edge —not rims! — indicating use of a ring clasp.

1909 **1702. Coronation of Queen Anne.** (M.I.228/4). Silver, 34mm, by John Croker. **XF. ($200-Up)**

Bust left with hair in fillet/Anne as Pallas attacking a three-headed, four-armed, serpent-legged monster. Deep violet obverse center with red-gold border, lighter violet reverse center with pale bluish border.

GEORGE I MEDAL IN GOLD

1910 **1714 (RN). George I, official coronation medal.** 34mm **GOLD,** by I. C(roker). M.I. 424/#9, Woll. 10. Rare. **Abt. VF. (Photo) ($1,000-Up)**

Draped, cuirassed, laureate bust/Britiannia crowning enthroned king. Only 330 struck. As they were given to spectators, their survival, particularly undamaged was chancey. **Ex-Alnwick Castle,** somewhat undergraded — in our opinion — as "Good Fine".

1911 **1714**(RN). As last, but **silver,** 1200 struck. **XF. ($125-Up)**

1912 **1714. Coronation of George I.** (M.I.424.) Silver, 34mm, by John Croker. **VF. (——)**

Armored and draped bust right/laureate Britannia crowning George who is seated right on throne. Violet-tan toning with touches of gold.

1913 **1727. Coronation of George II.** (M.I.479). Silver, 34mm, by John Croker. **Nice EF. (Photo) ($175-Up)**

Fine armored and draped bust left/George seated right on King Edward's chair, crowned by Britannia who holds cornucopiae and leans on fasces. Obverse toned golden-tan, reverse a rich violet in center with red-gold borders.

1914 **1727. Coronation of Queen Caroline.** (M.I.480.) Silver, 34.5mm, by John Croker. **AEF. ($135-Up)**

Bust left with pearls in hair/robed Queen facing between Religio (with open Bible) and Britannia (with shield and spear.) Violet-tan border toning on obverse, reverse rich gold in center with light red and blue at sides.

GEORGE IV IN GOLD

1915 **1821(RN). George IV, official coronation medal.** 35mm **GOLD,** by B. P(istrucci). BHM 1070, Woll.15. XF, full prooflike surface. Original case (hinge loose). **(Photo) ($1250-Up)**

Laureate bust/Classical allegorical version of the coronation ceremony (winged Peace crowning king; before him robed, helmeted females representing Britain, Ireland and Scotland). Typically gorgeous Pistrucci work, and typically unflattering to the king. 31.36 gms.

GOLD WILLIAM IV/QUEEN ADELAIDE MEDAL

1916 **1831. William IV, official coronation medal.** 33mm **GOLD,** by W. Wyon. BHM 1475, Woll. 16. **Brilliant Proof. (Photo) ($1500-Up)**

King's bust/Queen's bust. Light rubbing on Queen's upper curls. Scattered minor contact marks, very light field hairlines. As usual, not a perfect piece, but a beautiful one. The only official piece with two portraits (excepting the accoladed-busts of William & Mary). 27.45gms.

VERY POPULAR GOLD VICTORIA MEDAL

1917 **1838(RN). Victoria, official coronation medal.** 36mm **GOLD**, by B.P(istrucci). **XF** or better, **fully proof-like. (Photo)** **($1500-Up)**

Bust/Britain, Ireland and Scotland presenting the crown to the young queen, seated; behind her, a lion. 30.43gms.
Victoria sat personally for this medal, the most popular of the British coronation medals. The choice example in our four-year-old Wayte Raymond III sale realized $2800.

ANTI-SLAVERY ITEMS

UNLISTED ANTI-SLAVERY DIE

1918 **N.d. (ca. 1790). Penny. Anti-Slavery. Unlisted; type of DH235-38. With the negro figure hand-colored in black. VF+, enameling a little worn. (Photo)** **($100-Up)**

Obverse (kneeling, chained slave). Unlisted; reverse as DH235 Bis I (Supplement, pg. 542).

MARVELOUS ANTI-SLAVERY CAMEO!

1919 **N.d.** (ca. 1800). **Anti-slavery cameo, hand-painted, set in glass and marble. (Photo)** **($750-Up)**

Black slave in heavy chains kneeling in a field, mountains and hut in distance, hand-painted (multi-colored) on an ivory disc, with the figure (in relief) done in a black paste; tiny bits of grass represent straw below the figure. "Heaven, set me at Liberty." around top. The ivory centered under a convex glass, painted on interior with black, green, gold and white concentric circles. The glass set in a marble case. The ivory is intact; some paint has flaked from the glass. There is a small chip in the marble case's edge, and a minor repaired crack. Hanger intact.
A similar, but simpler piece, set in glass instead of marble, was offered in Rare Coin Review (Bowers & Ruddy), Sept. '81, for $1900. We respectfully disagree with such a valuation, but modern auction records have eluded us and a price exceeding $1000 is not beyond imagination.
Anti-slavery items such as these were produced for, and acquired by, sympathizers. Rather few were made—far less than tokens and medals—as they are not propaganda pieces.

1920 **N.d. (ca.1800). Anti-Slavery Society. Wedgwood cameo. 29½x32mm oval, black-on-white porcelain. FDC. (Photo)** **($750-Up)**

Kneeling, chained slave (done in black) on white oval, raised lettering around edge, "AM I NOT A MAN AND A BROTHER?" On the back: "WEDGEWOOD/MADE IN/ENGLAND/59/EC" (all incused). The Society for the Suppression of the African Slave Trade was established in 1787, and its tokens, etc., could have been issued until the abolition of this trade in 1807. An example without legend, appeared in the Bowers & Ruddy "Rare Coin Review," Sept. 81, at $1125. Apart from the pieces exhibited in the famous John Harris anti-slavery collection, this is the only other piece we have noted in this country in some years.

WILBERFORCE MEDAL IN SILVER

1921 **1807.** (RN). **William Wilberforce/Slave Trade Abolished.** 53mm silver, by Webb. BHM 627. **XF. (Photo)** **($300-Up)**

Bust/Britannia seated, three allegorical females standing, in exergue "SLAVE TRADE ABOLISHED MDCCCVII" in 3 lines. Usual die rust on obverse. Tiny edge nick, 11:30 reverse. Wilberforce was a powerful moralist, justly famed for his devotion to the abolitionist cause. He also founded the "African Institution," a follow-up measure to ensure effective application of the 1807 bill.

1922 **1834. "Extinction " of slavery throughout the British Empire.** 43mm pewter, by Davis. BHM 1665. **Fine.** **($35-Up)**

Standing negro holding broken shackles, hut and palms in distance/10-line inscription.

1923 **NO LOT.**

"ART UNION OF LONDON" SERIES

This is one of the finest series of medals ever created. Issued for about 40 years, the normal design was an obverse portrait of the artist, with his block-lettered surname in the field, and a reverse motif inspired by the artist's work. The medals were created by Britain's finest engravers and are uniformly beautiful, popular and a little scarce.

1924 **1845. Reynolds.** 58mm bronzed copper, by Stothard. **Abt. XF.** **($60-Up)**

Sir Joshua Reynolds, painter. Bust, pallet and brushes below/infant Hercules strangling snakes, etc.

1925 **As last.** Galvanos, joined with collar and lead-filled. Silvered. **VF,** dented. **($10-Up)**

1926 **1848. Hogarth.** 55mm bronzed copper, by L. Wyon. **Nearly FDC. (Photo)** **($75-Up)**

Bust, in coat and cap/two men at sides of a third, entreating his favor and slyly putting coins in his hands.
William Hogarth (1697-1764) was a painter and engraver, who gained prominence and importance as a satirist and art theorist. The legend on the reverse, "HE THROUGH THE EYE CORRECTS THE HEART," refers to Hogarth's keen powers of observation, and the didactic social criticism which they served.

1927 **1854. Flaxman.** 56mm bronzed copper, by Henry Weigall. **FDC,** in fine original case. **($100-Up)**

Bust/flying Mercury transporting semi-nude goddess (Venus?), view of Athens below. Green leather case, gilt letters and design on cover.

CORPORATION OF LONDON ISSUES

1928 **1855. Victor Emanuelle II of Sardinia,** London visit. 3-inch bronzed copper, by B. Wyon. Welch 8. **XF, choice** (uncased). **($100-Up)**

Nude, bare-headed bust left/allegory of 3 robed females—Britannia and Londonia receiving Italia.
Victor Emanuelle II became King of Italy in 1861.

RARE PORTRAIT PIECE

1929 **1864. Sultan Abdul Aziz of Turkey,** London visit. 3-inch bronzed copper, by J.S. & A.B. Wyon. Welch 10. Several small edge nicks, else **XF.** **($90-Up)**

Bust right in Fez/female personifications of London and Turkey. Portraits of Ottoman sultans are rare, as they were proscribed by religious tradition.

1930 **1900. Volunteer Service in South African War.** 3-inch bronze, by Geo. J. Frampton. Two tiny spots, else **FDC,** in original case (cover loose). **($125-Up)**

Commemorates the raising and equipping of the city of London Imperial Volunteers, and their service in South Africa, 1899-00. Obverse: Londonia (seated) with departing volunteer; others, in background marching to the front; at sides heralds trumpet the call for volunteers; in exergue, "PRO PATRIA/REGINA ET VRBE" (For Country, Queen and City), the whole within a design of two oak trees "bent" into a wreath, the names of battles on ribbons wound through the leaves.
Reverse: British and London flags on a pole on hill, surrounded by young oaks (symbols of growing territories); a radiant sun behind; cannon in foreground; 7-line exergual legend.

BRITISH HISTORICAL MEDALS

RARE SYNOD OF DORT MEDAL

1931 **1619. Synod of Dort.** 60mm silver, by C(ornelius). W(yntjes). M.I. 223/79, Van Loon II, 113. **Rare. As struck! (Photo)** **($1500-Up)**

Belgic lion, blazing sun above, "RELIGIONE. ET. IVSTICIA. RESTITVTIS."/arms of Prince Mauritz, crowned, within garter, motto above and clasped hands below; a rose in the outer legend is the Dort mintmark. As usual with this medal, there are metal flaws in the planchet; if anything these are less prominent than on average.

The Synod, convened November 13, 1618 to May 29, 1619, took up the religious disputes between two Dutch factions, the Gomarists and Arminians. M.I. states that this medal may have been struck to favor James I of England, who helped initiate the Synod and who supported it through the presence of a strong English delegation.

A commoner Synod medal, M.I. 77, depicting the Synod in session, with a mountain and temple on reverse, appeared twice in the 9/79 Jacques Schulman sale, bringing about $1250 each. Wyntjes' medal, to our knowledge, has only one recent auction record, Spink 2 (11/78), £650 (then almost $1600) in Good VF. The present lot is much finer than the above mentioned pieces, and price comparisons suggest a value of perhaps $2250.

1932 **(1645). Execution of Archbishop Laud of Canterbury.** 58mm silver, by John Roettier. M.I. 147. **VF+. (Photo)** **($600-Up)**

Bust, legend ending X. IAN. 1644 (January 1645 under the current calendar)/cherubim with emblems of the Crown and Bishropric; river and city view below; "SANCTI. CAROLI. PRAECVRSOR" (Precursor of the sainted Charles). Issued after the Restoration. The comparison of Charles and Archbiship Laud to Christ and John the Baptist raised a few eyebrows. The obverse bears a die flaw, as is normal, obliterating the engraver's signature. Cf. Spink 8, where a similar medal is described as having the flaw smoothed, removing signature. The XF Spink piece realized better than $1200, by which measure our estimate is quite moderate.*

1933 **1649. Memorial of Charles I.** (M.I.347/201.) Silver, 34mm by J. Roettier. **EF. (Photo)** **($225-Up)**

Finely wrought bust right/hand from clouds holding a starry crown over the earth. Beautifully toned, the obverse gold, red and blue-violet, the reverse violet in center with the legend outlined in pinkish gold and the crown haloed by electric blue, very pleasing effect.

1934 **N.d.** (1649). **Charles I, memorial medal by John Roettier.** Design as last. 50.5mm copper. M.I. 200, Van Loon II, 320. **VF-XF.** **($90-Up)**

Draped, armored bust/hand from Heaven, holding a radiant crown over a tranquil landscape; latin legend translates: "(Seek) virtue from me, fortune from others." This lovely medal, by one of the foremost medallists of any age, is still remarkably inexpensive for a mid-17th Century piece.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1935 **N.d. (ca.1649). Dutch(?) memorial medal to Charles I.** 47mm silver, unsigned. M.I. 210. Needle-sharp detail; attractively toned **XF. (Photo)** **($700-Up)**

Draped, armored bust, double-legend around/monstrous creature (from St. John's Revelations) with a lion's body but heads of seven beasts, standing on hind legs over the severed head of the late king; crown and sceptre on ground nearby; M.I., which cannot decide if the medal is Dutch or German, nevertheless translates the reverse legend: "By the mob's might and strife."

Of the many medals for the King's death, few compare to a 3-inch silver (cast and chased) piece by Heiurich Reitz the younger (of Saxony). The presently-offered lot imitates the reverse of Reitz' medal. The engraving is exceptionally skillful and creates a medal of extraordinary power. Cf. Spink 8, #387, which realized $600 (on a higher estimate). Our example is nicer. Spink termed the piece rare; we believe it is only scarce, relative to medals of its period, but it is of especial interest, and in quite excellent condition.

VERY RARE ANTI-FRANCE SATIRICAL

1936 **N.d.** (1655). **Subservience of France and Spain.** 46mm silver, by (?) M.I. 60, Van Loon II, 395. **Good Fine,** perhaps VF for piece. **(Photo)** **($1000-Up)**

Armored, laureate bust of Cromwell/seated Britannia, with Louis 14 (of France) performing an extra-marital act upon her; in the background, the French ambassador pushes aside his Spanish rival; the legend, in French, is translated in M.I. as "Withdraw, the honor belongs to the King, my master, Louis the Great." The cataloger would have given a more complete and explicit description of this medal but, in his modest, blushing hand, the pen shrank from the paper. Please see the lurid photo.

The medal, struck in Holland, satirizes the obsequious court paid to the Commonwealth by the powerful French and Spanish governments. The prominence of Louis' buttocks indicates what the Dutch medallist thought to be his (Louis') most characteristic feature. (A later Dutch medal by Smeltzing depicts Louis 14 receiving an enema, demonstrating a continuing anal fixation between Dutch medallists and the "Sun King"—the portrayal of Louis as the "moon" King is not thought to be unintended satire).

The planchet is cast, thus a little porous. Nice, old purple-grey toning. Plain edge, 44.09gms. Accompanied by a ca.1900 Otto Helbing ticket with reference "Fiew. 591" and price 180 mark.

THE RARE CROMWELL AND MASIENELLO COMMEMORATIVE

1937 **1658.** Memorial medal on the deaths of **Cromwell**(1658) and Thomas **Aniello**(1647). 70mm silver. M.I. 78. **Rare.** Hollow medal, as always. **XF. (Photo)** **($1750-Up)**

Bust of Cromwell, almost full facing, between soldiers who hold a wreath over his head/bust of Aniello (known as Masienello) between two fishermen, crowning him. A Dutch product, believed to be by O. Muller.

The medal was inspired by the rise to prominence of these two commoners, considered remarkable in the 17th century. Masienello led the revolt in Naples, occasioned by a fruit tax, which established a short-lived republic. Unfortunately members of his party assassinated him. The medal bears the legend (in Dutch) "Masienello Fisherman and King of Naples 1647." Such outbreaks against monarchy were better appreciated among the bourgeois Dutch community.

Commonwealth medals are rather few, the absence of royalty being accompanied by a lack of egotism. Thus, this striking piece is among the most desirable of the period. It seems a little out-of-turn that a comparable-grade Cromwell crown, being many times commoner, should sell for almost three times as much.

NAVAL REWARD MEDAL

1938 **N.d. (1665). Naval Reward Medal/Battle of Lowestoft.** (M.I.503/139.) Silver, 62mm, by J. Roettier. **EF. (Photo)** **($1000-Up)**

The largest size of this undated award medal, designed for Captains and above: fine laureate bust right of CharlesII/Charles as a Roman soldier pointing to the scene of the naval battle off Lowestoft on June 3, 1665, in which the British sank or captured 19 Dutch ships. Beautifully detailed work on reverse, a couple of minor rim nicks, violet toning.
An XF in Spink 8 realized £760 (then $1800); J. Schulman 9/79 = almost $1500.

1939 **N.d. (1667.) Peace of Breda.** (M.I.535/186.) Silver, 56mm, by John Roettier. **VF.** **($275-Up)**

Undraped bust right of Charles II/laureate Britannia seated by cliff, holding tasseled spear and shield, one ship close to shore at left, others in background. M.I. comments that this piece with the undraped bust obverse is rarer than #185 (with mantle.) Reverse field scratches at upper left and a plethora of small nicks, etc., on both sides, two or three rim bruises, and heavily polished overall, but still a large silver Charles II and not lightly to be passed up.

LIBERTY OF CONSCIENCE

1940 **N.d. (1672). Charles II/Liberty of Conscience.** (M.I.553/214). Silver, 59mm, by Philip Roettier. **VF+-EF. (Photo)** **($650-Up)**

Handsome, rather young bust of Charles II right in flowing drapery/female figure in flowing drapery, head partly veiled, seated on a pedestal labeled "Libertas" and holding sword, cornucopiae and Bible, "Defender of the Faith, Protector of the Reformed Religion" around. Attractive violet toning, traces of old cleaning, a pleasing specimen. Nearly equal to the Spink 8 piece which realized (with contemporary case) £520, described as "very rare."

SUPERB SILVER "TOLERATION ACT" MEDAL

1941 **1689. William (III), Toleration Act.** Silver, 49mm, by P.H. M(uller) and F. K(leinert). M.I. 64, Van Loon III, 392. **FDC! (Photo)** **($1,000-Up)**

Fine laureate, armored bust of William of Orange/Britannia, trampling chains, etc., grasping William's hand; to her left are Religion and Liberty, to his side is the Belgic Lion. Lettered edge. A superb medal, nicely toned and in marvelous condition. The Toleration Act gave religious liberty to dissenters; the medal conveys the belief that this will "restore Britannia," after years of internecine religious squabbling. Remarkably, this is what happened! J. Schulman 6/77 = hfl. 3000 (+ taxes) in EF.

SUPERB ANTI-FRENCH SATIRICAL

1942 **1692 (RN) Battle of La Hogue.** 49.5mm copper, by P.H. Muller, with **chronogrammatic lettered edge** by F. Kleinert. M.I. 251; Van Loon IV, 98. **Quite Rare.** Cabinet friction, else **As Struck,** some mint red remaining. **(Photo)** **($500-Up)**

Neptune and Louis XIV (of France) jousting on marine cars, the hapless Sun King being dumped into the waves; latin legend roughly translates "The sea is mine, not his!" In background, battleships, some sinking. Exergual legend praises William III of Great Britain, on his assertion of naval dominence. Reverse: Victory standing on an antique galley, with 2 cherubs by British and Dutch arms; in the waters, (French) ships sink, as does the sun. The legend "SE CONDET IN UNDAS." (It shall hide itself in the waves) refers to the predicted fortunes of the Sun King himself.
A comparable medal for this event, M.I. 262, by the same artists, but, 55.5mm and silver, FDC, realized $2250 in Spink 8 (#490). Muller's medals are normally in silver, so we expect this medal is of comparable rarity (as M.I. indicates).

1943 **1694. Queen Mary, Death. (M.I. 111/343).** Silver, 49mm, by James & Norbert Roettier. **AU. (Photo)** **($500-Up)**

Nice strike with all details sharp, attractive golden-tan toning, small nick behind bun and some insignificant hair-fine pinscratches. The reverse die is beginning to break down at 6:00. A very rare piece in silver, particularly so in such beautiful condition. This is the Mint's official medal for Mary's death.

1944 **1694. Death of Queen Mary (II).** 49.5mm bronzed copper, **official medal** by Roettier. M.I. pg 111 #343. **XF.** **($150-Up)**

Draped bust, hair swept back/inscription. Struck at the Tower Mint, engraved by James and Norbert Roettiers. Originally sold for 5 shillings

1945 **1694 (RN). Death of Queen Mary** (died 12/28/1694). 58mm copper, by I(an) L(uders). M.I. 345. **Rare.** Edge knock, else **Lovely XF. (Photo)** **($200-Up)**

Draped bust, diademed, with pearls strung through hair/3 draped goddesses— Wisdom, Piety and Constancy—standing dolefully before a funeral pile, at top of which is a very small phoenix; latin legend (after Horace) "When will they ever find her equal?" This Dutch-made medal is frequently worn. A VF in Spink 8, #492, "VF and Rare," realized $180 on a $240 estimate.

1946 **1699. James** (III, Pretender), **Prince of Wales.** Silver jetton, by N. Roettier. M.I. 519 ("Rare"). Bust/Sun. **Fine.** **($75-Up)**

PAIR OF SATIRICALS ON ANNE'S VICTORIES

1947 **1706. Victories over Louis XIV.** (M.I. 288/97). Silver, 43mm, unsigned (by P.H. Muller). **VF. (Photo)** **($350-Up)**

Anne, in armor, overthrowing Louis (dressed as a Roman soldier) and flogging him with palm branches/Victory running left holding crown and palm, trophy behind reading "Slaughter of the French at Brabant 23 May," circle of twelve shields around bearing names of twelve cities retaken; edge legend is a quote from Judith XVI. 6. Very rare, attractive though worn and lightly polished. Spink 8 "toned VF" = £210. Lanz XXI (Munich) est. DM1300 (XF).

1948 **1706. Victories over Louis XIV.** (M.I. 289/98). Silver, 43mm, unsigned (Muller). **VF+. (Photo)** **($350-Up)**

Obverse same as last; reverse shows a tower under siege, Abimelech smitten by a stone thrown by a woman at the top of the tower, falling and calling on a soldier to stab him quickly "lest it be said I was slain by a woman." Nice violet toning, rare, unusual in having quotes from both Judges (reverse) and Judith (edge).

VICTORY IN SPAIN

1949 **1710. Battle of Saragossa.** (M.I. 373/219). Silver, 48mm, by Croker. **Brilliant XF. (Photo)** **($475-Up)**

Draped bust left, laureate/Anne enthroned, Victory laying captured standards at her feet, Virtus pointing to them and explaining the circumstances. Blue-violet toning, couple of small rim tics. Commemorates the British victory over Philip V on the 9th of August (O.S.), in which Stanhope led the forces to success, the Spanish losing 5000 killed, 4000 prisoners, all their artillery and many colors and standards. Colonel Harrison was sent off to England with the standards and news of the battle at 11:00 that same night.

SUPERB GOLD FIREMAN'S MEDAL

1950 **1717** (RN). **Westminster Fire Office.** 40mm **GOLD,** by J.P(ingo). 36.45gms. M.I. vol. 2 p. 437 #38. Original case. **Prooflike Unc. (Photo)** **($750-Up)**

Prince of Wales' plumes over portcullis/wreath. Doubtless struck after 1717, as John Pingo was chiefly active 1750's-1780's. The dies show cracks at the very edges. Engraved: "William Essex Esqr./Director/ 1847-1848." Hawkins states gold strikings were exclusively for presentation to the directors. Apart from light field hairlines, the medal is perfect. The case, lined with a metal shell, is round and in good order.

1951 **1719 (RN). Escape of Clementina Sobieski** (bethrothed of **James III, pretender).** 48mm silver, by Otto Hamerani. M.I. 49. Tiny field scratch, else **near FDC. (Photo)** **($400-Up)**

Clementina, granddaughter of John Sobieski (King of Poland). Bust/ Clementina driven away in 2-horse car; in the distance, Rome (her destination) featuring the Coliseum and a fine ship in harbor. Plain edge. Tiny scratch near ship, trifling die rust. No wear except some cabinet rubbing, and nicely toned.

Clementina was arrested by the Holy Roman Emperor, to prevent her marriage to James III, which displeased George I of England (and Brunswick-Luneburg). Deceiving the guards, a perilous escape from her captors at Innsbruck was successful; she married James in Rome, by proxy.

This beautiful medal is by Hamerani, the Pope's engraver. An old (pre-WWI) Otto Helbing ticket (priced 100 Marks!) accompanies it; a "Choice EF" in Spink 8 realized nearly $600, two years ago.

1952 **1731. Dassier's Medals of the Kings and Queens of England. 20 Pcs.** **($400-Up)**

The full set of 33 pieces covers everyone from William the Conqueror through George II; the present set is lacking Henry VIII, Elizabeth, Cromwell, and George II. Medals are bronzed copper, 40mm, head on obverse and tomb with dates on reverse; they are in a very old wooden case lined with green cloth, the front edge of the top broken off. Medals are generally in the EF range though some have traces of verdigris and there is a cheek scratch on Edward VI. A few pieces were priced £18 each (abt. EF) in Seaby, 2/82.

NINE PORTRAITS!

1953 **1732. George II Family Medal.** (M.I. 500/47.) Silver, 69mm, by John Croker & J.S. Tanner. **Nearly FDC. (Photo)** **($1,250-Up)**

Facing busts of George II and Caroline/circle of busts of their 7 children, with Frederic (later the father of George III) in center. Golden toning in centers, violet-tan and iridescent at rims, faint hairlines from old cleaning and a shallow pinscratch at top of Caroline's shoulder. A magnificent piece (George used these as presentation gifts for visiting Princes, etc.), in a very old (and probably original) black leather covered wooden case with red velvet lining. Of the five girls in the family, Caroline and Amelia did not survive to adulthood; Louisa married Frederick V of Denmark and became the mother of Christian VII; Mary married Frederick II of Hesse-Cassel; and Anne married William IV of Orange, becoming the grandmother of William I of the Netherlands.

An XF realized £660 (without a case) in Spink 8.

1954 **1741. Birth of Princess Caroline.** 41mm silver, by (Johann Christian) Koch. M.I. vol. II, p. 559 #186 ("somewhat rare"). **Abt. XF. (Photo)** **($300-Up)**

The parents' (Frederick Prince of Wales and Augusta Duchess of Saxony) joint busts right/seated Britannia holding standard and cornucopia; in her extended hand, a figurine of Pallas stands on her palm (design adopted from Roman coins). Small edge knock 3:00 reverse; a few scattered, very light field nicks. Nice iridescent tone.

1955 **1748. 5th Birthday of Princess Caroline of Orange.** (M.I. 639/332). Silver, 25mm by Martin Holtzhey. **Choice XF.** **($90-Up)**

Conjoint busts right of William and Anne of Orange, he wearing the sash and Great George of the Garter/bust right of the young Princess in a wreath of orange and rose branches united at bottom by the arrows of the Province. Violet-tan obverse border; reverse an attractive pale rose toned, quite even.

1956 **1751. Death of Frederic, Prince of Wales.** (M.I. 661/367). Silver, 35mm by J. Kirk. **EF.** **($150-Up)**

Long-haired bust left/Britannia seated mourning by a tomb. The medal is dated 20 March 1750 Old System since it was not until the next year that Britain began using the New System Gregorian Calendar. Some light obverse field marks and hairline diebreaks on reverse.

SATIRICAL NAVAL MEDAL

1957 **N.d.** (1756). **Loss of Minorca.** 34.5mm brassy. By ? Milford Haven, 348, M.I. 394 ("Rare"). **Good XF,** some golden luster. **(Photo)** **($175-Up)**

Commemorates the loss of Minorca to the French after Admiral Byng's ineffectual naval effort, consisting mainly of withdrawing his fleet from the vicinity. General Blakeney, Governor of Minorca, was not more praised on this medal than in fact. Byng was tried and shot, 8½ months after the island's surrender— not hung, as the anonymous medallist exhorts.

The style, temper and fabric of this rare medal are much as the famous series of Vernon Medals. The condition is exceptional.

DEATH OF ANNE, REGENT OF HOLLAND

1958 **1759. Anne, Princess Royal of Great Britain** and Regent (1751-59) of the United Provinces. 41mm silver, by Holtzhey. M.I. 417, Van Loon Suppl. xxxii. 349. **Rare. XF/AU. (Photo)** **($400-Up)**

Veiled, draped bust, a glory over her head/sarcophagus with Anne's shield, mantled symbols of her prudent leadership, and two trees representing her children. Anne, who died at only 50, was an able administrator who succeeded her husband, William III of Holland; she ranks as one of the most illustrious of British royal women, a truism but little observed in the paucity of medals about her.

1959 **1759. Battle off Belle Isle.** (M.I. 706/441). Silver, 40mm by T. Pingo. **XF. (Photo)** **($400-Up)**

Victory flying right, crowning Britannia on seahorse/very unusual allegory of Night and Tempest guarding France from the British fleet. The figure of Night as a shrouded woman with bat wings is particularly nicely done! Violet-tan toning with hints of blue, the obverse slightly doubled on left legend. Unlisted in Betts, though referring to a major victory during the 1759 fighting and thus directly relevant; Betts clearly never saw a specimen of this rare issue. Seaby 2/82 £325 AXF/XF.

LARGE GOLD CAMBRIDGE UNIVERSITY MEDAL

1960 **(1768). Cambridge University. Duke of Grafton elected Chancellor.** 53mm **GOLD** (107.35gms), by J. Kirk. BHM 112. Rare; especially so in gold. **XF. (Photo)** **($2,000-Up)**

George III, draped-laureate-cuirassed bust/Muse laureating male (Grafton) in academic robes, a cherub above with banner ("DETUR DIGNISSIMO"—Let it be given to the most worthy); exergual legend. Undated, but date of issue well established. The medals were likely distributed at an affair for the installation.

Augustus Henry Fitzroy, 1735-1811, third Duke of Grafton, descended (illegitimately) from Charles II and Barbara Villiers (Duchess of Cleveland). Three years prior to becoming Chancellor, he joined Rockingham's administration, but left to protest the non-inclusion of the great Pitt. He served as Prime Minister from December 17, 1767 to January 1770. The medal represents Kirk, a talented engraver, at his best. Dies show rust when closely examined. Half a dozen nicks, rather small, on reverse edge.

MEDICAL MEDAL FOR A VD SPECIALIST

1961 **1779. Peter Clare, Member of the London Surgical Society.** (Bret. 224; Stor. 648; BHM 217). Copper, 31mm by T. Holloway. **Rare. Choice AU.**
($110-Up)

Bust right/inscription on his method of curing some diseases by administration of calomel within the mouth. Part red, part brown with flashes of blue, couple of reverse rim tics. Clare not only published this method and other surgical and medical texts, he also wrote "A Treatise on Gonnorrhea" in 1780. An early auction record was Lot #2278 in Ed Frossard's 2/25/1884 Sale.

MUDIE'S NATIONAL MEDALS SET

1962 **1794-1817. The National Medals. Complete 40-piece Set. (Photo)** **($750-Up)**

Prepared under the direction of Mudie, this series parallels the French series of Bonaparte medals. It covers naval and land battles, Napolean's abdication and his return, Waterloo, and Napoleon's eventual capture. The medals themselves are bronzed copper, 41mm, and represent some of the finest medallic work done up to that time; the medallists include Webb, Mills, Dubois, Brenet, Couriguer, Droz, Dupre and others. The medals are generally uncirculated, often with prooflike fields, a few with light spotting. They are housed in two cloth-covered trays in a booklike case (The front edge board missing). Included is an original descriptive flyer on the series. Individual medals retail $20-30, with the exception of the Ionian Isles piece ($100).

TRAFALGAR VICTORY

1963 **1805. Lord Nelson/Trafalgar.** Silver, 53mm by T. Webb, rev., copied from Flaxman. BHM 577. **Sharp EF. (Photo)** **($400-Up)**

Fine bust left of Nelson/Victory flying down to right, preparing to hurl thunderbolt against enemy ships. Obverse toned violet-tan, reverse a lighter rose-violet with touches of blue at rim, fields hairlined from past cleaning and a couple of shallow pinscratches at lower left reverse field. A very rare piece in silver. Spink NC 2/82 = £90. Ch. XF in copper.

1964 **1805** (RN). **William Sidney Smith.** 53.5mm bronzed copper, by T. Webb, BHM 573, Abt. **XF.** **($65-Up)**

Nude bust/COEUR DE LION ("lion-hearted") in 3 lines in wreath. On his promotion to flag rank. A few moderate edge nicks.
Several very interesting pieces of Smith exist, including one as "President of the Knights of the White Slaves of Africa" and another, in arabic, which was for years believed to be a pattern rupee of the Dutch Indies in the name of William of Holland. Smith, the British naval hero, lived for some decades in Paris, and died 1840.

1965 **1806** (RN). **Death of William Pitt** (the Younger). 52mm white metal, by P. Wyon. BHM 617 (**"Rare"**). Bust/weeping Britannia. **Fine+.** **($25-Up)**

BOX MEDAL

1966 **N.d. (1810's). Box medal (48mm) with portrait of George (IV) Prince Regent.** Rondelles portray all monarchs from 1066 to George III. By ? BHM 783(R). Medal **near VF,** rondelles complete. **(Photo)** **($225-Up)**

Uniformed bust left/"CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND" in 5 lines, within a circle of Order of the Garter medallions. The rondelles are detached at one end and a few have small folds.

1967 **1830. Duke of Sussex, Masonic Charity Instituted.** 36mm Gilt silver, in (later) **gold ring;** obverse glazed. BHM 1463 ("Rare"). **Lovely Unc.** **($100-Up)**

Mother with two children, rayed Eye of Providence above inscription 21.31 gms, plus 4.55 gms of 9 Carat gold. The medal easily removable from the gold ring, which is hallmarked and bears a presentation inscription from 1936. Less rare than BHM indicates.

VERY RARE BOOK "PRINTED" FROM MEDAL DIES

1968 **(1830). Thomason's Medallic Bible.** Struck on **paper** ("Enamelled Impressions") with all **60 obverse dies** and mounted in a special book. Cf. BHM #1468 note. **(Photo)** **($1,100-Up)**

Thomason's famous medallic bible, consists of 60 medals, 73mm, of Biblical scenes based on paintings of the great masters. The reverses are text. Normally struck in white metal, complete sets in uncorroded condition are extremely scarce (BHM states "very rare") and most impressive. Individual pieces average $30-40 each in brilliant XF-UNC. Being Biblical, they are collected as Judaica as well as medals.
The present lot consists of 60 "Enamelled Impressions" from the obverse dies, struck on green, waxed paper rondelles which were then inset on decoratively printed pages opposite printed facsimiles of the reverse dies, with a protective tissue-page interleaved. There are two title pages, Nos. 1-30 and 31-60 each comprising a "volume" These are bound into a book-like wood-and-red-leather box with gold lettering. BHM refers to "blue wax impressions" mounted thusly in rare sets; this green set is apparently rarer. The box is moderately scuffed and one of the two hinges is broken. Internally, the pages are excellent and intact, although a few are nearly loose.
As a specimen of a unique printing/illustration process, or as an imaginative example of the bookmaker's art, this lot may be worth several thousands. As medallic art, we expect its price to be depressed, however ironically, by the very fact of its rarity and consequent unfamiliarity—hence our modest estimate.

FASCINATING PAIR OF WYON CLICHES

1969 **1837?** Pair of glazed silver cliches for Queen Victoria, original case. 54mm by W. Wyon. **Choice condition. (Photo)** **($300-Up)**

Obverse: Diademed bust of Queen Victoria, signed "W. WYON R.A." on truncation. Reverse: standing female figure with grapes and flowers; behind her, a "circle" of four floating females; all are semi-nude or in "see-through" robes, the whole effect being extremely sensual, almost erotic; signed "W. WYON A.R.A.—ROYAL MINT 1836."
The reverse may be from Wyon's 1836 medal for the London Horticultural Society (Forrer VI p. 682), of which we have no description. This pair presumably was assembled before Wyon had designed reverses to accompany the Victorian portraits that, no doubt, occupied much of his efforts in mid-1837. In any event, the reverse design is far too sensual to appear on a finished medal of the young (and unmarried) queen.
The engraving of both dies is exquisite. The medals have a matte, white finish. This is a lovely item of the highest interest either as a Victorian medal or as a Wyon opus.

1970 **N.d.** (after 1837). **Chronology of the Reigns of England.** With **Victoria** portrait. 64½mm white metal, by Ottley. **Good VF.** **($55-Up)**

"CHRONOLOGY OF THE REIGNS OF ENGLAND" in 4 lines in circle, around which is four lines of data for each ruler from William (1066-87) through Richard III/Young-head bust of Victoria, similarly surrounded by data of the later rulers.

COIN DEALER

1971 **N.d.** (after 1837). **W. Webster's "Numismatic Medal."** 45mm white metal. **VF+,** fairly brilliant. **($50-Up)**

A chart listing all the monarchs, 1066-1837. Opposite the names is a graph indicating what denominations were coined in silver. Additional notes in margin. Obverse and reverse similar (chart on reverse begins 1547). Webster, then at 17 Gt. Russell St., was one of the leading 19th Century London dealers.

1972 **N.d.** (ca.1838). **Hemisphere medal.** Large size (74mm), in **BRONZE.** Unsigned. **Much rarer than the white metal strikes. FDC! (Photo)** **($175-Up)**

Detailed map of the Eastern Hemisphere/same, Western Hemisphere. Quite a fine medal, with a lovely bronze finish, unusual and interesting, and in superb condition. One U.S. firm uses an enlargement of this medal as the cover motif for its world coin catalogs.

1973 **As last,** but white metal. Scarce in this size. **VF-XF.** Moderate pesting and edge nicks. **($60-Up)**

LONDON & BIRMINGHAM RAILWAY

1974 **1838. London & Birmingham Railway.** 73mm bronzed copper, by G.R. Collins. Moyaux 14, Eidlitz 503, Taylor 125a. **Unc.,** original case. **($150-Up)**

Entrance front of the London Station, Philip Hardwick, Architect (razed, under public protests, in 1962); statistics below/names of company officers. A classic railroad medal, also plated in Eidlitz' catalog of architectural medals. An excellent example, with the case in good order.

1975 **1839. Rebuilding of St. Saviour's School, Southwark.** 42mm silver, by W.J. Taylor. Forrer VI p. 42; M.I. Vol. I, p. 110 #38, Taylor (Architechtural) 126a. **Beautifully toned Proof. (Photo)** **($200-Up)**

Bust of Elizabeth I (who granted the school's charter of incorporation in 1562)/rebuilt building of 1839 (Edmonds, Architect). Superb engraving and a beautiful design. Rainbow toning. Not quite perfect condition, but an exquisite medal. Hawkins (1885) states one medal was awarded per year, from 1839, to a student. Such a limited issue, to youths (who often did not preseve their prizes carefully), must be quite scarce, and more so this choice.

1976 **1839. Centenary of Wesleyan Methodism.** Silver, 38mm by Carter. **EF+.** **($125-Up)**

Facing bust of Charles Wesley/bust left of John Wesley. Portraits nice and sharp, touch of hairlining in fields, light violet toning.

VERY UNUSUAL CASED BOOK-AND-MEDAL

1977 **1839.** The "W.H." medal (morals). 58mm bronzed copper, by Halliday. With original case and accompanying booklet. **Unc.** **($125-Up)**

Obverse: Three classical scenes (Spartans in the Theatre of Athens; Socrates conversing in prison; Demosthenes addressing the ocean). Reverse: inscription ("W.H. TO ENCOURAGE A STEADY PERSEVERANCE IN INDUSTRY COURTESY AND INTEGRITY"); engraved #269. In rectangular purple-leather case which also encloses a similarly bound book. Evidently commissioned by W.H. to encourage youth with the examples of illustrious men of classical history. The well engraved medal has a tiny spot and very slight tarnish, but is otherwise FDC.

1978 **1841** (RN). **Sir Benjamin Collins Brodie, surgeon.** 73mm bronzed copper, by W. Wyon. Not in Forrer. Brettauer 163; Storer 483, pl. II. **VF.** **($90-Up)**

Nude bust left, name "BRODIE" vertically behind head/semi-nude female lighting oil lamp, placed on a column representing medical arts. Brodie, 1783-62, authored **Pathological and Surgical Observations** etc. in 1818, which book led to a reduction in the use of amputations by surgeons.

1979 **1842. Shakespeare.** 38mm silver, by Taylor. **Proof. (Photo)** **($125-Up)**

Half-length, full-facing bust of the bard, writing date of death below/facing view of his home, in minute detail (even showing the imperfection of 16th Century building materials); date of birth (April 23, 1564) above. Minor friction, but a lovely, toned silver medal, of good execution and fine style, with unusual architectural interest.

1980 **1848. Brass box medal** 27.5mm containing three white metal medals (26.5mm). Includes Railroad and Ship medals. **Good XF** and brilliant. **($75-Up)**

The box (9mm depth) has crowned arms on wreath/7-line inscription in wreath (THE QUEEN, PRINCE ALBERT, AND BRITAIN'S HOPE.") Medals: 1) Victoria, "gothic" bust "EUROPE'S GLORY," Britannia standing with lion; 2) Prince Albert, but "ENGLAND'S PRIDE," railroad, etc.; 3) Chinese Junk Keying (ship) inscription.

LIFE SAVING

1981 **1856. Lifesaving award.** 72mm silver, with chain. **XF.** **($125-Up)**

"Obverse:" hand-engraved inscription (Presented to MARY ANNE CORMACK . . . passing thrice through the flames of fire to save her brother and sisters . . ."); all within wreath of leaves and flowers, soldered onto the medal. "Reverse:" garter belt engraved "FIDELLE LA MORT." About 5 feet of chain. A fine and unusual piece. Total weight 217.7gms.—doubtless sterling.

1982 **ND (ca.1860). Saint Gregory Society Award Medal.** Silver, 76mm by J.S. & A.B. Wyon. **Prooflike Unc. (Photo)** **($500-Up)**

Fine large bust of Gregory VII right/lengthy inscription on the presentation of this "nomisma honorarium" to a well deserving "alumnus." Light hairlines from a gentle polishing. In original red leather case of issue with Wyon's stamp on inside top cover.

1983 **1863. Marriage of Prince of Wales.** 51mm white metal, by Ottley. **With unusual suspension.** Medal **F/XF. ($35-Up)**

Joint busts left/inscription in wreath. Holed at top and suspended from a brass crown and 3 plumes (Prince of Wales emblem), which has been sewn into a triple layer silk(?) doily (white) with ribbon. Extremely unusual, although the medal itself is common.

UNIQUE MEDICAL MEDAL PRESENTED BY THE FUTURE EDWARD VII TO HIS DOCTOR

1984 **1865. Presentation medal awarded to Dr. A. Lacomme by the Prince of Wales** (later Edward VII). Purposely altered from Ottley's wedding medal of 1863. **Edge knock,** else **VF. (Photo)** **($500-Up)**

The original medal portrays the Prince and his bride, Princess Alexandra of Denmark, in ovals, plumes above and linked national arms below. On the reverse, the two lines "H.R.H./THE PRINCE OF WALES" has been left, with the remaining struck wedding-commemorative inscription effaced. In its place is the hand engraved inscription "Presented this medal/To/Mr. A. Lacomme,/for his Philanthropy &/MEDICAL SERVICES./London, 1865" The edge is also engraved: "Given by H.R.H. the Prince of Wales to Doctor A. Lacomme."

It has been strongly suggested to us by several Anglophiles that the "medical services" involved treatment of a disease for which a French doctor was most appropriate, as his people are credited (by the English) with inventing it. Here, then, the word "Philanthropy" is a euphemism for "discretion." Our own researches on this point were fruitless; apart from his 1872 illness and recovery, the young prince's spells of sickness have not been very public.

The real importance of the piece is its medical interest, and the fact of its personal presentation by a major figure in British (and 19th Century) Royalty.

1985 **1866. Metropolitan & Provincial Industrial Exhibition,** prize medal. 51mm silver, by J.S. & A.B. Wyon. **VF-XF.** **($60-Up)**

Nude, diademed bust of Victoria/arms at 12-3-6-9:00, around a beehive. Edge engraved. 74.40gms.

1986 **1871. Matthew Boulton & James Watt.** Copper, 38mm by J. Moore. **Unc.** **($75-Up)**

Conjoint busts right/"James Watt & Co., Late Boulton & Watt, Engineers, London & Soho, Birmingham." One of the great medallic and coinage producing firms for nearly a century by that date! Mostly red with splashes of violet (struck with a lustrous "coin" finish).

EXTREMELY IMPORTANT RAILROAD MEDAL
-IN GOLD-

GEORGE STEPHENSON · BORN JUNE 9TH 1781 AT WYLAM, NEWCASTLE-ON-TYNE. DIED AUG. 12 1848 ·
GEORGE STEPHENSON CENTENARY MEDAL
THE ROCKET
1830

1987 **(1881). George Stephenson, Inventor of the First Railroad,** centenary of his birth. 45mm GOLD (61.05gms), by T.P. Chapman. Moyaux 39. A scarce medal; **excessively rare in gold.** Inevitable faint hairlines, else **FDC** (Proof), in original case. **(Photo)** **($1,500-Up)**

Draped bust/"THE ROCKET;" picture of the 1830 railroad engine (the first to pull a passenger train—Liverpool-Manchester Railway). The plush, purple leather case is uninscribed.

Stephenson learned to read and write at 18, by attending night school while working in a colliery. Later, while raising and milking cows, he became something of a self-taught engineer. His inventions eventually brought him enough attention to attract a patron, Lord Ravensworth, who backed his work on railroad engines. Chapman's portraiture suggests the humble origins from which the great man rose.

Although 1881 is not an early date for a railroad medal, this fine piece, commemorating both the first railroad and its inventor, is one of the most important medals in the field. This magnificent gold example would be a centerpiece in any collection of railroad medals.

1988 **1885 (award date). Charing Cross Hospital School of Medicine Prize Medal.** (Bret. 2912.) Silver, 57mm by B. Wyon. **Unc. (Photo)** **($200-Up)**

Fine front view of the Hospital/inscriptions above and below wreath, engraved in center "Practical Chemistry — R.E. Fosnacht — MDCCCLXXXV." The prooflike fields show hairlines from a light cleaning. In original purple-velvet-lined box of issue with Wyon's gilt stamp on inside of top.

MAGNIFICENT OFFICIAL 50TH YEAR JUBILEE MEDAL

1989 **1887. Official Jubilee Medal.** 77mm bronze & silver pair, signed J.E.B./F.L. The silver in original case (excellent), with printed card; prooflike, nearly FDC; the bronze **Abt. XF.** **($350-Up)**

Victoria, 50th year of reign. Crowned veiled bust/figure representing British Empire, enthroned, a lion at each side; allegorical females representing the continents; reclining Mercury holding up a bowl of gold coins; assorted angels; etc. A most impressive production, not at all to be confused with the common, far less elaborate 1897 60th anniversary medals.

1990 **1897. Jubilee Medal.** Bust/supported arms, inscr., wreath. 39mm silver, by Heaton Mint. Original case. Nice pink- and blue **Proof.** **($60-Up)**

STANLEY GIBBONS' OWN MEDAL

1990A **1899. Int'l Philatelic Exhibition. Manchester.** 44.5mm bronzed, by Walker & Hall. **With presentation edge engraving, awarded to Stanley Gibbons! XF.** **($75-Up)**

Horse and lion supporting local arms/ mercury in a quadriga, racing over a cloud, a letter held forward in his hand. Most attractive!

The edge hand-engraved: "PRESENTED BY THE COMMITTEE TO STANLEY GIBBONS LIMTD.

Although this a beautiful medal, it is not without a little sadness that we are forced to auction it. It seems that some member of the family ought to have been able to retain the piece as personal, not corporate, property. It also serves to remind us of the pride and aesthetic values of this great old firm, which mounted non-commercial exhibits until the very end

1991 **N.d. (19th Cent.) Coin Scale. AU,** in **original card box** (VF). **($75-Up)**

For Sovereigns and ½ sovereigns. The box about 105 x 20 x 22mm. The scale is brass and very golden-colored.

1992 **1900. South African campaign,** memorial medal. 52mm silver, by Emil Fuchs. **Better than XF,** original case. **(Photo)** **($150-Up)**

Britannia, putting up her sword; in background harbor scene, departing troops, "PAX" in sun (fine bas-relief)/angel over fallen soldier; battle continues in background; "TO THE MEMORY OF THOSE WHO GAVE THEIR LIVES FOR QUEEN AND COUNTRY." Plain edge. A band of paper, glued to case's silk is hand inscribed "Geoffrey Lenwiche-Cleannell from his Godfather J.G. Wilson. New Year. 1903."

1993 **1902. Coronation/Life Saving.** 32mm silver. By S. Anstey. **XF.** **($35-Up)**

*Man rescuing another, in river, "THE LIFE SAVING SOCIETY * ESTABLISHED 1891*" "CORONATION GALA. x. 1902 .x." around circle, within which engraved award inscription (1-mile swim). Couple modest edge nicks, beautiful blue-green toning. 3+mm thick.*

PHOTOGRAPHY MEDAL

1994 **1905. Southport (Lancashire) Photographic Society Award Medal. Silver, 45mm, unsigned. Toned AU.** **($100-Up)**

Wreath, Society name and date hand engraved/ "Excursion Print Competition. Awarded to Mark Smethurst for Best Set." 4 hallmarks below. Deep blue-violet toning.

1995 **1908. Olympic Games. Steward's Badge.** 57.5mm silvered brass, blue enamel. By Vaughton. **VF.** **($75-Up)**

*Helmeted head, around which, on blue enamel circle, "OLYMPIC GAMES LONDON 1908" with "*STEWARD*" around bottom. Shaped like a full-blown rose. Uniface.*

1996 **1908. Inter Company Challenge Shield. Silver, 76 x 60mm. EF.** **(——)**

Engraved as follows: "INTER COMPANY CHALLENGE SHIELD/ 'THE QUEEN'S'/1908/A COMPANY/PTE. E. HEDGES." Undoubtedly an award badge of the Queen's Regiment, second in Precedence in the Royal Infantry. Probably cleaned and polished a few times and now with light to medium surface toning. The pin and catch are still intact as is the original red felt backing.

1997 **(1916-1917). Sir Isaac Pitman, Inventor of Phonography.** 41mm bronze, by Allan Wyon. Original case (Spink). Unc. **($35-Up)**

Bust of Pitman, name above "INVENTOR OF PHONOGRAPHY" below "PITMAN'S SCHOOLS" in two lines in wreath; engraved legend "VERBATIM REPORTING COMPETITION 1916-17." Edge engraved to "MISS IRENE SWINDEN." Phonography is a system of shorthand writing based on sound.

1998 **(1925).** Similar to last, **silver. About FDC.** **($60-Up)**

The reverse entirely engraved, except for "SPINK LONDON" at bottom. Original gilt-leather case, very fine condition.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

GOLD AVIATION MEDAL

1999 **N.d.** (1917 hallmark). **Royal Flying Corps, GOLD** award medal for **boxing.** 32mm, 9 carats, looped. Enameled. **VF-XF** or better. **(Photo)** **($150-Up)**

Insignia over motto/engraved inscription in wreath ("W.H. Popkin/ Winner FEATHERWEIGHT/CHAMPIONSHIP/LANDFORD"). Fine medal for our many featherweight customers. 14.53gms.

HUGE "PHILATELIC" MEDAL FOR EDWARD VIII'S ABDICATION

2000 **1936. Edward VIII, abdication. 113mm black bakelite** medal with **1-penny red postal stamp** affixed. By Clang Ltd. (London). Scarce. **FDC.** **($150-Up)**

Obverse and reverse are inscribed with the continuous text of Edward's abdication speech. Issued with two suspension holes at top. The stamp bears Edward's portrait.

A 1935 REPLICA OF THE UNIQUE JUXTON MEDAL

2001 **ND (1849). Charles I. Replica of Hawkins 270/p.374. Gilt bronze, 39mm, original by Thomas Rawlins. Cased. Unc.** **($75-Up)**

Produced by Spink & Son Ltd. A Spink blue leather case with inside cover inscribed "I.Z.M. FROM A.C.E.M./3RD SEPT. 1935," and the following description is mounted on a plaque beneath the medal: "REPLICA OF THE UNIQUE MEDAL/ (Pattern Five-Broad Piece) PRESENTED BY/CHARLES I TO BISHOP JUXTON ON THE SCAFFOLD." There is a tiny rim nick on the medal's obverse, a few very faint hairlines and a small spot on the edge where some gilt was removed to expose the metal beneath.

BRITISH GROUP LOTS

2002 **"1633"-Ca. 1900. Group of 11 British Medals.** **($150-Up)**

1) "1633." Charles I on horseback/ view of London. Copper, 40mm, pieces missing from top and right edge. VF+, later cast. 2) Maria II as Queen. Undated. Bust/ moon and stars amidst clouds. Copper, 49mm, holed and very harshly cleaned. 3) 1745. William, Duke of Cumberland/ recapture of Carlisle from Bonnie Prince Charlie. Bust/warrior chasing a Hydra. Copper, 36mm, F-VF with bends. 4) 1759. Guadeloupe Surrenders. (Betts 417). Lead, 39mm, About EF but a cast. 5) 1761. Coronation of George III and Charlotte. Coronation/Charlotte enthroned. Copper, 40mm, VG. 6) 1805. Nelson for Trafalgar. Bust left/ Victory hurling thunderbolt at ships. Lead, 53mm, by Wyon. EF, a nice cast. 7) 1805. Nelson for Trafalgar. Bust of Nelson left, wearing sash, Star and Badge of the Order of the Bath, and the gold Naval Medal for his services at Cape St. Vincent, the Nile, etc./view of the Battle of Trafalgar. Edge lettering reads "From M. Boulton to the Heroes of Trafalgar." White metal, 48mm, by C.H. Kuchler. About EF. 8) 1807. Slave Trade Abolished. Scene/Arabic inscription. The Sierra Leone issue. Copper, 35mm by Pingo. Lovely reddish-brown Unc. with light iridescence. 9) 1812. Wellington Enters Madrid. Bust left/victory column with arms, dates, battles, etc. White metal, 44mm by T. Wyon. With two-part iron case of issue! Partly toned Unc. 10) 1827. Duke of York & Albany. Bust/ mourner at tomb. Brass, 25mm. F-VF, pinscratches. 11) ND (ca. 1900.) Stotesbury Schoolboy Award. Rower in shell. Copper, 35mm, uniface, w/loop as made. AU.

2003 **1813-Ca. 1930. Group of British Service Medals. 4 Pcs.** **($150-Up)**

1) British Army Service Medal. 1 bar, "Chateauguay." That battle, in Canada against the Americans, took place in 1813; the edge of this piece is inscribed "B. Billard, Canadian Militia," thus one of the 254 members of that formation who received it, but the obverse die of the medal is dated 1848, so this may be a reissue. EF, no ribbon, bar bent. 2) 1879. Zulu Campaign. One bar, "1879." Edge inscribed "306 Pte. W. Kearns. 2-3rd Foot." EF, two edge nicks, back of bar bent, no ribbon. 3) British War Medal, 1914-1918. Edge inscribed to "O-51 Pte. J.T.S. Dawson. Rif. Brig." Iridescently toned AU, no ribbon. 4) ND. A circular silver badge, pin-backed, reading, on band, "For King and Country - Services Rendered," with a cut-out "GRI" crowned monogram in center; back numbered 110035. EF.

2004 **1837-1937. A Century of Commemorative Medals. 6 Pcs.** **($50-Up)**

1) 1837. Coronation of Victoria. Head/ Queen on horse, "To Hanover." Gilt copper, 21mm w/ interesting handwritten card detailing the history of ownership of this specimen since 1837. F/VG. 2) 1851. International Industrial Expo, London (Eidlitz #748.) Busts/ building. White metal, 51mm by Allen & Moore. F-VF, edge bruises. 3) 1887. Canada, on the Jubilee. White metal, 34mm by P.W. Wells, Toronto. AU, mount removed. 4) 1887. Jubilee Exhibition, Manchester. White metal, 45mm by Heaton. Bust/ buildings. VF, obv. scratches. 5) 1897. "The Royal Family." Silvered white metal, 51mm issued by Spink & Son. Lightly toned Unc. 6) 1937. Coronation of George VI & Elizabeth. Busts/the Mayfair Hotel in Berkeley Square. Bronze, 51mm, unsigned. Matte finished Unc.

2005 **(1857)-1936.** Seven medals, 6 in official cases. 31mm to 5½ inches. Mainly **Nice XF.** **($125-Up)**

(1857) Natl. Art Competition. Uniface electro (as always) by M. Vechte. 5½", no case, unnamed. See NASCA "Wayte Raymond 4," lot 4085 U (phot'd). Nice VF. 2-3) 1897 Official Jubilee medals, large (57mm), silver & bronze. 4-5) 1902 Official Coronation medals, large size (57mm) silver & bronze. 6) 1902 Official small silver medal, in interesting presentation case of Sir J.C. Dimsdale. 7) 1936. Queen Mary (the Ship). 70mm. Some cases with defective snaps. **SOLD AS IS, NO RETURNS.**

2006 **1902-1907. Group of Edward VII & Alexandra Medals. 7 Pcs.** **($75-Up)**

Coronation in 1902: 38mm, aluminum, holed, VF; 34mm, nickel(?), matte finished Unc.; 38mm copper, Newcastle-Upon-Tyne, AU; 45mm, brass, EF+; 51mm, gilt copper, AU. 1907 visit to Cardiff: 51mm, copper, 2 Pcs., AU & EF, latter w/some verdigris.

GREECE

RUSSIAN PROTECTION OF CHRISTIANS

2007 **1779. Protection of Christians from the Turks. White Metal, 65mm, by Leberecht & Gass. VF. (Photo)** **($350-Up)**

Bust right of Catherine II, Greek legend/ Christianity (as a veiled woman) seated by Cross and Bible, gesturing towards a Christian city with arms of Catherine II and a Communion flag at the gate, two Greek Christians kneeling before her, turbaned Turks and a Turkish city at left. Under the 1774 Treaty of Kuchuk Kainarji, Russia was given the right to protect Christians throughout the Ottoman Empire, but was only able to do so to any great degree in the Turkish provinces on the north coast of the Black Sea and the Aegean. The piece is dated May 21, 1779, and the event commemorated probably has some connection with Catherine II's visit to the Crimea in that year. (For another medal on this event, with Russian legends, see Lot #2149 under Russia).

REDATED OLYMPIC MEDAL!

2008 **1906 (1896). Olympic Games at Athens. Gilt copper, 50mm, by N. Lytras (W. Pittner, Wien.) Handsome EF+. (Photo)** **($175-Up)**

The beautiful medal on the first modern Olympics: Athena seated with wreath and sceptre, Acropolis as a crown behind her, a Phoenix rising from flames at her feet/ inscription and date in wreath. In this case, the original date (1896) was covered by a small die-struck gilt plaquette bearing the date 1906: the plaquette having become separated, the original date was visible beneath (it has now been reattached). Minor copper areas show through the gilding at the highest points, but it remains a lovely piece. 1906 is the only year in which a "replay" of a previous Olympics was held: the 1904 games in St. Louis were poorly attended (except for the Americans), so they were "restaged" in 1906 in Athens, doubtless the occasion for redating this medal!

HUNGARY

LARGE GOLD COIN BY THE FORGER, KARL BECKER

2009 **N.d.** (ca. 1820). **Medallic 10 Ducats (GOLD)** of the Kremnitz type. Friedberg (coins) #114 **($5500).** 41.60gms (overweight). Signed "BECKER". **Extremely Rare. Abt. XF,** light broach marks. **(Photo) ($1,000-Up)**

St. George slaying dragon/storm-tossed ship. The type was struck for a couple hundred years in Kremnitz, in various multiples of gold ducats, and also in silver. Numerous later copies exist as religious medallets.

The 10 Ducat-sized pieces are largest, and very rare (although much commoner in silver). The series is cataloged by Lajos Huszar in his book "Szent Gyorgy ermek" (St. George Medals and Coins), Budapest, 1940. Becker's piece is #29. Reference is made to "M&M" and Windischgratz (#5668-69), a total of 5 specimens, all in SILVER, *16.30-46.38gms. Obviously, Becker's piece in gold is of major rarity.*

Hill's "Becker the Counterfeiter" also catalogs this piece (vol. II, 30; pl. XIX, #354). Huszar notes that earlier writers had misidentified the piece as the work of Philip Christian Becker, from a century or so previous. This cataloger nearly slipped into the same error. Even when signed, Becker's productions are deceptive!

Karl Wilhelm Becker, 1772-30, was the greatest forger of classical coins, ever. An exceptional artist and engraver, most of his works couldn't be signed. He made only a very few medals, all rarities. An opportunity to acquire a signed, non-forgery by Becker, in gold, *may be a once-in-a-lifetime chance. (*LATE NOTE: *See Frankfurter Munz'g/ E.Button, Auktion 100, Feb. 1959, est. dm1600—then extremely high—in XF, misattributed to P.C. Becker.)*

INDIA

2010 **1864. Calcutta.** Agricultural show, prize medal. 64mm bronzed copper, by J.S. & A.B. Wyon. **VF+, nice.** **($75-Up)**

Horse, 2 sheep, 2 water buffalo, plow and palm tree, inscription in exergue/ wreath, thickly laden with produce; "PRIZE FOR" and "AWARDED TO" in raised letters; no engraved name. One of the few large well-made medals for India that occasionally appears.

2011 **N.d.** (1800's-early 1900's). **Army Temperance medals.** 4 Pcs., silver. Plus 6 bronze military award medals (British). **Fine-XF,** one lacking ribbon. **($125-Up)**

1) 1897. 34½mm round, looped. Fine. 2) Same, with blue ribbon with bar ("INDIA 1910"), Abt. XF. 3) N.d. 42 x 50mm green ribbon, blue enamel, Maltese cross shape. for 5 years' fidelity. VF+. 4) 35mm diamond-shaped ribbon & bar. Choice, XF. 5-9) WWI awards, not all different. 10) Victoria Cross. Not believed genuine.

2012 **N.d.** (ca. 1900). **Army Temperance medal. Gold,** silver, and enamel, with ribbon and bar. **VF.** **($100-Up)**

St. George slaying dragon, in gold (10 karat?) attached to sterling; green wreath, red ribbon with "WATCH AND BE SOBER." Fields cut-out. Crown at top. Red and green ribbon. Bar (red enamel) reads "R.A.T.A. XX YEARS."

IRELAND

INDEPENDENCE OF IRISH LAWS UPHELD

2013 **1753. Irish Surplus revenue dispute.** (M.I. 673/385). Copper, 44.5mm, unsigned. **EF. (Photo)** **($200-Up)**

Speaker of the Irish House of Commons emerging from the House, followed by three other members, and crowning Hiberma with a wreath, Industry and Law behind her; Victory flying above with trumpet and banner, vulture-faced and wolf-headed men in exergue scrambling for gold coins/ legend to the 124 "senators" who stood firm in support of Irish laws. A famous incident, arising from differences of opinion regarding the degree of freedom the Irish had in allocating any extra revenues without consulting the King: they drafted a bill allocating such funds in 1753 to the reduction of the National Debt and mentioned nothing concerning the King's permission in the preamble. When the British Ministry tried to change the preamble and mention the King's permission specifically, the Irish House voted the revised bill down by 124 to 117, proclaiming thereby their right to draft and vote on bills without outside interference. M.I. describes the piece as "Rare."

ITALY

PAIR OF PADUANS—IN SILVER

2014 **"235-238." Maximinus Thrax.** Silver, 30mm, unsigned. **Struck. VF. (Photo)** **($400-Up)**

One of the "Paduan" series of Renaissance medals copying the coins and medals of the Ancient World. Bust right/ Peace standing left with branches and sceptre. Skillfully chased, with hair detail, hand-finished. Paduans are more commonly seen in bronze.

2015 **"54-68." Nero/ Port of Ostia.** Silver cast, 33mm, by Cavino(?) (Cessi 64; Lawr. 18 in AE) **F-VF. (Photo) ($350-Up)**

Another of the "Paduan" school of Renaissance pieces, this one copied from the famous Neronian Sestertius with the newly opened Port at Ostia, showing wharves, ships, Neptune, etc.

SILVER RENAISSANCE MEDAL

2016 **N.d. (ca. 1600). Giambattista della Porta, Physicist and dramatist;** portrait medal. 35mm **silver, original cast,** by ? Armand II, 266, 4. **VF. (Photo)** **($375-Up)**

(continued)

¾-length bust left in robe, "IOAN.BAPT.PORTA.LYNCEVS.NEAPOL" figure of Nature, holding globe and cornucopia, walking away from a portico, "NATVRA. RECLVSA." A well-designed piece with a fine portrait. Fields neatly chased. Attractively toned. Giambattista Porta (ca. 1541-1615), a very noteworthy Italian physicist, performed many optical experiments and is usually credited with inventing the camera obscura, described in his famous work **Maggiae Naturalis** (1558; revised 1589). Other writings include **De Humana Physiognomonia** (1586), **Phytognomonica** (1588), **De Coelistis Physiognomoniae** (1603) and, being a true Renaissance man, many comedies.
Brettauer (#889) lists a variant aftercast.

ART PRINTER

2017 **N.d.** (ca. 1820). **Raffaelo Morghen, Copper-plate engraver.** 48.5mm bronzed copper, by Udine. **Choice XF. ($125-Up)**
Nude bust in fairly high relief/ laudatory inscription in wreath. A fine medal, with the dark, glistening iridescent finish of quality Italian medals of the period.

EARLY NUMISMATIST

2018 **1841** (RN). **G. Cattaneo, Archeologist and Milan Numismatic Museum director.** 50mm bronzed copper, by L. Cossa. **VF+/F+. ($75-Up)**
Gaetano Cattaneo, 1771-1841. On his death. Nude bust/ 9-line Italian inscription.

NAMED ARCHITECT'S MEDAL

2019 **(1855). Cathedral at Pisa. 59mm bronzed copper, by J. Wiener. Buschetto, Architect (Eidlitz 202). XF. ($50-Up)**
Exterior/interior views. Part of Wiener's famous series, the most famous architectural medals ever made.

RISORGIMENTO MASONIC MEDAL

2020 **1873. Medal to P. Gorini. Copper, 55mm, by A. Pieroni of Firenze. EF+. ($125-Up)**
Bust of Gorini left, "The Grateful Freemasons of Liguria to P. Gorini, preserver of the mortal remains of Brother G. Mazzini"/Mazzini's body lying in state, 33rd Degree Mason's badge in lapel, Italy with Freemasons implements seated beside him in mourning. Giuseppe Mazzini (1805-72) was one of the leaders of the Risorgimento, founder of "Giovine Italia," a radical republican though a supporter of Garibaldi, one of the Triumviri of the Roman Republic in 1849, a fomenter and organizer of revolts from abroad from 1850 until the 1860's. Gorini was apparently the one who conveyed his body to Italy for burial.

SUPERB AVIATION MEDAL

2021 **1930. First Aerial Division.** 60mm, silvered by Mastrojanni, **FDC,** in nearly perfect original gilt-and-leather case. **(Photo) ($200-Up)**
Eagles and fasces/huge squadron in stunning spiral formation. Even given the high standards of Italian Fascist medallic art, this is a piece to marvel at!

LOMBARDY-VENETIA

2022 **1816** (RN). **Queen Maria Louise** (Austria), memorial medal. 42.5mm silver, by L. M(anfredini). Forrer III p. 554. **VF+. (Photo) ($150-Up)**
Draped, diademed, veiled bust/angel in plain field. Very light edge nicks.

TUSCANY

PRETENDER GRAND-DUKE

2023 **1862.** Award medal with **portrait of Ferdinando IV.** 35mm silver, signed V.K. **XF. (Photo) ($250-Up)**
Head"AL MERITO" in wreath. Thick, high relief piece. Ferdinando IV was Grand-duke 1859-60, when his "subjects" voted to unite with Sardinia. This medal was doubtless prepared for presentation to friends and supporters, and is believed rare. There are no coins of this ruler.

PAPAL MEDALS

ORIGINAL 16th CENTURY STRIKING

2024 **1503** (RN). **Pius III** (reigned 27 days), portrait medal. 44mm bronze, integral loop, by G. P(aladino). Mazio 32. **Original, struck medal, very rare thus. VF-XF/VF. (Photo) ($250-Up)**
Bareheaded bust left/seated pope, cardinals at sides, blessing a kneeling supplicant. Giovanni Paladino engraved these dies after an earlier medal, as was his practise. His activity ceases about 1572.
A collector has inked the name "Cesar Borgia" above the supplicant's head. Borgia was enemy of Pius III and much younger than the figure on the medal.

2025 **1627. Pope Urban VIII/ Consecration of St. Peter's Basilica.** (Lincoln 959). Copper, 37.5mm by Gaspare Molo. **About EF. (——)**
Bust right in robes of office/ Cross in elaborate frame, legend on the consecration around. With original loop, one small diebreak at top left reverse. A very early striking as far as we can tell.

2026 **1721 (Chronogram). Death of Pope Clement XI.** Silver, 49mm, by Vestner/P.P. Werner. **EF. (Photo) ($500-Up)**
Fine large bust right in tiara and robes/ Castel San Angelo, bridge, and some of the buildings of Rome, looking west downstream on the Tiber towards the Janiculum and the setting Sun, double chronogram (one in exergue, one around) on his death. Some cleaning lines on both sides, now retoning violet and tan. Chronograms on Papal subjects are extremely scarce, and the upper one here "Having all the attributes of the Sun, he also now shines among the eternal stars" - is a particularly pleasing one.

NAMED ARCHITECT'S MEDAL

2027 **1833-1836. Pair of Papal Medals. ($175-Up)**
1) 1833. Gregory XVI/ "Love of Peace and Religion." Silver, 42mm, by G. Girometti. Nicely toned AU. 2) Gregory XVI/ the new Post Office. (Eid. 204.) Silver, 42mm by Giuseppe Cerbara. The portico on this building, which Eidlitz describes as the most interesting work of the named architect Pietro Camporesi, was constructed entirely from ancient columns found in the ruins of the Etruscan city of Veii (and so stated on the medal!) Toned VF+, a very handsome piece.

2028 **1845**(RN). **Homage to Pope Gregory XVI.** 72½mm white metal, signed C. RADNITZKY. VIENNAE. **VF. ($45-Up)**
Pope's "benediction" portrait left, wearing 3-tier tiara, his arms and a scene of St. Romualdus on the coat/full-frontal view of the Basilica and St. Peter's Cathedral. Interesting obverse legend (Latin) translates "This is St. Peter's successor, the head of the Catholic Church." Gregory's name is in reverse legend.
There are a half-dozen or so moderate pesting spots around reverse edge.

MAGNIFICENT ARCHITECTURAL MEDAL

2029 **1854. Consecration of the Restored Basilica of the Apostle Paul. (Eidlitz 800). Copper, 81mm by I. Bianchi. EF/EF+. (Photo) ($200-Up)**
Bust of Pope Pius IX/incredible perspective interior view with amazing detail, modeled after the work of Jacques Weiner of Belgium, the reverse incuse. The remodeled Basilica, after the fire, was designed by the architect Al. Poletti, whose name is on the reverse groundline. A superb piece of diecutting, Bianchi's best effort.

2030 **(1873-1960's).** Lot of 18 different Papal medals (2 silver). Avg. 40-44mm. Almost all **VF and better. ($200-Up)**
Includes 5 bronze annual medals. 1924 Mistruzzi, 35mm fine piece, FDC; 6 restrikes of early medals (restruck ca. 1800).

2031 **1965-77.** Pope Paul VI, lot of 3 fine medals, one silver, **FDC. ($100-Up)**
1) 1965. UN visit. 64mm bronze, by Albino Manca (MACo). 2) (1968). Anno VI. 44.5 x 35mm bronze, by Bodini. Ultra-modern design, exceptional art medal. Official Vatican issue, original case. 3) 1977(RN). 80th Birthday. Official medal by Manzu, 44mm silver, original case.

JAPAN

2032 **1921. Prince Hirohito Visit to Europe. Bronze, 60mm, by S. Nakan. F+/VF+. ($85-Up)**

Young facing bust in uniform wearing Order of the Chrysanthemum/ship in scalloped frame, doves at sides, superimposed on a globe. No damage, but has been heavily polished, especially on obverse.

JUDAIC TOKENS, JETTONS AND MEDALS

NASCA is extremely proud of its reputation as the leading specialist in Judaic numismatics. Unfortunately, even our own offerings of classic Judaic medals have not been extensive. Accordingly, the number of examples offered below merits considerable attention. Also, many of the pieces are quite rare, some extremely so.

EXCESSIVELY RARE BIBLICAL MEDAL, STRUCK BEFORE 1600

2033 **N.d.** (ca.1550-75). Religious biblical medal. **Daniel in the lion's den/Shadrach et al in fire.** 52mm silver (struck), 36.77gms, signed AD (monogram). **Not in Domanig, Habich, Katz, or Goppel.** Unpublished? **VF. (Photo) ($500-1,500)**

Daniel kneeling 'midst lions in the den, praying; at upper left, two winged angels, one sprinkling holy water from a bucket. DANIEL VERTRAWET GOTT DRVM HILFFTER IHM AVSS NOHT (floral sprig)".

Reverse: A fiery furnace, within which are seen Shadrach, Meshach, and Abednego; The flames bursting from the furnace have consumed several of those who had just opened it, while the king (foreground) watches. "SINENDINERN DREI. FEST STEHT BEI. DER TREWE GOTT IN FEVRS NOHT."

The scenes are from Daniel 3,24-90 (lion's den) and Daniel 6,16-24 (fire). The legends roughly translate "Daniel, true to God, was helped in his need," and "They three stood fast by their God in their need".

A most remarkable medal, artistically! The strongly architectural "feel" of the piece is uncharacteristic of Renaissance medallic art. The sophisticated, if not truly accomplished, achievement of perspective, on both obverse and reverse is extraordinary for so early a piece. (The lions' den resembles avant-guardist M.C. Escher's "Impossible Buildings".) The concentration on action and detail—buildings rendered brick by brick—is so much in contrast to other 16th century religious medals, which are nearly all copies of each other, with static compositions dominated by a single religious figure. To be sure, the medal is overly crowded, its legends not well executed, and the striking is not perfect. Details are lost in each other due to low relief. Nevertheless, the piece is a singular achievement among Renassaince struck medals. It is regretted that we did not succeed in identifying "AD" (the "D" with a flourish used to indicate "us" at the end of the Latin name). Both dies are signed.

The fields—what little field there is—are tooled, fairly neatly. The piece shows slight evidence of mounting. In this unexceptional condition, the medal is unlikely to bring the multi-thousand-dollar price associated with classic Renaissance medals. With exposure, it should become appreciated for the marvelous piece that it is.

2034 **1574. Silver jetton of the Netherlands with Hebraic inscription.** Dugniolle 2630. **Rare. Choice VF. (Photo) ($300-Up)**

On the freedom for the cults. Struck at Dordecht, during the war (1572-79) in which the seven northern provinces obtained freedom from Spain. The Hebraic word is here used as a mystical symbol and is part of the main design.

2035 **1660. "Moses" medal, commemorating the restoration of Charles II in England.** Silver jetton. M.I. vol. I. pg. 462, #56. **Rare. VF-XF,** perhaps Abt. XF. **(Photo) ($375-Up)**

Moses approaching his people who are making bricks while the Egyptians lay blows on them, "CVM. DVPLICATVR. ONVS REDIT MOYSES" (When the burden is doubled, Moses returns). Reverse: Latin inscription in oak wreath. This small medal, an original by Thomas Simon (of "Petition Crown" fame), commemorates the return of Charles II, after the Commonwealth period. The conceit is that his return was to relieve his countrymen from the oppression under which they suffered, which in 1660 became worse. The reality was that Charles returned after the Commonwealth was finished, and the comparison between this inauspicious monarch and the great Jewish leader is almost comical. Hawkins (author of M.I.) termed this "rare" in 1885.

A SECOND MOSES MEDAL

2036 **1660. Moses Medal.** As last. **VF. (Photo) ($300-Up)**

2037 **N.d. Jesus Medal. Rare type** with both Latin and Hebraic inscriptions. 37mm brassy, original cast. Friedenberg pg. 90. **XF** for piece. **(Photo) ($125-Up)**

Quite like Friedenberg's plate specimen, but with a Latin inscribed banner over Christ's head, and an outer legend in Latin. The Latin is incused and weak, but decipherable after some effort. We have seen only two Jesus medals with Latin, one in a private collection, and it is much rarer than the normal type. The piece was made some time in the 17th, 18th or early 19th century.

2038 **ND (ca. 1750). European Circumcision Celebration Medal.** Pewter, 38mm unsigned. Unlisted. **VF, holed for suspension. (Photo) ($500-Up)**

Hebrew letters with vine in center, "May this boy grow up and come to Torah, to Chupah and to good deeds" around/lengthy Hebrew inscription praying for Divine protection for the child, two fish at top (Messianic symbols). Cast, with a small flange from the mould at top. First we have handled!

LOVELY MOSES MENDELSSOHN MEDAL

2039 **ND (ca. 1774). Moses Mendelssohn.** (Friedenberg pp. 54-5; Jewish Museum—London—Cat. #1166). Silver, 43mm, by Jacob Abraham & Son. **Choice AU. (Photo) ($750-Up)**

Fine bust left of the famous Jewish philosopher/butterfly on a skull (representing the immortality of the spirit), "Phaedon" above (the title of Mendelssohn's most important philosophical work). Reddish-gold obverse rim toning, reverse electric blue at periphery, an exceptional specimen of this issue which has been described by Friedenberg as "among the dozen most important Jewish medals." Far superior to the specimen in our A.I.N.A. '81 Sale.

GOVERNOR OF THE JEWS IN BRESLAU

2040 **ND (ca. 1814). C.G.H. Count von Hoym (Silesia). 49mm, silvered electrotype, by Koenig. EF. (Photo) ($400-Up)**

Fine bust left, wearing the Prussian Order of the Black Eagle/family arms supported by two eagles, the Collar and Badge of the Order below. The medal was clearly issued on the occasion of his reception into the Order - Prussia's highest decoration, doubtless awarded for service to Frederick Wilhelm III during the Napoleonic conflict (it was from Breslau that he sent forth the 1813 call to arms to the German people). This specimen, formerly Lot 3950 in our May, 1979, Stanley Yulish Sale, remains the only example we have seen.

"BULL & BEAR" SATIRICAL STORECARD

2041 **N.d.** (ca. 1820). **John Ashby storecard.** Neumann 26474 (termed "Rare" in 1865!), Jewish Museum (London) Catalog #1186. 34mm copper. **VF+,** tiny edge nick. **(Photo) ($250-Up)**

Obverse: inscription, above which a bull, with the face of Nathan Mayer Rothschild, who was in fact a famous bull! Reverse: list of holidays; office hours; a bear with the head of Moses Mocatta.

Ashby's piece is discussed in Friedenberg (P. 50), who states that this Jewish broker was paying tribute to his fellow Jews, for their exalted position in the financial world. While we agree the piece is not anti-semitic, it may not be purely laudatory, either. Nonetheless, one Jew satirizing two others—colleagues wielding great power—does indicate the hegemony of Jews over the London market.

An XF realized $375 in our A.I.N.A. '81 auction (lot 96).

2042 **1827. Netherlands High Commission for Jewry,** award medal. 59mm copper, by Stein & Schouberg. Polak 21, Dirks 295. **VF. (Photo)** **($400-Up)**

An offering being burnt on an altar, anchor and tablets at sides, etc., inscription (in Dutch) around wreath; center blank. The first example we have encountered.

1841 D'ISRAELI MEDAL

2043 **1841. Shrewsbury festival for the return of D'israeli** (and 11 colleagues) **to Parliament.** 57.5mm white metal, by Halliday. **VF.** **($125-Up)**

For the return of the 12 Conservative Members for Shropshire. Regal and Constitutional implements on pillow, within wreath of 12 leaves, each bearing an MP's name/pastoral view with river, bridge, etc. This is the earliest numismatic reference to D'Isreali and especially important as it precedes the period of his widespread fame. See extensive discussion of this fascinating medal in past NASCA catalogues. The example in the AINA '81 auction, not as nice as this, realized $100.

Lutheran Church in Jerusalem, 1842

2044 **1842. Lutheran Church in Jerusalem Dedication.** Copper, 42.5mm., by Loos. **EF+. (Photo)** **($350-Up)**

Minister preaching, flanked by bearers of the Paten and Chalice, banners behind displaying Prussian and British arms, cross above, worshippers at either side "Evangelical Church of Jerusalem Established 1842." in palm wreath. Obverse exergue reads "1 Timothy IV. 13-16," the famous "missionary" passage beginning "Dum venio, attende lectioni, exhortationi, et doctrinae...." A very handsome piece.
This is one of the earliest medals which refers to present-day Israel. A typical Holy Land landscape (palms, buildings, mountains) is seen in the distance on obverse.

FOUNDER OF THE AUSTRIAN ROTHSCHILDS

2045 **1844. Salomon Mayer Rothschild, 70th Birthday. Copper, 49mm, by K. Lange. Unc.! (Photo)** **($400-Up)**

Excellent portrait bust left/the family arms (he was ennobled in Austria in 1822), "For his friends on the celebration of his 70th Birthday, 9 Sept. 1844." Handsome light Hershey-brown color with iridescent fields, one minute spot above top of head. Founder of the Austrian branch of the House of Rothschild in 1816, Salomon was responsible for the construction of the first Austrian Railroad as well as the establishment of the later-to-be State Bank. (In his huge 1930 FPL, Kahn (Switz.) listed this in copper as "rare" and priced it at 60% of the silver Moses Mendelssohn piece in the same list!)

2046 **1845. Eugene Sue: Publication of "The Wandering Jew."** Bronzed copper, 58.5mm, by Hart (and dated Jan., 1845.) **EF/AU. (Photo)** **($275-Up)**

Fine high relief bust left, "The free Belgians to Eugene Sue" thunderbolt across pen, "His pen blasted the Hydra which defied Rome and the Kings;" in the field, reading clockwise from 9:00: Edict of Louis XV, 1764 - Bull of Clement XIV, 1773 - Edict of Maria Theresa, 1773 - The Wandering Jew, 1844. The first three mentioned are: expulsion of the Jesuits from France, 1764; Dissolving of the Jesuit Order by the Pope, 1773; expulsion of the Jesuits from Austria, 1773. The Order had not been suppressed in Prussia and Russia, and it had been reconstituted by the Pope in 1814. Sue's work was clearly regarded as the capstone of anti-Jesuit attacks in the 1840's. This is the first specimen we have handled since our Goldstein Sale of 12/76.

Holy Sepulcher Visit Medal

2047 **1869. Franz Joseph Visits the Holy Sepulcher. Copper, 72mm, by J. Tautenhayn. Prooflike Choice AU. (Photo)** **($300-Up)**

Fine bust right with full mirror field/Mary with Cross, angels flanking, Sepulcher behind, full mirror field, "The First of All the Western Emperors to Visit the Holy Sepulcher of the Redeemer Since the Crusades - 9 Nov. 1869." One small toning stripe before face and a few pinpoint rim tics, a beautiful specimen.

Art Medal of the Bezalel School

2048 N.d. (ca. 1900-1910). **"The Rabbi on Sabbath." Art plaque by Boris Schatz.** 70x70mm, silvered bronze. **Rare. VF. (Photo)** **($400-Up)**

Magnificent character study of an aged Rabbi. Uniface. Struck. Signature in Hebrew. The Bezalel school was founded by Schatz in 1906, in Jerusalem. Schatz met Herzl in 1903, thereafter restricting himself to Judaic Themes.

2049 **1902. Joseph Unger, Austrian law Professor.** Bronze, 50mm, by A. Scharff. **Choice AU.** **($150-Up)**

High relief bust left/inscriptions from his friends and pupils on his 50th anniversary in the legal profession.

2050 **1922.** Tribute to **Art Critic Marion H. Spielmann** from the **noted medallist Frank Bowcher.** 34x48mm plaque (curved top), by Bowcher. **Nearly FDC.** **($150-Up)**

Bust in oval/6-line inscription praising his critical judgment, "eminently in the MEDALLIC ART."
Spielman, 1858-1948, was a prolific writer, authoring "British Sculpture and Sculptors of To-Day" (1901), "History of Punch" (1895) and numerous other books; editing the Magazine of Art for 17 years and so on.

HIRSCH PORTRAIT

2051 **1924. Jewish Colonization Association.** 76mm bronze, by I. Tenenbaum. **Abt. XF. (Photo)** **($275-Up)**

¾ facing bust of Baron Maurice de Hirsch, birth & death dates at sides/farmer with wife and child, harvesting wheat, "JEWISH COLONIZATION ASSOCIATION" above, plaque below (engraved to recipient, "Bernardo Huttes.") Minor rim taps. Baron Hirsch, 1831-96, a railroad magnate who "linked East and West," took note of the plight of Jews in the Orient while in Turkey. His philanthropy was legendary; during the Russo-Turkish War he maintained hospitals for each side. After the Russian government refused an offer of 50,000,000 Francs(!) for industrial and agricultural training for Jews, he established the Jewish Colonization Association to assist resettlement.

2052 **1926-1937. Pair of Adolph Zukor/Paramount Pictures Medals.** **($200-Up)**

1) 1926. Bust of Zukor (President of Paramount) left/large building, "Famous Players - Lasky Corporation - Fifteenth Anniversary" around, emblems of Paramount and the Publix Theatre chain in field. Bronze, 100mm, VF w/small nicks, cleaned. 2) 1937. Facing bust of Zukor, on his 25th Anniversary in Motion Pictures. Uniface, silvered nickel, hollow back, rather resembles a film can(!) VF+, light corrosion. First is by Kilenyi, the second by P. Montana.

2053 **1927 (RN) Spinoza, 250th Anniversary of death.** 65mm, silver, by J.C. Wienecke. Polak 73. **Rare. AU. (Photo)** **($450-Up)**

Portrait, almost full facing/Spinoza's house in Rijnburg. A fine medal of the great philosopher, exemplifying the balance of design and controlled taste that characterize Dutch medals from between the wars. Wienecke's medal, however, is better in its character study than is usual in this period. This perhaps explains why he was commissioned to create the piece (by a collector, F.L.G. d'Aumerie, whose name is abbreviated on bottom reverse rim). As the medal was privately produced, without commercial aim, its scarcity is not surprising. The edge is slightly scraped on bottom (a test mark).

2054 **1929. German Restaurant and Culinary Art Exposition,** in Nuremburg. 50mm, gilt bronze, by E.K. **Virtually perfect.** **($200-Up)**

Star of David in wreath, date in large figures below/city view. These Jewish proprietors no doubt had their businesses confiscated not long after this conference was held, their hard-won prosperity cancelled by the Nazi rise.

2055 N.d. (1931). **Dr. Karl Landsteiner, Blood Transfusion award medals.** 50.5mm, 40mm bronze, unsigned (Red Cross issues). Polak 77a, but 40mm piece unlisted. **Nice VF. ((Photo),** of smaller). **($100-Up)**

Bust left/pelican in nest with three young. Polak states the 50.5mm medal was given to 5-time blood donors by the Blood Transfusion Service of the Dutch Red Cross. Landsteiner (1868-45) pioneered research in blood groups. This is the first time we have handled these interesting medical medals.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1937 JEWISH MEDAL FROM NAZI GERMANY

2056 **1937. 500th Birthday of Isaac Abravanel;** medal of the **Jewish Community of Berlin.** 92mm original cast, unsigned. **Very Rare. XF. (Photo)** **($500-Up)**

Bust/helmeted arms. German and Hebraic inscriptions both sides. Abravanel is praised as the helper of his people and a champion of the faithful Jews, as well as having helped create their community.

Abravanel was Portuguese, from a leading family and was treasurer to the King. Dismissed by the new King, he went to Spain, serving Ferdinand and Isabella. Jews were banned in Spain, and Abravanel offered a huge sum for the revocation of the edict; the King refused, and Abravanel went to Italy. His Biblical exegesis, philosophy and apologetics marked him as one of the most brilliant men of the Renaissance. Perhaps the real importance of this medal is not the subject of its portrait, but the time and place of its issue. Very likely, this is the last Jewish medal of pre-war Germany.

2056A **1952. "Shekel Zahav." token.** 22.5mm, bronze. **Rare. Red AU.** **($80-Up)**

Only the second example we have noted.

2057 **1960. Herzl. Mexico issue.** 35mm silver. **Choice AU. (Photo)** **($200-Up)**

The obverse is nearly identical to the official Israel Gov't. issue.

VERY RARE U.J.A. MEDAL

2057A **1963. United Jewish Appeal.** Official State medal. 59mm silver (.935 Fine); **mintage only 764. Unc. (Photo)** **($1,000-Up)**

25th anniversry of U.J.A. Inscription/passengers disembarking from ship, BRING MY SONS . . . AND DAUGHTERS FROM THE END OF THE EARTH".

EXTREMELY RARE SPACE MEDAL

2057A **1962. "Shavit till".** Israel State medal. 59mm silver (.935). **Only 580 struck. Unc. (Photo, of obverse)** **($1,250-Up)**

Highly artistic design showing in Earth in space, with a spaceship being launched from the Middle East/Ben Gurion signature, etc.

An example in our Olsen sale realized $750, but another in our Ellenbogen sale made $1500, a price more in keeping with its rarity.

MEXICO

2058 **1789. Carlos IIII proclaimed, Mexico City. 45mm silver, by G.A. Gil. Grove C3a, Krause-Vogt R23a($300 XF). XF-AU. (Photo)** **($325-Up)**

Bust, Order (Cross of Carlos III) around neck/eagle, etc., behind crowned Mexico City arms. Tiny edge nicks. Light, attractive rainbow toning. The Krause price is low by now, as Mexican medals have become extremely popular.

2059 **1789. Carlos IIII proclaimed in Mexico City.** 46mm silver, by Gil. Grove C3a, Krause-Vogt R23a ($300 XF). **XF-AU.** **($325-Up)**

Bust of the new king, nude except for ribbon and order/arms on crowned cartouche, eagle, bow and arrows. A copper example, Unc., slight cabinet friction, realized $210 in our Madrid sale. Silver strikings are worth almost twice as much.

2060 **1789. Carlos IV proclaimed by Mining Tribunal (Mexico City).** 45mm, struck in silvered copper, by Gil. Grove C33 (silvered examples unlisted). **XF.** **($200-Up)**

King's bust in coat, wearing orders/double-gartered arms on cartouche, crowned; pillars and mining-related buildings, etc., in background Krause (R30) prices copper and gilt copper at $150 and $200 (XF).

2061 **1790. Carlos IIII and Queen Maria Louisa proclaimed at Mexico City University.** 48mm silver, by Gil. Grove C36a, Krause/Vogt 33a. **F-VF.** **($125-Up)**

Joint busts/seated Minerva holding lance, arm around shield of arms, book case and globe to left.

2062 **1796. Equestrian Statue of Carlos IIII in Mexico City.** Struck in **silvered bronze,** 59mm, by Gil. Grove C267, Krause/Vogt R46($250 XF). **Choice XF.** **($150-Up)**

Commemorates the statue erected at the instigation of the Marquis de Branciforte. King and Queen's busts right/equestrian statue. Not scarce, but quite nice, unlike most examples.

Mexican colonial medals were often struck in gilt copper, but this silvered example, in bronze, not copper, is a very unusual piece for devotees of the series.

2063 **1808. Fernando VII proclaimed, Mexico City (Bustamente).** 51mm silver, by Tomas Suria. Grove F7, Krause R55 ($250 VF). **Choice VF.** **($250-Up)**

Bust, in coat, head bare/lion, eagle and globes before trophies, above, three clasped hands and garter in a glory, etc. A fine medallic creation, which would grade higher but for light marks in obverse fields.

2064 **1809. Fernando VII proclaimed, Mexico City University.** 49mm silver, by Guerrero. Grove F38a, Krause R68($400 XF). **Lovely XF-AU. (Photo)** **($400-Up)**

Bust left/seated Minerva with standard arms, bookshelf in background. A graceful medal. Nice surfaces and toning. Usual diebreak, upper obverse edge.

2065 **1809. "El Comercio" of Mexico City,** homage to Fernando VII. 57x44mm gilt copper, by Tomas Suria. Grove F-24b, Krause/Vogt R-65b. **AU. (Photo)** **($250-Up)**

Fernando VII, bareheaded military bust/standing Mars and Mercury. Quite a lovely medal. Ex-Schulman Centennial auction.

The interesting obverse legend proclaims that the Mexican merchants "will gladly shed our blood" in the new King's defense. Rather shortly, they had the chance to make good their words!

2066 **1809 (RN). Fernando VII proclaimed, Seminario Tridentino** (Mexico City). 47x58mm gilt copper, by J. Guerrero. Grove F-32a, Krause-Vogt R-66a. **AU. (Photo) ($250-Up)**

Bust left in fancy coat/draped female carrying an oval medallion of Fernando up a hill to a temple. Another lovely piece, also ex-Schulman centennial auction. Krause-Vogt $225 in only XF.

2067 **1810. Veracruz, Battle of Monte de la Cruzes.** 55mm copper, by Gordillo. Grove F198b, Krause R-72b ($250 XF). **Brown Unc.** **($200-Up)**

Airborne cherub and lion, holding an oval portrait of Fernando VII over a battle scene. Edge flaw (a bruise to the planchet's rim, suffered before striking) at 11:30 reverse.

2068 **As last. VF-XF,** a number of small rim bruises. **($125-Up)**

2069 **1817. Marriage of Fernando VII and Maria Isabella.** 43.5mm copper, by Gordillo. Grove F227b($150 in '76), not in Krause/Vogt. **Unc.** **($250-Up)**

Joint busts left/hearts on an altar emblazoned with linked Spanish and Portuguese arms; to right a seated, robed female with cross, to left a cherub holding torch. Beautifully struck, with traces of mint red. Lovely condition, and a graceful medal with delicately-engraved detail. Grove's price is for VF-XF, and with increased demand this piece may be worth three times the 1976 price.

UNLISTED MEXICAN COLONIAL MEDAL
-Portrait from Coin Matrix-

2070 **N.d.** (ca. 1816?). **Fernando VII, prize medal for loyalty.** 41.5mm pewter, unsigned. Not in Grove, Fonrobert or VQR. **Abt. XF. (Photo)** **($200-$1000)**

Bust right, from the same puncheon as used for draped bust 8 Reales/ inscription in laurel wreath; around edge a border of 8 flames (leaves ?). Similar to Fonrobert 6468 (37mm, silver), which is illustrated, but which lacks the reverse border and which has a different bust, facing left. Grove F232 is an oval medal, also with bust/inscription in wreath, and identical wording each side. It is almost unthinkable that a Mexican medal would be produced using the expedient of borrowing a coin puncheon; Mexico's engravers were among the few accomplished artists of the New World, and often—indeed, almost annually—produced superb portrait medals. Possibly, this medal is a pattern, made when it was decided to produce award medals for Loyalists.
The use of the coin portrait might suggest a planned coinage of special design, which would serve 1)as money, 2) as praise for its initial recipient, and 3) as propaganda when circulated. Insurgent coinage was already serving such purposes. This is speculation, of course, but not without basis. Whether this piece brings a modest price (most likely) or sparks runaway bidding, we consider it among the more enigmatic and important medals in this sale.

2071 **1823. Iturbide proclaimed in Mexico City.** 41mm silver, by J. Guerrero. Grove 11a, not in Krause/Vogt. **XF-AU.** **($200-Up)**

Iturbide, 1822-23. Ornate, bareheaded bust, legend translates "Augustin Emperor by Divine Providence"/eagle on cactus (similar to coins), laurel-&-palm wreath, date (1/24/1823) in exergue. Lettered edge. Small edge nick.

2072 **As last. Choice XF.** **($200-Up)**

N.b. Superior 2/78 # 1777 "VF, proof-like surfaces," realized $180.

2073 **As last,** but **copper (Rare).** Grove 11b (unpriced). **Brown AU.** **($200-Up)**

Cf. Christensen 10/76 #824, XF, carbon spot, holed (not too neatly), est. $75-$90, realized $55. Apparently this rare piece was usually holed.

2074 **1823. Iturbide and Empress Ana proclaimed.** 44mm silver, by F. Gordillo. Grove 15a, Fonr. 6554, Krause/Vogt R-39a. **Abt. XF.** **($175-Up)**

Joint busts right/5-line inscription in rectangle, above which crown, sword and sceptre on pillow. A dozen or so small edge nicks.

2075 As last, but **copper. VF-XF,** couple flaws near edges. **($90-Up)**

2076 **1867. Maximilian and Carlotta, memorial medal.** 30mm, silver, by G. Ocampo. Grove 133a. **Nice AU.** **($50-Up)**

Joint busts left/dates (of their arrival in Mexico City, and of his execution) in wreath.

2077 **1910. Centenary of Independence.** 50mm silver, by M. Centurion. Grove 380a, Krause-Voigt R-49a. **Unc. ($150-Up)**

Angel crowning bust of Hidalgo, Peace and Law at sides, tree behind, etc./insurgent soldiers advancing, Church of Dolores Hidalgo in background. Some cabinet friction. Nice tone. Krause $110 in only XF.

2078 **As last. Abt. VF.** **($65-Up)**

GOLD MEDALS OF MEXICO

2079 **1957. Primer Centenario de la Constitucion. Grove 698. Gold, 37mm, Unc.** **($600-Up)**

One small rim bruise on each side, otherwise completely choice.

2080 **1962. I Centenario de la Batalla del 5 de Mayo. Grove 802. Gold, 38mm, 41.63 grams. Choice Unc.** **($600-Up)**

2081 **1972. Primer Festival Internacional Cervantino. Not in Grove (too recent). Gold, 38mm, 41.44 grams. Choice Unc.** **($600-Up)**

Coat of Arms with Mexico City mintmark beneath, "PRIMER FESTIVAL INTERNACIONAL CERVANTINO," around. Rev. cathedral, "OTONO 1972-GUANA JUATO," around and "MEXICO" in field above.

MONACO

MEDALLIC 5 FRANCS

2082 **1838. Bridge dedication.** 37mm brass, by Borrel (Monaco Mint, official medal). **The obverse struck with the 5-Francs coin die. Extremely scarce. VF. (Photo)** **($275-Up)**

Honore V, bust right/6-line inscription and date, in wreath, "MONACO" in tiny letters below. Edge flaw; moderate obverse spots. The inscription mentions DeVillarey, Prefect, and Fortier, architect (medal not in Eidlitz).

NETHERLANDS

2083 **1558. George Degmond, bishop of Utrecht.** Exceptionally fine portrait medal. 15.5cm. Plaster cast of obverse. **Abt. XF.** **($75-Up)**

2084 **1584-1663. Historial jettons** (7), plus one duplicate and two stray tokens. Avg. **VF(+).** **($175-Up)**

Copper, avg. 29mm. None has English references. 1) 1584. William the Silent assassinated. (V. Loon I, 338). VF. 2) 1596. Commerce expanded. Zeeland. (V. Loon I, 477.1). VF. 3) 1598. Count Valkenstein assassinated by Mendoza. Utrecht. Conquistador with head stuck on his upraised sword. XF. 4) 1608. "Peace or War?" Pax 53. VF.
Pieces dated 1643, 1658 (2) and 1663 are less interesting, the last a "Beaureau de Finance" type. Avg. VF+.
The strays are two Romanian "Cazinoul din Sinaia" gaming tokens, 35.5m nickel - alloy, values "100" and "5000". F-VF.

UNLISTED EARLY DUTCH MEDAL

2085 **1597. Michael Boot, portrait medal.** 39mm **silver, original cast,** unsigned. **Not in Van Loon,** previously unknown to us and believed to be **extremely rare.** For wear, **nearly XF. (Photo)** **($750-Up)**

Bust right, very distinguished, head bare with mustache and goatee, in a fancy coat with large plain collar, "MICHAEL.BOOT. AETA. XXXI. Ao. 1597"/Fame standing in a small boat in open sea, catching the wind in hand-held sail (or shawl); a second figure steers with a rudder, "VTRIVSQUE. AVXILIO".

Very faint obverse field scratching, but this side is very nice. The reverse is weak in the center, with a couple small casting pits. Ex-Duke of Northumberland (Alnwick Castle), but not included in either Part I or II, possibly due to the lack of information about the piece. Our estimate is rather low for such a rarity, due to the recent weakness of Dutch participation in the international market. We expect, however, that this fine Renaissance piece dated before 1600, in silver, with a naval theme, will see great interest among American collectors of classic medals.

1672 SIEGE OF GRONINGEN & COEVORDEN

2085A **1672. Siegel of Groningen and Coevorden.** 55mm silver. Unsigned. Van Loon 110.1 (French 104.1). **Choice VF. (Photo)** **($750-Up)**

Groningen cityview, showing river and fortresses walls; in foreground, the besieging troops of the Bishops of Munster and Cologne. Reverse: similar view of Coevorden, the beseiging troops deployed in five columns in foreground. 31.98gms. Shimmering, purple-and-iridescent toning.

A somewhat scarcer medal for this event. Not in the important 6/67 Jacques Schulman sale of Groningen coins and medals. The commoner piece with aerial view of Coevorden (Van Loon 108.3) was offered in J. Schulman's 11/80 auction, XF (but examined and respectfully graded VF+ by this cataloger), and brought $1100 at that time.

2086 **1674. Wedding medal** (50th anniversary). 45mm silver, unsigned. Dirks II, 1707. **Nearly FDC,** prooflike fields, unusually choice. **(Photo)** **($500-Up)**

Nicolaus van Loon and Emmerentia van Veen, Golden Wedding. Arms of the two families, crossed flaming torches, wreath/religious poem in Dutch. The arms show a pair of negro heads and a tortoise (a most unusual numismatic animal!). A very fine medal in exceptionally lovely condition.

LOVELY ANNIVERSARY MEDAL - IN CASE!

2087 **1713. 25th Wedding Anniversary of Paul Scheltus & Katherine Brants. Silver, 47mm, by Maarten Smeltzing & "I.M." KPK 2317. Choice AU. (Photo)** **($500-Up)**

Conjoined busts right over arms/pair of doves on clasped hands under All-Seeing Eye. Light iridescent toning, fields prooflike. Listed in Torrer V, p. 552. In plush-lined screw-threaded attractive wooden case, apparently original. A lovely specimen. Cf. J. Schulman 11/60 #1461, "RR", XF, brought hfl.75 in XF—comparable to $1000+ today!

2088 **1717. Bicentennial of the Augsburg Confession.** 49mm silver, by DeWys. Zak 32, Belli 1841, Goppel 219. Scarce. **VF. (Photo)** **($275-Up)**

Hand from heavens placing wreath on head of Luther who stands crushing Papal tiara, etc./Truth and Religion, a temple in distance. Zak (VF-EF, edge bump) = $250 (on a $150 estimate). We think this example will bring more, 2½ years later.

SCARCE GUILD BADGE

2089 1784 (RN). **St. George's Guild, Dordrecht.** Jetton for members of honor. 36.5mm silver (original loop), by I.V. Baerll. Forrer VII, pg 39. **Scarce or Rare. XF. (Photo)** **($200-Up)**

St. George slaying dragon within collar and badge of Golden Fleece, within collar & badge of Order of the Holy Ghost, crossbow at top 7-line Dutch inscription under a small shield.

Guild "mereaux" and badges of the low countries are quite scarce in general, with collections formed only painstakingly and preferably with luck. As royalty was of less importance to the Netherlands than other European states, the rich and varied numismatica of the guilds and corporations take on added significance. Of J. van Baerll, Torrer writes: "Only five medallic productions appear to be known by him."

NORWAY

ARCTIC EXPLORATION/NOBEL PRIZE WINNER

2090 **1896. Royal Geographical Society of England Award Medal to Fridtjof Nansen.** Silver, 69mm, by Allan Wyon. **Beautifully toned Choice AU. (Photo)** **($400-Up)**

Fine bust left in wreath/his ship "Fram". Gold and iridescent obverse, electric blue and red-violet reverse, a lovely piece with one small edge ding. Nansen (1861-1930) was a major figure in both Arctic exploration and oceanography. In 1888, he and a small party were the first to cross Greenland on skis. In 1893, in order to test a theory which others derided, he had the ship Fram specially constructed to resist crushing by ice and then imbedded her in the frozen icepack; the drift of the pack carried him steadily farther north. In 1895, when the drift began to move southward again, he and one comrade left it and tried to reach the North Pole by sled; they were finally stopped by hideous ice conditions, but reached 89 degrees 14 minutes north, the closest anyone had yet gotten to the Pole.

He returned in 1896 by way of Franz Josef Land and a ship from another expedition; 8 days after his return to Norway, Fram also arrived, having left the icepack near Spitsbergen. He brought back invaluable information concerning the behavior of the icepack. It was for this expedition that the present medal was awarded him; he also became Professor of both Zoology and Oeanography at Oslo. In addition to ongoing research projects and trips, he became involved in the 1905 effort to separate Norway from Sweden peacefully, and was Norway's first Minister to England (1906-8). After WW I, he was largely responsible for the successful efforts to feed the starving Russian population. In 1921, he became the League of Nations' High Commissioner for Refugees, and was awarded the Nobel Peace Prize in 1921 for his work in that position. In 1931, the League honored his memory by creating the Nansen International Office for Refugees, which itself won the Nobel Peace Prize in 1938. Among Nansen's many books are "First Crossing of Greenland" (1890) and "Farthest North" (1897, the story of the 1893-6 trip), both available in English translations.

2091 **N.D. (ca. 1910). Souvenir of a trip to "Nordkap" & Hammerfest.** Copper, 45mm, unsigned. **EF.** **($40-Up)**

Ship below cliffs of Nordkap, the northernmost tip of Norway/"Meridian Stone" at Hammerfest (70° 40' 11.3" North), view of Harbor and town behind.

PERU

2092 **1789-1856.** Three silver medals. Fonrobert 8942, 9044, 9101. **VF to XF-AU.** **($125-Up)**

1) 1789. Carlos IV proclaimed in Lima. Actually an 8 Escudos, struck in silver (as always??). Often called 4 or 6 Reales. VF. 2) 1834. New Constitution. Open book on rays/arms. Tulip edge. Often called a 4 Reales. XF-AU, weak centers, moderate edge knock.3) 1856. Prison in Lima, foundation stone laid. Military bust of Pres. Castilla 8-line inscription. Plain edge. XF-AU.

ARCHITECT'S PENITENTIARY MEDAL

2093 **1862. Lima Penitentiary inaugurated.** 68mm silver (150.33gms), by Oudine (Paris Mint). (Not in Fonrobert; Eid. 697). **Abt. XF. (Photo)** **($125-Up)**

Aerial view of the architectural plans (Max Mimey, Arch.)/arms, cherubs, ship, mountains, above long Spanish inscription giving facts. Edge hand-inscribed: "AL DIRECTOR DE LOS TRABAJOS EUGENIO RICHARD 1864".

Ex Wayte Raymond II #3432. Maximilien Etienne Mimey, Architect. May be unique in silver.

GUANO (NITRATE) WAR

2094 **1866(RN). American Alliance against Spain.** 77mm copper, by L. Wiener (unsigned). Fonr. 9197. **VF-XF,** large attractive medal. **($110-Up)**

Four sturdy goddesses (Peru, Argentina, Ecuador & Chile), in the garb of Roman soldiers, holding their swords over a flaming altar/2 goddesses (Justice and the Alliance) over a scene of the Spanish Naval bombardment of Callao.

Spain, which never renounced its claims to Pacific Islands when the American nations obtained independance in the 1820's, sought to control Peru's Chincha Islands. The possession was thought worthless until the development of nitrate trade after which the world was treated to the ludicrous spectacle of nations warring to gain some centuries' worth of dried bird droppings. It also occasioned an early and unusual instance of Latin American unity.

This is very possibly the finest Latin American medal (excluding Brazil) of the 19th Century.

POLAND

2095 **1725. Wedding Jetton.** Louis XV (France) and Maria. 32mm silver, by Du Vivier. HCz 2746. Bust/bust. **VF-XF. ($60-Up)**

2096 **1795. Stanislaus Augustus/from Carrier de Boismonsier.** (H.Cz. (cf. 7863); Raceynski 489; ex Sawicki #319). Silver, 44mm, unsigned. Very Rare. **VF+/EF. (Photo) ($350-Up)**

Head of Stanislaus right/laurel tree with berries, "Heroibus Umbra" above, "Off. Obseq. Serv. Carrier de Boismonsier MDCCLXV" in exergue. Czapski 7863 footnote comments that the medal was struck and distributed in the hopes that it would advance the cause of the Frenchman who struck it in his attempts to obtain money from the Polish Court. One obverse edge bruise and a couple of small reverse rim tics, violet toning.

Named Polish Architect's Medal

2097 **1777. Protestant Church Built in Warsaw.** (Eid. 1101; H.Cz. 3199). Silver, 51mm, by Holzhauser. **VF or so. ($150-Up)**

Front view of the Protestant Church, designed by Simon Amadeus Zug (whose name in its German form - Zuck - appears on left groundline; a portrait piece of him on the same occasion is Eid. 1100)/inscription on the construction. A very rare piece, ex Stucker Coll., but hard to grade as many areas are porous, apparently from seawater immersion, while others have been polished to smooth them.

MINING MEDAL WITH CZAR'S PORTRAIT

2098 **1817. Iron works "Huta Alexandra" at Bialogony opened.** 50mm white metal, by Stuckhart. HCz. 3509 (silver). Scarce or rare. **VF-XF. ($150-Up)**

Alexander I of Russia, nude laureate bust, "DAWCA POKOIV NARODOW. WSKRZESICIEL POLSKI"/the iron works before mountains. Not in Forrer's extensive list of Stuckhart's medals. Double-striking, rather pronounced in reverse exergue, and with moderate surface and edge marks.

PORTUGAL

2099 **1858. Marriage of Pedro V and Stephanie.** 74mm copper, by Leopold Wiener. **XF. ($150-Up)**

Pedro V (b. 1837, reigned 1853-61) and Stephanie of Hohenzollern-Sigmaringen (d. 1859). Joint busts left/angel presenting Pedro with his young bride (standing in a galley). Typically fine Wiener medal. Portuguese medals are infrequent.

RUSSIA

INTRODUCTION TO THE MEDALS OF PETER THE GREAT

Born in 1672, crowned co-ruler with his demented half-brother Ivan in 1682, Peter seized sole control of Russia in 1688. From then until his death in 1725 he worked toward two main goals: modernization of his rather backwards country by opening a "window to the West"; and expansion and solidification of Russian power. The latter goal was pursued in two main areas: the southern wars against the Turks, aimed at the acquisition of warm water ports on the Black Sea (a major Russian goal for centuries); and the bitterly fought "Northern War" against Charles XII of Sweden (in the course of which he gained numerous alliances with western powers.)

The southern fighting really began with the capture of Azov in 1696, followed by the Treaty of Carlowitz in 1700 (which temporarily broke off the war against the Turks). In the north, the great drive began in 1702 with an attack against the narrow land neck connecting Lake Ladoga with the Gulf of Finland, followed by the founding of St. Petersburg there and the fortification of Cronstadt, a large island in the harbor which could protect shipping. Due to the rapid movements of Charles and, at a later stage, the Turks as well, campaigns were being fought at the same time at opposite ends of the country as well as throughout the Baltic States and along the Polish frontier.

The main series of campaigns, with some interruptions, occupied nearly 20 years (1702-1721) before the North was again completely at peace. Nearly all the major and minor battles and sieges were commemorated on medals. The standard reference work on these medals is J. Iversen's "Medaillen auf die Thaten Peter des Grossen," originally written in 1872 but reprinted fairly recently. It has been "traditional" to group these medals by year at auction, but we feel such an arrangement obscures Peter's aims in his successive military thrusts. We have, consequently, operated here by campaign even if a campaign involved more than one year, and we have endeavored to include some maps to facilitate understanding of events.

As mentioned, Peter's first northern drive was aimed at isolating Lake Ladoga and trapping elements of the Swedish fleet within it. He then began the recapture of the Baltic lands, isolating the great Swedish base at Reval by progressive campaigns through eastern Estonia, then Latvia to Riga, and then up the Baltic coast; these activities were interrupted in 1708-9 by the attack of Charles through Poland into the southern Russian territories (where he entered an uneasy alliance with the Turks.) Having dealt successfully with that threat, Peter resumed the northern campaign, capturing Riga and driving into Finland. Wars on land and sea in and around Finland continued for the next 8-10 years until Russian gains (and the death of Charles XII) finally forced the Swedes into the Treaty of Nystadt in 1721.

Most of the medals dealing with Peter's campaigns and other activities are excessively rare in their original form (as most of them were struck in gold or silver, and were by diecutters from other European countries). Their popularity led to early copying or replacement of dies as they broke, and even to the addition of a few other "commemoratives" for events which had somehow been ignored in the original series. A high percentage of our current offering is from dies cut by some of the most prominent Russian and German medallists in the later 18th Century, some 50 years after Peter's death, during the reign of Catherine the Great. A few are even signed by 19th Century Russian diecutters of great skill, whose names occur on many of the medals in the 1830-60 period. Many of these are extremely scarce, as they were struck in very limited quantity, mostly "to order" for important Russian collectors who were unable to obtain originals. Peter's medals, and those of his successors, form a fascinating series; the "Turkish Wars" issues, like those for the "northern wars", cover some two centuries of fighting reaching down to World War I (and, some might say, well beyond!) The present offering is one of the most extensive in recent years. We hope you enjoy it.

THE SIBERIAN WARS WITH THE MANCHUS

2100 **ND (ca. 1689). Fyodor Alexidovitch Golovin as Viceroy of Siberia.** Copper, 59mm, signed "K". **EF+-AU. (Photo)** **($150-Up)**

Excellent portrait of this Prince (of Tartar ancestry, from the face), described as the Czar's ranking General among the Boyars, Commissar Extraordinary of military expeditions, Viceroy Plenipotentiary of Siberia/his family crest beneath princely crown in wreath, signed with a small inverted "K" at left end of groundline (the only other specimens we have read of were just listed as "unknown artist," but this may be the mysterious "I.K." in Iverson's work.) The Russians, who had been driven out of the Amur River Valley on the northern border of Manchuria in 1660, returned there in 1670 while the Manchus were busy fighting in the south; between 1683 and 1685, the Manchu forces returned and drove the Russians back over the Amur again. In August, 1689, Golovin negotiated the Treaty of Nerchinsk with the Manchus: the Russians pulled out of their fort at Albasin on the Amur and cleared the north bank; in return, the Manchus stayed south of the River, freeing Peter I of worry about his far eastern border during the ensuing wars in the West. (Fyodor Golovin's brother was Peter's Admiral in charge of operations against the Turks in the campaigns of 1698-9 and led the first Russian warships to Constantinople.)

2101 **1698 (RN). The Extermination of the Streltsi Regiment.** (Iver. IX.1.) Copper, 67mm, by S. Iudin. **EF+. (Photo)** **($200-Up)**

Nice surfaces with medium red-brown finish, a pleasing specimen. The Streltsi Regiment was the major unit of garrison troops in Moscow, and had already risen in 1682 against Peter and in favor of Ivan. Their revolt in 1698 occurred while Peter was in Europe, and was crushed viciously upon his hasty return, the Regiment being disbanded afterwards.

2102 **1700. Peace of Carlowitz.** (Iver. X.b.) Copper, 47mm, by I. Klepikov. **Sharp EF+.** **($125-Up)**

Excellent strike, planchet defect at SCO on obverse and several planchet flan-lines on reverse, one spot at left reverse. Following successes against the Turks, and the arrival of Russian warships under Admiral Golowin at Constantinople in September, 1699, the Turks sought peace and signed a treaty in early 1700 at Carlowitz on the Danube (Hungary, ca. 40 miles E. of Belgrade.)

THE NORTHERN FRONT

THE NEVA RIVER FRONT

2103 **1702-1704. Group of 4 Pieces.** **($250-Up)**

1) 1702. Capture of Schlusselburg. Copper, 47mm, by T. Ivanov. (Iver. XIII.3.c.) EF, some reverse green spots at right edge. This victory, at the entrance of the Neva to Lake Ladoga, opened a passage to the Baltic. 2) 1703. Navigation Established on the Baltic. (Iver. XVI.2.c.) Copper, 47mm, by T. Ivanov & "A.M." EF+, small obverse freckles. Following upon the founding of St. Petersburg in the same year, this piece celebrates the opening of navigation from a safe new harbor. 3) 1703. As last, but reverse unsigned. F-VF, very late die state. 4) 1704. Foundation of Kronstadt. (Iver. XVII.) Copper, 46mm, by T. Ivanov? Built during the winter of 1703-4, this strong fortress on an island protected the harbor at St. Petersburg from naval raids and secured Peter's base there.

NARVA CAMPAIGN

2104 **1704. Pair of Victory Medals.** **($150-Up)**

1) Capture of Dorpat. (Iver. XVIII.c.) Copper, 46mm, by T. Ivanov. EF+, minor freckling, handsome. Dorpat (modern Tartu in Estonia) cleared the southwestern flank of St. Petersburg and opened land routes to Narva in the north and Riga to the southwest. 2) Capture of Narva. (Iver. XIX.1.c.) Copper, 51mm, by S. Iudin. EF+, a lovely specimen. The capture of Narva on the Gulf of Finland increased Peter's naval capabilities and opened the shore route to Reval at the mouth of the Gulf.

2105 **1704. Capture of Narva. Group of 3 Different Medals.** **($250-Up)**

Iverson XIX.1.b: cyrillic text, unsigned. Copper, 50mm, EF+, a spot at top obverse. Iverson XIX.2.c: Latin text. Copper, 46mm, by T. Ivanov. EF+. This and the preceding have fine perspective views of the barrage against the city. Iverson XIX.3.c: Latin text, aerial view of the fortifications and siege lines. Copper, 46mm, by T. Ivanov. EF, small reverse spot. A pleasing group.

SOUTHERN RUSSIAN FRONT

SOUTHERN CAMPAIGNS ON THE DNIEPER

2106 **1708-09. Pair of Victory Medals.** **($200-Up)**

1) Battle of Leesno. (Iver. XXIII.6.a var.) Copper, 47mm, obverse signed "K" — Klepikov? Sharp EF+ with some field freckling. This battle, fought on the Dnieper River, was the first major victory by the Russian troops against regular Swedish forces in an open field conflict. It broke the back of Swedish activities in the Ukraine area. 2) Capture of General Lowenhaupt at Prevoltchna. (Iver. XXV.c.) Copper, 47mm, by T. Ivanov. EF, light reverse spots. The Russian forces finally managed to corner the remains of Lowenhaupt's forces in June of 1709 and captured almost all of them, including their Commander who was serving as Charles XII's major military leader in the South. This victory secured the southern flank and allowed Peter to concentrate on the northern campaigns in 1710.

THE BALTIC FRONT

THE RIGA CAMPAIGN

2107 **1710. Group of 3 Victory Medals.** **($300-Up)**

1) Capture of Elbing. (Iver. XXVII.c.) Copper, 46mm, by T. Ivanov (also, reverse signed with a small cyrillic letter "P" at right groundline, unmentioned in Iverson.) EF+, small reverse darker area. Elbing, while not exactly part of the Riga campaign, fits most closely with it; the city, located on the river between Danzig and Konigsburg, was recaptured from the Swedes as part of the reconquest of Poland from Stanislaus by Augustus II in late 1709, doubtless to prevent the arrival of reenforcements by sea. 2) Capture of Riga. (Iver. XXIX.1.c.) Copper, 46mm, by T. Ivanov/M. Kutschkin. EF. The capture of Riga (modern Tallinn in Estonia) deprived Charles XII of another major naval base and landing point for his troops on the eastern Baltic shore; it also completed the Narva-Dorpat-Riga land link, isolating the coastal parts of Livonia and the naval base at Reval. 3) Capture of Dunamunde. (Iver. XXX.c w/rev. signed I.K.) Copper, 46mm, by T. Ivanov & M. Kutschkin. EF+ with planchet defect area behind head. Dunamunde was the fort at the mouth of the Duna River which protected Riga from the approach of hostile ships in Riga Gulf (and which, in Swedish hands, sealed Riga off from the Gulf.)

THE FINNISH FRONT

THE EASTERN FINNISH CAMPAIGN

2108 **1710. Pair of Victory Medals.** **($150-Up)**

1) Capture of Viborg. (Iver. XXVIII.c var.) Copper, 47mm, by T. Ivanov. EF+, excellent reverse. The successful siege of Viborg (on Viborg Bay, northwest of St. Petersburg) gave further protection to St. Petersburg itself and completed isolation of the Swedish fleet on Lake Ladoga. 2) Capture of Kexholm and Carelia. (Iver. XXXIII.c.) Copper, 47mm, by T. Ivanov. EF+, lovely. The fortress of Kexholm (on the western side of Lake Ladoga) protected the Swedish access to the chain of smaller lakes which ended, in the west, very close to Viborg; its capture removed any chance of a breakout by the fleet in an attempt to retake Viborg, and effectively completed operations against the Swedes in eastern Finland.

THE REVAL CAMPAIGN

2109 **1710. Group of 3 Victory Medals.** **($300-Up)**

1) Capture of Pernau. (Iver. XXXI.c.) Copper, 46mm, by T. Ivanov. EF+, light obverse freckles. Pernau, on the Bay of Pernau at the upper right end of the Gulf of Riga, provided another fine harbor for the Russians as well as threatening a land link with Dorpat, closing on Reval. 2) Capture of Arensburg. (Iver. XXXII.c.) Copper, 46mm, by T. Ivanov. EF+, light freckles. The capture of Arensburg, on the island of Oesel, gave the Russians command of the western (main) entrance to the Gulf of Riga as well as threatening Dago Island to its north. 3) Capture of Reval. (Iver. XXXIV.c.) Copper, 46mm, by T. Ivanov. EF/EF+, couple of small obverse spots. Seizure of this fortified city on the northwestern corner of Estonia completed the reconquest of that country and, if used as a major naval base by the Russians, threatened to close the Gulf of Finland against the Swedes.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

THE NORTHERN FRONT

THE BALTIC FRONT

COMMEMORATION OF THE 1710 CAMPAIGNS

2110 **1710. Pair of Victory Commemorative Medals. ($200-Up)**

1) Complete Liberation of Livonia from the Swedes. (Iver. XXXV.c.) Copper, 47mm, by T. Ivanov. EF+, fine reverse of Hercules supporting a globe showing the recaptured cities of Riga, Arensburg, Pernau, Dorpat, Narva and Reval (all in Livonia.) 2) Commemoration of the Year's Victories. (Iver. XXXVI.c.) Copper, 47mm, by T. Ivanov. EF, light freckling. Reverse shows miniature views of the eight captured cities.

THE SECOND FINNISH CAMPAIGN

2111 **1713. Pair of Victory Medals. ($250-Up)**

1) Capture of Abo. (Iver. XL.c.) Copper, 47mm, by T. Ivanov. EF, a couple of golden areas on reverse where the red-brown finish did not take. The seizure of Abo (on the short southwest coast of Finland) gave the Russians land bases and protected harbors at each end of the Gulf of Finland and set the stage for the drive northward on the west coast of Finland. 2) Victory on the Pelkinen River. (Iver. XLI.c.) Copper, 47mm, by T. Ivanov. Driving westwards from Viborg, the Russians tried to pin the remaining Swedish troops in southern Finland against the new Russian garrison in Abo; they wound up fighting and defeating the Swedes on the Pelkinen near Tavasthus (about 100km north of Helsinki, at the edge of the lake district), clearing the rest of the southern coast. (This piece has been misdated 1708 in some cases since Ivanov, cutting new dies, accidentally left a lower case "u" in "sub" in the chronogram reverse, instead of the "V" which would = "5").

THE THIRD FINNISH CAMPAIGN

2112 **1714. Pair of Victory Medals. ($200-Up)**

1) Victory on the Vasa River. (Iver. XLII.c.) Copper, 47mm, by T. Ivanov. Nice EF+. Fought in February, when the river was frozen, this battle broke the hold of the Swedes on the central west coast of Finland and isolated their remaining garrisons between Vasa and Abo. 2) Capture of Nyschloss. (Iver. XVIV.c.) Copper, 47mm, by T. Ivanov & S. Iudin. EF, reverse streaking. The capture of this fortress in eastern Finland (roughly 100km straight north of Viborg) broke through the remaining Swedish lines and established a Russian crossing over the lakes in the east, threatening a thrust west along the road network with Russian forces already controlling Abo and Vasa behind the attacked Swedes.

THE NAVAL VICTORY AT GANGUT

2113 **1714. Victorious Sea Battle Off Aland Island (Gangut.) 2 Pcs. (Photo of 62mm) ($275-Up)**

1) Iver. XLIII.2.d: Cyrillic text. Copper, 62mm, by "M.K.", reverse unsigned. EF+, light freckling. Fine reverse battle scene. 2) Iver. XLIII.6.c: Latin text. Copper, 47mm, by T. Ivanov. EF+, light obverse field spot. A reduced-size version of same battle. This famous naval battle, which stopped Swedish reenforcement by sea, was part of the 1714 campaign in the Finnish area.

COMBINED FLEET MANEUVERS

2114 **1716. Peter Commands Combined Fleet Off Bornholm.** (Iver. XLV.b.) Two Pieces: Copper & White Metal, each 54mm, by S. Iudin. **($200-Up)**

Copper, EF+, some light reverse streaking; White Metal, EF+ and light die rusting. Peter commanded the combined English, Dutch, Danish and Russian fleets in maneuvers off the island of Bornholm during the Summer of 1716; no Swedish fleet appearing, the combined fleet worked its way back to Copenhagen by way of Stralsund.

INTERIM

2115 **1717-18. Pair of Commemorative Medals. ($150-Up)**

1) 1717. Return of Peter from the West. (Iver. XLVIII.f.) Copper, 47mm, by T. Ivanov. EF, handsome reverse design. 2) 1718. Restoration of Peace and Quiet in the Nation. (Iver. IL.c.) Copper, 47mm, by T. Ivanov, light streaking.

CAPTURE OF SWEDISH FRIGATES BY A RUSE

2116 **1719. Capture of 3 Swedish Frigates Near Gothland.** (Iver.L.2.) White Metal, 46mm, by Conrad Osner. **VF+,** some "tin pest." **($100-Up)**

The Russians, having been informed that 3 Swedish Frigates were at sea heading for Stockholm, took four of their own ships out to head them off. On the 24th of May they met between Gothland and Oesel, and the Russians, approaching with Swedish flags on their ships, got within broadside range, struck and captured all three ships.

THE LAST SEA FIGHT

2117 **1720. Naval Battle Off Groenhamn.** (Iver. LI.1.c.) Copper, 61mm, by "M.K." **EF+. (Photo) ($250-Up)**

This large naval battle off the island of Groenhamn took place under the command of Count Mikhail Mikhailovitch Gallitzin who had commanded the land forces during the Finnish Campaigns. As a direct result of the battle, the Swedes were forced to agree to the Treaty of Nystadt in 1721; Gallitzin became the new Finnish Governor.

THE END OF THE NORTHERN WARS

2118 **1721. Peace of Nystadt.** (Iver. LII.1.) Copper, 60mm, unsigned. **EF. (Photo) ($275-Up)**

Noah's Ark beneath rainbow connecting St. Petersburg & Stockholm, Cyrillic text proclaiming Peter as Victor and Peacemaker.

2119 **1721. Peace of Nystadt.** (Iver. LII.2.) Copper, 60mm, unsigned. **EF+. (Photo) ($275-Up)**

Same general design as last, but Latin text, and with date in chronogram below the Ark.

2120 **1724. Coronation of Catherine I as Empress.** (Iver. LV.4.b.) Copper, 60mm, unsigned. **EF+,** very light obverse streaking. **(Photo) ($275-Up)**

THE END OF THE NORTHERN WARRIOR

2121 **1725. Death of Peter the Great.** (Iver. LVII.1.) White Metal, 54mm, unsigned. **EF,** but some "tin pest" spots on each side. **($75-Up)**

Fine bust right/scene of an angel carrying Peter to Heaven, sea, ships, seated woman representing Russia below. Peter died on January 28, a date associated with two notable earlier figures: it was the accession date of Trajan in 98 A.D.; and also the date of the storming of Parthian Ctesiphon in 198 and the promotion of Caracalla to Emperor.

PETER II

2122 **1728. Peter II — Coronation.** Pewter, 62mm, by O.K./E.M. **VF. (Photo) ($175-Up)**

Fine armored bust right, wearing Cross of the Order of St. Andrew/ crown on pillow on pedestal, etc.

ANNA

2123 **1730. Anna — Coronation.** Copper, 62mm, by S. Iudin. **EF+. (Photo) ($150-Up)**

Handsome specimen with good color, some obverse die cracks.

VICTORY OVER THE TURKS

2124 **1739. Victory in the Russo-Turkish War.** Silver, 22mm, unsigned. **VF+. ($75-Up)**

Bust of Anna right/eagle holding wreath of victory in beak, standing on pile of arms and Turkish standards, "Glory to the Empire" above, abbreviations for "Peace Wrested by War From the Turks 7 Sept. 1739" (O.S.) in exergue. On the victories in Moldavia under Field Marshal Count Burkhard von Munnich and the recapture of Azov, followed by the Treaty of Belgrade on September 18, 1739. (N.S., =7 Sept. O.S.) Listed in Friedberg as #92, "Ducat in silver," but the identical design exists on a 62mm bronze medal by S. Iudin (after which this smaller version is copied.)

ELIZABETH

2125 **1741-1754. Pair of Social Reform Medals.** **($225-Up)**

1741 Amnesty for Prisoners. Copper, 64mm, by T. Ivanov/I.G.W. Choice AU, just a hint of friction, very attractive. 1754. Remission of 23 Years Worth of Back Taxes. Copper, 65mm, by T. Ivanov. Choice AU, light black freckling, the reverse derived from Roman coins issued on simular occasions, and handsomely done.

THE TREATY OF ABO

2126 **1743. Treaty of Abo Signed with Sweden.** Copper, 61mm, unsigned. **Choice AU. (Photo)** **($200-Up)**

Excellent portrait of Elizabeth, handsome reverse design featuring the River Kymmene in Finland (Kotka to Valkeala) which marked the new boundary under the Treaty of Abo (signed August 7, 1743, ending a two-year Russo-Swedish War and ceding further sections of southeastern Finland to Russia.)

BIRTH OF PAUL I

2127 **1754. Birth of Prince Paul.** Copper, 64mm, by Ivanov/ Iudin. **EF.** **($100-Up)**

Fine bust right of Elizabeth/Queen of Heaven bringing the tiny child down through the clouds to waiting Russia kneeling by altar. A charming piece, though with some dark freckling on both sides.

2128 **1761 (O.S.) Death of Elizabeth I.** (Fr.108.) Silver, 20mm, unsigned. **VF+-EF.** **(——)**

Tomb/inscription. The medal is dated 25 Dec. 1761 under the Old System; it would be 5 Jan. 1762 under our current Gregorian calendar. Listed by Friedberg as a silver strike of the Ducat.

2129 **1762. Coronation of Catherine II.** Silver, 21mm, unsigned. **EF.** **($100-Up)**

Crown beneath All-Seeing Eye in rays, "To the Lover of Her Native Land" above, "Sept. 22" below/7-line inscription on the coronation. Apparently a silver strike of the gold Ducat (Sev.256) issued on the occasion.

CORONATION OF CATHERINE II

2130 **1762. Pair of Coronation Medals.** **($150-Up)**

1) Copper, 67mm, by I.G. Waechter. Superb military bust of Catherine left in exotically decorated helmet/fine coronation scene, dated 28 June (the date of her proclamation as Autocrat following the successful overthrow of her husband Peter by her lover and the rest of the Orlov family.) 2)Copper, 44mm, by T. Ivanov. "Civilian"bust right/scroll frame and flowery wreath. "For Difficult Community Service in the year 1762 — August 31." The inscription apparently refers to service performed in connection with the transition of power and preparations for the formal Moscow Coronation (which took place on September 22.) Both are EF or better, though the second has a light stain at lower right reverse rim.

COINAGE REFORM

2131 **1763. Reform of the Coinage.** Copper, 64mm, by T. Ivanov. **EF. (Photo)** **($250-Up)**

Beautiful reverse design of a huge screw press, coins scattered beside it, the imperial eagle above holding orb and sceptre, the All-Seeing Eye above in a glory, "Accurate Coinage Law — 1763" below "By Divine Guidance" above.

PAIR OF MEDICAL MEDALS

2132 **1763-1768. Two Medals Connected with Medicine.** **($250-Up)**

1) 1763. Opening of a Hospital for Foundlings. Copper, 52mm, by T. Ivanov. EF, light freckling. 2) 1768. Innoculation of the Empress. Copper, 65mm, by T. Ivanov. EF. Empress and her son talking to a mother and children, the "dragon" of smallpox dead on the hospital steps behind them.

ACADEMY OF ARTS FOUNDED

2133 **1765. Four Medals on the Academy of Arts Founding.** **($200-Up)**

All are copper, 52mm; three are by I.G. Waechter, with Empress's portrait/ column head, palette, statue head on plinth; Old Testament-like robed figure with wreaths and garlands, "For Merit"; Mercury and Empress with sheafs, "Zeal is responsible for Sagacity." The fourth is by L. Vernier: man seated on draped platform, painting of him on floor/ wreath and space for inscribing recipient's name. All EF+.

BEGINNING OF THE POLISH INTERVENTION?

2134 **1766. Catherine II.** Silver, 21mm, by T. Ivanov. **Beautifully toned EF. (Photo)** **($150-Up)**

Fine bust right, signed on arm, St. Petersburg mintmark below/eagle flying towards viewer, head down with wreath in beak, multi-branched lightning bolts below, dated 11 July 1766 in exergue, main inscription eludes us. Apparently semi-military in context, and the start of Russian intervention in Poland dates from just about then. Listed in Friedberg as a Ducat (Fr.121), here struck in silver.

LEGAL REFORM PROPOSALS

2135 **1766. Commission Convened to Prepare a New Statute Book.** Copper, oval, 37 x 43mm, unsigned. **EF+,** minor freckling. **($125-Up)**

This Commission, which represented all classes except the serfs, worked for some two years on legal code revision suggestions, and, although no complete new Code was instituted, Catherine made full use of its suggestions in her later legal proposals.

2136 **1766. Commission on the New Statute Book,** as last. **About EF.** **($75-Up)**

CATHEDRAL MEDAL

2137 **1768. St. Isaac's Cathedral.** Copper, 66mm, by T. Ivanov. **Choice AU. (Photo)** **($150-Up)**

Just the tiniest touch of cabinet friction on obverse, the reverse with the cathedral view almost totally FDC. Around the building, "Render Unto God The Things That Are God's", and, in exergue, "And Unto Caesar The Things That Are Caesar's — Matt. 22.21 — 1768."

THE TURKISH WARS

2138 **1770-1829. Pair of Battle Medals.** **($125-Up)**

1) 1770. Catherine II/Naval Victory at Chesme & Land Victory at Karkal. Copper, 46mm, by T. Ivanov/S. Iudin. Bust right/Minerva standing w/spear and shield. EF+. 2) 1829. Capture of Adrianople by General von Diebitsch-Zabalkansky. Copper, 38mm, by G. Pfeuffer (Loos.) Armored man with Christian banner by walls of city, broken Turkish standard behind/wreath. EF, light obverse friction.

VICTORIES ON THE DANUBE

2139 **1771. Capture of Turkish Forts on the Danube.** Copper, 43mm, by I. Gass. **VF+-EF.** **($75-Up)**

Eagle on pile of arms (including shields of Moldavia & Wallachia) on top of a stone fortress wall, holding in his beak the crowned imperial monogram intertwined with a laurel branch/in wreath, "With the Danube as witness, the centuries shall tell of the deeds of Russia on the 20th and 24th of October, 1771." Edge is in overlapping leaves like some larger copper coins of the period, not plain. In 1771, the Russian forces had driven the Turks south of the Danube and were systematically reducing the major Turkish fortresses north of that and the Pruth River. Regrettably, the Danube is not here as a witness today, and the Centuries have failed to tell your cataloguer of the specific forts involved! This piece may have been struck in Moldavia at the new Mint which opened in 1771.

CATHERINE THE GREAT'S LOVER

2140 **1771. Count Grigori Grigorievitch Orlov, For the Rescue of Moscow from the Plague.** (Bret.1401.) Copper, 92mm, by G.C. Waechter. **VF.** **($225-Up)**

Large bust left of Orlov, wearing the sash and badge of the Order of St. Andrew and another badge, crowned, apparently bearing the portrait of Catherine II/Orlov on horseback, flames before him, the City behind. Light wear and some nicks on each side, and some rim verdigris and splitting at 9:00; Orlov's cheek and jaw not fully struck up. He was Catherine's lover and the moving force behind the plot (successful) to depose her husband, Peter III (who died mysteriously shortly after) and place Catherine herself on the throne as Autocrat and then Empress.

2141 **1772. Death of Ivan Betzkoy.** Copper, 64mm, by I.G. Jaeger. **EF+** **($100-Up)**

Fine bust right, wearing the Order of St. Andrew/"For Love Towards His Country" above, funeral monument in front of buildings, seated mourning woman with two children at left, elephant and stork to left of them (!) The monument was decreed by the "Senate" on July 20, 1772. From his decoration, Betzkoy was high in the favor of the Empress; from the animals, one wonders if he may have been involved with the development of a major Russian Zoo?

ARCHITECTURAL MEDAL

2142 **1773. Renovation of the Winter Palace. Copper, 65mm, by T. Ivanov. VF/EF+. (Photo)** **($200-Up)**

Bust right of Catherine II/an excellent angled view of the Winter Palace in St. Petersburg on the Neva River, the die unfortunately unsigned (and not necessarily by Ivanov.) The Winter Palace, designed by Bartolomeo Rastrelli, is one of the most important buildings in modern Leningrad. (This piece has traditionally been called "Restoration of the Kremlin," but neither the architecture nor the setting match the main "Kremlin" in Moscow; the term "Kremlin," however, primarily means a walled enclosure, and many Russian cities have them, including St. Petersburg.)

THE MARRIAGES OF PAUL I

2143 **1773-1776. Pair of Marriage Medals.** **($300-Up)**

1) 1773. Paul's First Marriage (Natalia Alexievna). Copper, 65mm, by Jaeger & Gass. Facing busts/altar in temple bearing crowned arms, "For Eternity" in the altar, "Divine Providence" above. EF+, light obverse freckling. 2) 1776. Paul's Second Marriage (Maria Feodorovna.) Copper, 66mm, by Jaeger & Waechter. Conjoined busts right/Cupid binding two hearts on a tripod in a garden, "The New Hope of Russia" above. Nearly FDC, a handsome specimen.

Examples in Spink 8 realized £75 and £620 (1773=white metal; 1776=silver); each was photographed.

CONQUEROR OF MOLDAVIA & WALLACHIA

2144 **1774. Count Peter Rumiantzov as Victor & Peacemaker.** White Metal, 94mm, by I.G. Jaeger/I.B. Gass. **VF+. (Photo)** **($100-Up)**

Fine large bust right in ornamental armor/Count Peter standing with olive branch in right hand, spear in front of trophy at left. Count Peter led the Russian forces into Moldavia and Wallachia at the start of the War in 1769; crushed the Turks on the Dniester and seized Jassy, Moldavia & Wallachia and occupied Bucharest; in 1770 he decisively beat another Turkish force in the Battle of Karkal and drove them south of the Danube, seizing all Turkish forts north of there; as General Field Marshal he sent Suvorov south of the Danube in 1771-3 against the Turks; in 1773-4 he negotiated peace with the Turkish Grand Vizier, which resulted in the Treaty of Kuchuk Kainarji on 21 July 1774, New System. Dark, with some tin pest areas (mostly on rims), but portrait and details sharp.

TREATY OF KUCHUK KAINARJI

2145 **1774. Peace with the Turks. Copper, 82mm, by Ivanov & Gass. EF. (Photo)** **($175-Up)**

Bust of Catherine II to right, die dated 1792/trophy of arms, shields, cannon, etc. at right, armed Russia in center pointing to a warship at left, other ships anchored at coastline behind, "By Firmness, Intelligence and Strength" above, "Peace of the Ottoman Port Concluded 10 July 1774" (O.S.) in exergue. The Treaty of Kuchuk Kainarji gave Russia the city of Azov, the Dnieper mouths, the Kerch peninsula in the Crimea, and free passage of the Dardanelles for the fleet, thus allowing use of the Black Sea as a warm water port to the outside world; it also gave Russia the right to protect Christians in the Ottoman Empire, particularly in the Thracian area (where the populace was largely Greek Orthodox.)

IMPERIAL ACADEMY OF SCIENCE JUBILEE

2146 **1776. 50th Anniversary of the Imperial Academy.** Copper, 53mm, by S. Iudin & J.G. Jaeger. **Virtually FDC.** **($125-Up)**

Bust of Catherine II right/Angel on cloud touching arms of Catherine on a column w/Peter I's arms below, group of children with scientific implements below. Also in the lot: *Copper medalet, 28mm, on the same event, Peter I/ Catherine II, EF+.*

2147 **1776. Paul I as Grand Duke.** Copper, 42mm, possibly by Jacob Abraham. **F+.** **($50-Up)**

Bust left, reference in exergue to the "hospitality of Frederick the Great", Minerva tying together arms of Russia and Prussia. Edge nicks & cracks, mount removed at 12:00.

BIRTH OF ALEXANDER I

2148 **1777. Birth of Alexander Pavlovitch.** Copper, 65mm, by Gass & Jaeger. **Choice EF+.** **($125-Up)**

Fine bust right of Catherine II/Catherine by altar, holding the child and raising hand to rays from above, "The Gift of Heaven" at top, dates, etc., in exergue.

PROTECTION OF CHRISTIANS

2149 **1779. Russian Protection of Christians in Thrace. Copper, 65mm, by Leberecht & Waechter. VF+-EF. (Photo)** **($150-Up)**

Bust right of Catherine II/Christianity (as a veiled woman) seated by cross and Bible, gesturing towards a Christian city at right with arms of Catherine and a Communion flag at the gate, two Greek Christians kneeling before her, Turks in turbans and a Turkish city at left. As it is dated May 21, 1779 (O.S.), the occasion was probably during the visit of Catherine II and the Emperor of Austria to the Crimea in that period. (For a different medal on this same event, with Greek legends, see Lot #2007 under Greece.) Under the 1774 Treaty of Kuchuk Kainarji, the Russians were given the right to protect Christians throughout the Ottoman Empire, but were obviously most capable of doing so in the Turkish provinces north of the Black Sea and the Aegean.

ACQUISITION OF CRIMEA & KUBAN — MAP MEDAL

2150 **1783. Peaceful (!) Acquisition of the Crimea and Kuban into the Russian Empire. Copper, 65mm, by T. Ivanov. AEF. (Photo)** **($200-Up)**

Bust right of Catherine II, the die dated 1790/map of the Crimea and Kuban areas and the Black Sea, "The Result of Peace" above, "Annexed to the Russian Empire Without Bloodshed April 8, 1783" in exergue. Light nicks and some cleaning hairlines.

MAP MEDAL

2151 **1787. 25th Anniversary of Catherine II's Accession. Copper, 65mm, by T. Ivanov & Gass. VF+/EF. (Photo)** **($150-Up)**

Bust right of Catherine II, slight verdigris pitting on shoulder/"The Road to Riches" over map covering the area from St. Petersburg to the Tauric Chersonese (Crimea) showing the course and branches of the Dnieper River and, at right, the Volga, with numerous cities marked. An interesting piece, showing continued Russian interest in the Black Sea!

NAVAL VICTOR AT CHESME

2152 **1788. Death of Admiral Samuel Grieg.** Copper, 78mm, by Carl Leberecht. **VF+/EF+. (Photo)** **($200-Up)**

Bust left of Admiral Grieg, his flag on staff wrapped around him/superb naval victory monument with anchors & cannon at bottom, inverted Swedish and Turkish shields, ships in background, Russia hanging the Order of St. Andrew from the monument (tomb?) Grieg, a Scot, was the primary architect of the great naval victory over the Turks at Chesme near the island of Chios off Anatolia on July 6, 1770, working under the high command of Orlov. He must also have been involved in some of the Swedish wars, and may have perished in the naval fighting which failed to stop the Swedish invasion of Finland in 1788, in which year he died (according to the exergual legend.) Deep blackish-brown finish, the reverse apparently displayed uppermost for some time, leaving light worn spots on cheek and hair.

FIRST NAVAL BATTLE OF SVENSKUND

2153 **1789. Award Medal for Bravery in the Finnish Sea, August 18 (O.S.) (Wehr.53.) Silver, 38mm, by T. Ivanov. VG/F. ($75-Up)**

Bust right of Catherine II/award inscription. An early service/bravery medal for award to the sailors who made possible the defeat of the Swedes (who lost 33 ships.) Cleaning marks and scratches from years of wear, loop at top as made.

PEACE TREATY OF WERELOE

2154 **1790. Merit & Bravery Medal/Peace Concluded with the Swedes 3 August (O.S.) Silver, rectangular with diagonal corners 24mm x 40mm, signature illegible. F-F+. ($75-Up)**

Bust right of Catherine II in oval, wreath below/"Merit & Bravery" in wreath in top half; lower half reads "Peace Concluded with the Swedes, 3 Aug. 1790." Generally dark tone, loop at top as made but worn thin through use. Wehrlich 54, an early service medal.

2155 **1790. Treaty of Wereloe.** (Fr. 123.) Silver, 20mm, unsigned. **VF. (——)**

Olive branch thrust through wreath/inscription. On the establishment of peace with the Swedes in the northern war. Listed by Friedberg as a Ducat struck in silver. Treaty is dated 3 Aug. (O.S., = 15 Aug. N.S.).

2156 **1790. Catherine the Great.** Copper, 80mm, by T. Ivanov. **FDC/EF. (Photo) ($250-Up)**

Superb bust right, as close to perfect as we have seen/eagle standing on surveyor's sighting bar above water vase and crossed cornucopiae, holding staff with banner reading "Liberty," "Into the use of all" above, disks and crescents pouring from the horns onto the ground the vase is watering. We suspect this reverse refers to equality in use of land and water in some of the recently recaptured areas during the Turkish War.

FOUNDER OF THE EMPIRE/MAP MEDAL

2157 **ND (ca. 1790.) Rurik of Varangia at Novgorod. (Hist. Series #13.) Copper, 78mm, by Gass & Judin. EF+. ($150-Up)**

Fine mythical bust right of Rurik, the Varangian leader who set himself up as High Prince at Novgorod in 862/map of the Gulf of Finland (the "Varangian Sea") and Lake Ladoga (the "Russian Sea") with the Neva River indicated and named. A lovely piece on the founder of the Russian Empire (on which, see the 1862 Millenium medals.)

SIEGE OF CONSTANTINOPLE

2158 **ND (ca. 1790.) Igor, High Prince of North and South Russia. (Hist. Series #34) Copper, 78mm, by S. Judin. EF+ (Photo) ($150-Up)**

Mythical bust right of Igor, Varangian ruler of Novgorod and grandson of Rurik/Oleg, Igor's father, at the siege of Constantinople in 906. A fine piece of scenic engraving, in lovely condition. (This and the preceding piece amused the cataloguer, who counts the Varangians from Rurik through Yaroslav I as ancestors by way of Yaroslav's daughter Anne, Queen of France as the wife of Henry I.)

2159 **1791 (O.S.) Treaty of Jassy.** (Not in Friedberg.) Silver, 24mm, unsigned. **VF. (——)**

Crowned "EII" monogram in a laurel wreath/inscription. The medal dates the Treaty to 29 Dec. 1791 Old System; under our current calendar it was 9 Jan. 1792, and concluded peace with the Turks while gaining the territory up to the Dniester River. If it existed in gold, Friedberg would probably have listed it as a 2 Ducat piece.

MAP MEDAL ON LANDS CAPTURED FROM THE TURKS

2160 **1793. Conquests in the Turkish Wars. Copper, 79mm, by Ivanov & Baranov. AEF. (Photo) ($125-Up)**

Bust of Catherine II right, die dated 1790/Imperial eagle holding two scroll maps, the right one dated 1772 and showing the area east of the Dnieper River (roughly the Russian provinces of Vitebsk and Mohilev) with rivers and cities indicated, the territory secured under the Treaty of Kuchuk Kainarji; the left one dated 1793 and showing area east of the Dneister River gained under the Treaty of Jassy (roughly the provinces of Vilna, Minsk, Volhynia and Podolia) with major cities and rivers again marked. The main reverse legend is "The Torn Away Pieces Returned." A graphic portrayal of the primary territorial gains made by Russia during Catherine's two wars with the Turks.

MEDICAL MEDAL

2161 **1801. Alexander I Award Medal. Copper, 65mm, by Carl Leberecht. AEF. ($125-Up)**

Very young bust right of Alexander I/"In Token of Appreciation to the Simbirsk Nobility for their Deeds in the Construction of Hospitals. 1801." Deep blackish-brown finish, light nicks. Unlisted in Brettauer. Simbirsk is on the Volga, ESE of Moscow.

PROSPECTING/MINING MEDAL

2162 **1810. Award Medal For Secret Prospecting Expedition.** Copper, 51mm, by I. Schilov. **EF. ($100-Up)**

Bust right of Alexander I/inscription indicating the medal was a "reward for zeal" displayed during the "secret expedition" which was prospecting for ore in the Caucasus Range and around Mount Ararat! In 1810, the Russians were slowly fighting their way to victory in that area (southern Georgia/Dagestan and western Armenia) and got full control of the region under the 1813 Treaty of Gulistan with Iran; obviously, the Imperial Government had been sending special teams into the mountains well ahead of the Treaty to search for valuable mineral and metal areas.

2163 **1810. Award Medal.** Copper, 51mm, by I. Schilov/B. Aleksiev. **EF. ($100-Up)**

Bust of Alexander I right, by Schilov/crossed cornucopiae with oak branch and caduceus, coins pouring from the horns, "For Utility (or Service.)" An attractive specimen with one edge roughing patch on each side.

NAPOLEONIC MEDAL — FEMALE DIECUTTER!

2164 **1814. Alexander I Victory Monument. Copper, 66mm, by the Empress Maria. EF+, light spots. (Photo) ($200-Up)**

Bust right of Alexander/crown and sceptre on cushion on monument with wreaths at bottom, "Saviour of his People" above, "To Alexander the Blessed — 19 March 1814" on the monument. Trained as a diecutter by Carl Leberecht and others, Empress Maria Feodorovna, the widow of Paul I and mother of Alexander I, was one of two prominent women in the field in the 19th Century (the other being Lea Ahlborn, Chief Engraver for the Swedish Mint.) This particular medal is illustrated and discussed in Forrer (II, pp.79-80.) This is the first signed piece by Maria we have had the pleasure of offering.

PLATINUM!

2165 **1826. Coronation of Nicholas I.** Jeton in Platinum (6.38gms), Sev. 399A, 22mm, unsigned. **VF+ (Photo) ($275-Up)**

Crown over monogram/crown over legend and date. Cleaning scrapes and two small obverse field nicks. A very scarce issue in this metal.

START OF THE TURKISH WAR OF 1828-9

2166 **1828. Beginning of the Turkish War.** Silver, 38mm, by H. Gube (Loos.) **EF. (Photo) ($200-Up)**

Bust right of Nicholas I/Nicholas receiving sword and Cross from Mother Russia, helmet on ground between them. Nicely toned. Dated in exergue "April 14" (O.S. = April 26 N.S.)

PAIR ON THE TURKISH WAR OF 1828-9

2167 **1828-9. Medals on start of War and Capture of Adrianople. ($125-Up)**

Both copper, 38mm, respectively by Gube (Loos) and Pfeuffer (Loos), both nice sharp EF+ pieces, handsome.

OCCUPATION OF ADRIANOPLE

2168 **1829. (1838 medal date.) Russian Capture & Occupation of Adrianople. Copper, 65mm, by Klepikov & Lyalin. EF/VF+. (Photo)** **($150-Up)**

Imperial eagle in wreath, die by Klepikov in 1837/armored Russian seated on platform and holding sword and imperial banner, eagle to left, captured Turkish weapons and standards on ground, the city of Adrianople (in Turkish Thrace) in background, the reverse designed by Tolstoy and the die cut by Lyalin in 1838. The capture of Adrianople on August 20, 1829, by Gen. von Diebitsch-Zabalkansky threatened Constantinople itself and forced the Turks to sue for peace, resulting in the Treaty of Adrianople on September 16, by which the Russians gained the Danube mouth and the east coast of the Black Sea.

IMPERIAL GUARDS TRIUMPHAL ARCH

2169 **1834. On the Inauguration of the Triumphal Arch to the Imperial Guard.** (Forrer II, p.334) Copper, 65mm, by Klepikoff & Lyalin (obv.)/Gube (rev.) **EF. (Photo)** **($200-Up)**

Fine detailed view of the great Arch, the left and right panel inscriptions commemorating the regiments of Cavalry, Cuirassiers, Artillery, Dragoons, Hussars, Uhlans and Cossacks/All-Seeing Eye on a triangle (heraldic: gold) centered on an 8-pointed star like those of many Russian Orders, dates of the War above. Though Werlich provides no information, the reverse design may have been a special badge or award to the members of the Imperial Guard for their services in the Napoleonic Wars, perhaps even a special military Order. The piece itself has some light edge nicks on the obverse.

ORDER OF ST. VLADIMIR RECIPIENT

2170 **1836. General Dmitrievitch Chertkov, On Receipt of St. Vladimir Order.** Copper, 81mm, by Lyalin. **EF. (Photo)** **($150-Up)**

Facing bust wearing the badge and star of the Order, the Order of St. Anne (Military) visible below it/beautiful design of the Order and its sash interwoven with oak branches, the sash engraved to reproduce the shimmering effect of moire silk, "For Beneficence Towards Youth."

PSYCHIATRIST'S MEDAL

2171 **1837. Dr. Johann von Ruhl, 50th Anniversary as a Doctor. (Bret. 1004.) Copper, 53mm, by A. Lyalin. EF+. (Photo)** **($200-Up)**

Excellent portrait bust left in military collar, orders, etc./lengthy inscription in wreath. Von Ruhl was chief Inspector for mental hospitals under the Empress Maria, a prominent member of most major medical societies, etc., etc.; the medal was presented to him by his colleagues on the occasion of his 50th Anniversary in medicine.

ASTRONOMICAL/ARCHITECTURAL MEDAL!

2172 **1839. Completion of the Astronomical Observatory at Pulkovo.** Copper, 65mm, by Heinrich Gube. **EF+/FDC. (Photo)** **($200-Up)**

Portrait of Nicholas I/view of the newly built astronomical observatory, the rim of the medal surrounded by stars alternating with signs of the Zodiac. This famous observatory was designed by the Architect Alexander Pavlovich Bruelov (cf. Eidlitz #117), who is named as the architect on the left groundline of the reverse; it was supervised during construction by the famous astronomer Freidrich Georg Wilhelm von Struve (1793-1864) who became its Director from 1839-1862, having previously served as Director of the Observatory in Dorpat. Von Struve's son succeeded him as Director in Pulkovo (1862-1882) and his great-grandson headed the Yerkes Observatory in America (1932-1947.) (The only other specimen we have seen of this piece at auction was listed as a 25th Anniversary piece on the Battle of Borodino!)

2173 **ND (ca. 1850?) School Award Medal.** Silver, 42mm, unsigned. **VF+-EF.** **($100-Up)**

Imperial eagle w/Orb & Sceptre/standing figure of Minerva with wreath and lamp of knowledge, owl, globe, etc., at feet, "Advancement" or "Success" above.

POET'S MEDAL

2174 **1852. Death of Vasily Andreyevitch Zhukovsky.** Copper, 51mm, unsigned. **VF+.** **($75-Up)**

Portrait bust right, dates of birth and death below/star in glory above a lyre in a wreath of laurel, three-line circular inscription from one of Zhukovsky's poems around. A lyric poet and composer of ballads and songs, he is best known as a translator of the great poems of France, Italy, England, etc., into Russian.

CORONATION OF ALEXANDER II

2175 **1856. Group of 3 Pieces on the Coronation.** **($275-Up)**

2 by Lyalin, 65mm, one each silver and copper, bust right/eagle with Orb and Sceptre (reverse die by Kuchkin), both VF+, the silver rare; one in silver, 51mm, by Aleksiev and Hanneman, same design, nearly EF.

UNLISTED ARCHITECT MEDAL

2176 **1858. Dedication of the Cathedral of St. Isaac.** Copper, 80mm, by Lyalin and Aleksiev. **VF+.** **($125-Up)**

Bust of Peter I surrounded by Busts of Catherine II, Paul, Alexander I, Nicholas I & Alexander II/the rebuilt Cathedral of St. Isaac, designed by Montferrand (name on left groundline). Montferrand is not mentioned in Eidlitz. Some nicks and rim dings.

MILLENNIUM OF THE RUSSIAN EMPIRE

2177 **1862. Completion of 1,000 Years of the Russian Empire.** Copper, 87mm, by P.P. Busnitzin. **VF+/EF.** **($150-Up)**

Bust right of Alexander II/ extremely elaborate monument. The reverse is clearly modeled after the Crown of Vladimir Monomakh (last worn officially by Peter I at his coronation). It features a continuous bas-relief band (running chronologically from left to right) of all the previous Emperors and Empresses, etc., back to the founding period of Rurik (862 in Novgorod), the era of Peter I clearly indicated by the absence of beards from then on, Catherine II seated, etc.; around the upper part of the "dome" is a larger frieze of free-standing statues, apparently including Rurik at far left, St. Vladimir next to him, Peter I at far left with sceptre, and other major rulers of the Empire. The engraver, Busnitzyn, was Professor of Medallic Engraving at the Academy of Arts in St. Petersburg. There are light field nicks on obverse and a bruise line diagonally at right on lower band.

2178 **1862. Pair of Medalets on the Millenium of the Empire.** **($75-Up)**

35mm copper and 28mm gilt copper, each with Rurik and Alexander II busts in circles/the Rurik Monument at Novgorod, Cyrillic dating (!) for "862" and "1862" flanking it. Both VF.

MEDICAL MEDAL

2179 **1864. Ily Vasil Buyalsky, 50th Year in Medicine. (Bret. 178.) Copper, 61mm, by P. Brusnitzin. VF+.** **($100-Up)**

Bust right, in uniform, wearing the Orders of St. Vladimir and St. Stanislaus, legend from the Imperial Medico-Chirurgic Academy and the Russian Medical Society/inscription on the presentation occasion. Some field and edge verdigris, light marks. Also, *another specimen, obverse with heavy verdigris corrosion, reverse nice.* 2 Pcs.

PAIR OF CORONATION JETONS IN CASES OF ISSUE

2180 **1883-4. Pair of Jetons.** **($100-Up)**

1) 15 May 1883. Coronation of Alexander III. Brass, 25mm, Unc. Monogram on imperial cloak/inscription on the coronation. In cardboard case of issue. 2) 6 May 1884. Attainment of Majority and Coronation as Crown Prince of Nicholas II. Brass, 27mm, Unc. Crowned monogram, inscription on his Majority/ crown, date of birth, name and titles. In cardboard case of issue. First piece we have seen on this occasion.

ALEXANDER III: BEGINNING AND END

2181 **1883-1894. Pair of Alexander III Medals.** **($50-Up)**

1) 1883. Coronation. Silver, 26mm, F+. Crowned monogram/crown above coronation inscription and date. 2) 1894. Death of Alexander III. Aluminum (!), 28mm, AU. Fine head right/"Be Swiftly at Peace, Oh Thou Now Ended. Thy Faithful People Pour Forth Tears. 20 Oct. 1894." Slight oxidation at obverse rim, small hole at top (probably as issued for wearing, presumably at funeral.) First we have seen.

CANAL CONSTRUCTION/MAP MEDAL

2182 **1885. Opening of the Deepwater Sea Canal at St. Petersburg.** Copper, 85mm, unsigned. **VF+/EF. (Photo)** **($300-Up)**

Conjoined busts of Peter I, Alexander II, and Alexander III/ aerial view of the main harbor at St. Petersburg, with surrounding roads, etc., and the path of the deep canal stretching across, construction dates on shields at bottom, triple crowns and two shields at top, tip of Cronstad island at left. Four small nicks in the "harbor" on reverse. The arms on the upper shields should be Cronstad at left and St. Petersburg at right. Often referred to as the Morskoi Canal, this deepwater passage carried heavy shipping around behind Cronstad to the Gulf of Finland.

STOCKBROKERS' MEDAL!

2183 **1887. Monument to Alexander II by Merchants Association of the St. Petersburg Stock Exchange.** Copper, 76mm, by Tzizhov. **About EF.** **($125-Up)**

The monument, bust of Alexander II at top, wreath below, monument inscribed to the "august patron of business and trade"/inscription on the construction and dedication of the monument. The engraver is unlisted in Forrer.

RAILWAY/MAP MEDAL!

2184 **1887. Completion of the Polissky Railway Line. (Moyaux #396.) Copper, 92mm, by "L.Sh." VF+/EF. (Photo)** **($325-Up)**

Head of Alexander III right in wreath/map showing all the branches of the line and the major towns at their junctions: Libau on the Lithuanian coast; Vilna, the Lithuanian capital; Bialystok-Slonim-Baranovitch line; Malkin-Sidletz line; Holm-Brest-Litovsk-Pinsk-Lunenetz line; Lunenetz-Gomel-Briansk line; Rovno-Lunenetz-Baranovitch-Vilna line; and many subsidiary lines, including several converging on Warsaw (which is not, itself, marked) or running off towards St. Petersburg, Moscow, etc. This mammoth railroad network, which required 4 years to build, was constructed in the area of the Pripet Marshes, which had always before been considered impassable for rail lines due to annual Spring flooding. 27 years after this medal was issued, this network would carry Samsonov's 2nd Army on its way to Tannenberg!

PENOLOGISTS' CONGRESS!

2185 **1890. 4th International Penological Congress, St. Petersburg. Copper, 66mm, unsigned. EF+.** **($110-Up)**

Bust right of Alexander III, two stars flanking/"In Memory of the 4th International Penitentiary Directors' (Poenitentiarii) Congress, Petropolis, A.D. 1890." Prison and penological medals are quite scarce; this is the first time we have encountered this Russian specimen.

2186 **ND (Ca. 1890). Award Medal of Alexander III.** Silver, 50mm, signed "A.G." in Cyrillic on truncation. **VF+.** **($100-Up)**

Bust right/"For Zeal" around empty circle, an unawarded specimen, with loop at top as made, edge nicks and test scratches.

BIMETALLIC MEDICAL MEDAL—IN CASE!

2187 **1893. First Pan-Russian Hygenic Exposition. Gold & Aluminum (!),** 28mm, by "A.G." (Bret.—; Smirn.—; Freeman—.) **Proof! In Metallic Case of Issue! (Photo)** **($200-Up)**

Mounted statue of Peter I, inscription around/snakes drinking from chalice, wreath around, date. Made from a thin gold plate bonded to an aluminum planchet prior to striking, the first such blending of these two metals we have heard of. In two-piece metallic case of issue, silvered brass, the obverse showing thr Rurik monument of 1862 with surrounding inscription on the Exposition, the reverse reading "E.K. Schubert, 42 Moika, St. Petersburg, Established in 1844 — Manufacturer, Jeweler, Goldsmith and Silversmith." An amazing piece!

2188 **(Ca. 1896-1915.) Trio of Nicholas II Medals. VF-EF.** **($110-Up)**

1) 1896. Visit of Nicholas and Alexandra to France. Copper, 69mm, by J.C. Chaplain, French Mint strike. Conjoined busts right/arms of France and Russia, wreath below, inscription on the visit. 2) Award Medal. Copper, 65mm, unsigned & undated. Conjoined busts of Alexander III and Nicholas II left/ "From the Ministry of Agriculture and State Properties" in wreath. 3) Award Medal. Copper, 65mm, undated & unsigned. Bust of Nicholas II left/ "From the Imperial Horsebreeding Ministry, for Better Peasant Horses"!

AUTHOR MEDAL

2189 **ND (Ca. 1910.) Leon Tolstoi. Bronze, 130mm (!), by L. Desvignes. About FDC.** **($250-Up)**

Fine large full face bust/shelf of books, oak leaves behind, quotation in French below. An excellent and very large author medal.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SATIRICAL MEDAL

2190 **ND (1917.) Conviction of Gen. Vladimir Sukhomlinov. 78mm, iron, by P. Liebkuchler. EF. ($150-Up)**

Hand reaching into a sack of coins, "To the 'Renowned' War Minister Suchomlinow"/cheerful executioner leading Sukhomlinov on a rope into the Fortress (prison) of Peter and Paul. Sukhomlinov, the disastrous and corrupt War Minister for Russia from 1914-1915, was finally dismissed in June, 1915; in 1917 he was tried and convicted of graft, corruption, mismanagement, and sundry other crimes by the Provisional Government and, apparently, disposed of rather abruptly and permanently! Not in J. Schulman's "La Guerre Enropeene", including all supplements. German-made, with German legends.

GROUP LOTS

2191 **Ca. 1730-1777. Portrait Medals of Anna and Catherine II. ($125-Up)**

1) Anna. No date, white metal, 75mm, by Hedlinger. Bust right/ armed Amazon on cloud w/spear and shield, statues, books, etc., below, "Glorious in Peace and War." F-VF. 2) Catherine II. 1777, on Birth of Alexander I. Copper, 65mm, by Gass/Jaeger. Fine.

PARTIAL RUSSIAN COLLECTION

2192 **1759-1919. Group of 10 Different Russian Medals. ($300-Up)**

1) 1759. Battle of Kunersdorf. Copper, 63mm, by Ivanov. Cleaned F-VF. 2) University of Moscow. Prize Medal. Copper, 35mm, by S. Iudin. EF. 3) 1765. Academy of Arts Founded. Copper, 52mm, by Waechter. VF+. 4) 1765. Academy Founded. Copper, 21mm, AU. Also exists as a gold ducat. 5) 1768. Innoculation of the Empress. Copper, 65mm, by Ivanov. EF, freckling. 6) 1772. Monument to Ivan Betzkoy. Copper, 64mm, by Jaeger, EF+, handsome. 7) 1814. End of Napoleonic Wars. Alexander I bust/wreath. Copper, 54mm, by Webb of England. EF, couple of reverse spots. 8) 1826. Catherine II, in Durand's Series Numismatica, copper, 41mm, by Pinchet, VF+. 9) 1917. Lenin In October. Bronze, 68mm, by Manizer. VF+. 10) 1919. Fighters for the Soviet Union. Bronze, 68mm, by Manizer. VF+, interesting group of warriors. Nos. 9-10 made fairly recently.

2193 **1793-1915. Selection of 4 Medals. ($175-Up)**

1) 1763. Opening of Foundling Hospital. Copper, 50mm, by T. Ivanov/ I.G. Waechter. VF. 2) 1785. Award Medal of the Academy of Arts. Gilt copper, 53mm, by T. Ivanov/"N.A." Old portrait of Catherine II, dated 1785 above Ivanov's signature/robed figure w/wreath, different style than Vierner's on the 1765 issue. VF, field scratching. 3) 1814. Visit of Alexander I to Paris. Copper, 40mm, by Andrieu. EF. 4) ND (1915-6.) Completion of the Port of Catherine at Murmansk. Copper, 68mm, unsigned. Bust/view of the harbor with ships. Fine, polished on both sides. One of the very last Nicholas II medallic issues.

SPAIN

2194 **1765. Marriage of Carlos (IV) and Marie Louise of Parma.** 49mm copper, by T. Prieto. Florange 519, VQR 14103 (silver). **VF+, heavy edge nicks. ($85-Up)**

Draped bust of Carlos III/joint busts of his son, the Prince of Asturia (later King, as Carlos IV) and the Bourbon princess; his nude, hers draped; "PVBLICAE. FELICIT.PIGNUS". (The guarantee of public well-being).

2195 **1802(RN). Barcelona. Homage of Commerce and Manufacturing to the Royal Couple.** 46mm silver by Sellent. Vives 193, VQR 14161. **XF. (Photo) ($200-Up)**

Carlos (IV) and Louisa. Draped accoladed bust, his armored and laureate, hers diademed/Minerva (Barcelona), arm on provincial shield; before her, Mercury and a draped female, representing Commerce and Manufacturing. Edge knock, 1:30 obverse; light scratches in upper reverse field.

2196 **1812. Constitution proclaimed at Cadiz. Silver** medal, 56mm, 75.32gms, by F. Sagau. VQR 14190, not in Herrera. **VF+. (Photo) ($300-Up)**

Laureate bust right of Fernando VII, "By the Grace of God and the Monarchial Constitution," etc./European and savage warriors, supporting an open book (Constitution) which rests on the hemispheres, etc. A few small nicks and digs, but a superbly designed and engraved medal (which was plagiarized in Mexico, 1814, by Gordillo — see Grove F21. F22).

The historical events leading up to the Constitution are discussed in our Wayte Raymond I catalog, wherein a better example of this medal realized $360 (in 1977!).

2197 **1823. Ferdinand VII restored with French aid. Official Segovia Mint medal.** 40mm silver, signed BMF. Vives 342, VQR 14237, ANS 1765. **VF. (Photo) ($175-Up)**

Military portrait, "Monet. SEGOVIENSIS" below/four crowns and crowned bicephal eagle, in/on wreath. The reverse may refer to the European "Quintuple Alliance", formed 1818, of France, England, Russia, Prussia and Austria.

An interesting medal, 27.8gms, plain edge, with some claim to being that numismatic hermaphrodite, a medallic crown.

COIN PORTRAIT

2198 **1843. Seville, Proclamation medal on the Queen's majority.** 36.5mm silver, unsigned. Rare. **Abt. XF. (Photo) ($200-Up)**

Isabel II, 1833-68. Bust/"NO-8-DO" symbol on shield between cornucopiae. Doubtless struck in the mint, as the bust is from a 20 Reales puncheon. Thick flan (40.6gms), plain edge. A few light edge nicks. Apparently fairly rare; not in VQR!

2199 **1847. Regiment of Engineers Commemorative.** Bronzed copper, 56mm, by Pingret. **EF+. (Photo) ($90-Up)**

Fine bust right of Isabella II/"In memory of the heroic deeds of the Regiment of Engineers, symbolized by the ribbons of the Military Order of Saint Ferdinand obtained in a contradictory judgment 21 September 1847." As there was no noticeable military activity going on in Spain in 1847, "contradictory judgment" probably means that a previous attempt to gain the distinction of the Order for some (or all?) of the members of the Regiment had been turned down, and that the judgment was reversed on the date given in 1847. As the "revolt" of 1843 against Espartero was both non-military and unlikely to be commemorated in any event, the action involved almost certainly took place during the bloody and protracted suppression of the Carlist Revolt between 1834 and 1839, though we are not certain at this time which battle or siege in that period is meant. Struck at the Paris Mint by order of the Spanish government. Handsome chocolate brown finish, two small reverse edge nicks.

2200 **ND (Ca. 1860.) Award Medal of the Academy of Fine Arts, Province of Cadiz. Silver, 42mm, unsigned. 57.97 grams! Scarce. Toned AU. ($110-Up)**

Bust, column palette, etc./wreath above "Premio al Merito" Unlisted, perhaps an unawarded specimen (but if the awarded ones were named, it would have to have been with edge lettering since there is no space available on either side!) Not in VQR.

2201 **1862. Almeria. Archeological Deputation,** homage to the visiting Queen. 36.5mm silver, unsigned. Vives 437, pl. XXV #6; not in VQR. **XF-FDC. (Photo)** **($175-Up)**

Isabel II, diademed bust/arms of Spain and Almeria on crowned cartouche. A bronze example, XF or better, realized $75 in our 7/81 "Madrid Collection". Ex-J. Schulman Centennial auction.

2202 **1862 (RN). Isabel II, Madrid Mint visit.** 50 mm silver, by L. Marchionni. **Vives 440, VQR 14363. FDC. (Photo)** **($300-Up)**

Laureate bust left/inscription in plain field. Ex-J. Schulman Centennial auction. Scarce; a tin example, only about VF, brought $35 in our 7/81 "Madrid" sale. This superb silver example, in theory, is worth 10-50 times as much.

RARE JEREZ MEDAL

2203 **1869. Jerez. Inauguration of Fountains.** 45mm, bronzed copper, by J.S. and A.B. Wyon. Not in Forrer or VQR, presumed **quite rare. FDC.** **($125-Up)**

Local arms on cartouche, crowned/three very tall fountains, "EMPEZADA LA OBRA EN 1864. LONGITUD 45600 METROS. INGENIERO A. MAYO" 4.5mm thick. Thin die flaw running up right reverse field, possibly causing discontinuation of striking. Alternatively, the fountains look like thin weeping willow trees; perhaps the Jerez officials rejected the medals? In any event, the absence of the piece from the cabinet of the voracious contemporary numismatist Vidal Quadras y Ramon strongly suggests that the piece is quite rare.

YELLOW FEVER

2204 **1870. Barcelona. Yellow fever epidemic,** award medal for services. 45mm silver, unsigned. VQR 14380, Brettauer 1797. Believed rare. **VF-XF. (Photo)** **($125-Up)**

City goddess, extending wreath toward viewer, provincial shield at side, as is a veiled cross; her arm around an urn inscribed "R.I.P."/inscription in wreath. Dark, attractive tone; slight edge knock 11:30 reverse.

SUPERB ART MEDAL FOR THE KING'S MARRIAGE

2205 **N.d (1906). Homage to Alfonso XIII on his marriage, from the Royal School of Cavalry, Zaragoza. 60mm silver (125.8gms), by C. Palao. "Matte Proof," modest friction. (Photo)** **($300-Up)**

St. George slaying dragon, superimposed on which is an 11-line inscription in antique typography/banquet scene, Palencia quote in exergue. One of the finest medals of the century, and perhaps the prettiest medal in the sale. Ironically, a "must-have" piece both for collectors of marriage and military medals.

SWEDEN

BATTLE OF BREITENFELD

2206 **1631. Victory medal.** 65mm, silver, 61.32 gms, by **Sebastian Dadler.** Rare. **Fine+. (Photo)** **($325-Up)**

Battle scene beneath an avenging angel, Gustavus Adolphus at lower center leading the right-wing cavalry charge that cut off and nearly destroyed Tilly's troops, completing the rout of the imperial forces in this decisive battle (17 Sept. 1631; the medal dated 7 Sept. Old System.)/ Sweden, Saxony and Leipzig by a crowned column, Hand of God above, Leipzig (which Gustavus recaptured as a result of the battle) in background.

2207 **(1648). Treaty of Munster. 59mm silver, by SD(adler). Pax 130, Hild. 266/20, Wiecek 128. VF-XF. (Photo)** **($750-Up)**

Helmeted bust of Queen Christina, shoulders bare, lacy drapery with breasts nearly exposed; "SD" on truncation/same portrait, full length, the queen grasping a tree and holding a long quill, "REPERTRIX" (Possibly a reference to territories ceded to Sweden; indeed, Christina appears to be pulling one branch from the rest of the tree).
Dadler's attitude toward the queen seems ambiguous, the helmet and laurel wreath contrasting sharply with the distinctly feminine tangles of hair and soft, round shoulders and breasts. It would appear the artist, who specialized in portraying sexual (but pious) images of woman on his many Love-and-marriage medals, could not completely adapt to the portrayal of a woman as a historical figure.
The Treaty of Munster was part of the Peace of Westphalia, ending the 30 Years War and breaking much of the power of the Holy Roman Empire.

FINE SWEDISH GROUP

2208 **1714(2), n.d.** Three medals of Charles XII by P.H. Muller. 43-44mm, all with copper-plug. Avg. **Abt. XF.** Also 53mm copper medal of Charles XI (1660-97). 4 Pcs. **($250-Up)**

Charles XII, 1697-1718. 1) 1714. Armored shoulder-length bust, head bare, hair in tussled curls/king, female (on one knee) and cherub around an altar with burning offering, "REDDITUS EOIS PATRIAM SOLATUR AB ORIS"; on altar "FORTUNA REDVCI". For Charles' arrival at Stralsund. ANS 1687, Hild-1, 179. Brilliant and without wear, small corrosion spots. Quite nice. 2) Similar, but shorter bust, nude and laureate. VF. 3) N.d. Obverse as last/sleeping lion "PER AMICA/ SILENTIA LUNAE/ OCULIS DORMITAT APERTIS." AXF. The Charles XI medal, 1682(RN) unsigned, has a draped, bare-headed bust right. Reverse: crown on four pillars, a chain around the pillars binds to them a caduceus, wheat, a book and implements of war and peace. On the Union of the Houses of Parliament and the King. ANS 1651 (silver), attributed to the engraver A. Meybusch. A fine medal, VF but the lettered edge badly nicked.

2209 **1836. Charles XV as Duke of Scandia. Silver, 43mm., by Lundgren. VF+, pin back.** **($60-Up)**

Portrait of the 10-year old Duke right, wearing lace collars; coats of arms of 10 cities in Scandia province in a circle, date of visit (1 August) in middle, dedicatory inscriptions above and below. Scandia Province, on the southern Tip of Sweden, includes the cities of Christianstad, Malmohuns, and Malmo. Pin mount soldered on back.

2210 **1872** (RN). Death of Carl XV, memorial of the **Swedish order of Free Masons.** 56mm silver, by Lea Ahlborn. Hild.24. **VF.** **($100-Up)**

Head/columns and other masonic symbols. Presumed fairly scarce in silver.

TRAGIC ARCTIC BALLOON VOYAGE

2211 **1905. Commemorative Plaque by Swedish Society for Anthropology & Geography.** Silver, 53 x 75mm., by E. Lindberg. **EF. (Photo)** **($300-Up)**

Uniface, the obverse showing the balloon "The Eagle" departing on July 11, 1897, in an attempt to reach the North Pole by air, spectators and well wishers by tree on hill, Sweden leaning against the tree and holding pen and papers; small inset portrait of Salomon August Andree (1854-1897) at left. Andree, an aeronautical engineer, was the first to attempt aerial exploration of the Arctic. He, Strindberg and Fraenkels managed to take "The Eagle" as far as 82 degrees 56 minutes North before the balloon was forced down. They were ill prepared and did not have sufficient warm clothing for the return journey by sled and boat. All three died of exposure, and no trace of them was found until 1930 (when Andree's diaries, as well as other articles, were discovered by another expedition.)

2212 **(1943). Gold** award medal with Gustaf V portrait, 31mm, 19.94 gms, integral loop, by A.L. Bust/inscription (engraved name). Date on edge. **VF-XF.** **($225-Up)**

SWITZERLAND

BERN

2213 **(20th Cent.) Gold medal.** 33mm, 26.00 gms. **XF**, moderate scratches. **$300-Up)**

Bust of Albrecht von Haller, 1708-77/crowned Bern arms. Reeded edge. 900 Fine.

BEROMUNSTER

2214 **N.d. (ca. 1820) Michaelspfenning.** Silver, Inwyler 49. **Choice Prooflike Unc. (Photo)** **($200-Up)**

Arms, latin legend translating: "Bero, Count of Lensburg, founder of the church at Beromunster"; St. Michael brutalizing recumbent Satan. "College Beromunster in gratitude to its benefactors." Cf. Inwyler, Die Michelspfit, etc., Geneva, 1898 (RSN offprint). Signed S.B.F. for Sebastian Burger, doubtless the uncle of Samuel Burger, who is mentioned by Forrer. 13.7gms, edge milled diagonally right (struck on a ½-taler-i.e. gulden-standard).

GENEVA

2215 **1735, 1738. Historical medals (2) by Jean Dassier.** 54mm bronzed copper. Forrer I p. 515 (one illustrated). **XF.** **($200-Up)**

1) 1735 (RN). Reformation Bicentenary. Draped female, one breast bared, descending on a cloud to present city goddess with an evangelical text; yoke and chains trampled/very fine harbor and city view (illustrated in Forrer). Zak 136 (a far inferior example, illusrated and estimated $110). 2). 1738 (RN). Peace Restored. Peace and Justice at side of flaming altar, standing over fallen Discord/8-line latin legend, referring especially to Louis XV. Thin die cracks, obverse field (fairly minor). Both medals are original Dassier strikings.

ZURICH

2216 **1819. Magister Zwingili. Coin-like silver medal,** similar to the gold ducat. 36.5mm. Bust/inscription. Beautifully-toned **FDC. (Photo)** **($175-Up)**

THAILAND

2217 **N.d. Gold medal.** 26mm, integral loop. 14.66gms. **VF. (Photo)** **($250-Up)**

2218 **N.d. Gold medal.** 26 x 35mm, odd-shaped, integral loop, with ring. 16.60gms. **VF. (Photo)** **($250-Up)**

TRINIDAD

2219 **1897. Centenary of the conquest of Trinidad,** by Sir Ralph Abercrombie. (Byrne 1198, WR2 #2929(Silver). Copper, 48mm. Original gilt-and-leather case. **FDC.** **($150-Up)**

¾ facing bust of Abercrombie, in uniform/warship entering fortressed port. One of the most popular West Indies medals, the price today may approach the $230 for the Wayte Raymond 2 specimen (sold 4 years ago). A fine medal, regrettably unsigned.

UNITED NATIONS

2219A **1948. "UTOPIA" medal. Silver, 38mm. Choice Unc.** **($65-Up)**

Dragon and flying eagle device, center, " 'UTOPIA'/MVNDVS VNVM" above and "A WORLD UNITED /1948," beneath. Rev. Globe in wreath, "NVMMVS ARGENTEVS," around above and "900 FINE" on plague beneath. A light amount of toning on obv. while rev. is less toned and more brilliant. 26.64gms. Much more a "pseudo-coin" than a proper medal.

UNITED STATES OF AMERICA

2220 **1670. British Colonization.** 41.5mm silver (by John Roettier). Betts 44, M.I. 203. **Abt. VF. (Photo)** **($250-Up)**

Charles II and Queen Catherine, accoladed busts, his cuirassed and hers draped/globe (a rather accurate representation).

The medal implies that Charles' marriage to Catherine of Portugal gave him connections that would lead to colonial expansions in South America and the Indies, areas Portugal had already entered with vigor.

ENGLISH RECOVERY OF SUNKEN SPANISH TREASURE

2221 **1687. Recovery of Spanish Treasure.** 54.5mm silver (gilt before striking), by G. B(ower). Betts 67, M.I. 33. **XF. (Photo)** **($1,000-Up)**

Draped, accoladed busts of James II (1685-88) and Maria, his laureate and mailed/an English galleon, which has sent out small boats into rocky waters, where they work over a wreck; "SEMPER TIBI PENDENT HAMUS." (From Ovid, "Let thy hook always hang."); "NAVFRAGA REPERTA (Shipwrecked wealth recovered") and date in exergue. A few rather tiny edge nicks, a modest rim bruise 4:00 obverse, and some hairlines (most noticeable to left of ship). Quite attractive, with full medium-gold surfaces. Cf Spink 8, "some scuffing, attractive XF," realized $1200. However, as this medal so rarely is seen in the U.S., and as demand for U.S. medals has increased substantially since Garrett IV and our own Spangenberger auction, we anticipate a higher price today, probably $1200-1500.

In 1687 Sir William Phipps recovered £300,000 of Spanish silver from the site of a 44-year old wreck, off Santo Domingo (Hispaniola) in the West Indies. His chief backer was Christopher Albemarle, Governor of Jamaica.

The medal was presented to officers and promoters of the expedition; M.I. states the king apparently bestowed examples on an occasional favorite. It is tempting to speculate that the silver strikings (some in gold are known) were made from the recovered metal itself. This is quite logical, as the pieces were made as souvenirs for those most directly involved; if true, this would be the only American numismatic reliquary piece before the 1792 Half Dime.

2222 **1739-1741. Group of 5 Admiral Vernon Medals.** Cf. Betts. **($125-Up)**

1) Vernon/Porto Bello, "By Courage & Conduct." McC.-Good. 78. Sharp VF+. 2) Vernon & Cannon/Porto Bello. 26.5mm. McC.-Good. 93. F-VF. 3) Vernon, "Fort Chagre"/Porto Bello. McC.-Good. 193. F-VF. 4) Vernon/Carthagena. McC.-Good.210. VG. 5) Vernon & Ogle/ "Spanish Insolence," Don Blas in field. McC.-Good. 224. Somewhat corroded VF/F.

These are listed in Betts, Milford-Haven, and Storer, but McCormack-Goodhart's catalog is superior. The small (26.5mm) piece is very scarce.

2223 **1747** (RN). **Lord Anson, circumnavigation of the world.** 43.5mm bronzed copper, by T. Pingo. Betts 382, M.I. 325. **Choice AU. (Photo)** **($200-Up)**

Victory, standing tip-toe on the prow of a galley, laureating bust of Anson/in a central, beaded circle, Victory, holding wreath and trophy, stands on the back of a sea monster; below, a globe; around edge, six wreaths each enclosing the name of an officer; at bottom left and right, the dates of the voyage (1740-1744, Roman Numerals).

Although issued on the occasion of Anson's naval victory over the French (off Cape Finisterre), the medal also commemorates his celebrated world - encircling tour.

The medal is outstanding, artistically, representing the talented Pingo at his best. The obverse is based on an ancient Roman bronze of Augustus.

RARE ANSON & WARREN MEDAL

2223A **1747. Admirals Anson & Warren for the "Victory at Cape Finisterre.** (Betts -; M.I. -; M.I. Illust. (1911) Pl.CLXXI/7.) Brass, 36mm, unsigned. **F-VF. (Photo)** **($200-Up)**

Half length busts of the two Admirals/ scene of ships off the Cape. The May 3-4, 1747 Battle of Cape Finisterre resulted in the British capture of 9 out of 9 French warships in the escort and several of the transports they were protecting; Sir PeterWarren, Rear-Admiral of the Blue, was rewarded for his part in the victory with the Cross of the Order of the Bath and was made commander-in-chief of the Western Squadron.

This appears to be the only piece covering Admiral Warren's part (the preceding lot, of course, is the better known one for Anson.) The present specimen has a small dark planchet chip in left obverse field and light reverse stains, but is sharper in details than the M.I.III. plate piece (which is the only other to which we can find any reference!) Apparently of extreme rarity, as it escaped the notice of both Betts and M.I., and we have never seen another "in the flesh", much less at public auction. Ex-Wayte Raymond, discovered accidentally among his collection of British tokens (which were being logged for future auction).

EXCESSIVELY RARE 1756 LIMA MEDALLIC DOUBLOON,—NOT IN BETTS—

2224 **1756. Medallic Doubloon** (in gilt silver), struck at Lima. **Unlisted in Betts,** Herrera, Fonrobert *et al.* **XF (Photo)** **($1,500-Up)**

Obverse struck from an 8 Escudos die. Reverse: Lion and castle (on an island?), the lion guarding a pillow, on which are implements of Justice; in ocean, a (Viking?) ship; "SI.NON. DAS. ACCIPIT. VLTRO." (If you do not give it, he takes it on his own); around bottom "QVOD•CITO•FIT•CITO•PERIT." (What comes quickly, perishes quickly). Patterned edge, typical of Spanish-American milled coinage. 23.56gms.

As Spain had nothing to do with the Seven Years' War until 1761, this medal must refer to a Latin American operation. In this period, only one such action seems probable: the 1750 Treaty of Madrid had ceded 7 Jesuit "reductions" along the east bank of the Uruguay River (southern Brazil) to Portugal in exchange for the city of Colonia on the southwestern tip of Uruguay (on the River Platte). The Jesuits incited the Guarani Indians to resist the Portuguese takeover, and , as a result, Portugal refused to hand over Colonia. At some time prior to the complete annullment of the Treaty by Charles III in 1761, Spain succeeded in capturing the city by force. Though we have not found an exact date for this capture, this medal was apparently struck on the occasion (the legend certainly fits!). It is very difficult to research the piece, as we have not found it, nor any comparable medal, in the numismatic literature. The piece is from the celebrated Duke of Northumberland ("Alnwick Castle") collection, catalogued (by Sotheby's, London, 6/81) as a medal on "Colonial Expansion". (The "minor test mark on edge" referred to is in fact the collar mark where the edge pattern begins.)

Spanish Colonial Medals before 1759 are scarce, and those other than for Fernando VI's proclamation in 1747 are almost unknown. We consider this piece to be of the highest rarity and importance. As it is struck from a coin die (of a doubloon worth $4000-5000 in this condition), we expect it will interest many more bidders than normally compete for Betts Medals.

VERY RARE BETTS 441

2225 **1762. Victories in West Indies and Newfoundland. Betts 441,** BHM 82(**RRRR**). 41mm silver, unsigned. **Unc. (Photo)** **($750-Up)**

George III, draped, armored bust left/legend in several concentric circles; in center, a serpent eating its tail, balance scales suspended from its mouth, anchor below, "Peace declared Nov. 3" (latin). Obverse deeply toned, reverse silvery grey with blue and rose hues. Really quite a choice medal. Small die chip on reverse.

The many British victories are interpreted on this medal as harbingers of peace (the birth of the Prince of Wales is also highlighted among the year's events). Victories at Tobago, Havana (see Betts 443 below) and the Leeward Islands were taken by an expedition which sailed from New York.

BHM attributes the medal to the engraver John Kirk. BHM #3 (1760), from the same obverse die, is attributed to Thomas Pingo, a more plausible artist for this fine medal.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXPLOSION OF MORRO CASTLE (CUBA)

2226 **1763. English Naval Victory at Morro Castle, Havana.** 49mm copper, by Prieto. Betts 443 (**"very rare"**), Vives 44 pl.III/2, VQR 14101. **AU/FDC**, exceptional thus. **(Photo)** **($500-Up)**

In 1762 an English fleet left New York *for Cuba, where they battled the brave defenders of Morro Castle, which protected Havana. A shell hit the fort's magazine, exploding it and giving the English the victory. This Spanish-struck medal portrays the defending officers, Velasco and Gonzalez, on obverse. Both were killed in the battle. On reverse, the explosion is vividly detailed. We have not noted this piece in a modern U.S. auction. An example, only Fine, brought £110 (then $250) in Spink 8. We recall seeing pieces in Fine and VF in British dealer stocks, priced still higher (£170 and £300). An XF in silver realized £600 in the Alnwick Castle sale, with Baldwin's outbidding an American dealer. Because this medal is in such beautiful condition, and as it appeals to collectors of Betts medals, Cuban medals, and New York historical pieces, we anticipate record bidding. Ex-Jacques Schulman Centennial auction, rumored to be from a collection assembled for Queen Isabella II.*

CHOICE COOK MEDAL IN SILVER!

2227 **N.d.** (1784) **James Cook**. Royal Society (London) medal, **silver**, 43.5mm. by Pingo. **Betts 553**, Milford Haven 374, BHM 258. **Only 289 struck. Unc. (Photo)** **($1,500-Up)**

Bust left, legend (latin) translates "James Cook, The Most Ardent Explorer of the Ocean"/standing Britannia midst rudder, globe, etc. 500 bronze and 289 silver were struck in 1784 (no restrikes exist); Betts dates the medal to 1776, the year of Cook's election to the Society. Apart from its scarcity, the medal has long been considered one of the most desirable colonial medals; many associate it with Hawaii, discovered by Cook in 1778. Artistically, it ranks at the top of the Betts series. The obverse is deeply toned, the reverse is nearly brilliant. Because of the high relief, there is some very minor cabinet friction. A bronze example, Abt. EF, realized $425 in Spink 8, two years ago.

THE FAMOUS "LIBERTAS AMERICANA" - IN SILVER!

2228 **1781 (struck 1783.) "Libertas Americana" medal. (Betts 615.) Silver, 47mm., by Dupre. EF. (Photo) $5,000-Up)**

Liberty head with cap on pole to left, date "4 July 1776" in exergue/ infant Hercules strangling two serpents (the armies of Burgoyne and Cornwallis), protected by Pallas (as "France") from the cowardly British lion, dates of the Saratoga and Yorktown victories in exergue.

One of the most famous and most desirable of all the American medals, this piece was designed by Benjamin Franklin and struck at the Paris Mint (as were the other Revolutionary period American medals) in the Spring of 1783 (according to a letter from Franklin dated 17 March of that year, they had not yet been struck; according to another letter of Franklin's, written on 15 April 1783, some pieces were then in his hands as he was sending one in silver and one in copper with the letter.) The copper strikes are very scarce and in great demand; the silver impressions are much *rarer, one having been presented to each of the French Ministers, one to the President of Congress, and an unknown (but very small) quantity for other important Americans. They have consistently brought strong (and rising) prices at auction; the current record, to the best of our knowledge, is the $7750 realized by the choice AU specimen in our April, 1981, Spangenberger Collection sale.*

The present specimen, as is the case with most, shows the signs of extensive handling by non numismatist owners: numerous small nicks, pinscratches, and some hairlines from a past cleaning. These do not however, detract from its historical importance or its overall attractiveness, adding, if you will, a feeling of history to a specimen which has clearly been carried as a "show piece" by nearly 200 years worth of owners who treasured this momento of our struggle for freedom.

HIGH GRADE "LIBERTAS AMERICANA" IN COPPER

2229 **1781 (struck 1733.) "Libertas Americana" medal. Copper, 47mm., by Dupre. AU (Photo)** **($1,200-Up)**

From the same dies as the last (the only original set of dies). Pleasing light "Hershey" brown finish, scattered light marks including one on the vizor of Pallas' helmet and one in right reverse field, a shallow edge bruise at 9:30 obverse. Far superior in every regard to the specimen in our Spangenberger sale at $1600 (in EF!)

TRIAL STRIKING OF JOHN FLANAGAN'S VERDUN MEDAL

2229A **1921 (RN). Battle of Verdun. The American medal, by John Flanagan. 102mm (4"), uniface pair in bronzed lead. Artist's trial strikes (Proofs). FDC. (Photo)** **($200-Up)**

Two nude (but helmeted) soldiers, pushing, "ILS NE PASSERONT PAS" (They will not pass)/view of the old city, dominated by a castle in foreground, English legend "FROM THE PEOPLE OF THE UNITED STATES TO THE CITY OF VERDUN."

Flanagan's medal is the most important American WWI medal, and one of very few non-French, non-German medals that embodies the special artistic sense of the historic struggle.

In view of Falangan's signal importance among American engravers, a price well above estimate is quite possible.

VENEZUELA

2230 **1876**(RN). **Homage to Guzman Blanco** (president). 50mm bronzed copper, by W.H. Key. **Choice XF.** **($150-Up)**

Obverse: "GLORIAS DE GUZMAN BLANCO", a monument resembling a cathedral, national arms several times on sides; below "URNA CINERARIA DEL LIBERTADOR" (Bolivar?) in 2 lines; date at bottom. Reverse: "PANTEON NACIONAL EN CARACAS"; monument with classical figures, the chief personage presumably Guzman; "VENEZUELA" at bottom. A pair of medals by Key (famous Philadelphia engraver) of this period, also honoring Guzman Blanco, no finer than this piece and only white metal, realized $250 in our Madrid sale. Guzman Blanco was elected President in 1870 and was removed from office by an 1888 revolution, while in Europe. Progressive but authoritarian, his administration was marked by an egocentrism that created many portraits and statues of himself. Nonetheless, medals of Venezuela in this period are scarce.

BOOK

2231 **1910. ANS International Medallic Exhibition Catalogue**. (Coins Section). 49 pages, 5 plates. Paper covers. **VF**, small pen-mark on cover. **($20-Up)**

Lot 2228

END OF FLOOR SALE

NOTES

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